

# O Vos Omnes (1603)

(set SAATB; can be SSATB)

Carlo Gesualdo da Venosa

Musical score for the first system of 'O Vos Omnes'. It features five vocal parts: Soprano, Alto 1, Alto 2, Tenor, and Bass. The music is in a complex meter, starting with 4/4 and 3/2, and ending with 3/2. The lyrics are: O vos omnes, qui transitis per

Musical score for the second system of 'O Vos Omnes'. It features five vocal parts: Soprano, Alto 1, Alto 2, Tenor, and Bass. The music is in a complex meter, starting with 4/4 and 3/2, and ending with 3/2. The lyrics are: viam, attendite, et videte

O vos omnes qui transit per viam:  
attendite et videte si est dolor sicut dolor meus.

O all ye that pass by the way,  
attend and see if there be any sorrow like to my sorrow.

si est do - lor, si est do - lor, si est do - lor, si -

si est do - lor, si est do - lor, si -

si est do - lor, si est do - lor,

si est do - lor, do - lor, si est, si est do - lor -

si est do - lor, si est, do -

- est do - lor sic - ut do - lor me - us, sic - ut do - lor

- est do - lor sic - ut do - lor me - us, sic - ut do - lor me -

si est do - lor sic - ut do - lor me - us, sic - ut do - lor

- sic - ut do - lor me - us, sic - ut do - lor, do - lor

lor sic - ut do - lor

me - us. At - ten - di - t, et vi - de - te

us. At - ten - di - te, et vi - de - te

me - us. At - ten - di - te, et vi - de - te

me - us. At - ten - di - te, at - ten - di - te, et vi - de - te

me - us, At - ten - di - te, et vi - de - te