

Lascia Ch'io Piango

from Rinaldo

BRASS QUARTET

(2 x Trpt in Bb, Hn in F, Tbn)

Arranged from the Chrysander edition. Note values and slurs are as given in the original, slurs representing vocal syllables (a few are added in the 3rd part). In the 8-bar synfonia (bar 22) the 4 parts have been reduced to 3 to represent the absence of the soloist, while in the following 12 bars a part has been inserted, the original only showing the soloist.

G F Handel
arr. John Kilpatrick

Larghetto

Trp1

Trp2

HnF

Tbn

7

Trp1

Trp2

HnF

Tbn

13

Trp1

Trp2

HnF

Tbn

19

Fine Trp.2

lead

26

end lead

31

play

tr

38

D.C. al Fine

Trumpet 1 in Bb

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Larghetto

6

12

18 **Fine**

23 **Trp.2**

29 **play**

35 **tr**

39 **D.C. al Fine**

Trumpet 2 in Bb

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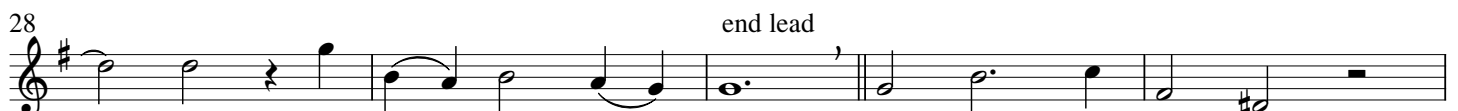
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Larghetto



Horn in F

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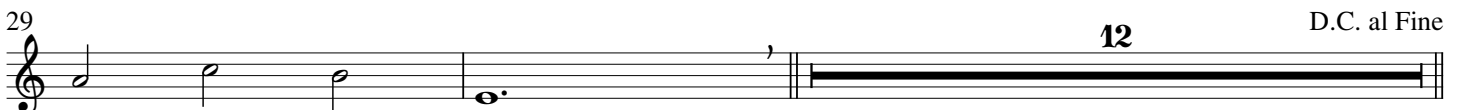
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Larghetto



Trombone

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G F Handel
arr. John Kilpatrick

Larghetto

