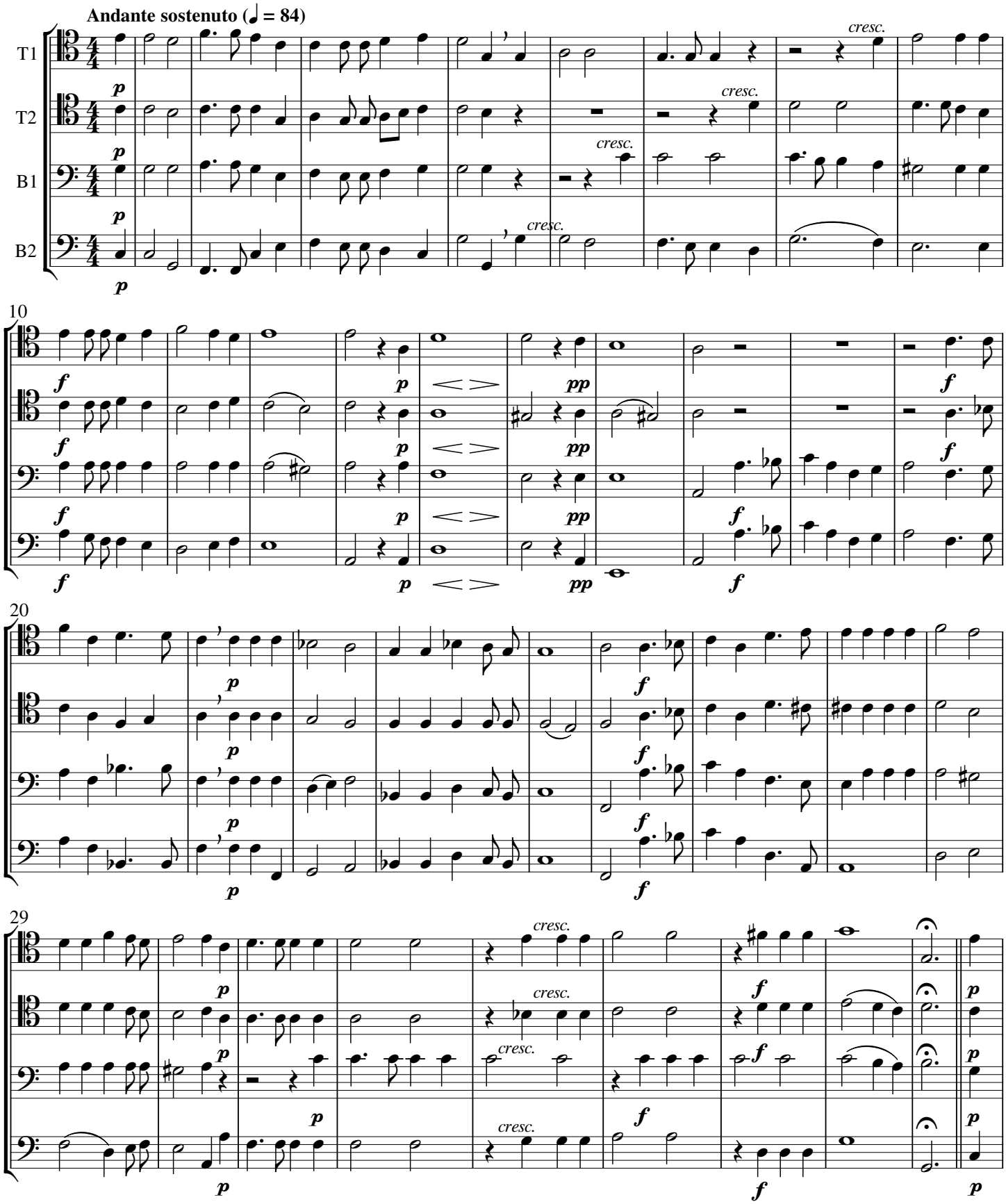
ZWEI GEISTLICHE CHOERE

für vier Männerstimmen (arr. for four trombones TTBB)

1. Beati mortui

Felix Mendelssohn Bartholdy
arr. John Kilpatrick

Op.115 No.1



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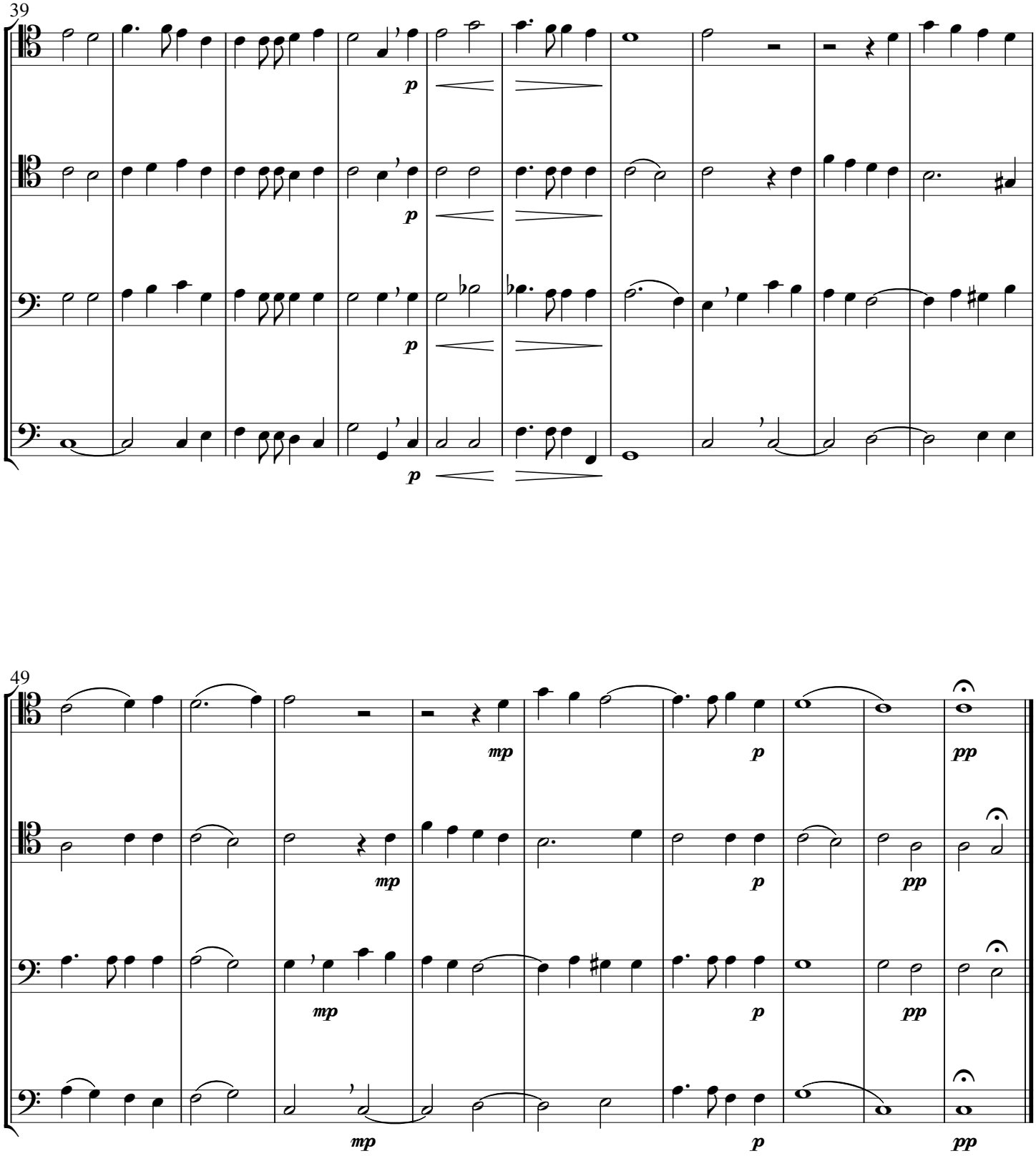
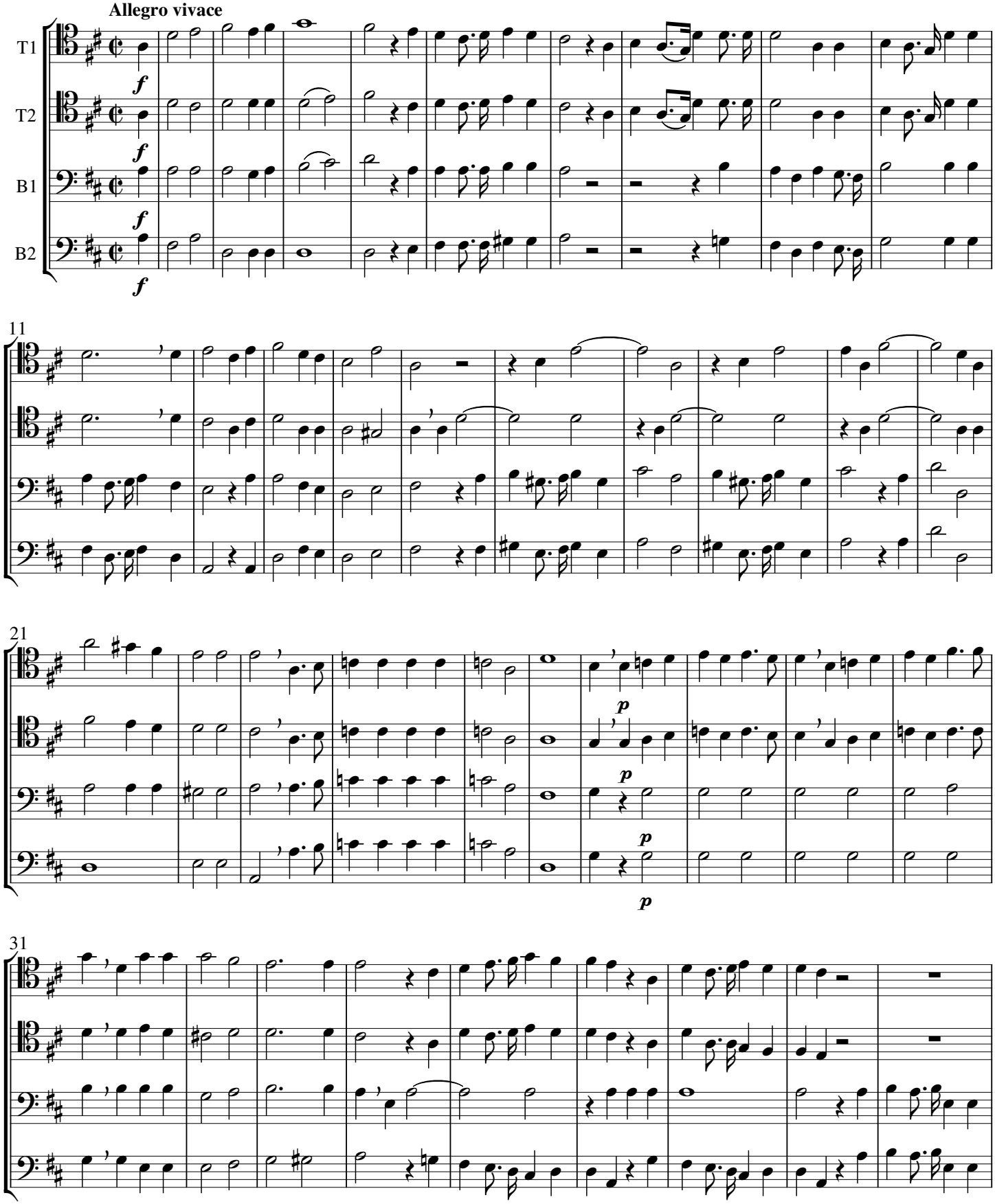

39
p
p
p
p
49
mp
p
pp
mp
p
pp
mp
p
pp
mp
p
pp

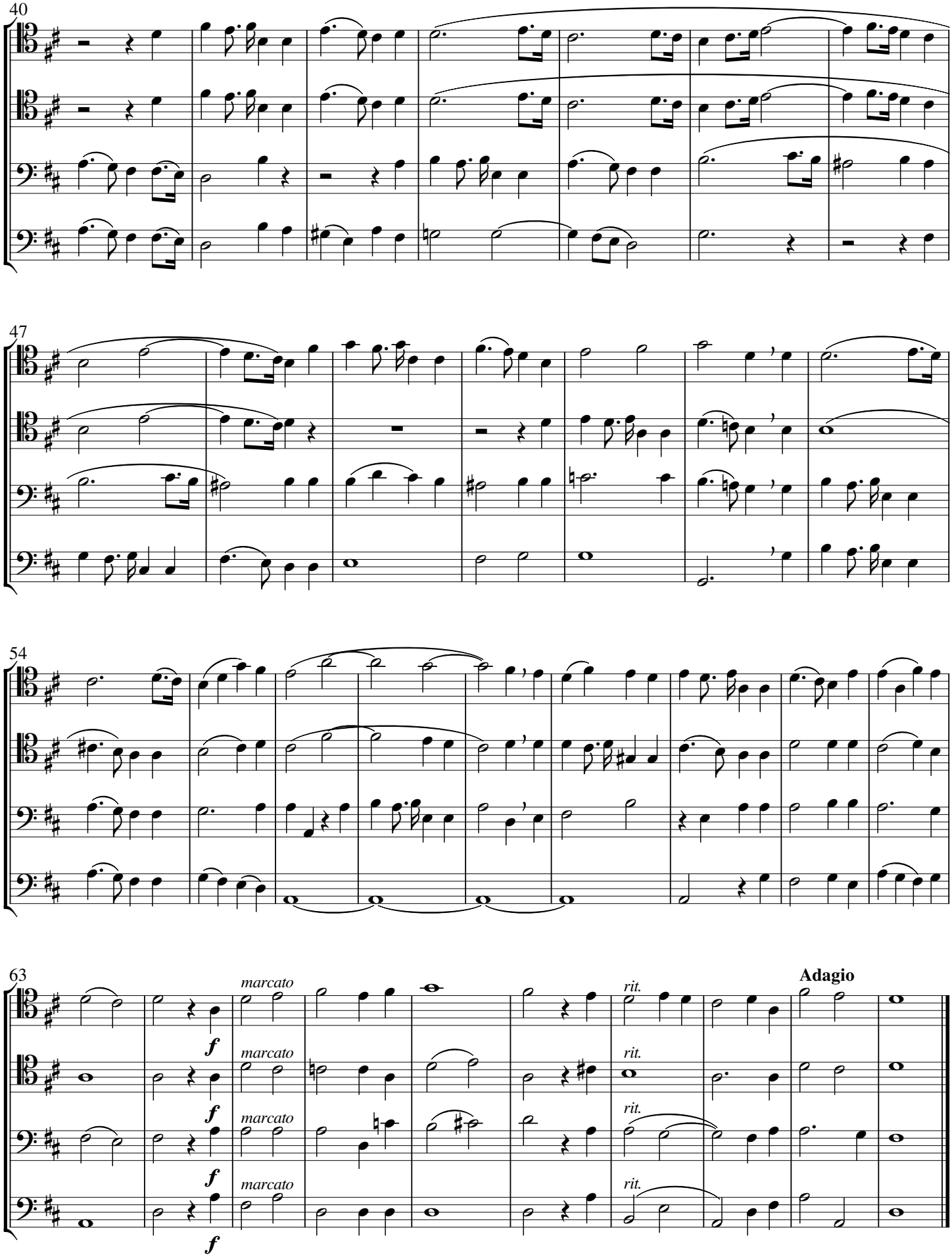
2. Periti autem

Felix Mendelssohn Bartholdy
arr. JAK

Op.115 No.2

𝅗𝅥 = 72 (the composer's marking of 96 is too fast)
Allegro vivace




40
47
54
63
marcato
rit.
Adagio
f

Trombone 1 (T1)

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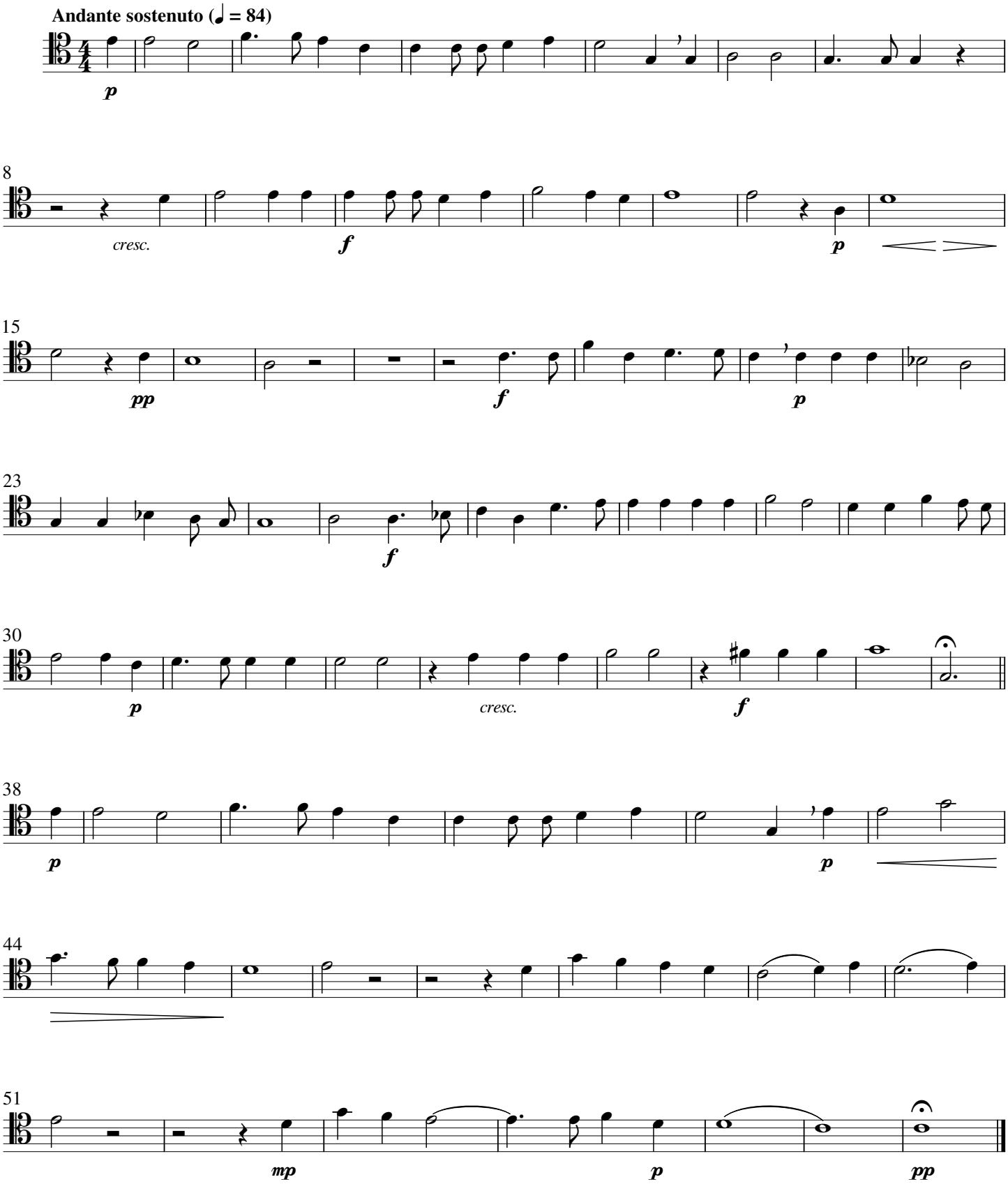
Op.115 No.1



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Trombone 1 (T1)

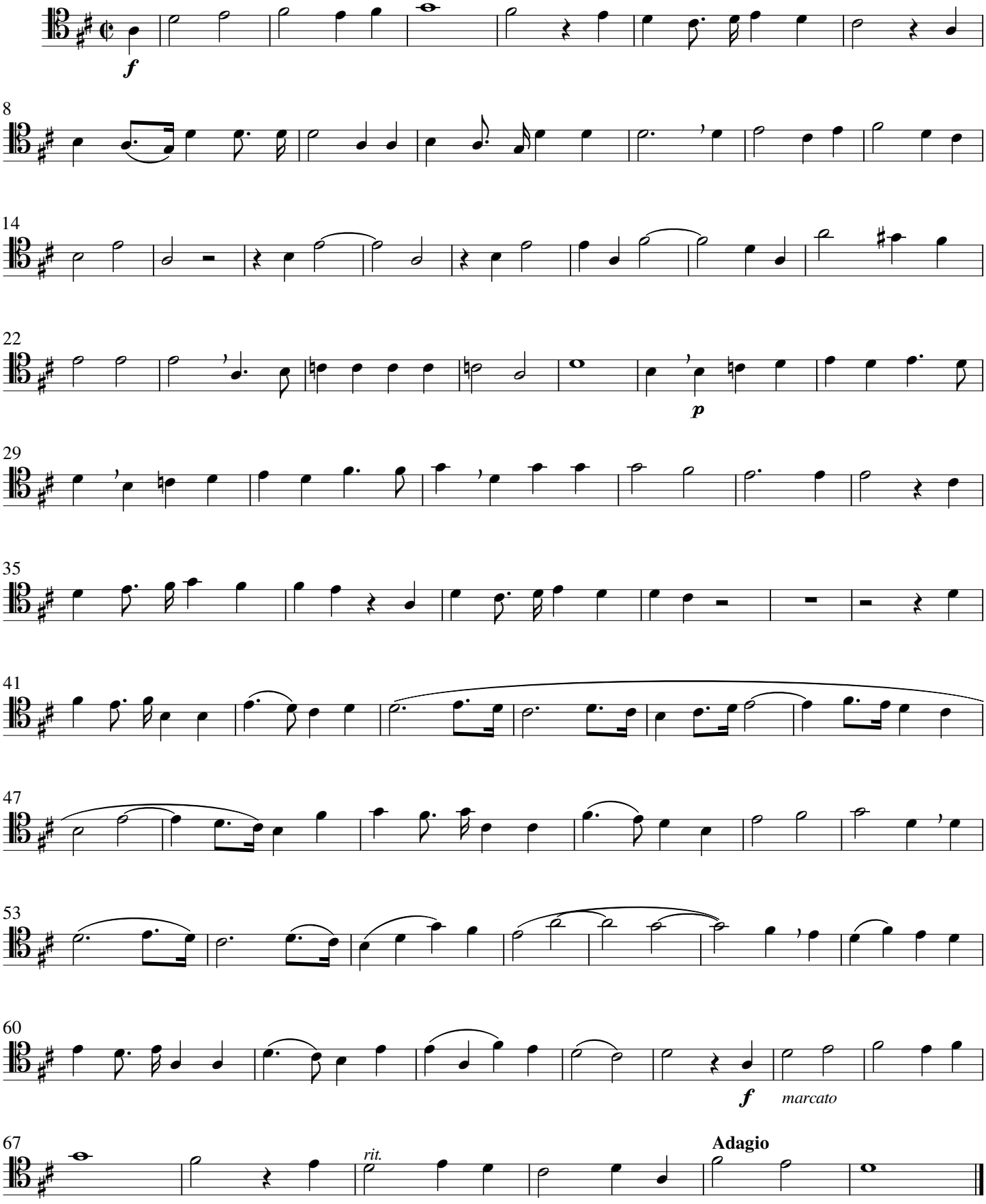
2. Periti autem

Felix Mendelssohn Bartholdy
arr. JAK

Op.115 No.2

𝅗𝅥 = 72 (the composer's marking of 96 is too fast)

Allegro vivace



Trombone 2 (T2)

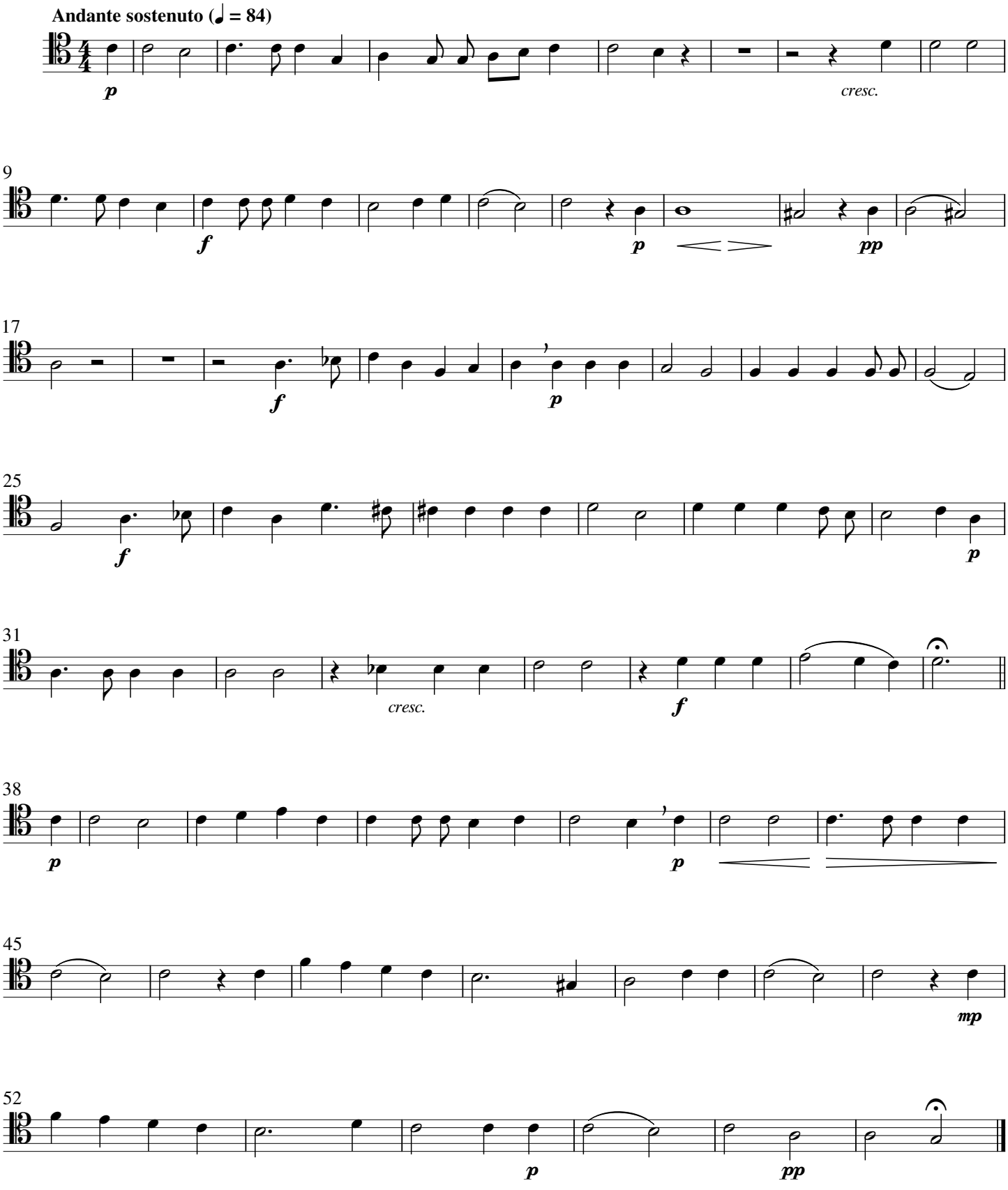
ZWEI GEISTLICHE CHOERE

für vier Männerstimmen (arr. for four trombones TTBB)

1. Beati mortui

Felix Mendelssohn Bartholdy
arr. John Kilpatrick

Op.115 No.1



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Trombone 2 (T2)

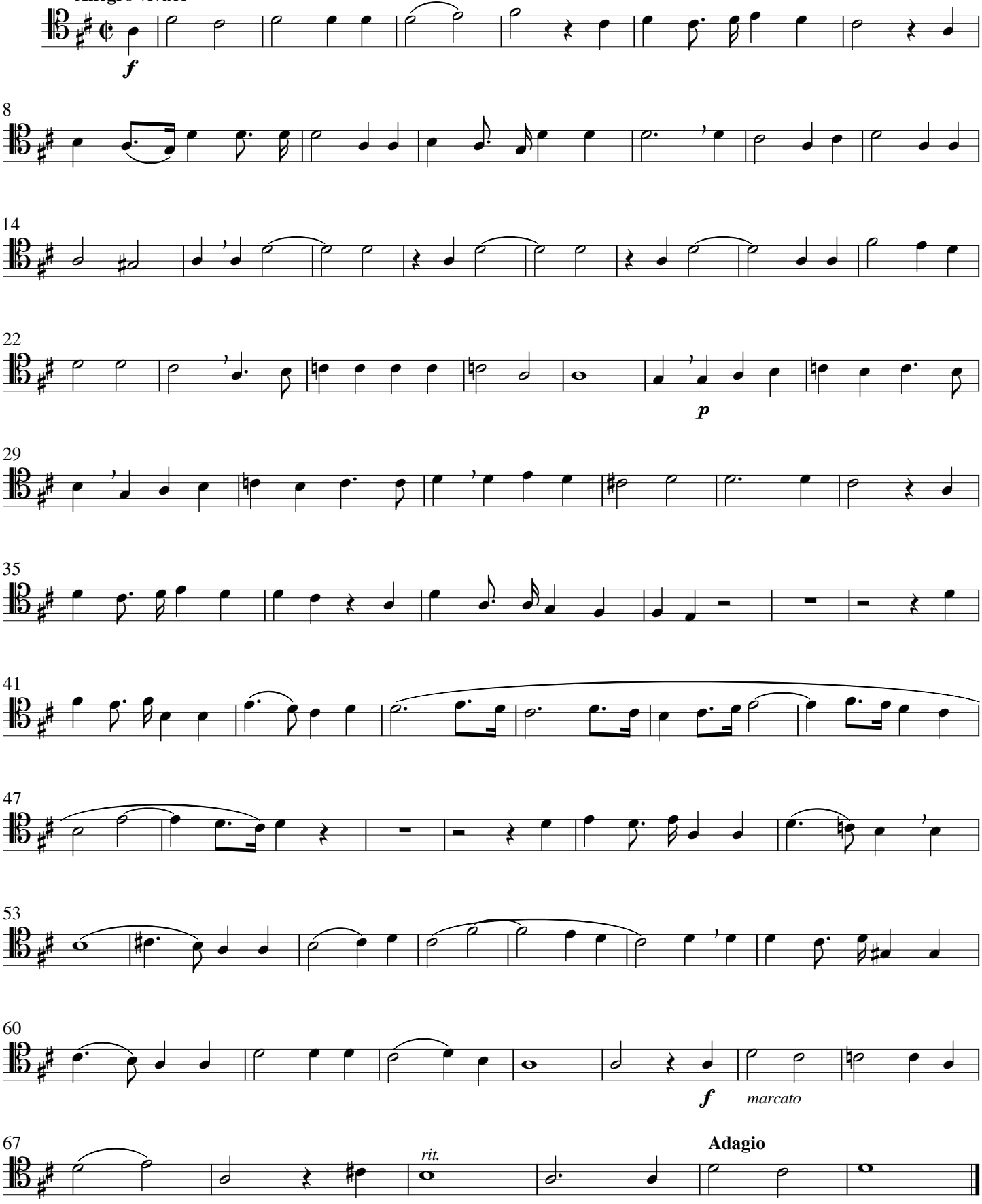
2. Periti autem

Felix Mendelssohn Bartholdy
arr. JAK

Op.115 No.2

𝅗𝅥 = 72 (the composer's marking of 96 is too fast)

Allegro vivace



Trombone 3 (B1)

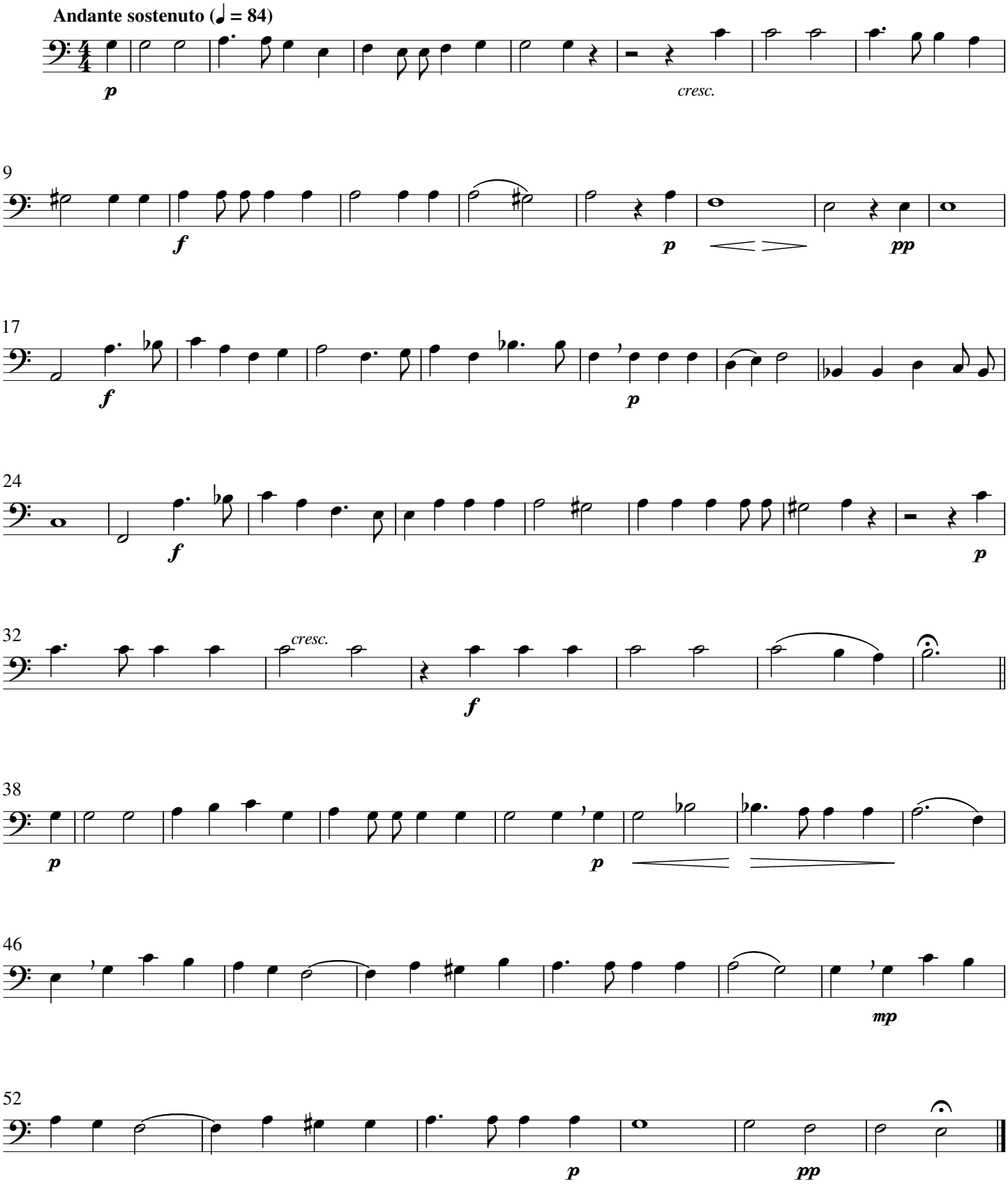
ZWEI GEISTLICHE CHOERE

für vier Männerstimmen (arr. for four trombones TTBB)

1. Beati mortui

Felix Mendelssohn Bartholdy
arr. John Kilpatrick

Op.115 No.1



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Trombone 3 (B1)

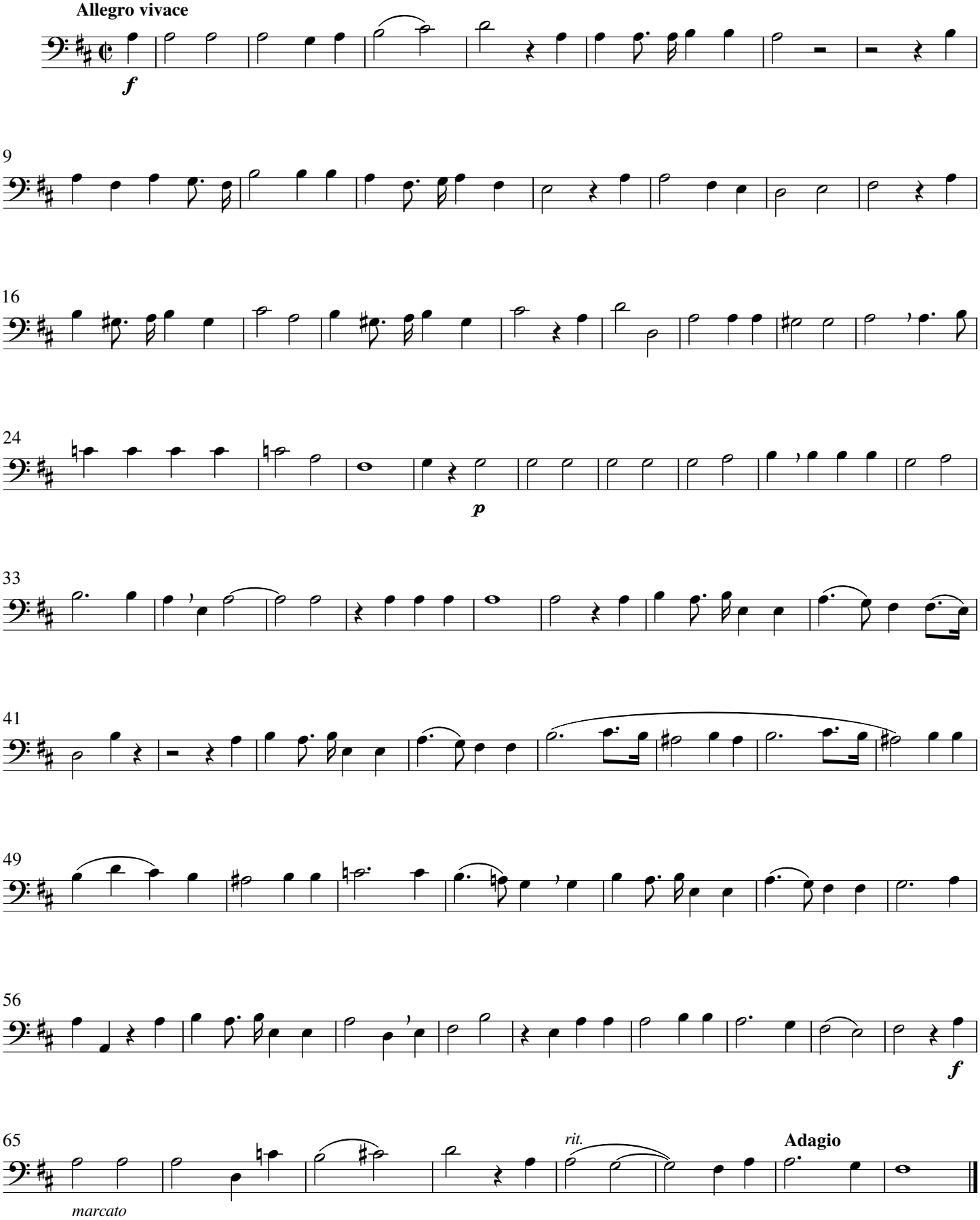
2. Periti autem

Felix Mendelssohn Bartholdy
arr. JAK

Op.115 No.2

♩ = 72 (the composer's marking of 96 is too fast)

Allegro vivace



Trombone 4 (B2)

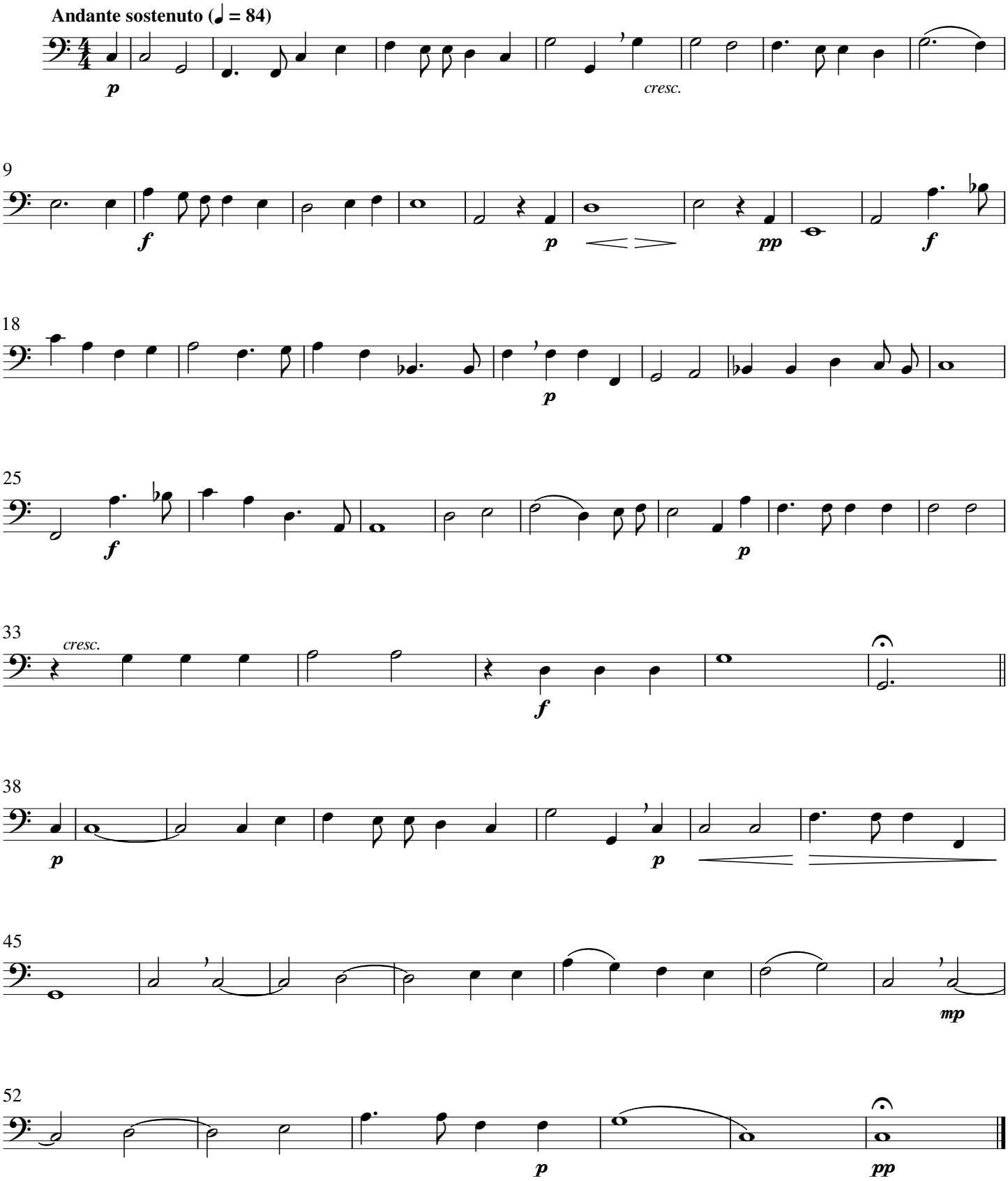
ZWEI GEISTLICHE CHOERE

für vier Männerstimmen (arr. for four trombones TTBB)

1. Beati mortui

Felix Mendelssohn Bartholdy
arr. John Kilpatrick

Op.115 No.1



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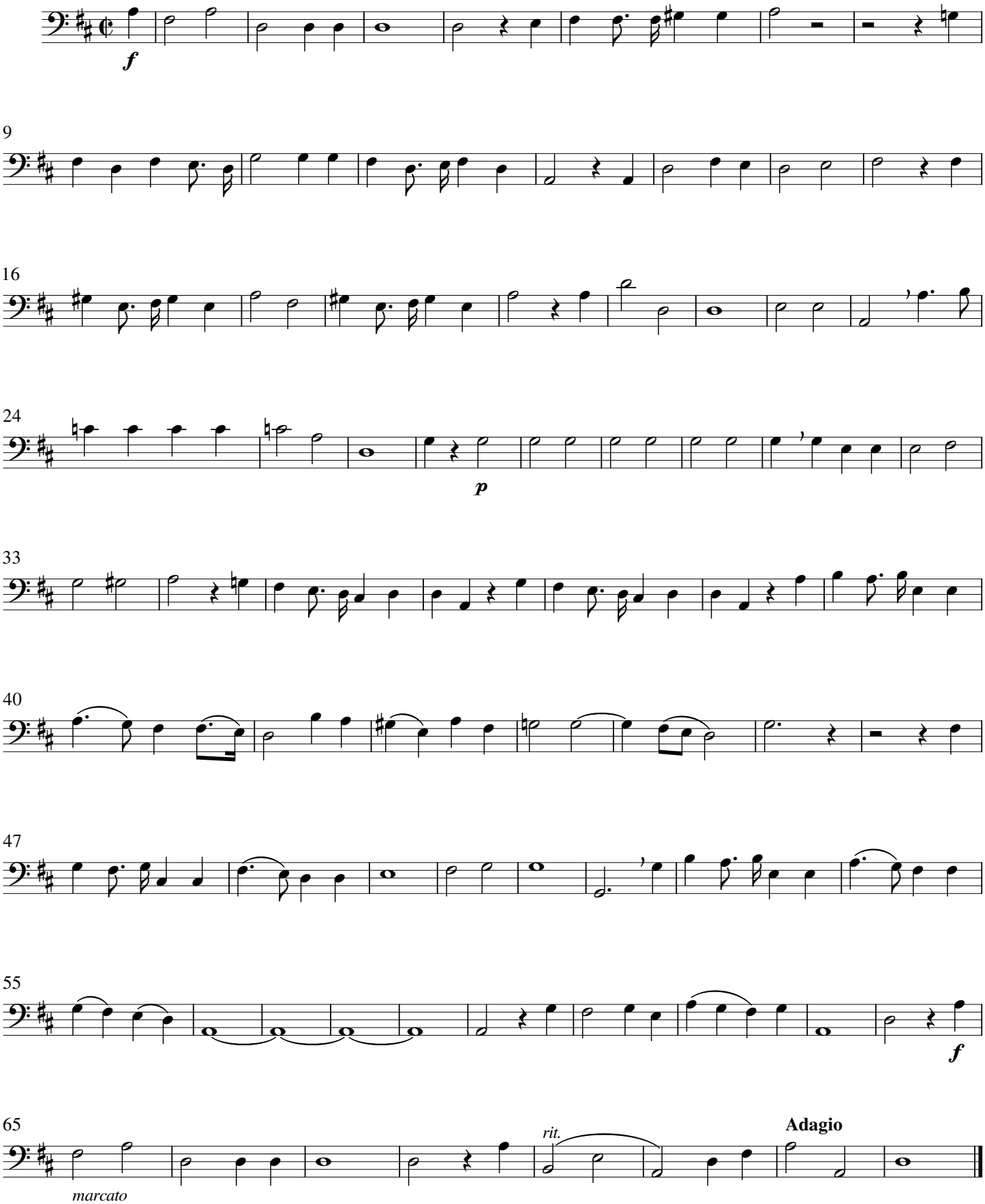
Trombone 4 (B2)

2. Periti autem

Felix Mendelssohn Bartholdy
arr. JAK

Op.115 No.2

♩ = 72 (the composer's marking of 96 is too fast)

Allegro vivace