

Duo Seraphim

trombone quartet

CPDL (James Gibb & others); originally SSAA
transposed down a 5th for TTBB John Kilpatrick)

Tomás Luis de Victoria
(1548-1611)

♩ = 90

Tbn1
tbn1

Tbn2
tbn1

Tbn3
tbn1

Tbn4
tbn1

Measures 1-7 of the score. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 90. The first two staves are for Tbn1 and Tbn2, and the last two are for Tbn3 and Tbn4. The first two staves have a 'tbn1' marking above the first measure. The music features a mix of whole, half, and quarter notes with various phrasings and rests.

8

Measures 8-13 of the score. The music continues with similar phrasings and rests across the four staves.

14

Measures 14-20 of the score. The music continues with similar phrasings and rests across the four staves.

21

Measures 21-26 of the score. The music continues with similar phrasings and rests across the four staves.

29

Musical score for measures 29-36. The score consists of four staves. The top two staves are in treble clef with a 12/8 time signature. The bottom two staves are in bass clef with a 12/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

37

Secunda pars

Musical score for measures 37-44, labeled "Secunda pars". It consists of four staves. The top three staves are in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature and is labeled "tbn3". The music continues with similar rhythmic complexity as the previous section, featuring slurs and accents.

45

♩ = 135

♩ = 90

Musical score for measures 45-52. It consists of four staves. The top three staves are in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature and is labeled "tbn3". The score includes a key signature change and a time signature change from 12/8 to 3/4, which then changes to 4/4. The tempo markings "♩ = 135" and "♩ = 90" are placed above the staves. The music features slurs and accents.

53

Musical score for measures 53-60. It consists of four staves. The top three staves are in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music continues with complex rhythmic patterns, slurs, and accents.

60

Musical score for measures 60-67. The score is written for four staves in 12/8 time with a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.

68

Musical score for measures 68-74. The score is written for four staves in 12/8 time with a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.

75

Musical score for measures 75-81. The score is written for four staves in 12/8 time with a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.

Trombone 1

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♩ = 90

10

17

24

31

37 *Secunda pars*

46 ♩ = 135 ♩ = 90

55

63

73

Trombone 2

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Tomás Luis de Victoria
(1548-1611)

♩ = 90
tbn1

3

13

20

29

37 *Secunda pars*

46 ♩ = 135 ♩ = 90

54

61

69

75

Trombone 3

Duo Seraphim

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(1548-1611)

♩ = 90

7

14

22

29

37 *Secunda pars*

5

48 ♩ = 135

♩ = 90

56

65

74

Trombone 4

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Tomás Luis de Victoria
(1548-1611)

♩ = 90
tbn1

3

12

21

30

37
Secunda pars
tbn3

45
♩ = 135
tbn3

52
♩ = 90

58

66

73