

Score

# Mi vorrei trasformare (il grillo)

for Sackbut/Trombone Quartet

source: cipoo.net

SSAA transposed down an octave

Orazio Vecchi (1550-1605)

♩ = 152

11

20

28

Trombones  
1&2

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Musical notation for Trombone 1 (Tbn1) and Trombone 2 (Tbn2), measures 1-7. The music is in 3/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 152. The notation includes various note values, rests, and phrasing slurs.

8

Musical notation for Trombone 1 and 2, measures 8-14. The notation continues with similar rhythmic patterns and phrasing as the previous system.

15

Musical notation for Trombone 1 and 2, measures 15-21. This system introduces some chromatic movement and longer note values.

22

Musical notation for Trombone 1 and 2, measures 22-28. The notation features a prominent phrasing slur in the lower part.

29

Musical notation for Trombone 1 and 2, measures 29-35. The piece concludes with a final cadence in both parts.

Trombones  
3 & 4

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Tbn3

Tbn4

8

Tbn3

Tbn4

15

Tbn3

Tbn4

22

Tbn3

Tbn4

29

Tbn3

Tbn4