

SCORE

Basse Danses & Morisque

from Danserye - numbers 9,6,5
arranged for trombone quartet ATTB or TTTB

Set in the original pitches.
Dynamics, expression, and accidentals are editorial.

Tielman Susato (1551)
arr. John Kilpatrick

♩. = 48 (9) Le ioly boys

S
f repeat p

A
f repeat p

T
f repeat p

B
f repeat p

9

17

mf repeat f

mf repeat f

mf repeat f

mf repeat f

2

slower (♩.= 40)

(6) Bergerette Les grand douleurs

S *mf repeat p*

A *mf repeat p*

T *mf repeat p*

B *mf repeat p*

9

mf

mf

mf

mf

17

25

mp repeat p

mp repeat p

mp repeat p

mp repeat p

$\text{♩} = 96$

(5) La morisque

1. 2.

S *mf repeat p*

A *mf repeat p*

T *mf repeat p*

B *mf repeat p*

10

1. 2.

mf repeat f

mf repeat f

mf repeat f

mf repeat f

Trombone 1
(Alto clef)

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f repeat *p*

9

17

mf repeat *f*

slower ($\text{♩} = 40$)

(6) Bergerette Les grand douleurs

mf repeat *p*

9

mf

17

25

mp repeat *p*

$\text{♩} = 96$

(5) La morisque

mf repeat *p*

10

mf repeat *f*

Trombone 2

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f repeat *p*

9

17

mf repeat *f*

slower ($\text{♩} = 40$)

(6) Bergerette Les grand douleurs

mf repeat *p*

9

mf

17

25

mp repeat *p*

$\text{♩} = 96$

(5) La morisque

mf repeat *p*

1. 2.

10

mf repeat *f*

1. 2.

Trombone 3

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$\text{♩} = 48$ (9) Le ioly boys

Musical notation for 'Le ioly boys' in 12/8 time. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a sequence of eighth and quarter notes, with a repeat sign and dynamics markings *f* and *p*.

9

Musical notation for measure 9, continuing the piece in 12/8 time.

17

Musical notation for measure 17, continuing the piece in 12/8 time. Dynamics markings *mf* and *f* are present.

slower ($\text{♩} = 40$)
(6) Bergerette Les grand douleurs

Musical notation for 'Bergerette Les grand douleurs' in 12/8 time. The tempo is marked 'slower' with a quarter note equal to 40. The notation includes a repeat sign and dynamics markings *mf* and *p*.

9

Musical notation for measure 9, continuing the piece in 12/8 time. Dynamics marking *mf* is present.

17

Musical notation for measure 17, continuing the piece in 12/8 time.

25

Musical notation for measure 25, continuing the piece in 12/8 time. Dynamics markings *mp* and *p* are present.

$\text{♩} = 96$
(5) La morisque

Musical notation for 'La morisque' in 12/8 time. The tempo is marked with a quarter note equal to 96. The notation includes a repeat sign, dynamics markings *mf* and *p*, and first and second endings.

10

Musical notation for measure 10, continuing the piece in 12/8 time. Dynamics markings *mf* and *f* are present.

Trombone 4

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$\text{♩} = 48$ (9) Le ioly boys

f repeat p

9

17

mf repeat f

slower ($\text{♩} = 40$)

(6) Bergerette Les grand douleurs

mf repeat p

9

mf

17

25

mp repeat p

$\text{♩} = 96$

(5) La morisque

mf repeat p

1. 2.

10

mf repeat f

1. 2.

Trombone 1
(tenor clef)

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$\text{♩} = 48$ (9) Le ioly boys

f repeat *p*

9

17

mf repeat *f*

slower ($\text{♩} = 40$)
(6) Bergerette Les grand douleurs

mf repeat *p*

9

17

25

mp repeat *p*

$\text{♩} = 96$
(5) La morisque

mf repeat *p*

10

mf repeat *f*