

Allemainge, Pavane & Galliarde

(Danserye nos. 29, 38 & 50)

arranged for trombone quartet (TTTB)

Tielman Susato

arr. John Kilpatrick

at original pitch

$\text{♩} = 80$ 29. Den iersten Allemainge

First system of the musical score for 'Den iersten Allemainge'. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and quarter notes with repeat signs.

Second system of the musical score for 'Den iersten Allemainge', starting at measure 9. It continues with the same four staves (S, A, T, B) and musical notation as the first system.

17 $\text{♩} = 144$ Recoupe

Third system of the musical score for 'Recoupe', starting at measure 17. The tempo is marked as $\text{♩} = 144$. The key signature remains one flat. The music is characterized by a higher density of notes, including many sixteenth notes.

Fourth system of the musical score for 'Recoupe', starting at measure 27. It continues with the same four staves and musical notation as the previous systems.

$\text{♩} = 54$

38. II. Pavane La dona

S
A
T
B

The first system of the musical score for '38. II. Pavane La dona' features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in 3/8 time with a common key signature. The Soprano part begins with a quarter rest followed by a series of quarter notes. The Alto part starts with a quarter rest and a half note. The Tenor part begins with a quarter rest and a quarter note. The Bass part starts with a quarter rest and a quarter note. The system concludes with a double bar line and repeat dots.

9

The second system of the musical score continues the vocal parts from the first system. It begins with a repeat sign. The Soprano part has a quarter rest followed by eighth notes. The Alto part starts with a quarter rest and a half note. The Tenor part begins with a quarter rest and a quarter note. The Bass part starts with a quarter rest and a quarter note. The system concludes with a double bar line and repeat dots.

15

The third system of the musical score continues the vocal parts. It begins with a quarter rest. The Soprano part has a quarter rest followed by quarter notes. The Alto part starts with a quarter rest and a half note. The Tenor part begins with a quarter rest and a quarter note. The Bass part starts with a quarter rest and a quarter note. The system concludes with a double bar line and repeat dots.

$\text{♩} = 56$

50. VIII. Gaillarde La dona

S
A
T
B

The first system of the musical score for '50. VIII. Gaillarde La dona' features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in 3/8 time with a common key signature. The Soprano part begins with a quarter rest followed by quarter notes. The Alto part starts with a quarter rest and a half note. The Tenor part begins with a quarter rest and a quarter note. The Bass part starts with a quarter rest and a quarter note. The system concludes with a double bar line and repeat dots.

5

Musical score for measures 5-7, featuring four staves. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. The second and third staves are in alto clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music consists of eighth and quarter notes, with a repeat sign at the end of each line.

8

Musical score for measures 8-10, featuring four staves. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. The second and third staves are in alto clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music consists of eighth and quarter notes, with a repeat sign at the end of each line.

Trombone 1

Allemainge, Pavane & Galliarde

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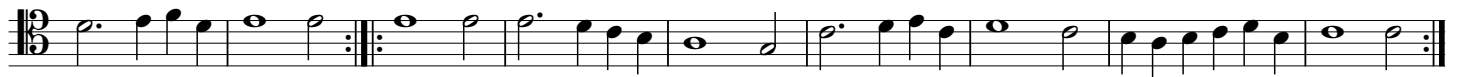
9



17 $\text{♩} = 144$ Recoupe



27



$\text{♩} = 54$ 38. II. Pavane La dona



9



13



$\text{♩} = 56$ 50. VIII. Gaillarde La dona



5



8



Trombone 2

Allemainge, Pavane & Galliarde

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Tielman Susato
arr. John Kilpatrick

at original pitch

$\text{♩} = 80$ 29. Den iersten Allemainge



9



17 $\text{♩} = 144$ Recoupe



27



$\text{♩} = 54$ 38. II. Pavane La dona



9



13



$\text{♩} = 56$ 50. VIII. Gaillarde La dona



5



8



Trombone 3

Allemainge, Pavane & Galliarde

(Danserye nos. 29, 38 & 50)

arranged for trombone quartet (TTTB)

Tielman Susato

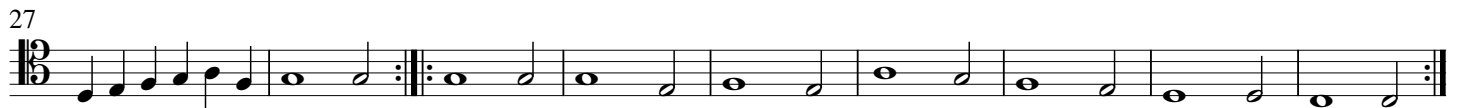
arr. John Kilpatrick

at original pitch

$\text{♩} = 80$ 29. Den iersten Allemainge



$\text{♩} = 144$ Recoupe



$\text{♩} = 54$ 38. II. Pavane La dona



$\text{♩} = 56$ 50. VIII. Gaillarde La dona



Trombone 4

Allemainge, Pavane & Galliarde

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arr. John Kilpatrick

at original pitch

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9



$17 \text{♩} = 144$ Recoupe



27



$\text{♩} = 54$ 38. II. Pavane La dona



9



13



$\text{♩} = 56$ 50. VIII. Gaillarde La dona



5



8

