



33 Reprise

Musical score for measures 33-40. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals.

41

Musical score for measures 41-48. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music continues with similar rhythmic patterns and includes a sharp sign in the top staff.

49

Musical score for measures 49-56. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals.

57

Musical score for measures 57-64. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music concludes with a double bar line and a sharp sign in the top staff.

2. Bergeret Sans Roch

Soprano (S), Alto (A), Bass (B), Bass (B) vocal parts in 3/4 time. The score consists of four staves with musical notation including notes, rests, and bar lines.

9

To reprise

Continuation of the vocal parts from measure 9 to 16. The notation includes notes, rests, and bar lines for all four parts.

17

Continuation of the vocal parts from measure 17 to 24. The notation includes notes, rests, and bar lines for all four parts.

25

D.C. al Reprise

Continuation of the vocal parts from measure 25 to 32. The notation includes notes, rests, and bar lines for all four parts.

Musical score for measures 33-40. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The key signature is one flat (B-flat).

41

Musical score for measures 41-48. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The key signature is one flat (B-flat).

49

Musical score for measures 49-56. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The key signature is one flat (B-flat).

57

Musical score for measures 57-64. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The key signature is one flat (B-flat).

65% Reprise Aliud

Musical score for measures 65-72. The score is in 3/8 time and consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth is the bass clef. The music features a mix of eighth and quarter notes, with some rests.

73 Fine

Musical score for measures 73-80. The score is in 3/8 time and consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth is the bass clef. The music features a mix of eighth and quarter notes, with some rests. A fermata is placed over the final note of the first staff.

81

Musical score for measures 81-88. The score is in 3/8 time and consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth is the bass clef. The music features a mix of eighth and quarter notes, with some rests.

89 D.S. al Fine

Musical score for measures 89-96. The score is in 3/8 time and consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth is the bass clef. The music features a mix of eighth and quarter notes, with some rests. A fermata is placed over the final note of the first staff.

Trombone 1  
(Alto clef)

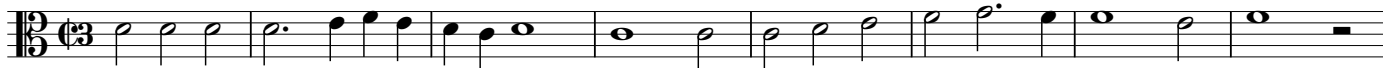
# Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB or TTTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)  
arr. John Kilpatrick

## 1. Bergerette Dont vient cela



9

To reprise



17



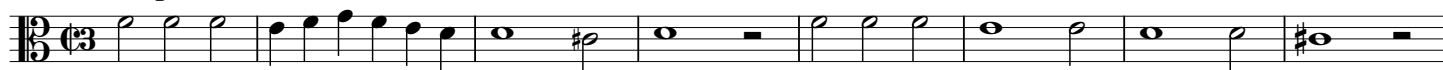
25

(D.C. al Reprise)  
Begint van voren



33

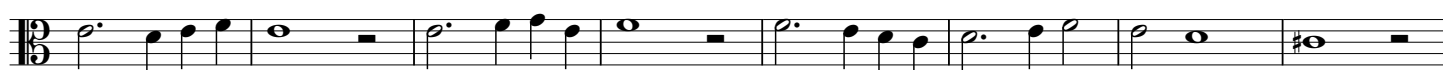
Reprise



41



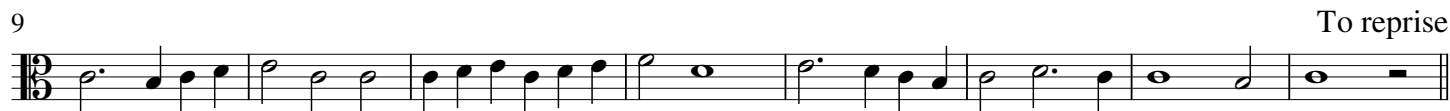
49



57



## 2. Bergeret Sans Roch



Trombone 2

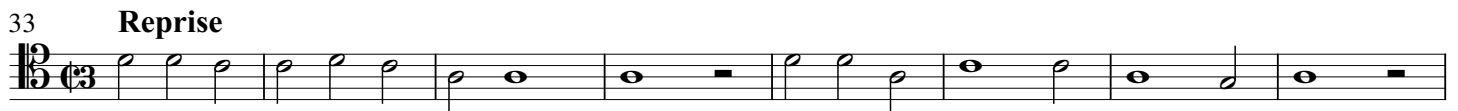
# Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB or TTTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)  
arr. John Kilpatrick

## 1. Bergerette Dont vient cela







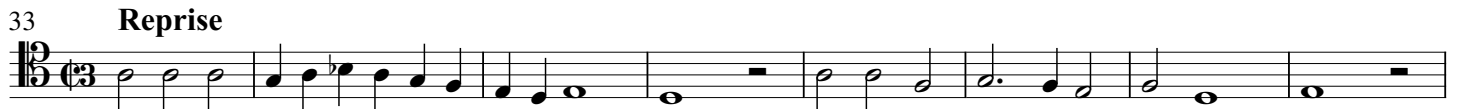
# Trombone 3 Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB or TTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)  
arr. John Kilpatrick

## 1. Bergerette Dont vient cela



## 2. Bergeret Sans Roch



Trombone 4      **Basse Danses nos. 1 & 2 from Danserye**  
(arr. for trombones ATTB or TTTB)

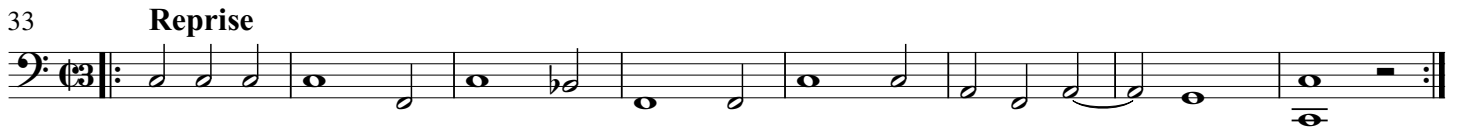
In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)  
arr. John Kilpatrick

**1. Bergerette Dont vient cela**



## 2. Bergeret Sans Roch



Trombone 1  
(tenor clef)

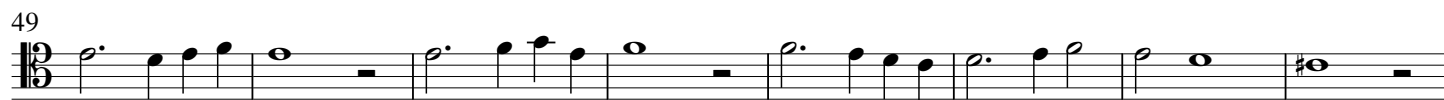
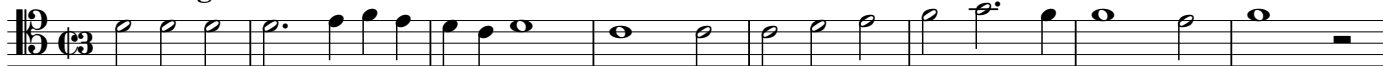
Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB/TTTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)  
arr. John Kilpatrick

1. Bergerette Dont vient cela



## 2. Bergeret Sans Roch

