

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Intrada à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

♩ = 60

Tbn1
Tbn2
Tbn3
Tbn4

8

Tbn1
Tbn2
Tbn3
Tbn4

15

Tbn1
Tbn2
Tbn3
Tbn4

23

♩ = ♩

Tbn1
Tbn2
Tbn3
Tbn4

31

Musical score for measures 31-39. The score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are in bass clef with a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A repeat sign is present at the end of measure 39.

40

Musical score for measures 40-47. The score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom two staves are in bass clef with a 3/8 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A repeat sign is present at the end of measure 47.

Padouana à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
(for 4 Crumhorns)

♩ = 120

Tbn1

Tbn2

Tbn3

Tbn4

6

Tbn1

Tbn2

Tbn3

Tbn4

10

Tbn1

Tbn2

Tbn3

Tbn4

Tbn-1

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$\text{♩} = 60$

7

15

21

27 $\text{♩} = \text{♩}$

35

40

Padouana à 4

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(for 4 Crumhorns)

$\text{♩} = 120$

6

10

Tbn-2

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Intrada à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

♩ = 60

7

16

22

27 ♩ = 60

35

40

Padouana à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
(for 4 Crumhorns)

♩ = 120

6

10

Tbn-3

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Intrada à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

$\text{♩} = 60$



7



15



22



27 $\text{♩} = \text{♩}$



34



41



Padouana à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
(for 4 Crumhorns)

$\text{♩} = 120$



6



10



Tbn-4

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Intrada à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

$\text{♩} = 60$



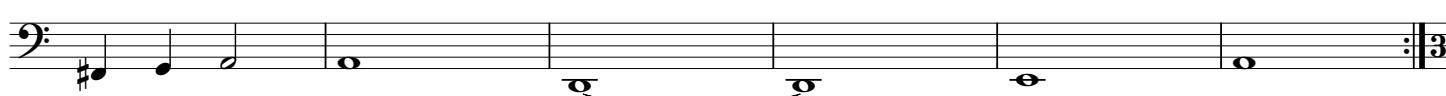
7



15



21



27 $\text{♩} = \text{♩}$



35



40

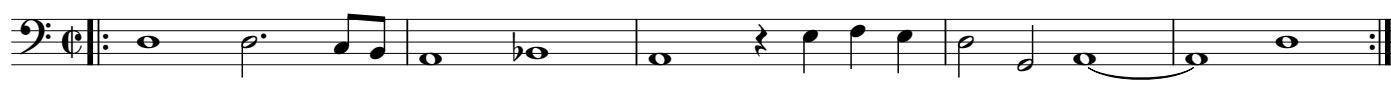


Padouana à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
(for 4 Crumhorns)

$\text{♩} = 120$



6



10

