

Score

Ave Maria I

for Sackbut/Trombone Quartet

source: cipoo.net
TTBB untransposed

Giovanni Pierluigi da Palestrina (1525?-1594)

Tbn1

Tbn2

Tbn3

Tbn4

10

19

27

36

Musical score for measures 36-43, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals).

44

Musical score for measures 44-52, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals).

53

Musical score for measures 53-62, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals).

63

Musical score for measures 63-70, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals).

71

Musical score for measures 71-77, consisting of four staves. The notation is in bass clef. Measure 71 features a melodic line with eighth notes and a half note. Measure 72 has a whole note chord. Measure 73 contains a quarter rest followed by eighth notes. Measure 74 has a quarter note followed by eighth notes. Measure 75 features a melodic line with eighth notes and a half note. Measure 76 has a whole note chord. Measure 77 concludes with a melodic line ending on a half note.

78

Musical score for measures 78-79, consisting of four staves. Measure 78 features a long melodic line with a slur over a whole note. Measure 79 features a whole note chord in the second staff, a whole note in the third staff, and a whole note in the fourth staff.

Trombone 1

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4

12

22

31

39

47

55

2

64

3

72

Trombone 2

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9

18

26

33

42

50

58

66

73

Trombone 3

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2

9

17

26

34

42

53

63

73

Trombone 4

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6



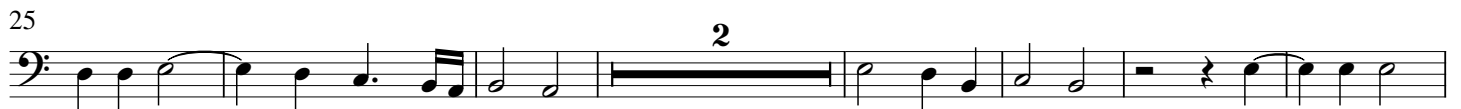
15

2



25

2



34



45



55

3



66



73

