

Score

# Adoramus

for Sackbut/Trombone Quartet

source: IMSLP/cipoo.net

TTBB transposed down a tone

Giovanni Pierluigi da Palestrina (1525?-1594)

$\text{♩} = 108$

Tbn1  
Tbn2  
Tbn3  
Tbn4

11

Tbn1  
Tbn2  
Tbn3  
Tbn4

20

Tbn1  
Tbn2  
Tbn3  
Tbn4

29

Tbn1  
Tbn2  
Tbn3  
Tbn4

# Trombones 1 & 2

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Musical notation for Trombone 1 (Tbn1) and Trombone 2 (Tbn2), measures 1-8. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as quarter note = 108. The notation includes various note values, rests, and phrasing slurs.

9

Musical notation for Trombone 1 and 2, measures 9-14. The notation continues with complex rhythmic patterns and phrasing.

15

Musical notation for Trombone 1 and 2, measures 15-21. The notation includes various note values, rests, and phrasing slurs.

22

Musical notation for Trombone 1 and 2, measures 22-28. The notation continues with complex rhythmic patterns and phrasing.

29

Musical notation for Trombone 1 and 2, measures 29-34. The notation concludes with various note values, rests, and phrasing slurs.

# Trombones 3 & 4

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$\text{♩} = 108$

Tbn3

Tbn4

9

15

22

28