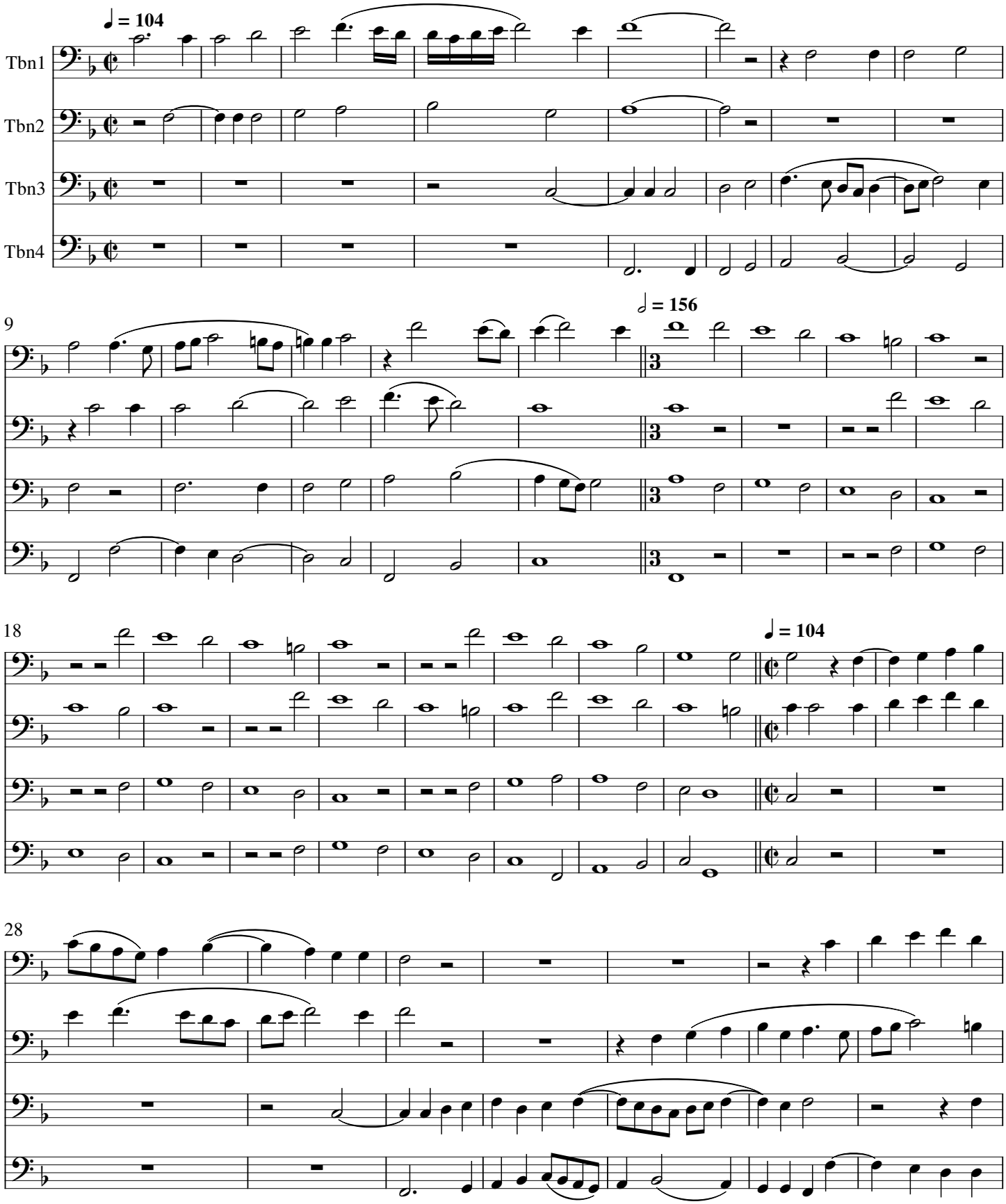
Score

Hodie Christus natus est

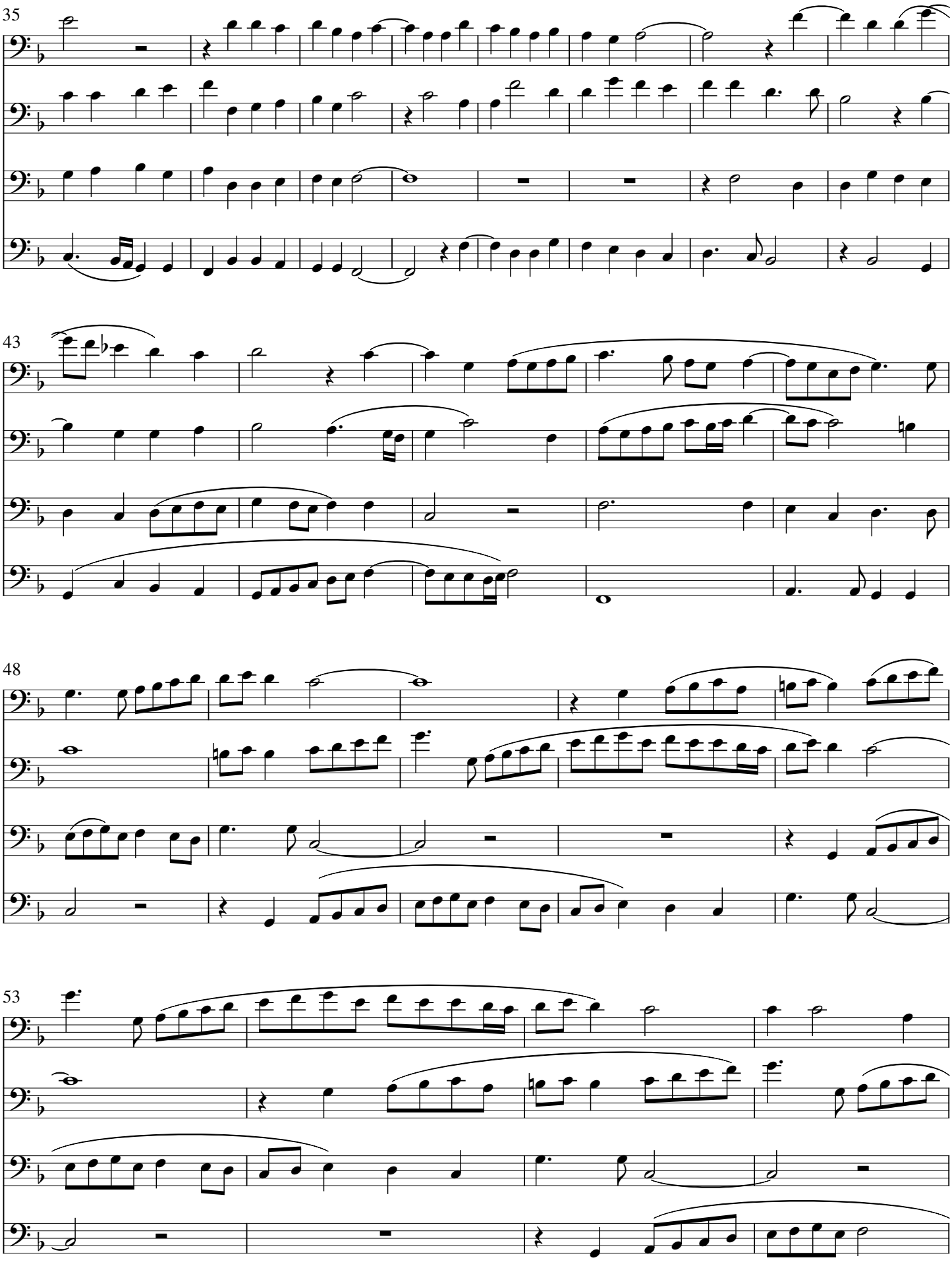
for Sackbut/Trombone Quartet

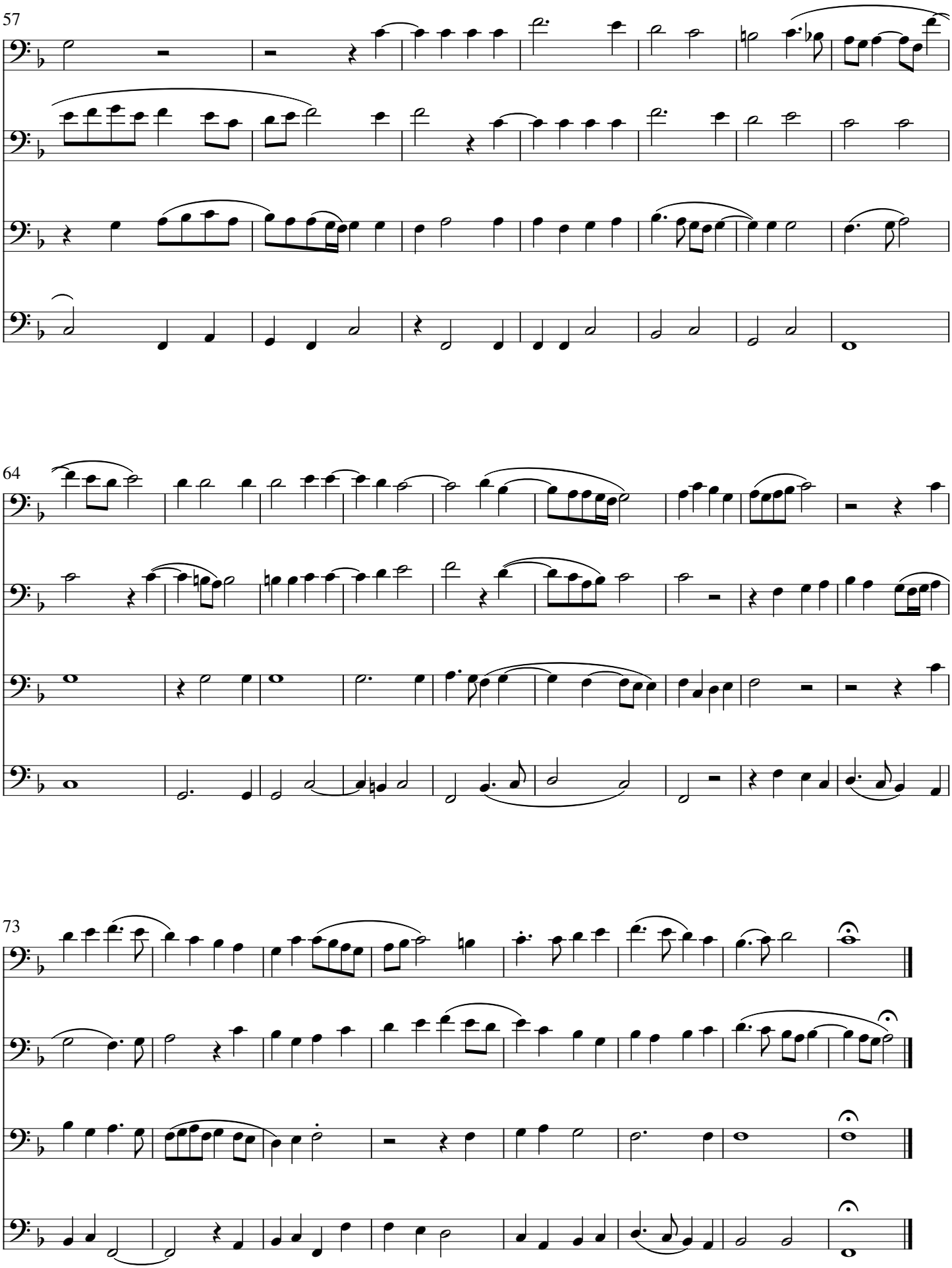
source: IMSLP/cipoo.net
SSAA transposed down an octave
6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)



© 2018 John Kilpatrick
This edition may be freely copied and performed


35
43
48
53


57
64
73

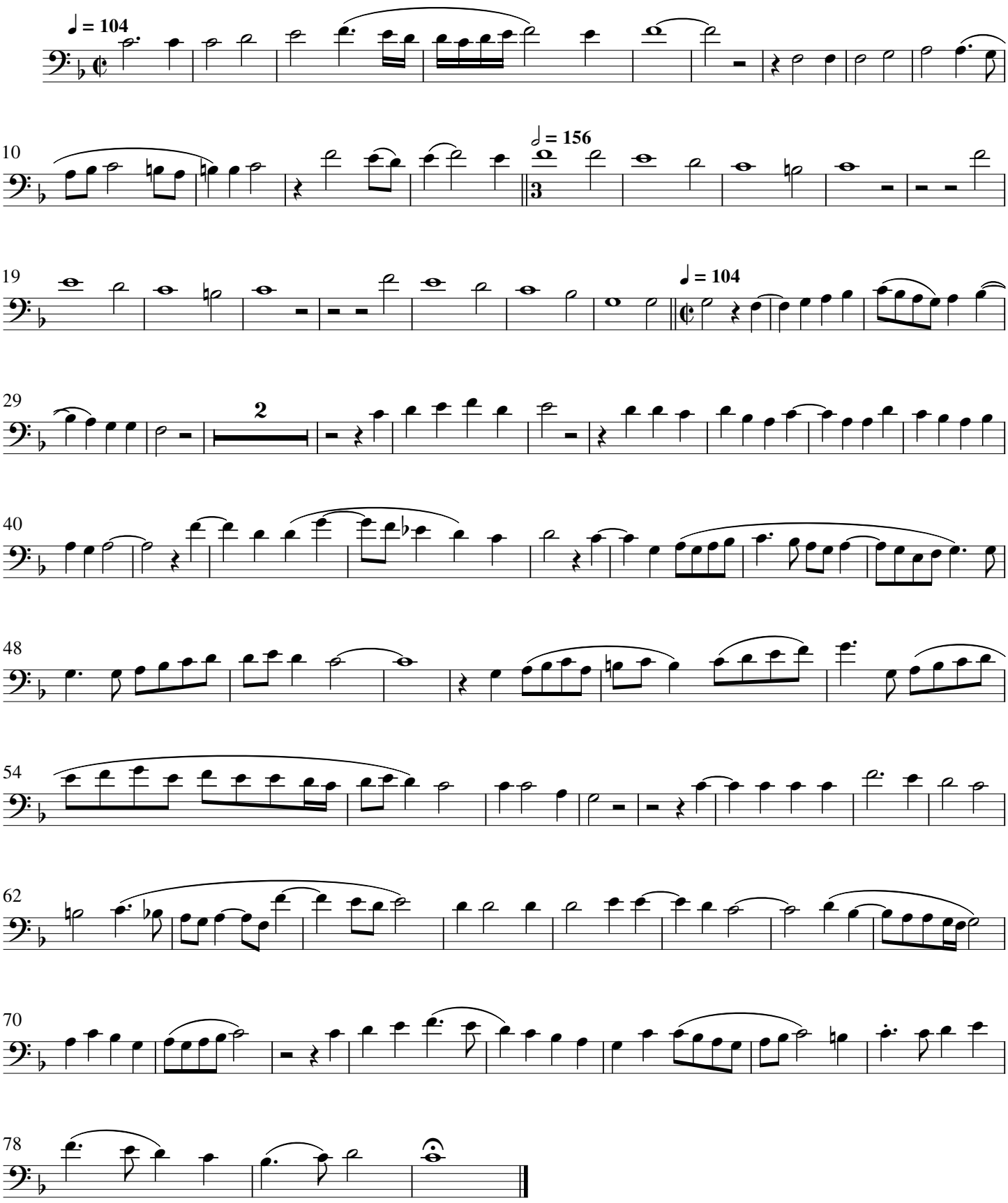
Trombone 1

Hodie Christus natus est

for Sackbut/Trombone Quartet

source: IMSLP/cipoo.net
SSAA transposed down an octave
6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)



© 2018 John Kilpatrick
This edition may be freely copied and performed

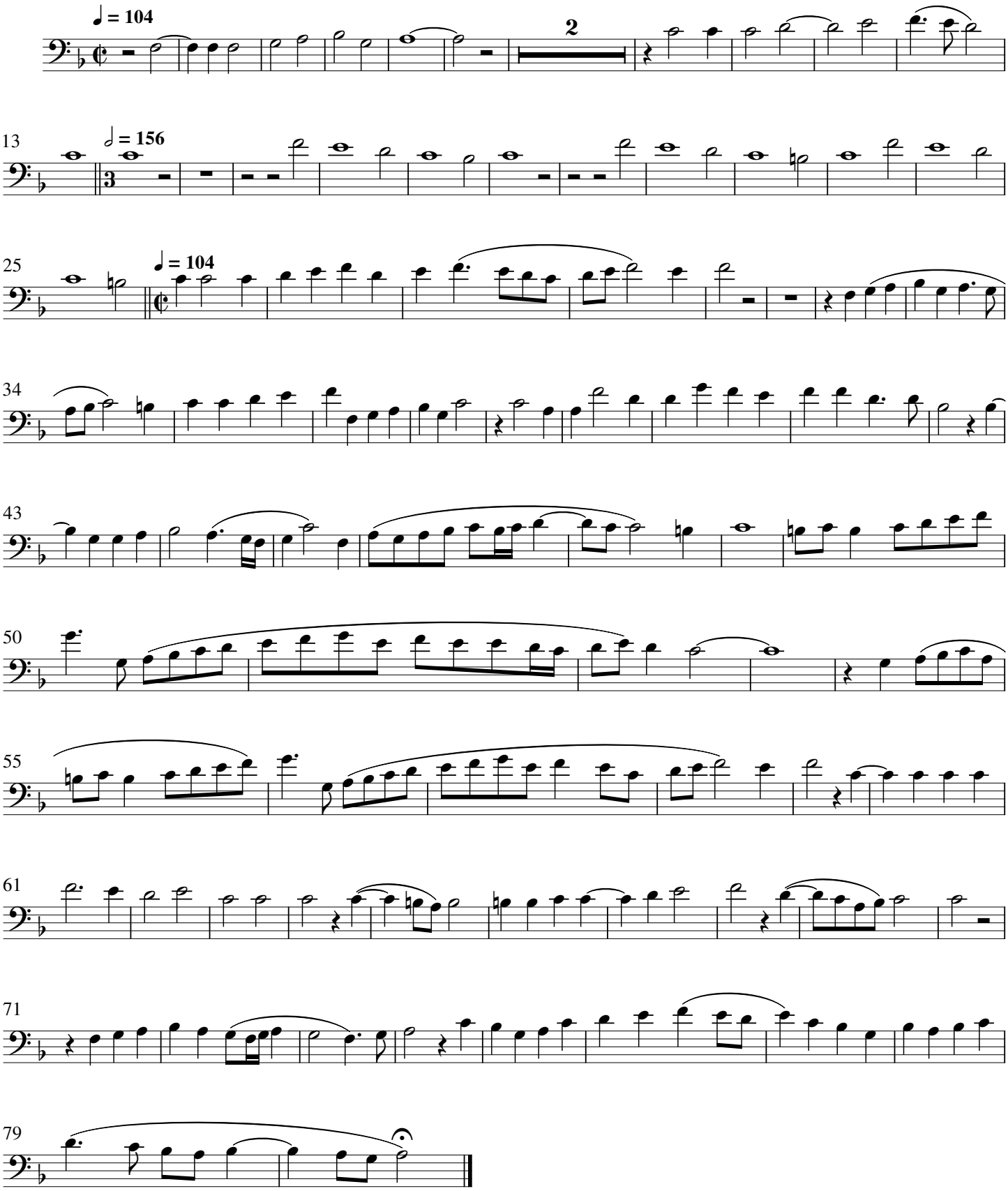
Trombone 2

Hodie Christus natus est

for Sackbut/Trombone Quartet

source: IMSLP/cipoo.net
SSAA transposed down an octave
6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)



© 2018 John Kilpatrick
This edition may be freely copied and performed

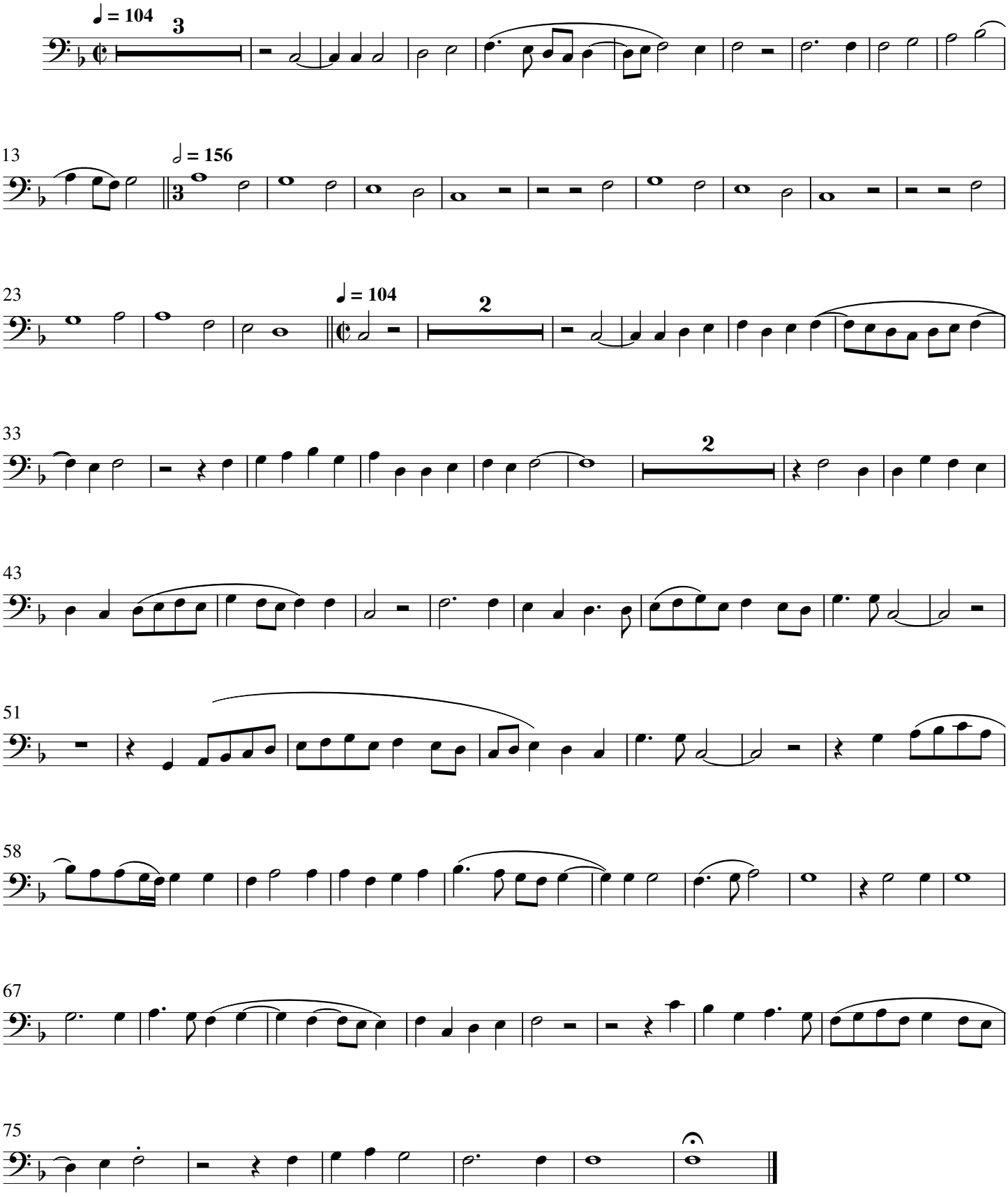
Trombone 3

Hodie Christus natus est

for Sackbut/Trombone Quartet

source: IMSLP/cipoo.net
SSAA transposed down an octave
6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)



© 2018 John Kilpatrick
This edition may be freely copied and performed

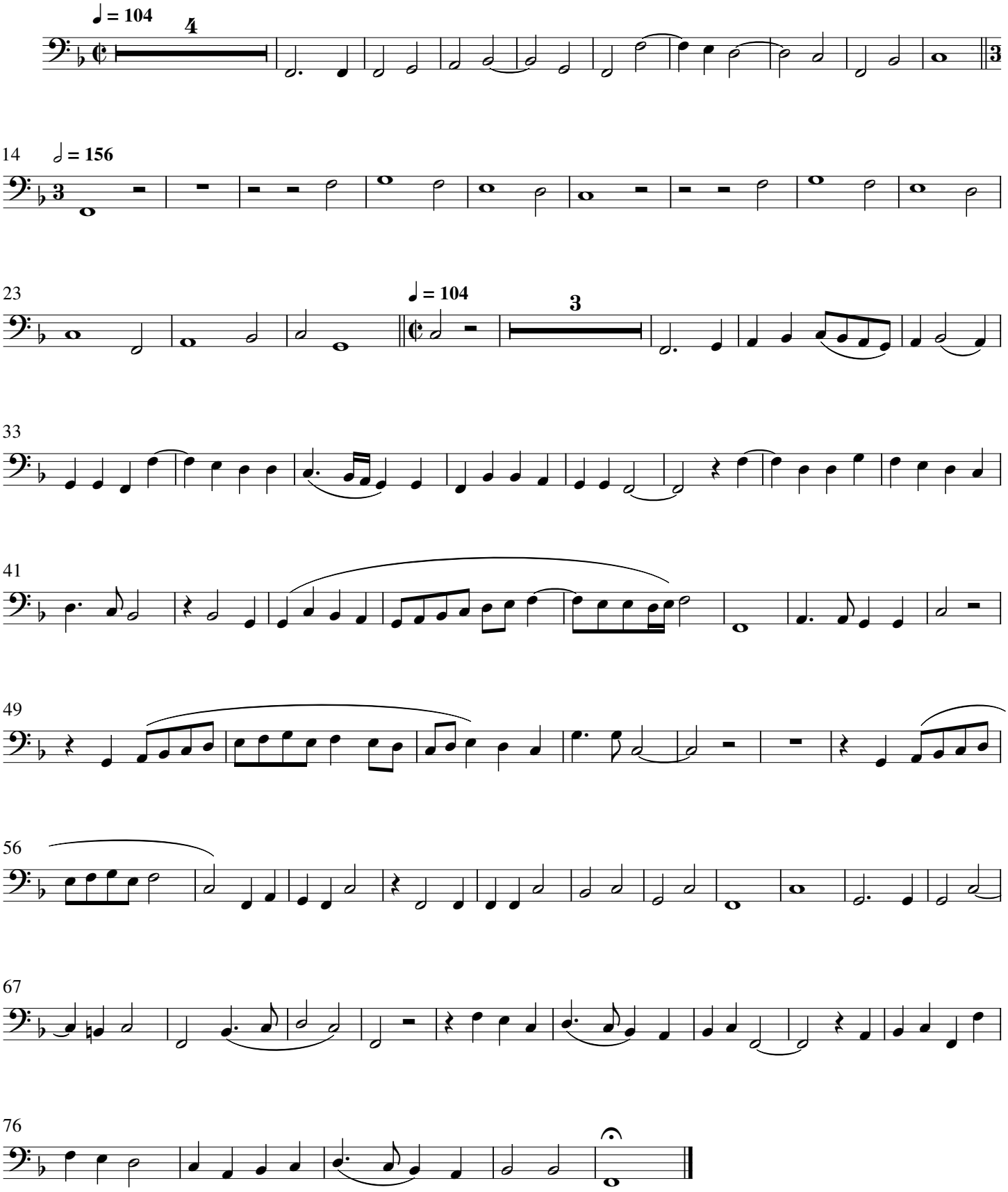
Trombone 4

Hodie Christus natus est

for Sackbut/Trombone Quartet

source: IMSLP/cipoo.net
SSAA transposed down an octave
6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)



© 2018 John Kilpatrick
This edition may be freely copied and performed