

Score

# Hodie Christus natus est

for Sackbut/Trombone Quartet

source: IMSLP/cipoo.net

SSAA transposed down an octave

6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)

♩ = 104

Tbn1  
Tbn2  
Tbn3  
Tbn4

9

♩ = 156

Tbn1  
Tbn2  
Tbn3  
Tbn4

18

♩ = 104

Tbn1  
Tbn2  
Tbn3  
Tbn4

28

Tbn1  
Tbn2  
Tbn3  
Tbn4

35

Musical score for measures 35-42. The score consists of four staves in bass clef with a key signature of one flat. Measure 35 begins with a whole rest on the top staff, followed by a series of eighth notes in the second staff. The third staff contains a sequence of eighth notes, and the fourth staff features a melodic line with eighth notes and a half note. The piece concludes with a whole rest in the top staff and a half note in the second staff.

43

Musical score for measures 43-47. The score consists of four staves in bass clef with a key signature of one flat. Measure 43 starts with a melodic line in the top staff. The second staff continues with eighth notes. The third staff has a melodic line with a half note. The fourth staff features a melodic line with eighth notes and a half note. The piece concludes with a whole note in the top staff and a half note in the second staff.

48

Musical score for measures 48-52. The score consists of four staves in bass clef with a key signature of one flat. Measure 48 begins with a melodic line in the top staff. The second staff continues with eighth notes. The third staff has a melodic line with a half note. The fourth staff features a melodic line with eighth notes and a half note. The piece concludes with a whole note in the top staff and a half note in the second staff.

53

Musical score for measures 53-56. The score consists of four staves in bass clef with a key signature of one flat. Measure 53 starts with a melodic line in the top staff. The second staff continues with eighth notes. The third staff has a melodic line with a half note. The fourth staff features a melodic line with eighth notes and a half note. The piece concludes with a whole note in the top staff and a half note in the second staff.

57

Musical score for measures 57-63, consisting of four staves. The music is in a bass clef with a key signature of one flat. The first staff features a melodic line with eighth-note runs and slurs. The second staff has a similar melodic line with slurs. The third staff contains a more complex melodic line with slurs and ties. The fourth staff provides a steady bass line with quarter and eighth notes.

64

Musical score for measures 64-72, consisting of four staves. The music continues in the same bass clef and key signature. The first staff shows a melodic line with eighth-note patterns and slurs. The second staff has a melodic line with slurs and ties. The third staff features a melodic line with slurs and ties. The fourth staff provides a bass line with quarter and eighth notes.

73

Musical score for measures 73-79, consisting of four staves. The music continues in the same bass clef and key signature. The first staff shows a melodic line with eighth-note patterns and slurs. The second staff has a melodic line with slurs and ties. The third staff features a melodic line with slurs and ties. The fourth staff provides a bass line with quarter and eighth notes.

# Trombone 1

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1 = 104

10

19

29

40

48

54

62

70

78

# Trombone 2

# Hodie Christus natus est for Sackbut/Trombone Quartet

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SSAA transposed down an octave

6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)

♩ = 104

13 ♩ = 156

25 ♩ = 104

34

43

50

55

61

71

79

Trombone 3

Hodie Christus natus est  
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SSAA transposed down an octave

6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)

1 = 104 3

13 = 156

23 = 104 2

33 2

43

51

58

67

75

Trombone 4

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SSAA transposed down an octave

6 repetitive bars omitted after 49.

Giovanni Maria Nanini (c.1544-1607)

♩ = 104      4

14      ♩ = 156

23      ♩ = 104      3

33

41

49

56

67

76