

## SCORE

Ave Verum Corpus  
arranged for trombone quartetWolfgang Amadeus Mozart  
arr. John Kilpatrick

Adagio ♩ = 80

Tbn1

Tbn2

Tbn3

Tbn4 (bass)

*p*

*p*

*p*

8

15

20

*mp*

*mp*

*mp*

*mp*

26

Musical score for measures 26-31. The score is in 3/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). The music features a mix of eighth and quarter notes, with some slurs and ties.

32

Musical score for measures 32-38. The score is in 3/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. Dynamics include *p* (piano). The music features a mix of eighth and quarter notes, with some slurs and ties.

39

Musical score for measures 39-44. The score is in 3/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. The music features a mix of eighth and quarter notes, with some slurs and ties.

45

Musical score for measures 45-48. The score is in 3/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. The music features a mix of eighth and quarter notes, with some slurs and ties.

Trombone 1

Ave Verum Corpus  
arranged for trombone quartet

Wolfgang Amadeus Mozart  
arr. John Kilpatrick

Adagio ♩ = 80  $\frac{2}{2}$

*p*

7

14

22

*mp*

28

*pp*

35

*p*

41

Trombone 2

Ave Verum Corpus  
arranged for trombone quartet

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arr. John Kilpatrick

Adagio ♩ = 80

*p*

8

15

21

*mp*

28

*pp*

35

*p*

42

Trombone 3

Ave Verum Corpus  
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Wolfgang Amadeus Mozart  
arr. John Kilpatrick

Adagio ♩ = 80

1  
*p*

8

16  
*mp*

23

29  
*pp*

36  
*p*

43

Trombone 4

Ave Verum Corpus  
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arr. John Kilpatrick

Adagio ♩ = 80

9

*p*

16

24

29

35

43

43