

# SCORE in concert pitch

Further selection from  
**Het derde musyck boexken  
(Danserye)**

**Tielman Susato (1551)**  
arr. for Brass Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,  
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm>  
(PDF of this selection also on-line).*

- No.20 Ronde - Mille ducas en vostre bource** (*untransposed*)
- No.39 Pavane - Mille ducas** (*transposed up a 4th*)
- No.52 Galliarde - Mille ducas** (*transposed up a 4th*)
- No.29 Allemande - (den iersten)** (*transposed up a 4th*)
- No.41 Pavane - La Bataille** (*transposed up a 4th*)

**SUPERIUS - Trumpet in B  $\flat$**   
**CONTRA TENOR - Horn in F**  
**TENOR - Trombone**  
**BASS - Bass [e.g. Trombone]**

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Further selection from *Het derde musyck boexken (Danserye)*

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♩ = 120

Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

The first system of the musical score consists of four staves: Trumpet (Trp), Horn in F (HnF), Trombone (Tbn), and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a repeat sign. The melody is primarily in the upper staves, with the bass line providing a steady accompaniment. The piece concludes with a double bar line and repeat dots.

The second system of the musical score continues from measure 7. It features the same four staves as the first system. The melody continues in the upper staves, with some syncopation and rests. The bass line remains consistent. The system ends with a double bar line and repeat dots.

The third system of the musical score continues from measure 11. It features the same four staves. The melody continues in the upper staves, with some syncopation and rests. The bass line remains consistent. The system ends with a double bar line and repeat dots.

$\text{♩} = 48$

No.39 (III Pavane) Mille Ducas

Musical score for measures 1-6 of No.39 (III Pavane) Mille Ducas. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Trumpet (Tp), Horn in F (HnF), Trombone (Tbn), and Bass. The music consists of steady eighth-note patterns in the lower parts and quarter-note patterns in the upper parts.

Musical score for measures 7-12 of No.39 (III Pavane) Mille Ducas. The score continues with the same instrumentation and key signature. The melodic lines in the upper staves become more active with eighth-note runs, while the lower parts maintain a steady accompaniment.

Musical score for measures 13-16 of No.39 (III Pavane) Mille Ducas. This section concludes with a double bar line and repeat dots. The music features a mix of quarter and eighth notes across all parts.

$\text{♩} = 56$

No.52 (X Galliarde) Mille ducas

Musical score for measures 1-4 of No.52 (X Galliarde) Mille ducas. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Trumpet (Tp), Horn in F (HnF), Trombone (Tbn), and Bass. The music is characterized by a steady eighth-note accompaniment in the lower parts and quarter-note patterns in the upper parts.

4

6

Musical score for measures 4-6. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with repeat signs and first/second endings. A double bar line is present between measures 5 and 6.

### Allemainge & Pavane

$\text{♩} = 80$  No. 29 Den iersten Allemainge

Musical score for measures 7-10. It consists of four staves: Trp (Trumpet), HnF (Horn in F), Tbn (Tuba), and Bass. The key signature has one sharp (F#). The music is in common time (C) and features a steady rhythmic accompaniment with some melodic lines in the upper instruments.

7

Musical score for measures 11-14. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with a rhythmic accompaniment and melodic lines.

11

Musical score for measures 15-18. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with a rhythmic accompaniment and melodic lines.

17 ♩ = 144 Recoupe

27

♩ = 60 41. Pavanne La Bataille

9

6

17

Musical score for measures 17-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (treble clefs) have a similar melodic line, while the last two staves (bass clefs) have a more active bass line. The piece concludes with a double bar line and repeat dots.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (treble clefs) have a similar melodic line, while the last two staves (bass clefs) have a more active bass line. The piece concludes with a double bar line and repeat dots.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (treble clefs) have a similar melodic line, while the last two staves (bass clefs) have a more active bass line. The piece concludes with a double bar line and repeat dots.

Trumpet

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**Ronde, Pavane & Galliarde “Mille Ducas”**

$\text{♩} = 120$  No.20 (VIII Ronde) Mille ducas en vostre bource

5

9

$\text{♩} = 48$  No.39 (III Pavane) Mille Ducas

5

9

13

$\text{♩} = 56$  No.52 (X Galliarde) Mille ducas

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9



$\text{♩} = 80$  Allemainge & Pavane

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Horn in F

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# Allemainge & Pavane

$\text{♩} = 80$  No.29 Den iersten Allemainge



$\text{♩} = 144$   
17 Recoupe



$\text{♩} = 60$  41. Pavanne La Battaille



Trombone

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# Allemainge & Pavane

No.29 Den iersten Allemainge

$\text{♩} = 80$

7

11

$\text{♩} = 144$   
17 Recoupe

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$\text{♩} = 60$  41. Pavanne La Bataille

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29

Bass

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