

Selection from
Het derde musyck boexken
(Danserye)

Tielman Susato (1551)
arr. for Brass Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm> .*

- No.2 Bergeret Sans Roch** (*transposed up a 4th; repeats and reprise omitted*)
- No.7 Basse Danse Entre du fol** (*untransposed; 1st repeat omitted*)
- No.18 Ronde** (*untransposed; first repeat omitted*)
- No.22 Salterelle** (*untransposed; first repeat omitted*)
- No.37 Pavane Mille Regretz** (*transposed down 1 tone; 1st repeat omitted*)
- No.43 Den iersten Gaillarde** (*untransposed*)
- No.54 XII Galliarde** (*transposed down a 5th*)
- No.32 Den IIII Allemaigne** (*transposed up a 4th*)

SUPERIUS - Trumpet in B ♭
CONTRA TENOR - Horn in F
TENOR - Trombone
BASS - Bass [e.g. Trombone]

2 **Selection from Het derde musyck boexken (Danserye)**
Tielman Susato (1551)
arr. for Brass Quartet by John Kilpatrick

$\text{♩} = 160$
No.2 Bergeret Sans Roch

Musical score for measures 1-8. The score is for a Brass Quartet, with parts for Trumpet (Tnp), Horn in F (HnF), Trombone (Tbn), and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line.

9 Fine

Musical score for measures 9-16. This system concludes with a double bar line and the word "Fine". The instrumentation and key signature remain the same as in the previous system.

17

Musical score for measures 17-24. The music continues with the same instrumentation and key signature, showing a continuation of the rhythmic patterns.

25 D.C. al Fine

Musical score for measures 25-32. This system concludes with a double bar line and the instruction "D.C. al Fine". The instrumentation and key signature remain consistent throughout the piece.

$\text{♩} = 80$

No.7 Basse Danse Entre du fol

Musical score for measures 1-8. The score is written for four staves: Trumpet (Trp), Horn/Fanfare (HnF), Trombone (Tbn), and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The music features a mix of eighth and sixteenth notes in the upper staves and quarter notes in the lower staves.

Musical score for measures 9-16. The score continues with the same four staves: Trp, HnF, Tbn, and Bass. The key signature remains one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns and melodic lines.

Musical score for measures 17-24. The score continues with the same four staves: Trp, HnF, Tbn, and Bass. The key signature remains one sharp (F#) and the time signature is common time (C). The music concludes with a double bar line and first/second endings. The first ending leads back to the beginning of the section, and the second ending concludes the piece.

4

$\text{♩} = 80$

No.18 Ronde

Musical score for No.18 Ronde, measures 4-6. The score is in 2/4 time with a tempo of 80. It features four parts: Trumpet (Trp), Horn in F (HnF), Trombone (Tbn), and Bass. The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes.

7

(continue to Salterelle)

Musical score for No.18 Ronde, measures 7-10. This section continues the piece and includes a repeat sign. The instrumentation remains the same: Trp, HnF, Tbn, and Bass. The key signature is F#.

$\text{♩} = 72$

No.22 Salterelle

Musical score for No.22 Salterelle, measures 11-12. The tempo is 72. The score includes parts for Trp, HnF, Tbn, and Bass. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes.

13

1. 2.

Musical score for No.22 Salterelle, measures 13-15. This section includes a first and second ending. The instrumentation remains Trp, HnF, Tbn, and Bass. The key signature is F#.

$\text{♩} = 54$

No.37 Pavane Mille Regretz

Musical score for measures 1-8. The score is written for four parts: Trumpet (Tnp), Horn (HnF), Trombone (Tbn), and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. The Trumpet part has a sharp sign on the final note of the eighth measure. The Horn part has a sharp sign on the final note of the eighth measure. The Trombone and Bass parts have a sharp sign on the final note of the eighth measure.

9

Musical score for measures 9-16. The score is written for four parts: Trumpet (Tnp), Horn (HnF), Trombone (Tbn), and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. The Trumpet part has a sharp sign on the final note of the eighth measure. The Horn part has a sharp sign on the final note of the eighth measure. The Trombone and Bass parts have a sharp sign on the final note of the eighth measure.

17

Musical score for measures 17-24. The score is written for four parts: Trumpet (Tnp), Horn (HnF), Trombone (Tbn), and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. The Trumpet part has a sharp sign on the final note of the eighth measure. The Horn part has a sharp sign on the final note of the eighth measure. The Trombone and Bass parts have a sharp sign on the final note of the eighth measure.

6

$\text{♩} = 48$

No.43 Den iersten Gaillarde

Musical score for No.43 Den iersten Gaillarde. The score is in 3/4 time with a tempo of quarter note = 48. It features four staves: Trumpet (Tp), Horn in F (HnF), Trombone (Tbn), and Bass. The key signature has one sharp (F#). The music consists of four measures, each ending with a repeat sign. The Trumpet and Horn parts play a melodic line, while the Trombone and Bass parts provide a harmonic accompaniment.

5

Continuation of the musical score for No.43 Den iersten Gaillarde. It features four staves: Trumpet (Tp), Horn in F (HnF), Trombone (Tbn), and Bass. The key signature has one sharp (F#). The music consists of four measures, each ending with a repeat sign. The Trumpet and Horn parts play a melodic line, while the Trombone and Bass parts provide a harmonic accompaniment.

$\text{♩} = 56$

No.54 XII Galliarde

Musical score for No.54 XII Galliarde. The score is in 3/4 time with a tempo of quarter note = 56. It features four staves: Trumpet (Tp), Horn in F (HnF), Trombone (Tbn), and Bass. The key signature has one sharp (F#). The music consists of four measures, each ending with a repeat sign. The Trumpet and Horn parts play a melodic line, while the Trombone and Bass parts provide a harmonic accompaniment.

5

Continuation of the musical score for No.54 XII Galliarde. It features four staves: Trumpet (Tp), Horn in F (HnF), Trombone (Tbn), and Bass. The key signature has one sharp (F#). The music consists of four measures, each ending with a repeat sign. The Trumpet and Horn parts play a melodic line, while the Trombone and Bass parts provide a harmonic accompaniment.

♩ = 144

No.32 Den III Allemaigne

Musical score for measures 1-6 of No.32 Den III Allemaigne. The score is in 4/4 time with a tempo of 144. It features four staves: Trumpet (Treble clef, key signature of one sharp), Horn in F (Treble clef, key signature of one flat), Trombone (Bass clef, key signature of two flats), and Bass (Bass clef, key signature of two flats). The music begins with a repeat sign and a first ending bracket. The key signature changes from one sharp to one flat at measure 2.

Musical score for measures 7-12 of No.32 Den III Allemaigne. The score continues from measure 6. It features four staves: Trumpet (Treble clef, key signature of one sharp), Horn in F (Treble clef, key signature of one flat), Trombone (Bass clef, key signature of two flats), and Bass (Bass clef, key signature of two flats). The music begins with a repeat sign and a first ending bracket. The key signature changes from one flat to two flats at measure 7.

Musical score for measures 13-16 of No.32 Den III Allemaigne. The score continues from measure 12. It features four staves: Trumpet (Treble clef, key signature of one sharp), Horn in F (Treble clef, key signature of one flat), Trombone (Bass clef, key signature of two flats), and Bass (Bass clef, key signature of two flats). The music begins with a repeat sign and a first ending bracket. The key signature changes from two flats to one sharp at measure 13. The score concludes with two endings, labeled '1.' and '2.', each ending with a repeat sign.

Selection from
**Het derde musyck boexken
(Danserye)**

Tielman Susato (1551)
arr. for Brass Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm> .*

- No.2 Bergeret Sans Roch** (*transposed up a 4th; repeats and reprise omitted*)
No.7 Basse Danse Entre du fol (*untransposed; 1st repeat omitted*)
No.18 Ronde (*untransposed; first repeat omitted*)
No.22 Salterelle (*untransposed; first repeat omitted*)
No.37 Pavane Mille Regretz (*transposed down 1 tone; 1st repeat omitted*)
No.43 Den iersten Gaillarde (*untransposed*)
No.54 XII Galliarde (*transposed down a 5th*)
No.32 Den IIII Allemaigne (*transposed up a 4th*)

SUPERIUS - Trumpet in B ♭
CONTRA TENOR - Horn in F
TENOR - Trombone
BASS - Bass [e.g. Trombone]

Selection from Het derde musyck boexken (Danserye)

Tielman Susato (1551)

arr. for Brass Quartet by John Kilpatrick

$\text{♩} = 160$

No.2 Bergeret Sans Roch



$\text{♩} = 80$

No.7 Basse Danse Entre du fol



$\text{♩} = 80$

No.18 Ronde



♩ = 72

No.22 Salterelle



♩ = 54

No.37 Pavane Mille Regretz



♩ = 48

No.43 Den iersten Gaillarde



♩ = 56

No.54 XII Galliarde



♩ = 144

No.32 Den IIII Allemaigne



Horn in F

Selection from
Het derde musyck boexken
(Danserye)

Tielman Susato (1551)
arr. for Brass Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm> .*

- No.2 Bergeret Sans Roch** (*transposed up a 4th; repeats and reprise omitted*)
No.7 Basse Danse Entre du fol (*untransposed; 1st repeat omitted*)
No.18 Ronde (*untransposed; first repeat omitted*)
No.22 Salterelle (*untransposed; first repeat omitted*)
No.37 Pavane Mille Regretz (*transposed down 1 tone; 1st repeat omitted*)
No.43 Den iersten Gaillarde (*untransposed*)
No.54 XII Galliarde (*transposed down a 5th*)
No.32 Den IIII Allemaigne (*transposed up a 4th*)

SUPERIUS - Trumpet in B ♭
CONTRA TENOR - Horn in F
TENOR - Trombone
BASS - Bass [e.g. Trombone]

Selection from Het derde musyck boexken (Danserye)

Tielman Susato (1551)

arr. for Brass Quartet by John Kilpatrick

$\text{♩} = 160$

No.2 Bergeret Sans Roch



$\text{♩} = 80$

No.7 Basse Danse Entre du fol



$\text{♩} = 80$

No.18 Ronde



$\text{♩} = 72$

No.22 Salterelle



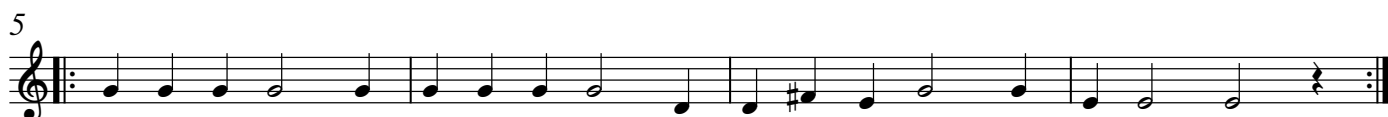
$\text{♩} = 54$

No.37 Pavane Mille Regretz



$\text{♩} = 48$

No.43 Den iersten Gaillarde



$\text{♩} = 56$

No.54 XII Galliarde



$\text{♩} = 144$

No.32 Den IIII Allemaigne



Trombone

Selection from **Het derde musyck boexken (Danserye)**

Tielman Susato (1551)
arr. for Brass Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm> .*

- No.2 Bergeret Sans Roch** (*transposed up a 4th; repeats and reprise omitted*)
- No.7 Basse Danse Entre du fol** (*untransposed; 1st repeat omitted*)
- No.18 Ronde** (*untransposed; first repeat omitted*)
- No.22 Salterelle** (*untransposed; first repeat omitted*)
- No.37 Pavane Mille Regretz** (*transposed down 1 tone; 1st repeat omitted*)
- No.43 Den iersten Gaillarde** (*untransposed*)
- No.54 XII Galliarde** (*transposed down a 5th*)
- No.32 Den IIII Allemaigne** (*transposed up a 4th*)

SUPERIUS - Trumpet in B ♭
CONTRA TENOR - Horn in F
TENOR - Trombone
BASS - Bass [e.g. Trombone]

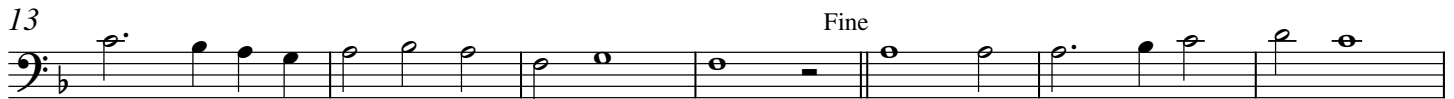
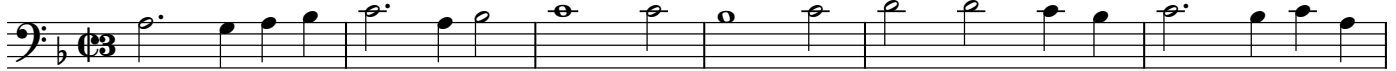
Selection from Het derde musyck boexken (Danserye)

Tielman Susato (1551)

arr. for Brass Quartet by John Kilpatrick

$\text{♩} = 160$

No.2 Bergeret Sans Roch



$\text{♩} = 80$

No.7 Basse Danse Entre du fol



$\text{♩} = 80$

No.18 Ronde



♩ = 72

No.22 Salterelle



10



19

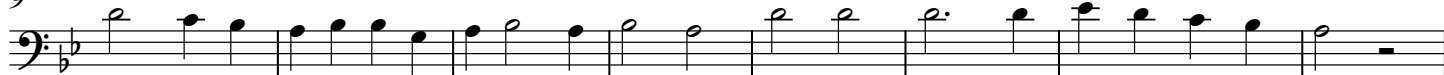


♩ = 54

No.37 Pavane Mille Regretz



9



17



♩ = 48

No.43 Den iersten Gaillarde



5



♩ = 56

No.54 XII Galliarde



5



♩ = 144

No.32 Den IIII Allemaigne



7



14



Selection from
Het derde musyck boexken
(Danserye)

Tielman Susato (1551)
arr. for Brass Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm> .*

- No.2 Bergeret Sans Roch** (*transposed up a 4th; repeats and reprise omitted*)
No.7 Basse Danse Entre du fol (*untransposed; 1st repeat omitted*)
No.18 Ronde (*untransposed; first repeat omitted*)
No.22 Salterelle (*untransposed; first repeat omitted*)
No.37 Pavane Mille Regretz (*transposed down 1 tone; 1st repeat omitted*)
No.43 Den iersten Gaillarde (*untransposed*)
No.54 XII Galliarde (*transposed down a 5th*)
No.32 Den IIII Allemaigne (*transposed up a 4th*)

SUPERIUS - Trumpet in B ♭
CONTRA TENOR - Horn in F
TENOR - Trombone
BASS - Bass [e.g. Trombone]

$\text{♩} = 72$

No.22 Salterelle



9



18



$\text{♩} = 54$

No.37 Pavane Mille Regretz



9



17



$\text{♩} = 48$

No.43 Den iersten Gaillarde

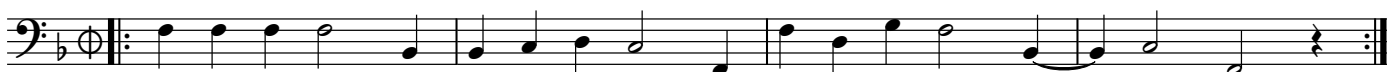


5



$\text{♩} = 56$

No.54 XII Galliarde



5



$\text{♩} = 144$

No.32 Den IIII Allemaigne



7



14

