

Canzon 3 for 4 trombones (1629)

ATTB / TTTB

Marini (1594-1663)

Tbn-1
Tbn-2
Tbn-3
Tbn-4

12

22

33

44

Musical score for measures 44-54. The score is written for four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth-note runs.

55

Musical score for measures 55-66. The score continues with four staves. The music shows a continuation of the rhythmic and melodic themes from the previous section, with some more complex rhythmic figures in the upper staves.

67

Musical score for measures 67-76. The score continues with four staves. The music features a mix of rhythmic patterns, including some longer note values and rests, interspersed with more active passages.

77

Musical score for measures 77-80. The score concludes with four staves. The music is characterized by a slower tempo and more sustained notes, ending with a final cadence in the key of F#.

Trombone 1
(alto clef)

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Trombone 2

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Trombone 3

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Trombone 4

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