Prophetiæ Sibyllarum

Orlando di Lasso (1530-1594)

first published 1600

set for saxophone quartet by John Kilpatrick – 2021

Source: IMSLP, facsimiles of Cantus & Bassus parts
plus IMSPL & CPDL, various editions
All pieces transposed down one tone, unless otherwise stated
All original clefs were ¢; triple time was indicated by black notes

Carmina chromatico

1. Sibylla Persica: Virgine matre satus
2. Sibylla Libyca: Ecce dies venient
3. Sibylla Delphica: Non tarde veniet
4. Sibylla Cimmeria: In teneris annis
5. Sibylla Samia: Ecce dies, nigras
6. Sibylla Cumana: Jam mea certa manent
7. Sibylla Hellespontiaca: Dum meditor quondam
8. Sibylla Phrygia: Ipsa Deum vidi
9. Sibylla Europæa: Virginis æternum
10. Sibylla Tiburnita: Verax ipse Deum
11. Sibylla Erythræa: Cerno Dei natum
12. Sibylla Agrippa: Summus erit sub carne satus

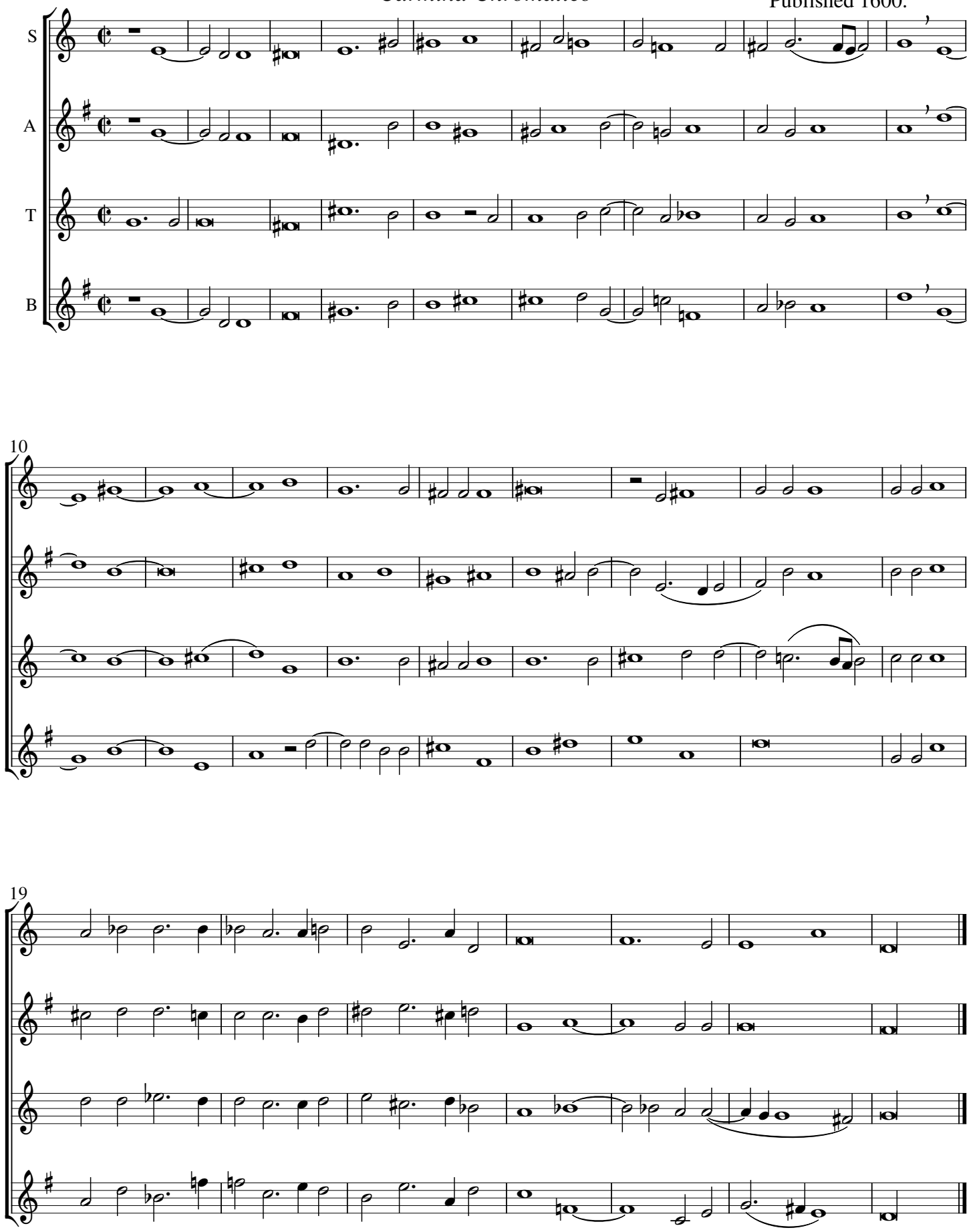


The Sybill's Cave at Cumae

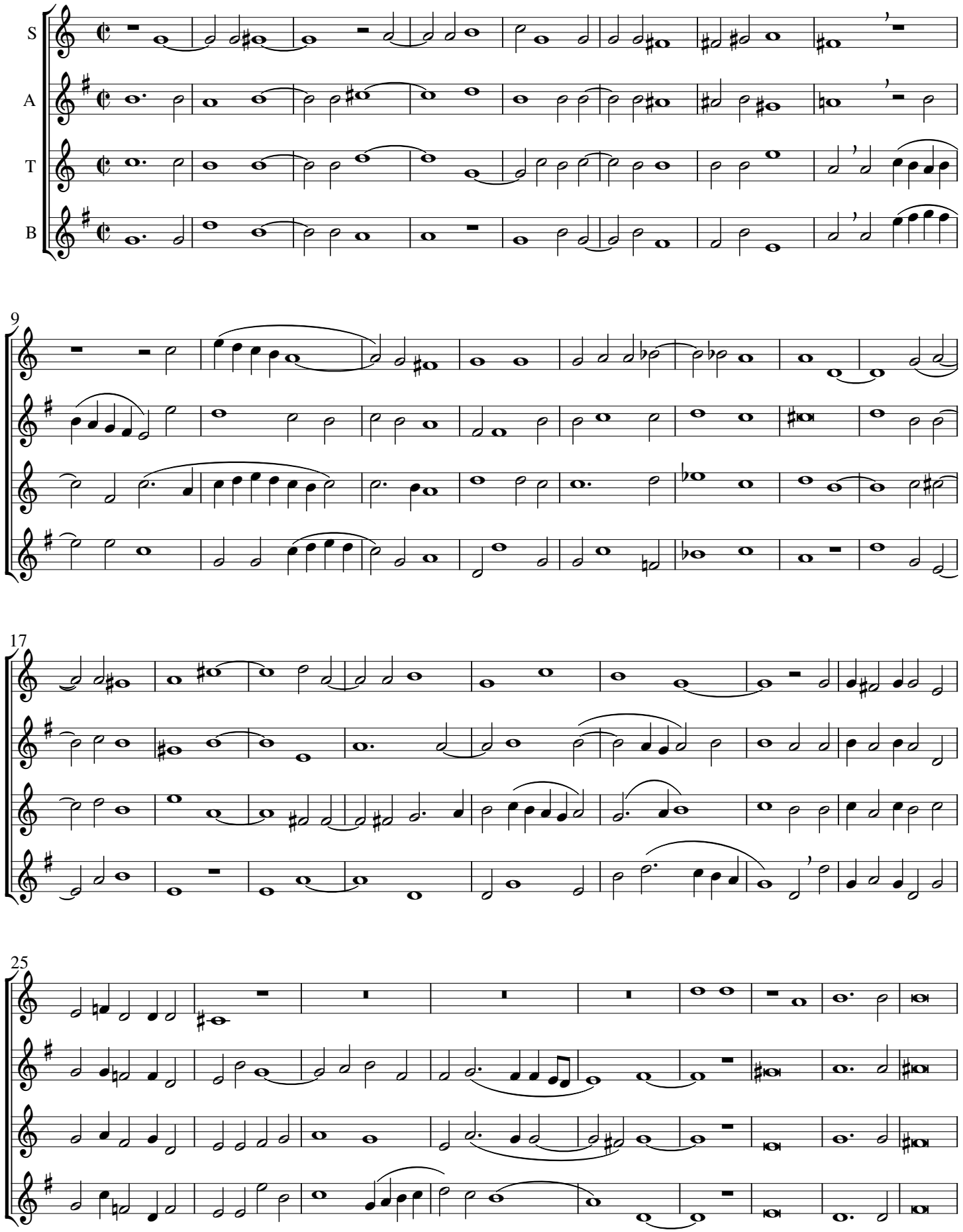
Prophetiae Sibyllarum

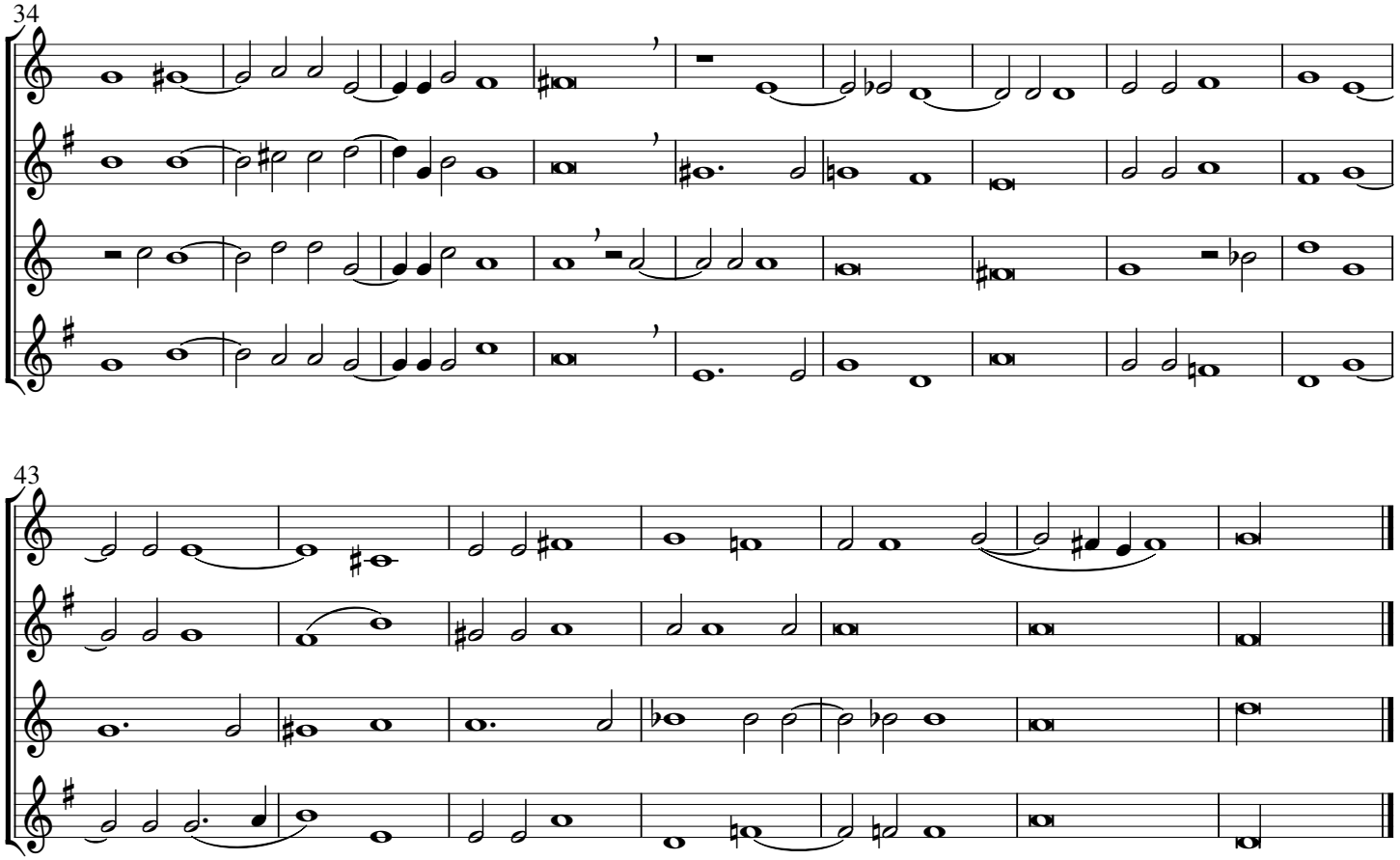
Carmina Chromatico

Orlando di Lasso (1530-1594)
Published 1600.



1. Sibylla Persica





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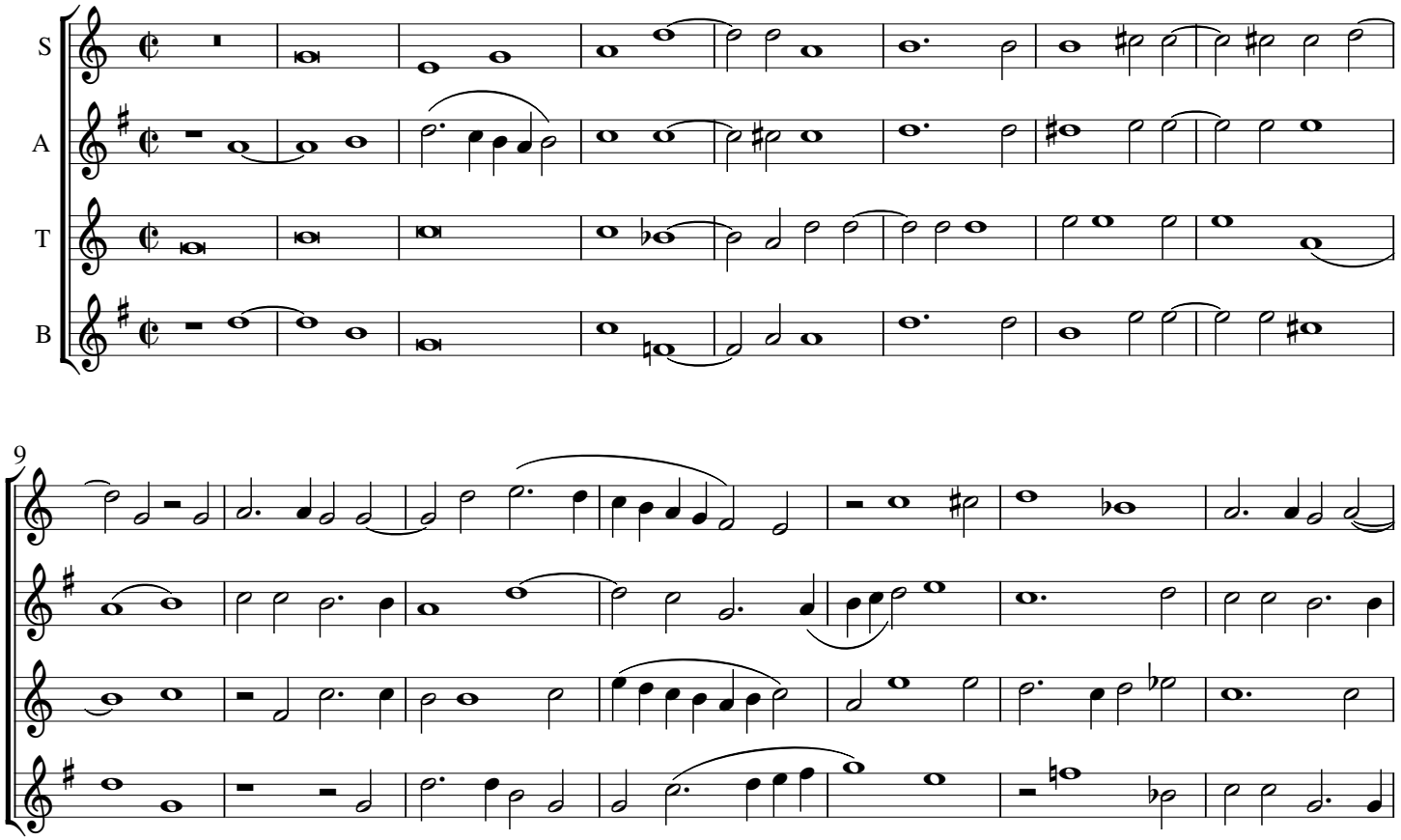

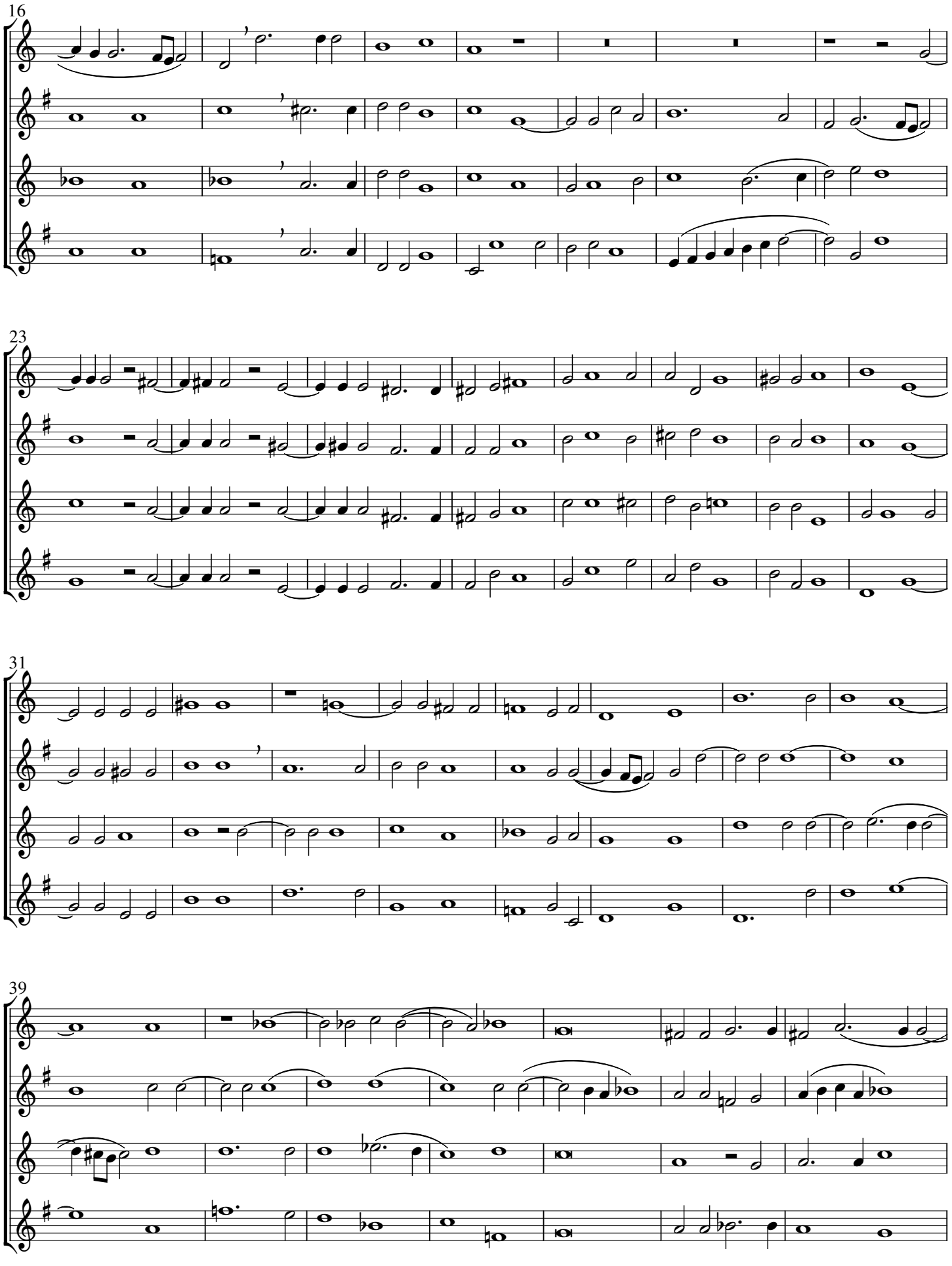
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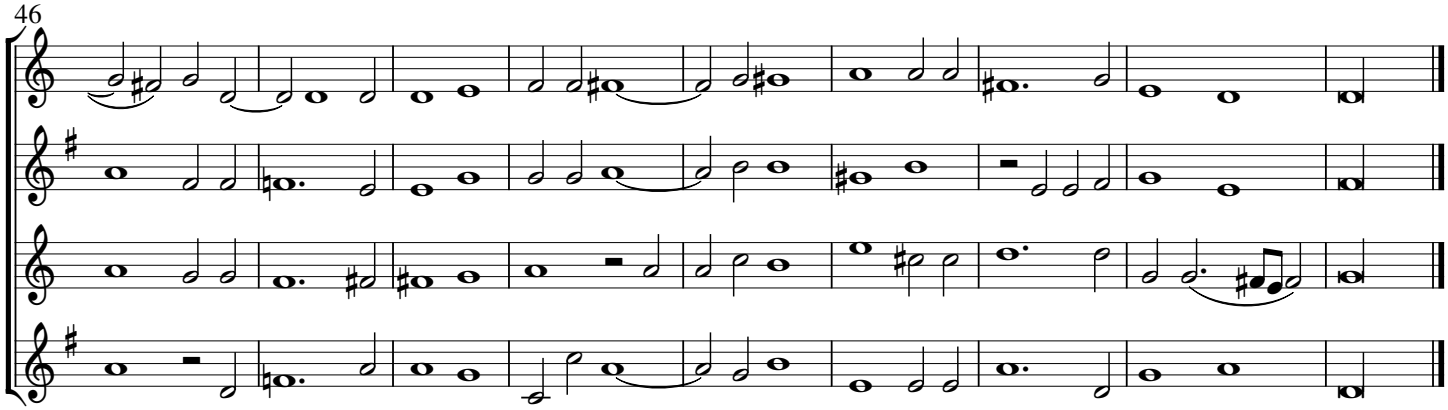

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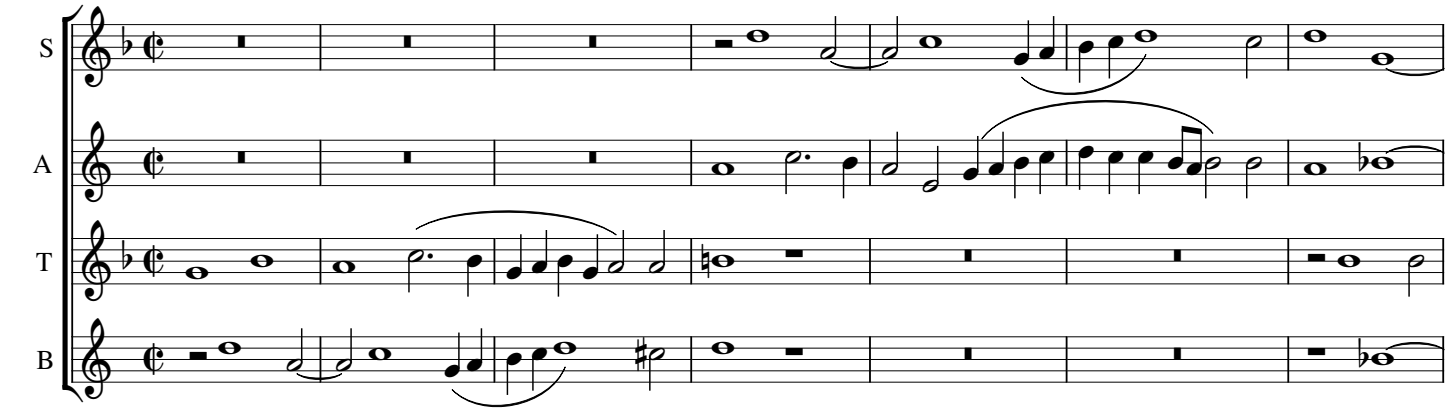

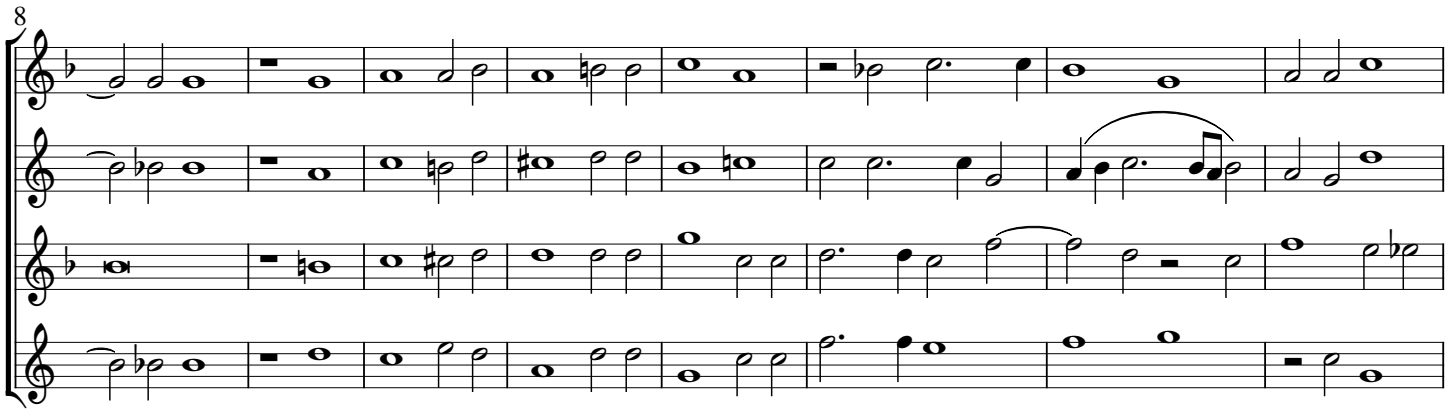

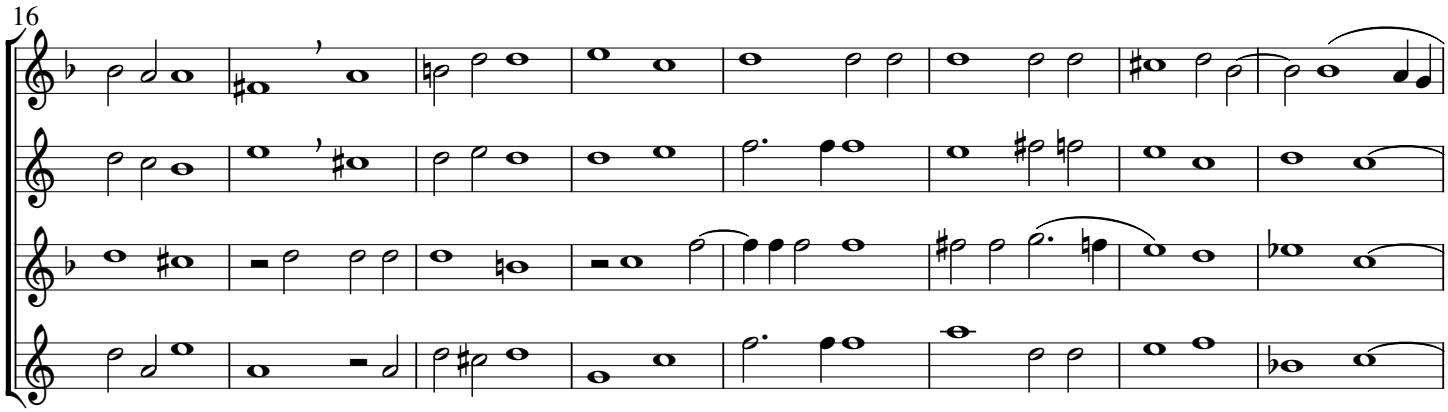

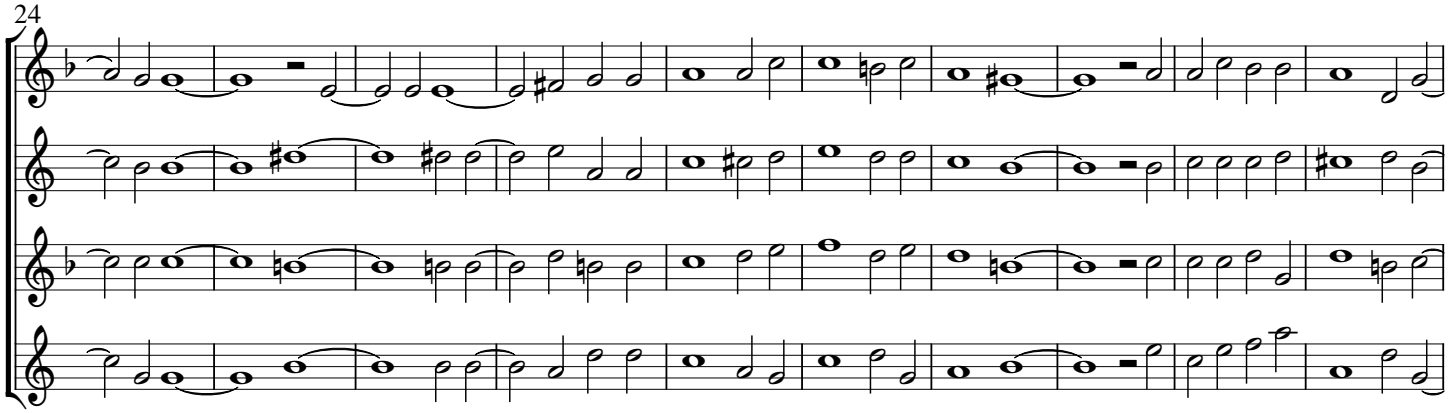

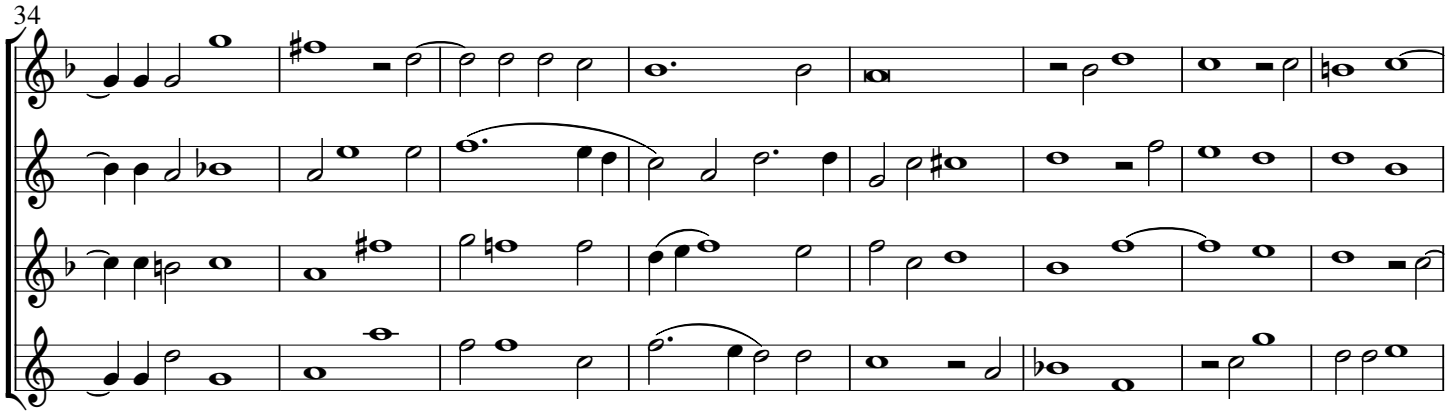

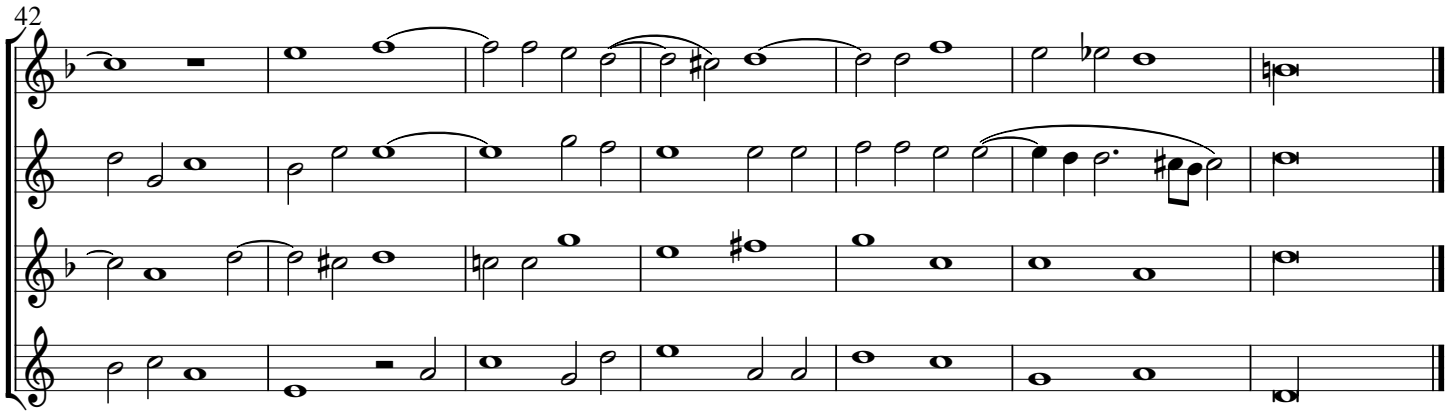

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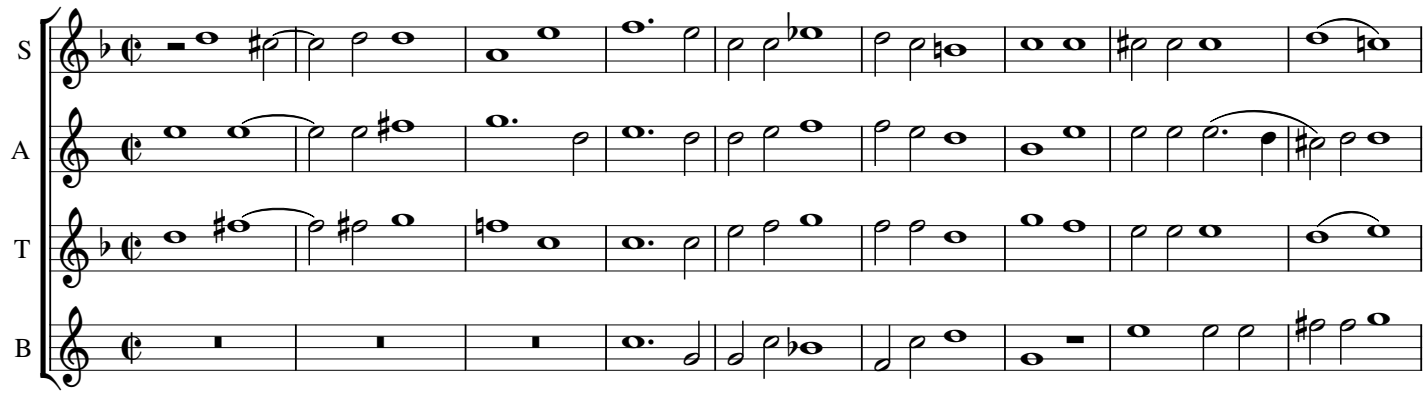

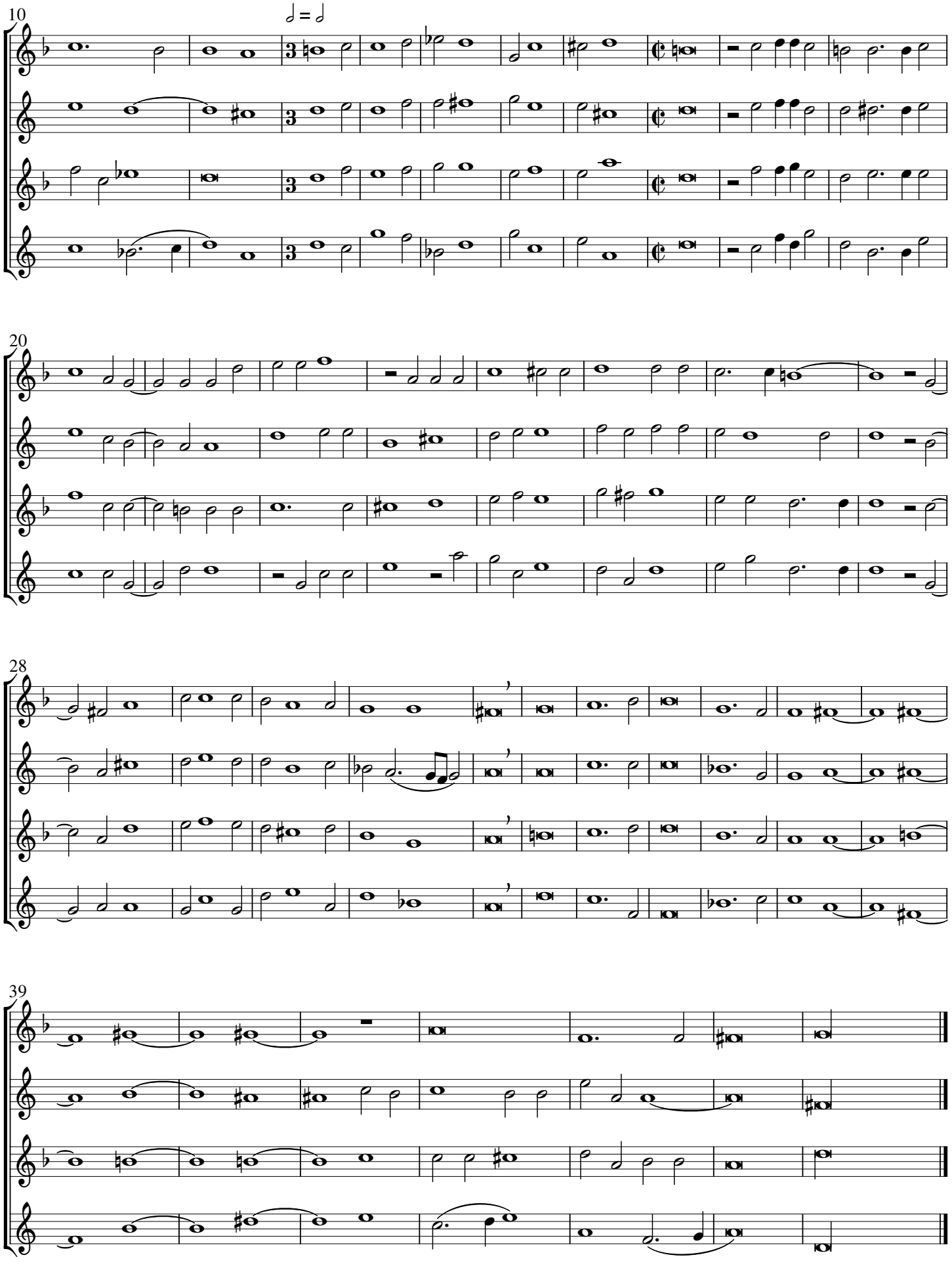
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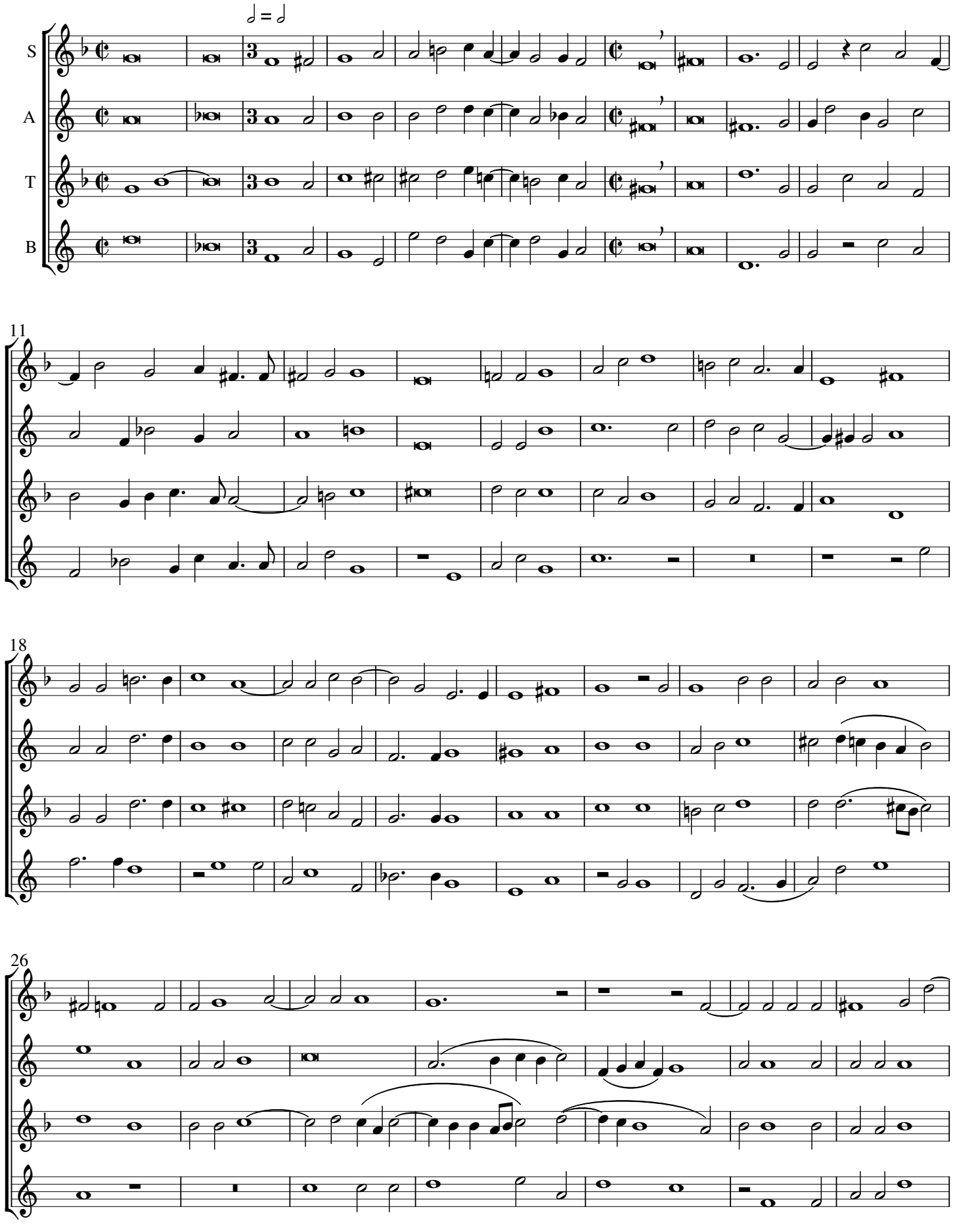

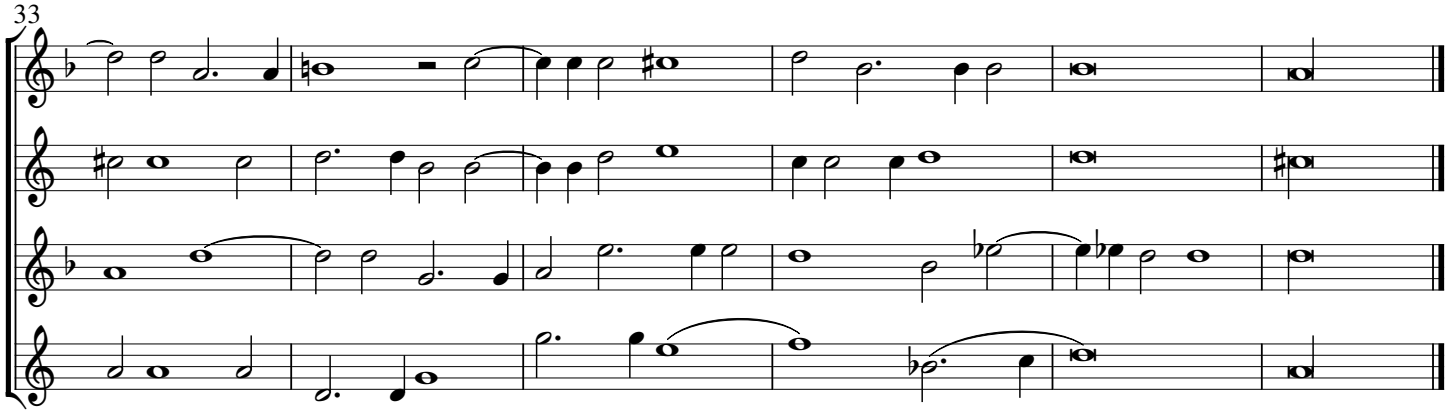

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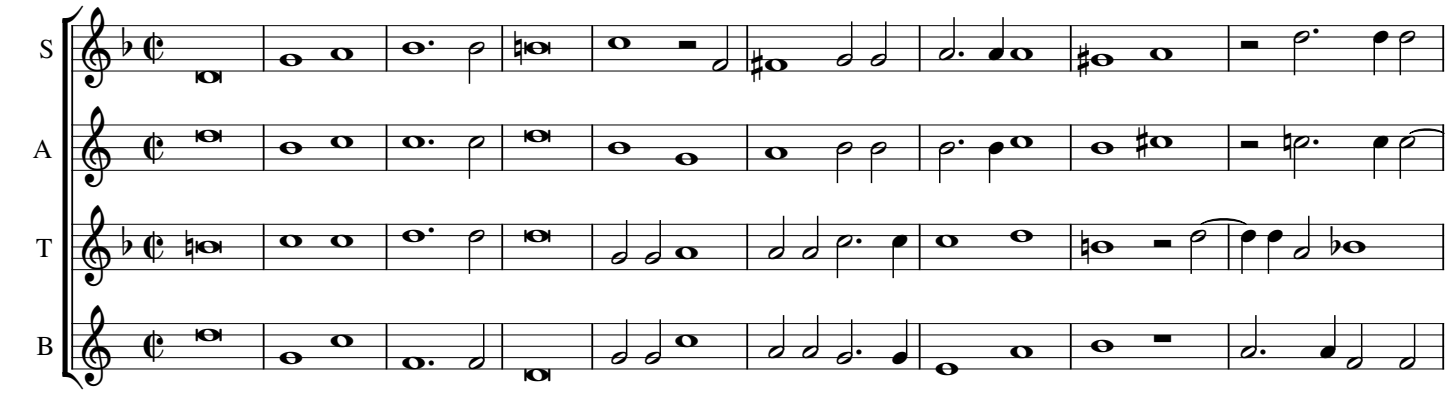
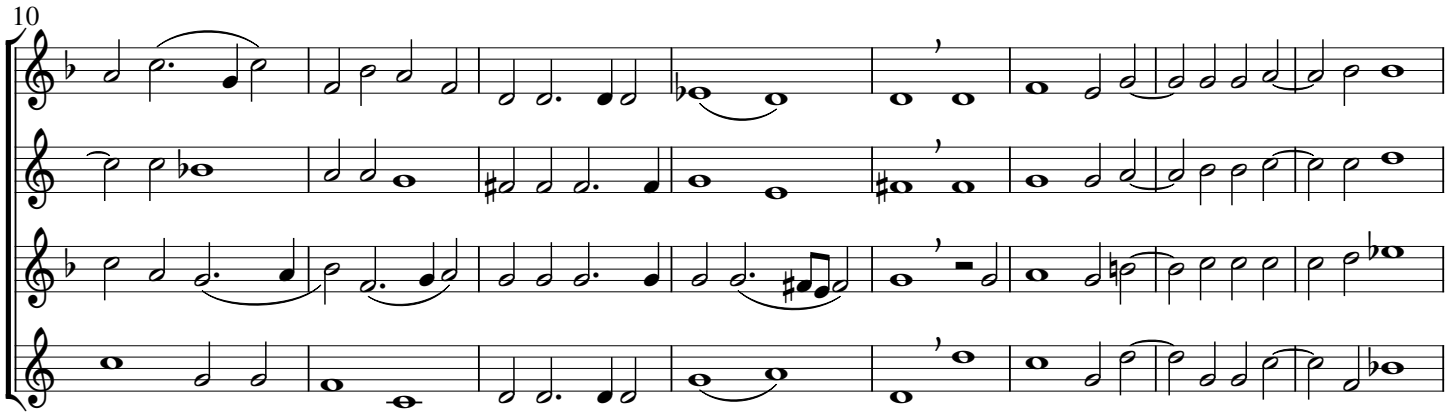
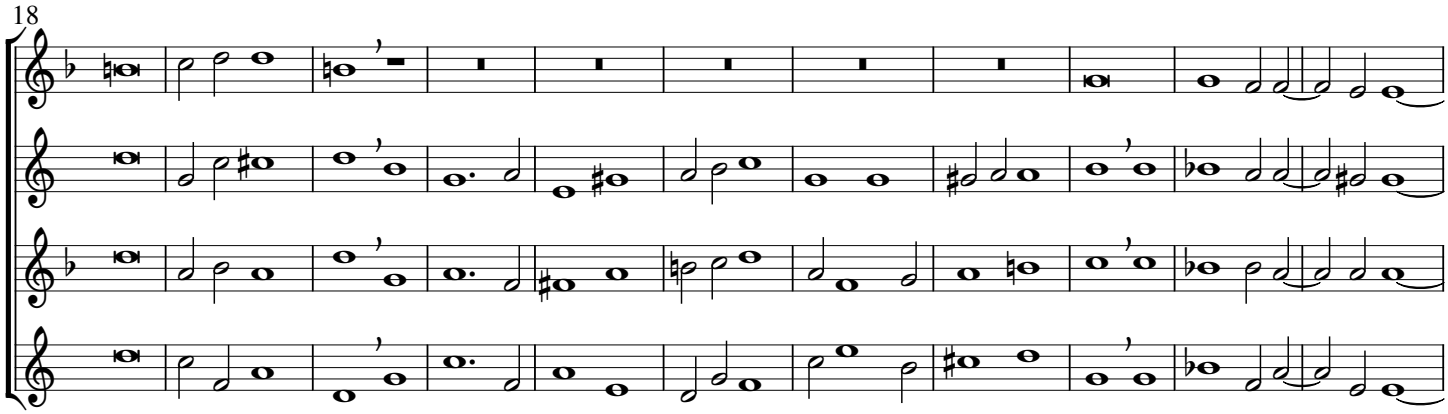
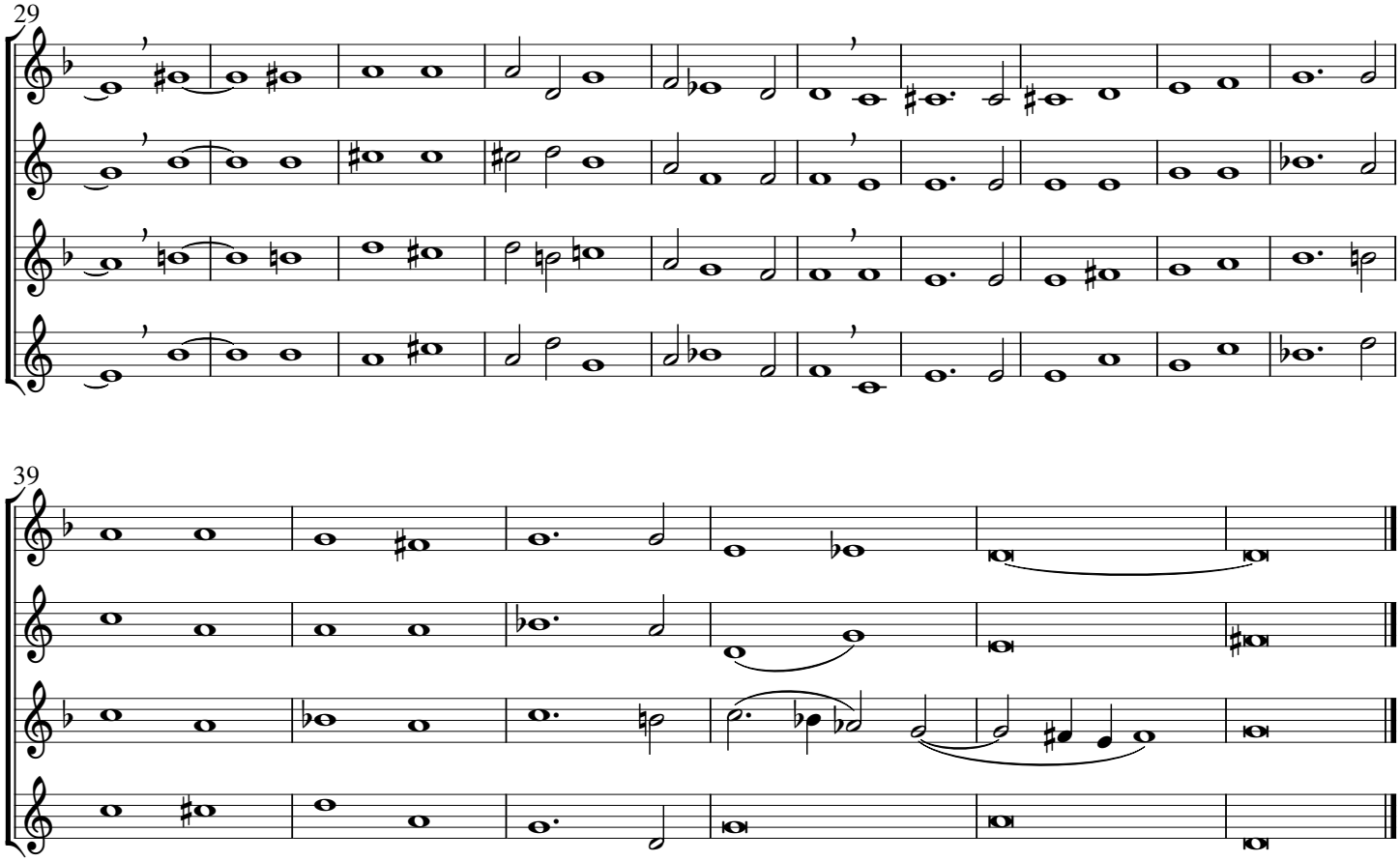
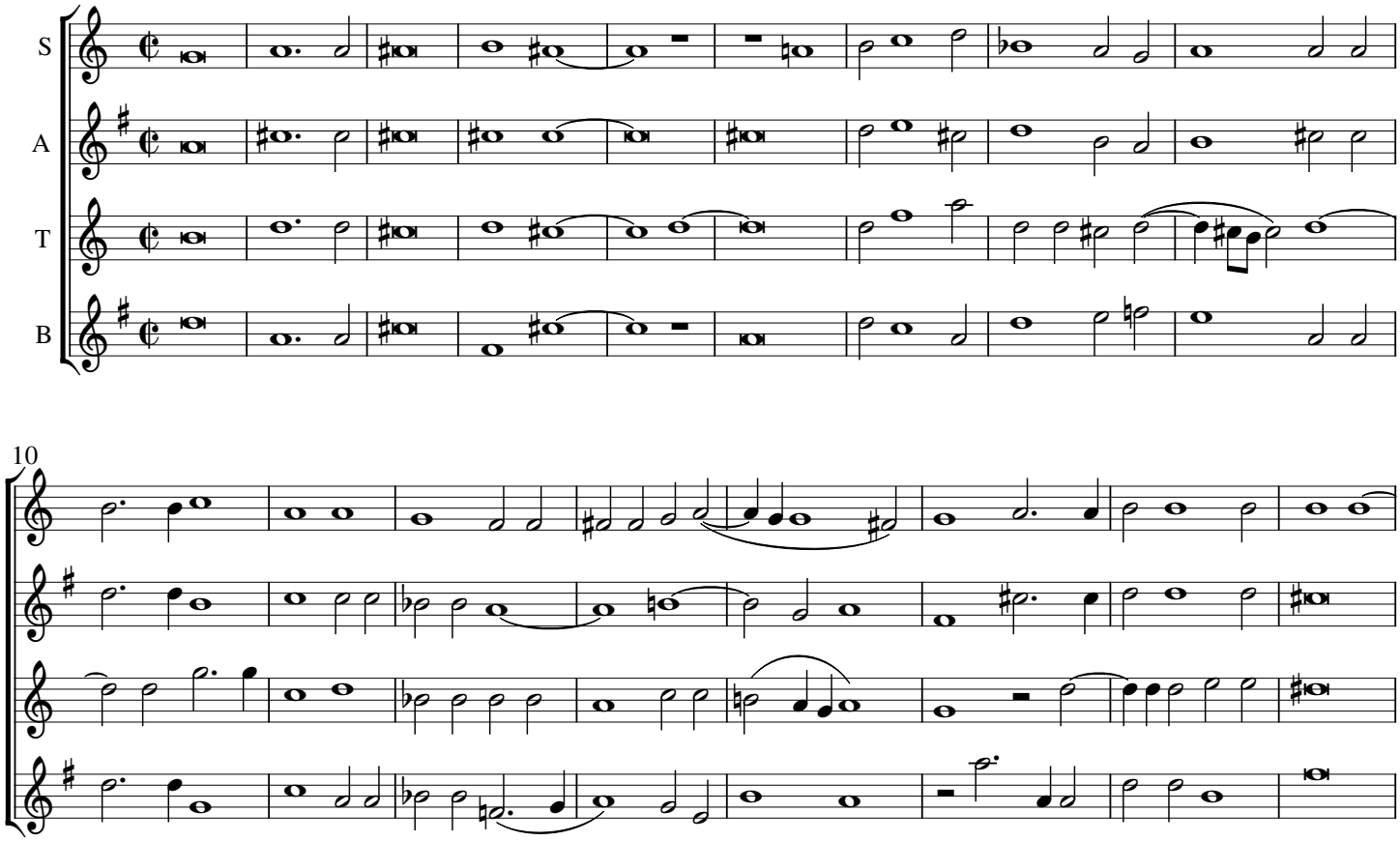


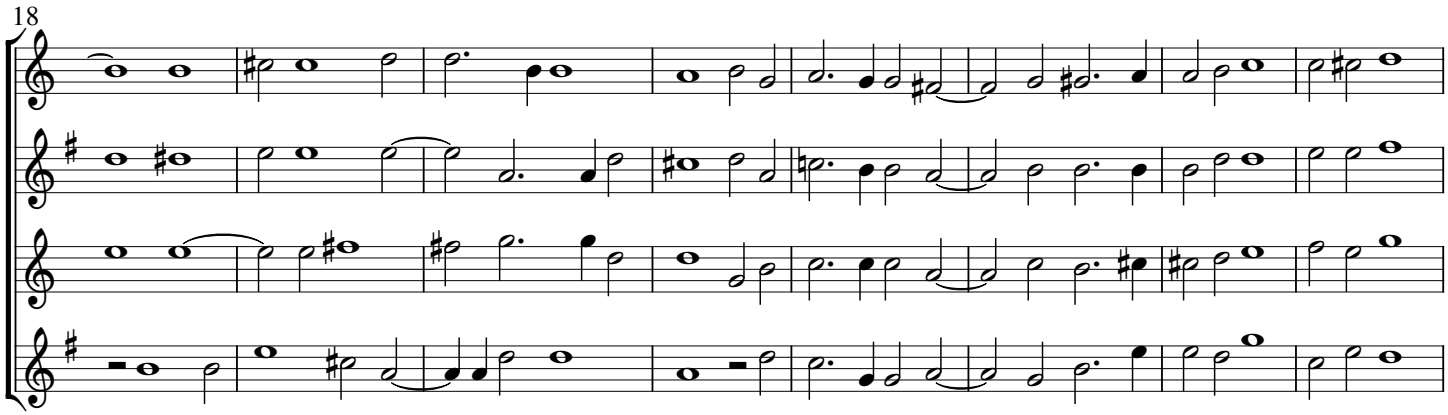


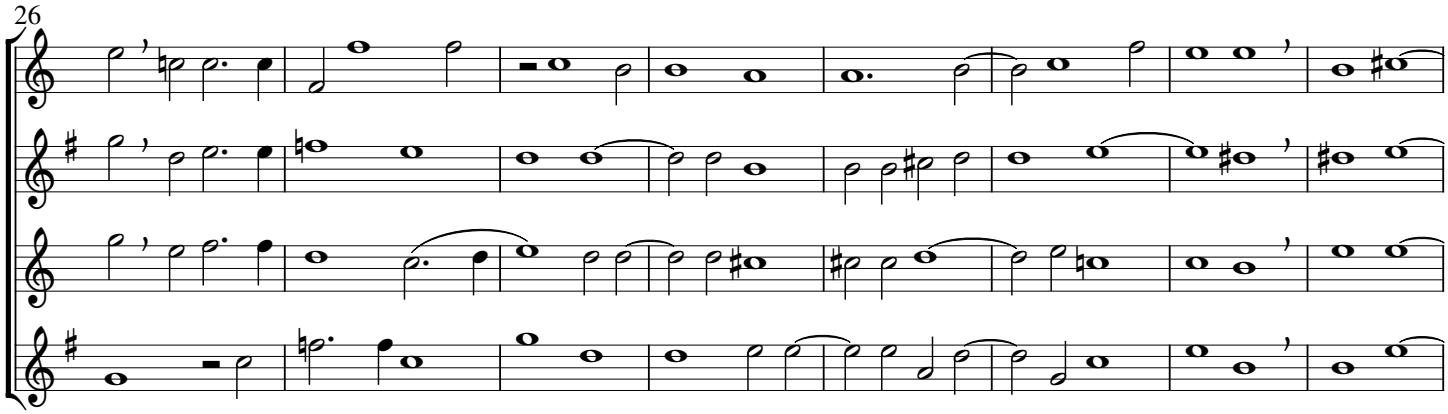


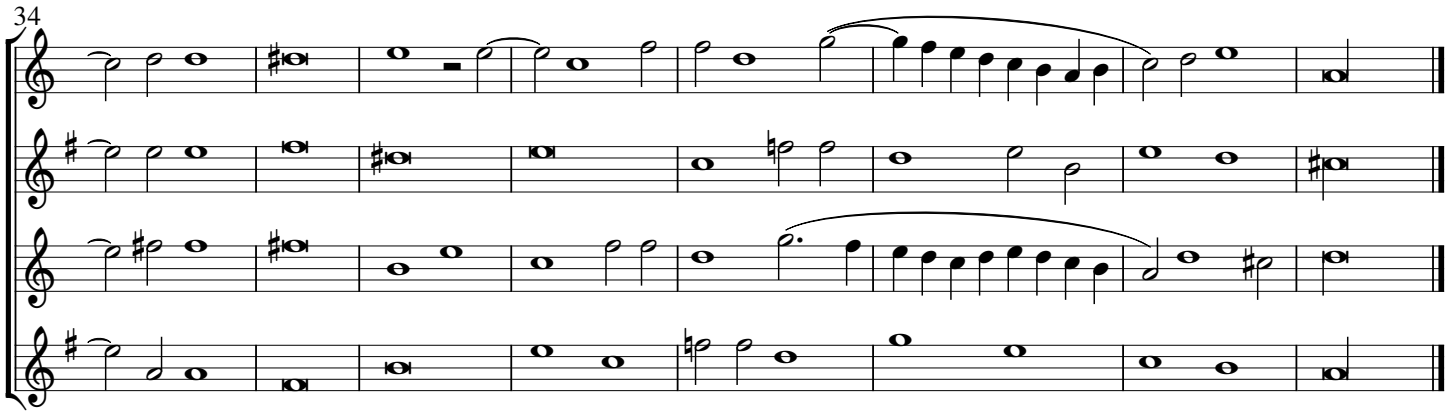


7. Sibylla Hellespontiaca









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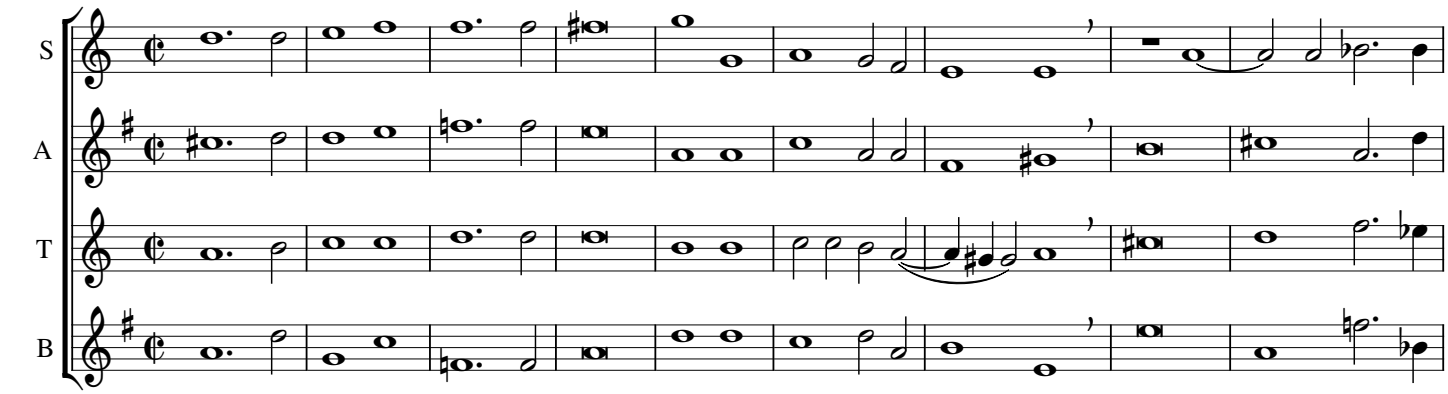

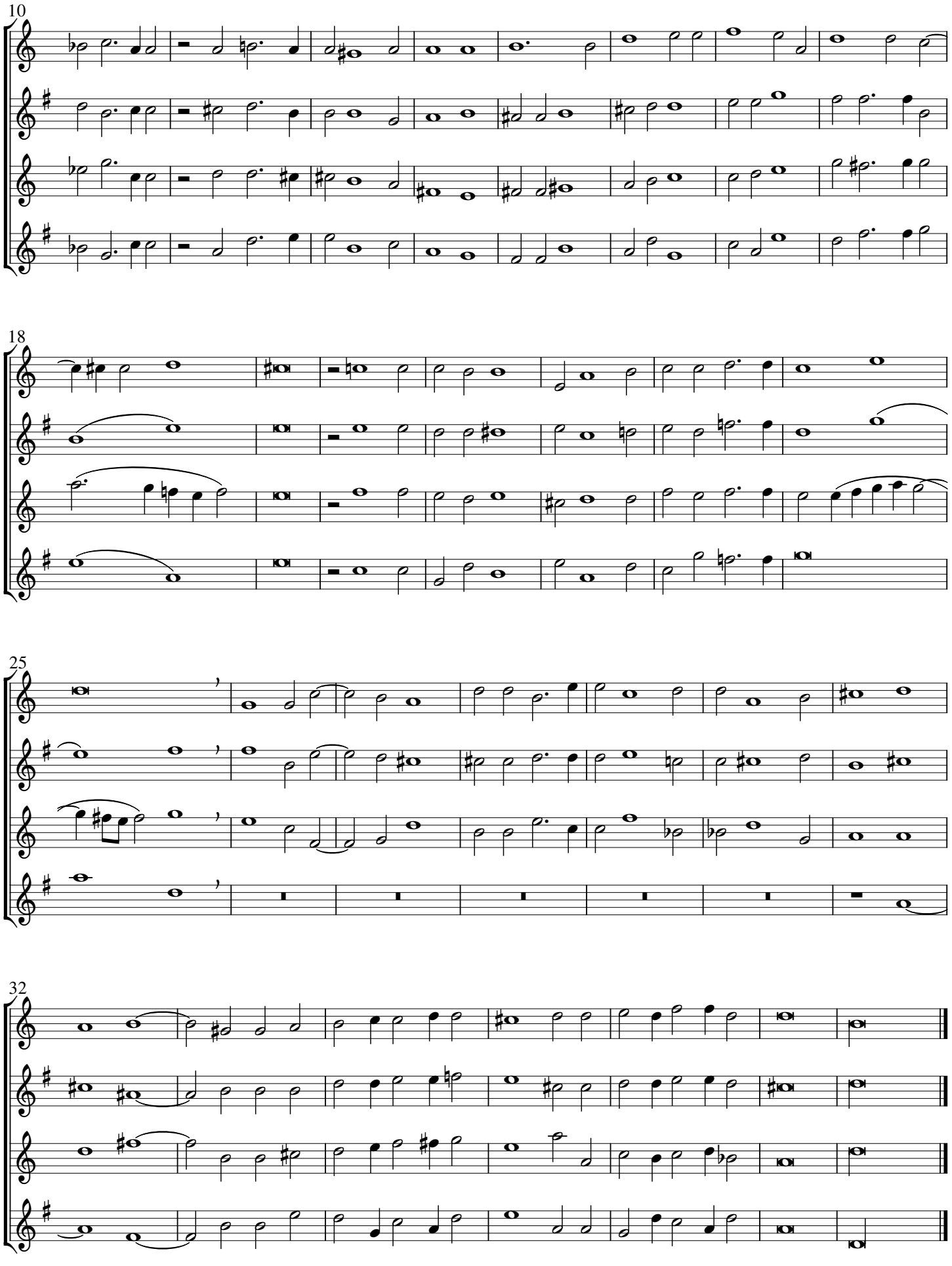
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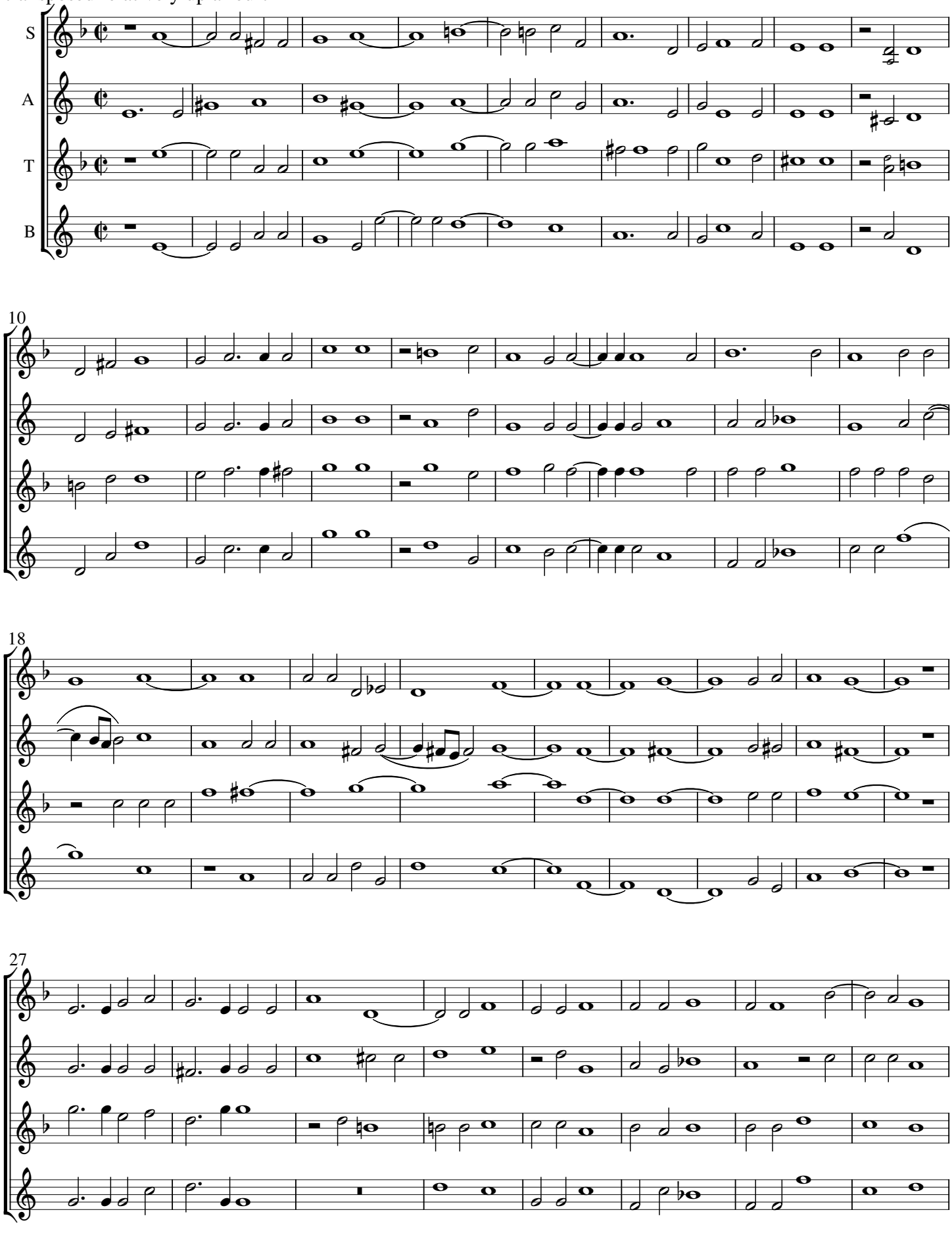
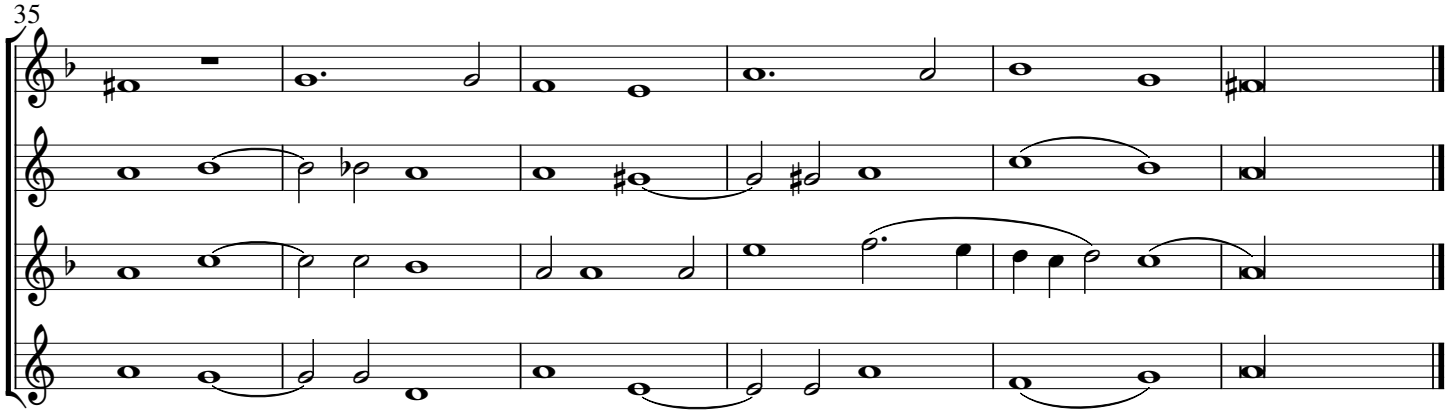
9. Sibylla Europæa

transposed relatively up a fourth





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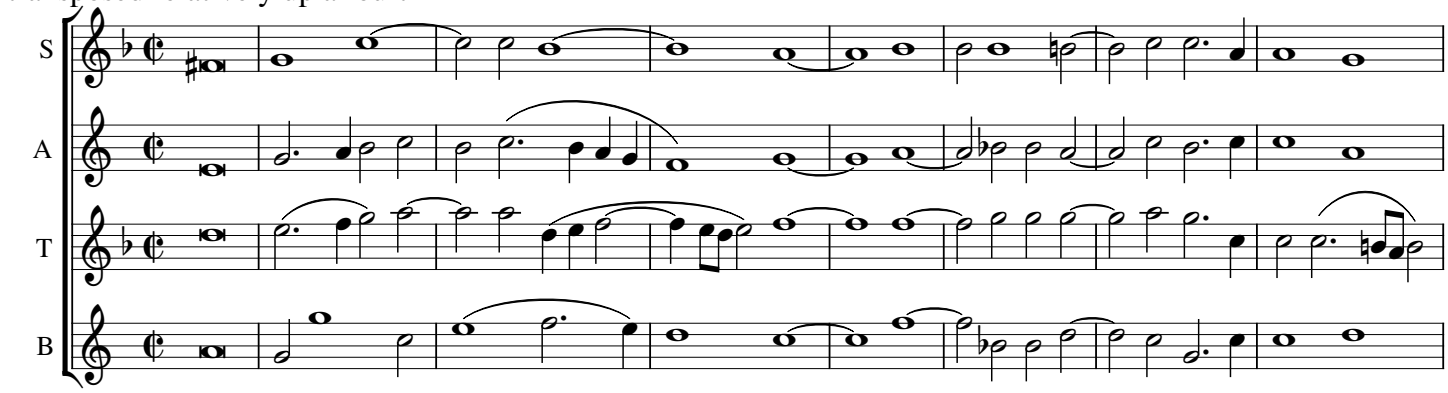
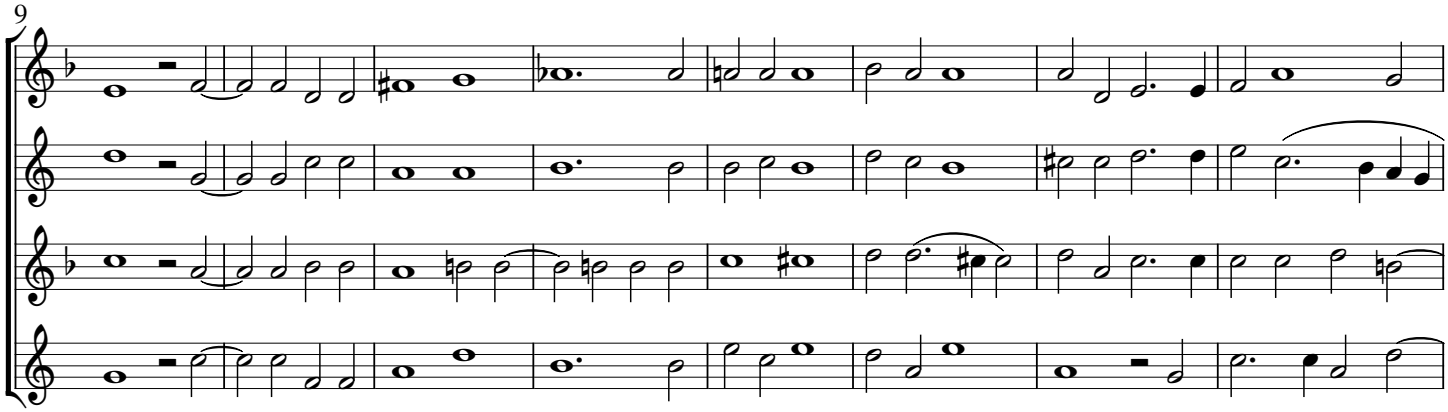
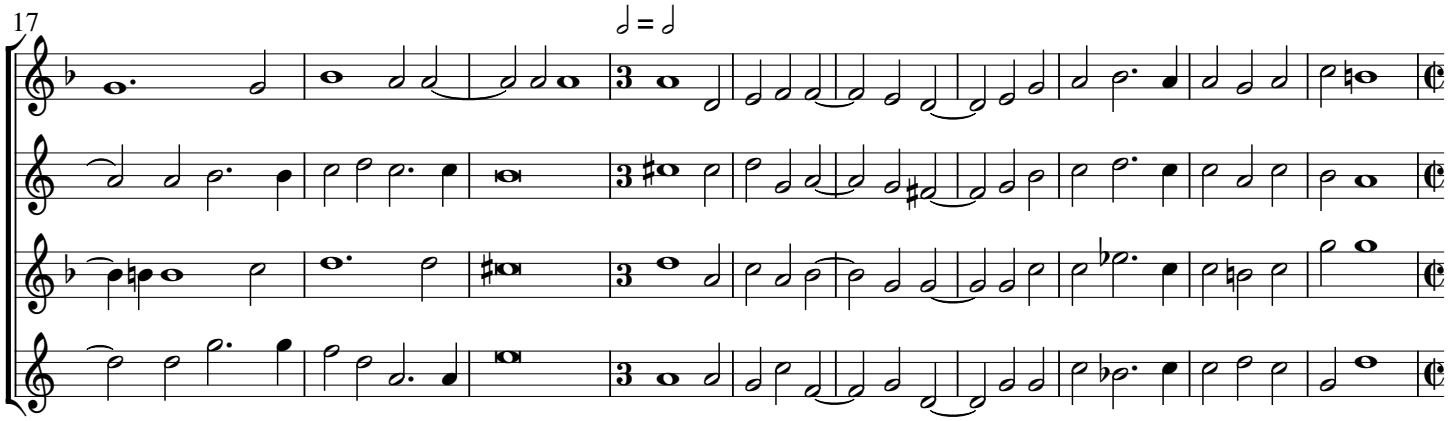
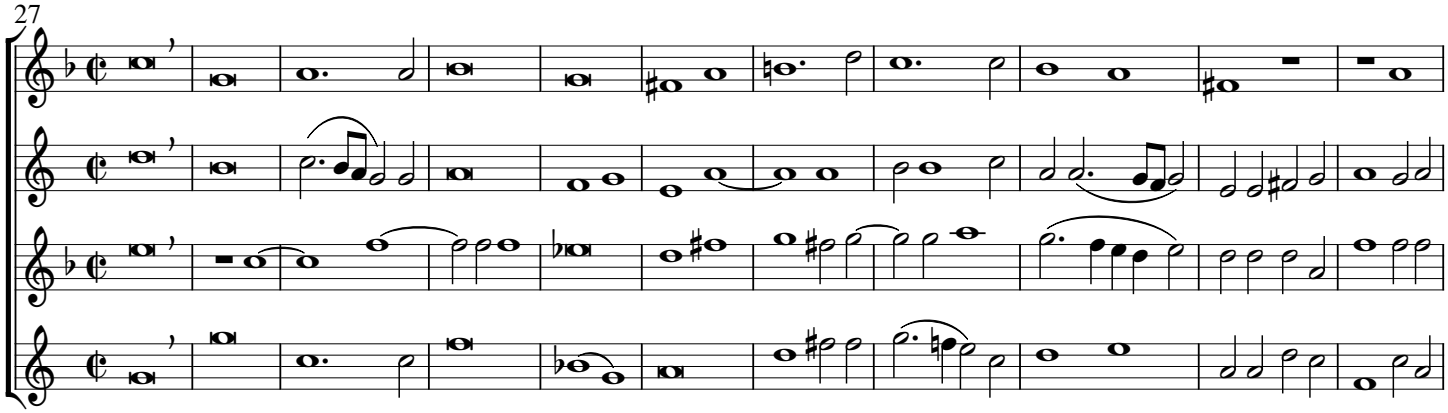
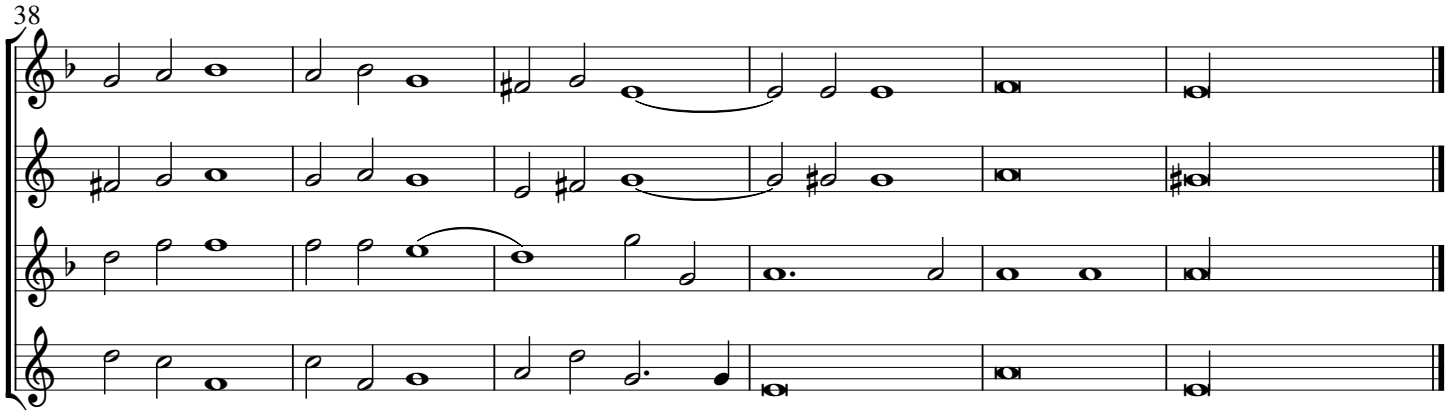
transposed relatively up a fourth



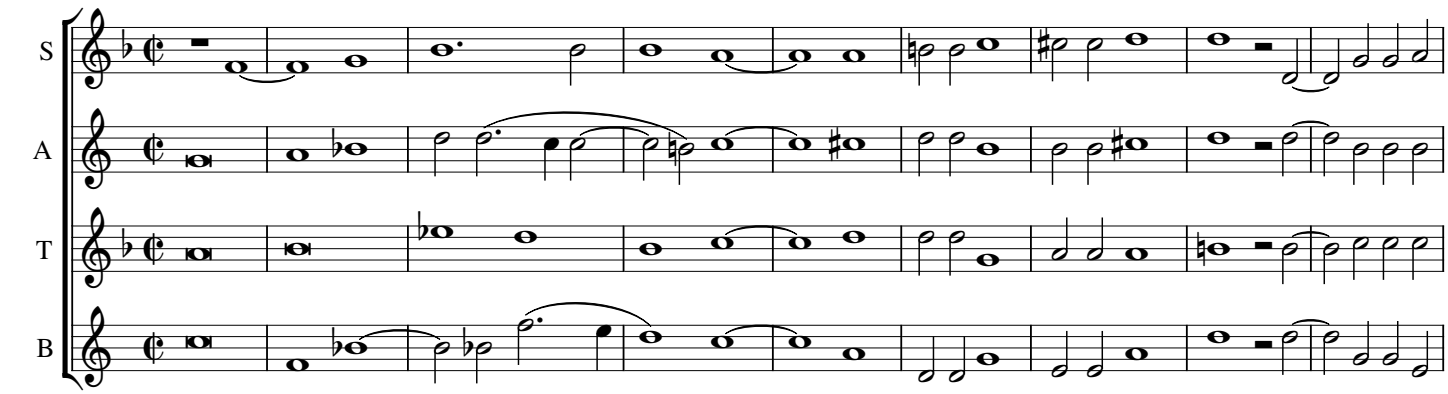


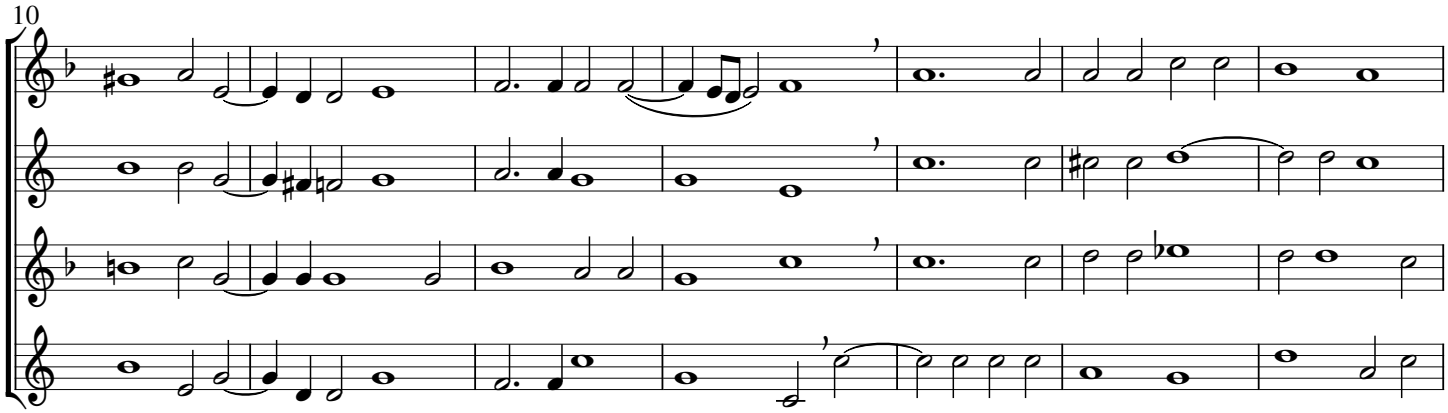


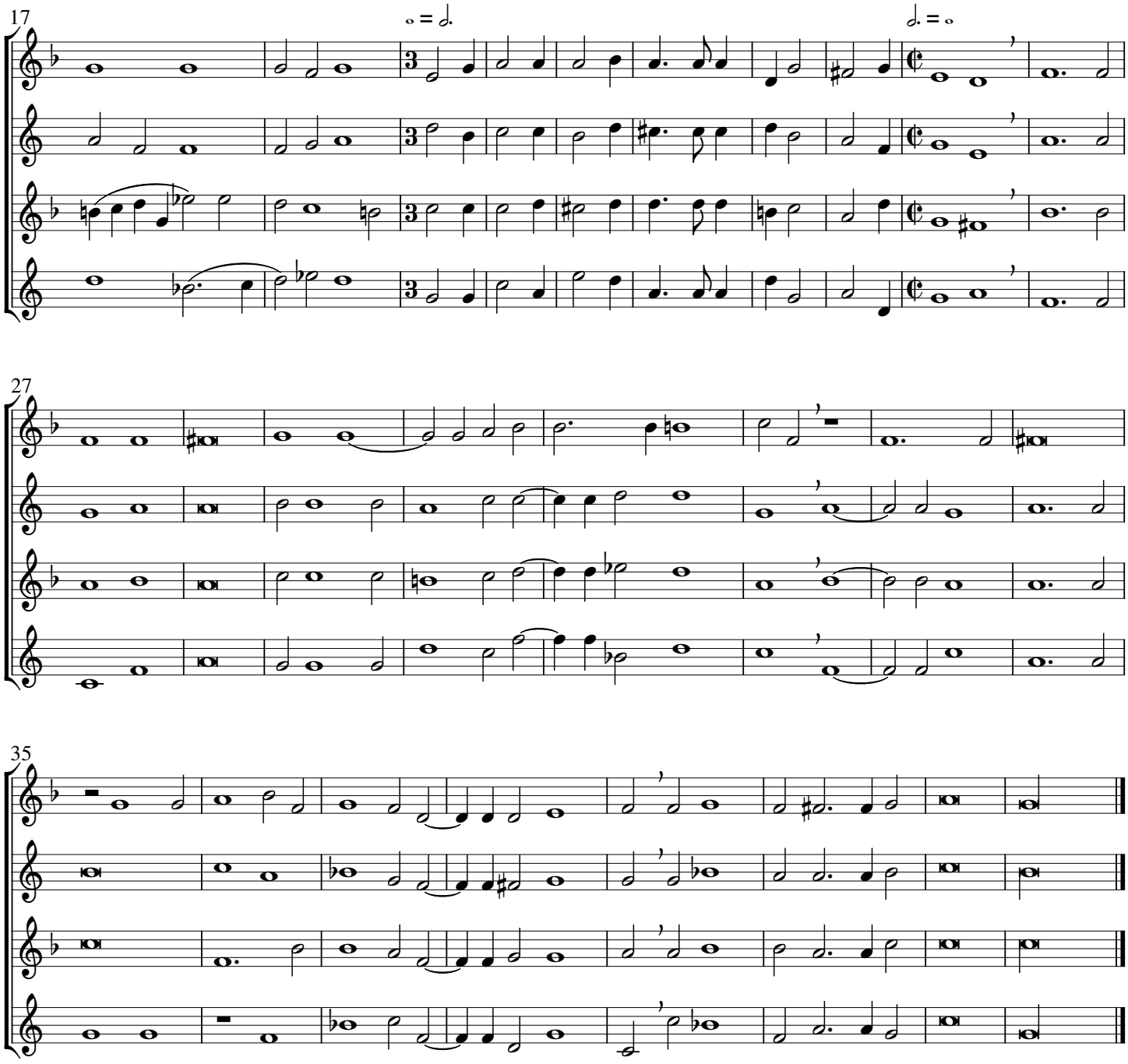




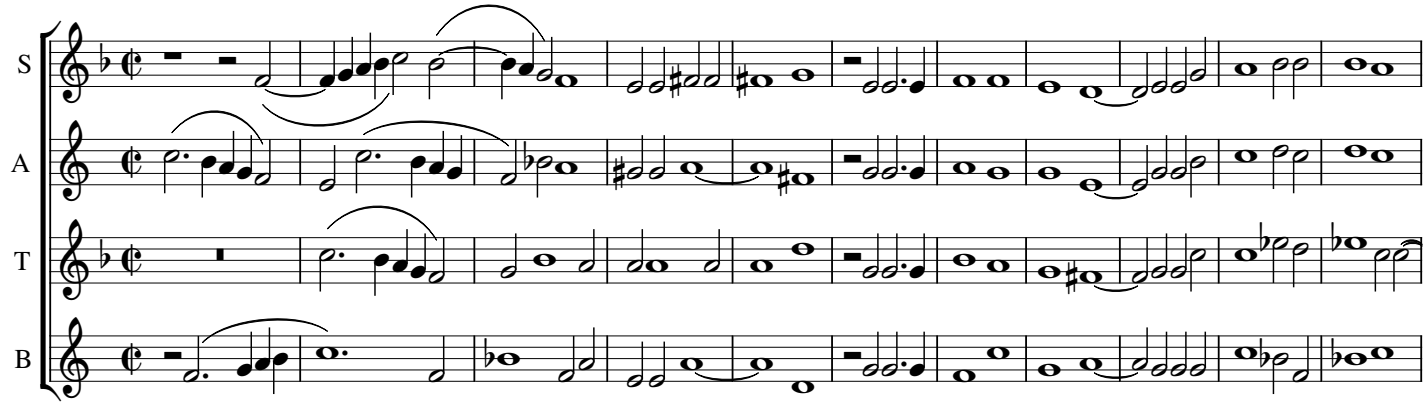
11. Sibylla Erythræa

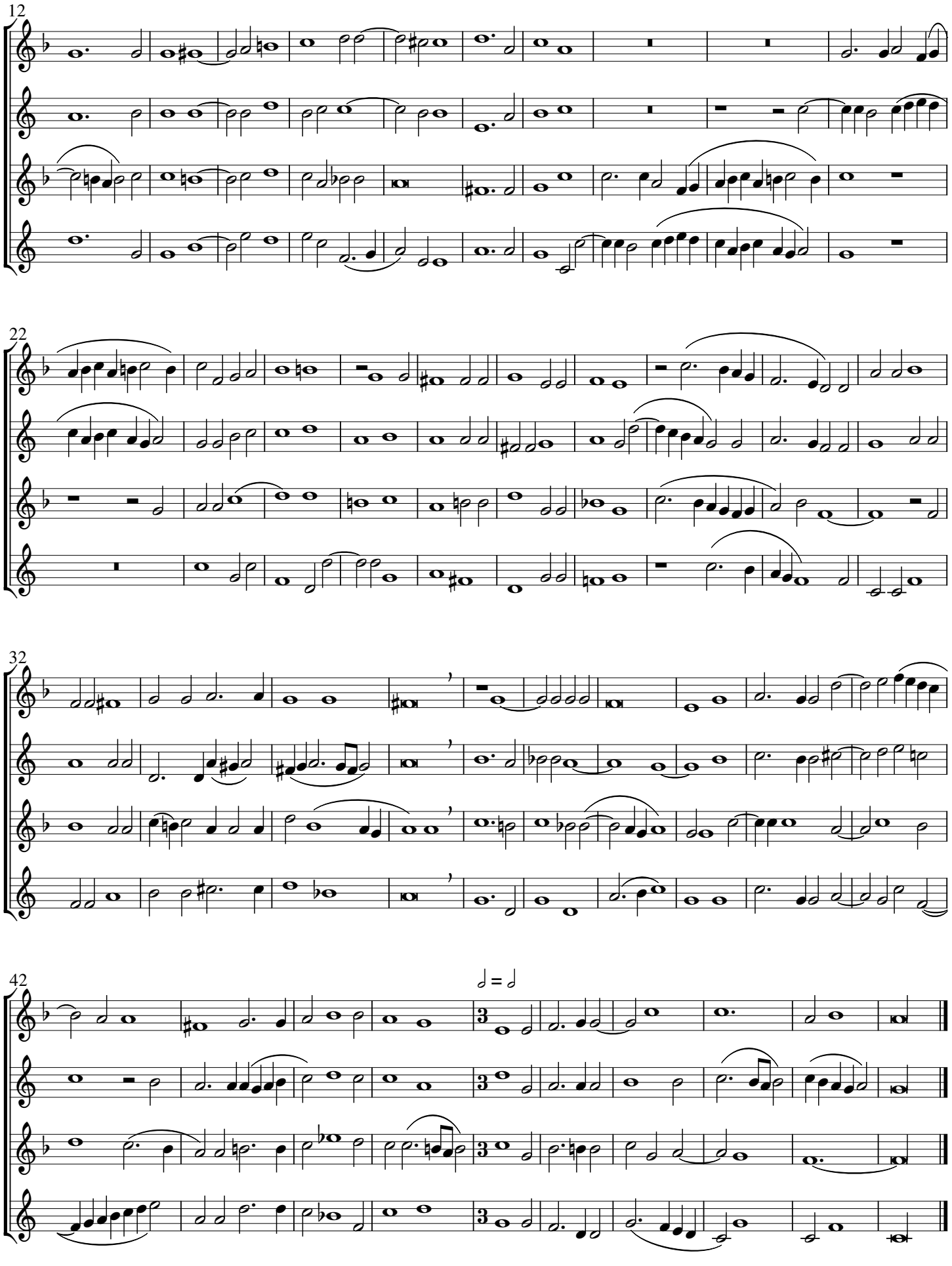






12. Sibylla Agrippa

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Prophetiæ Sibyllarum

Orlando di Lasso (1530-1594)

first published 1600

set for saxophone quartet by John Kilpatrick – 2021

Source: IMSLP, facsimiles of Cantus & Bassus parts
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The Sybill's Cave at Cumae

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Carmina Chromatico

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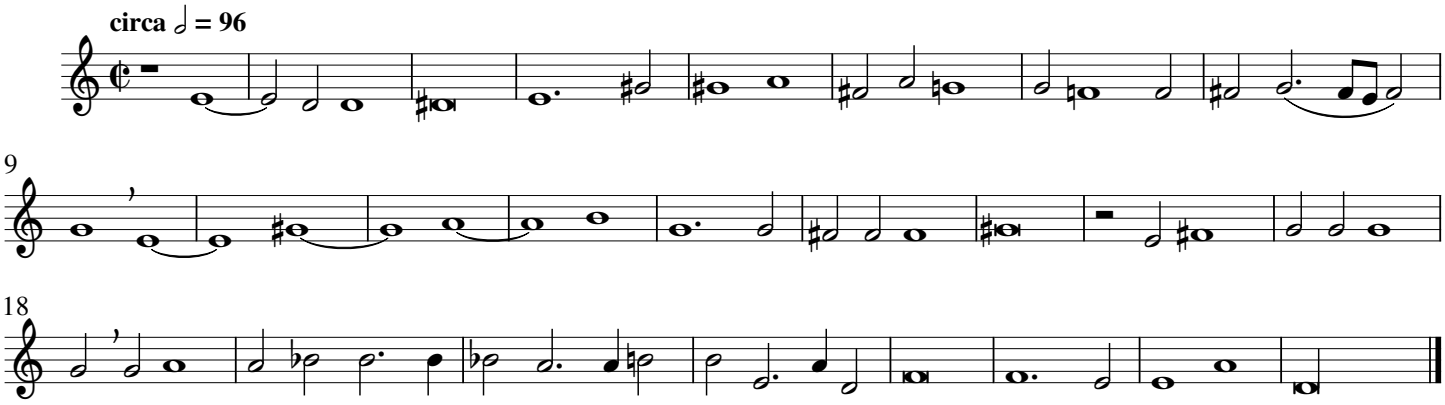

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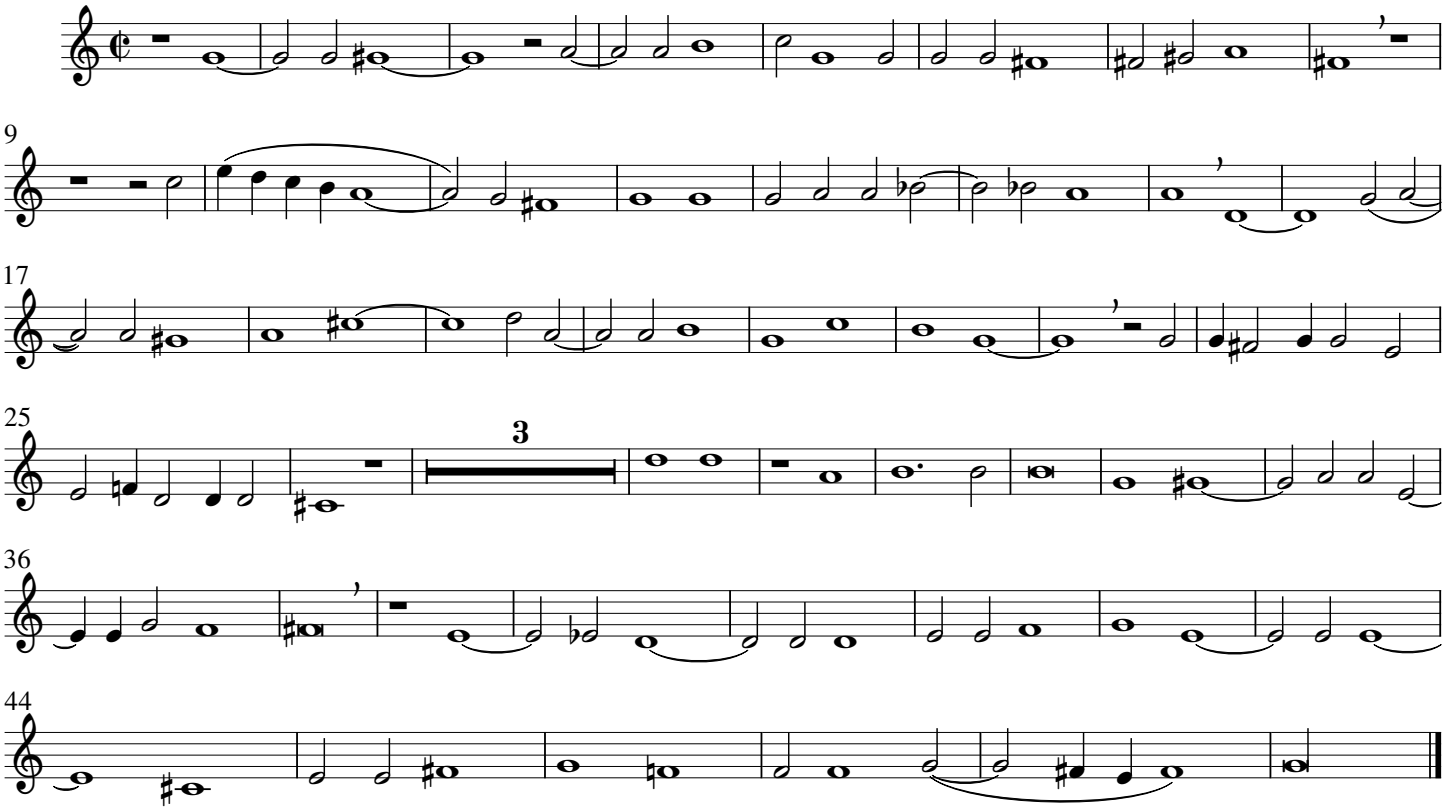
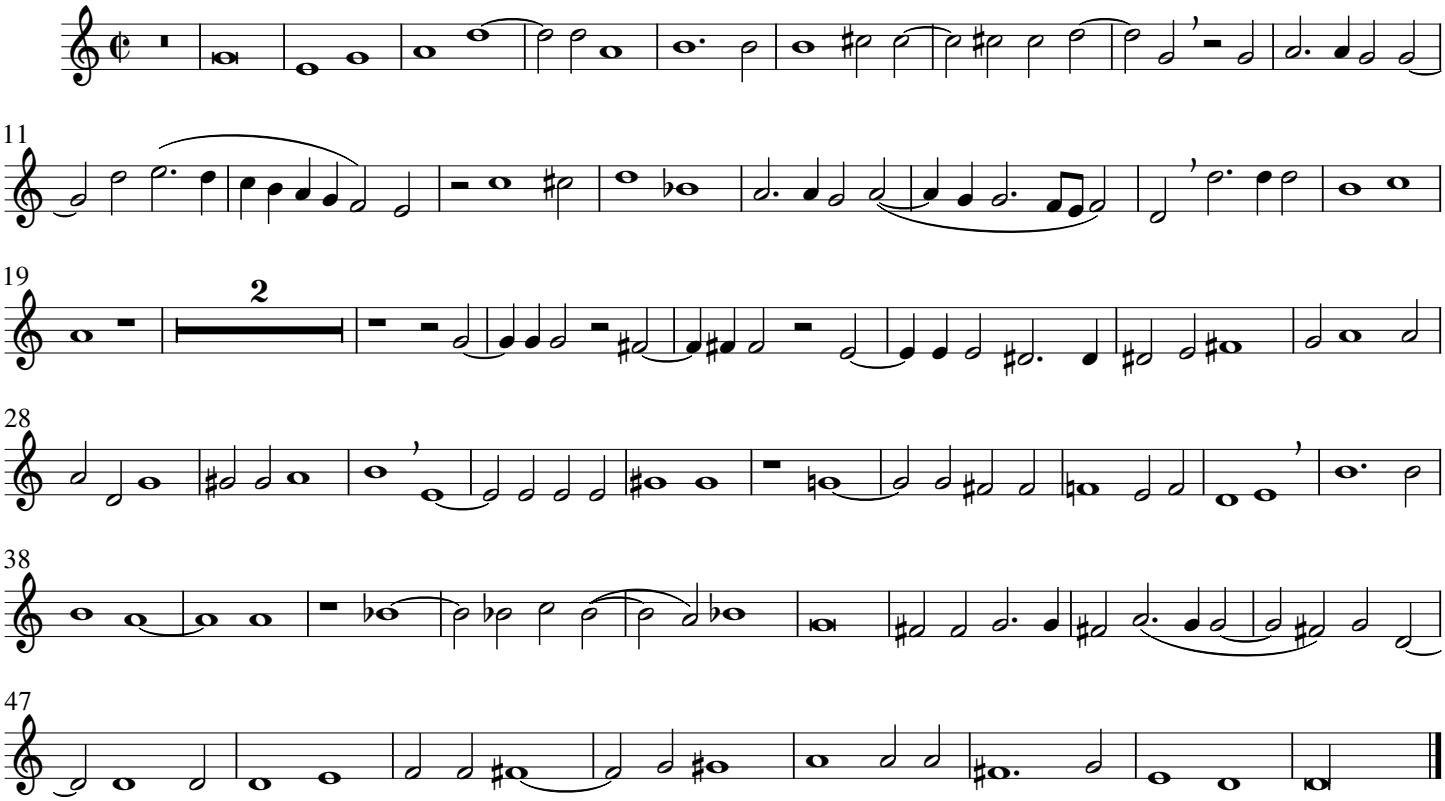


2. Sibylla Libyca



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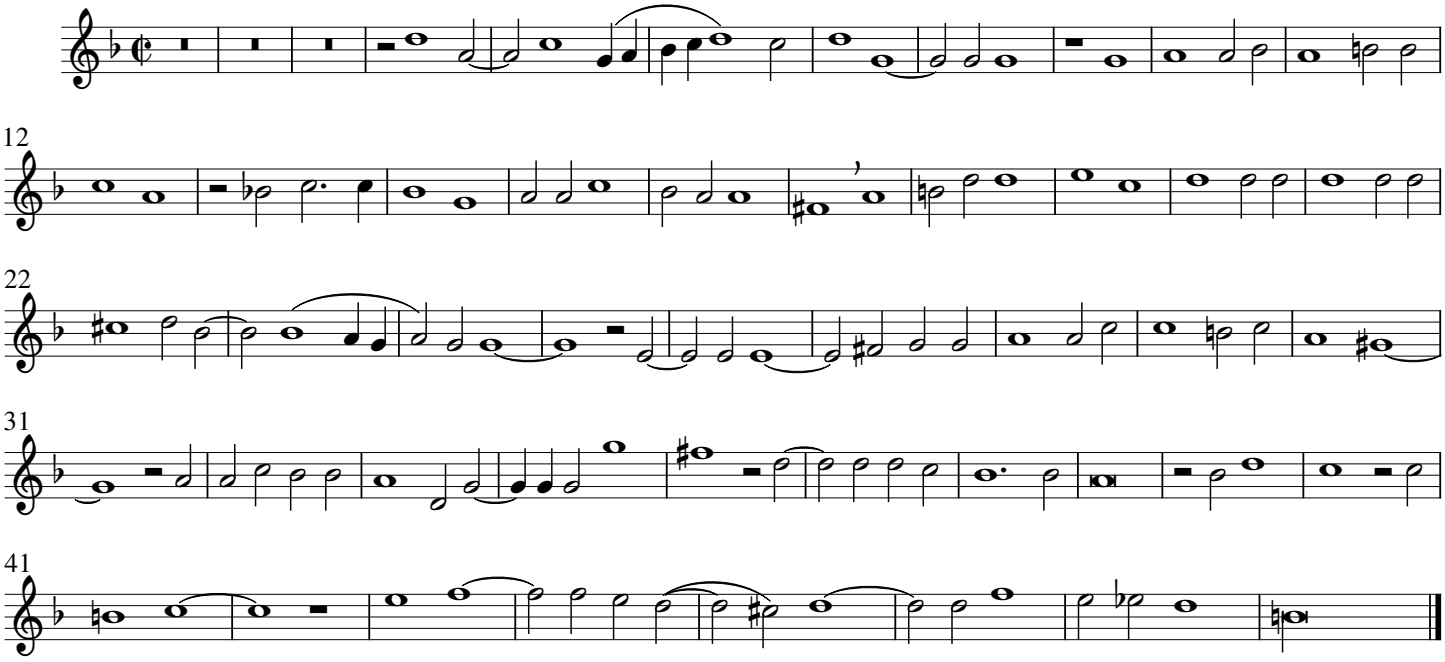

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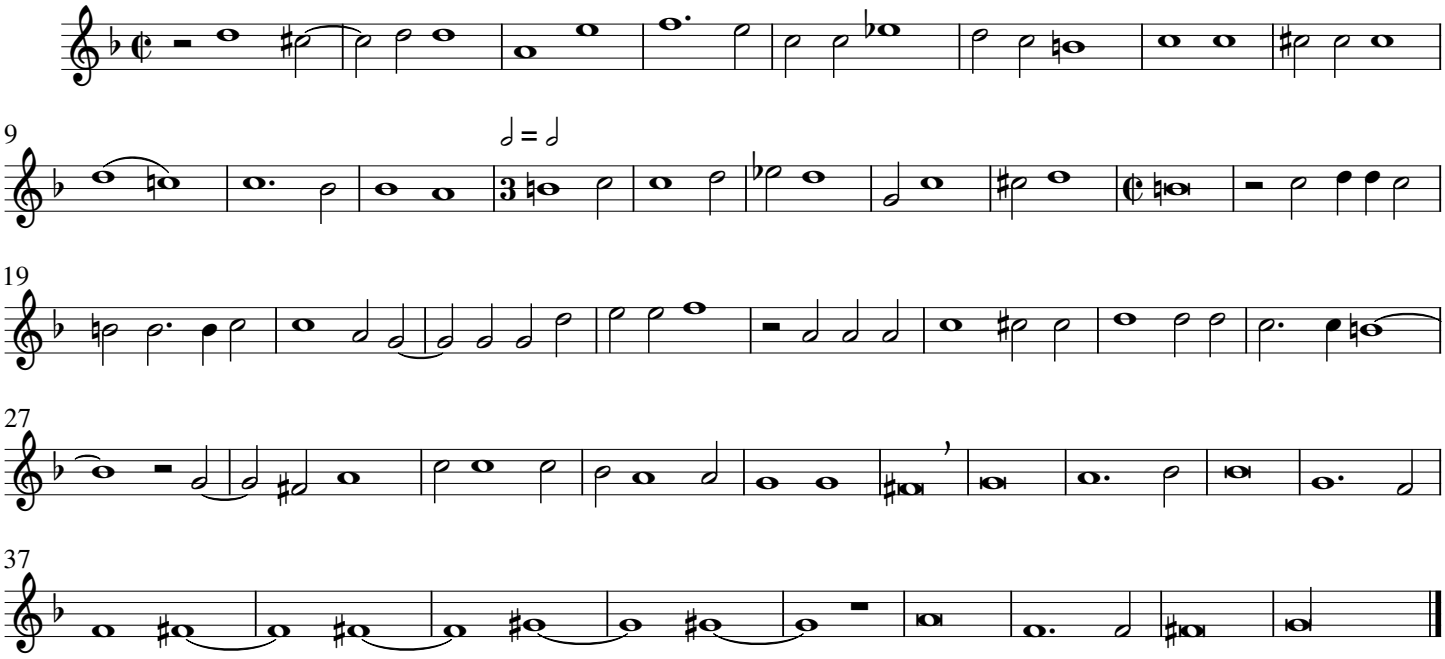

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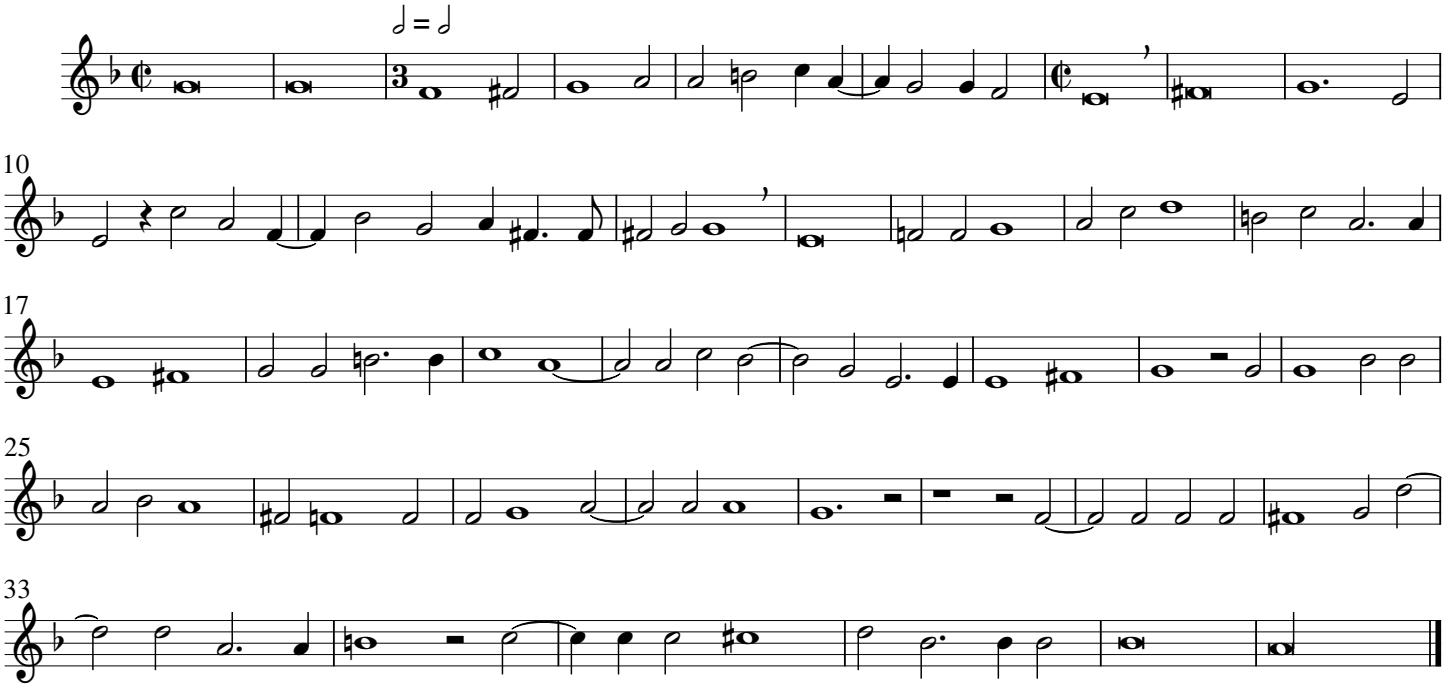

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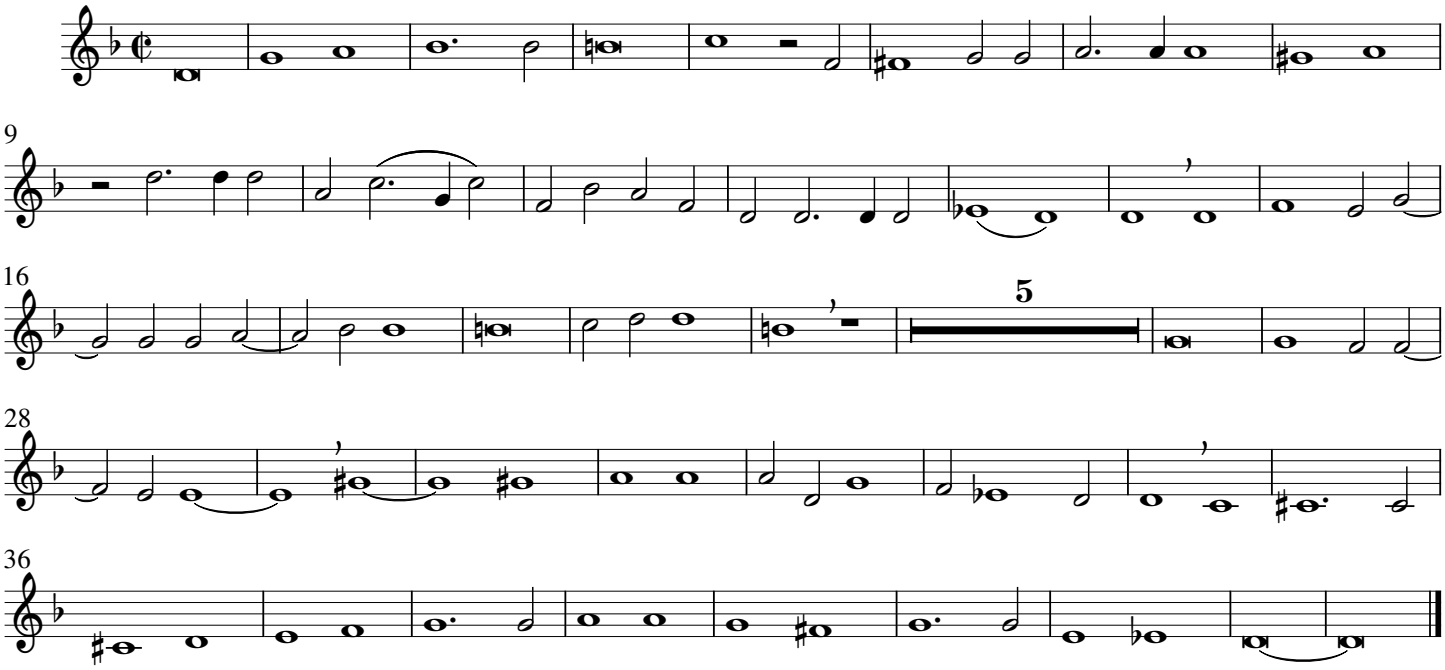
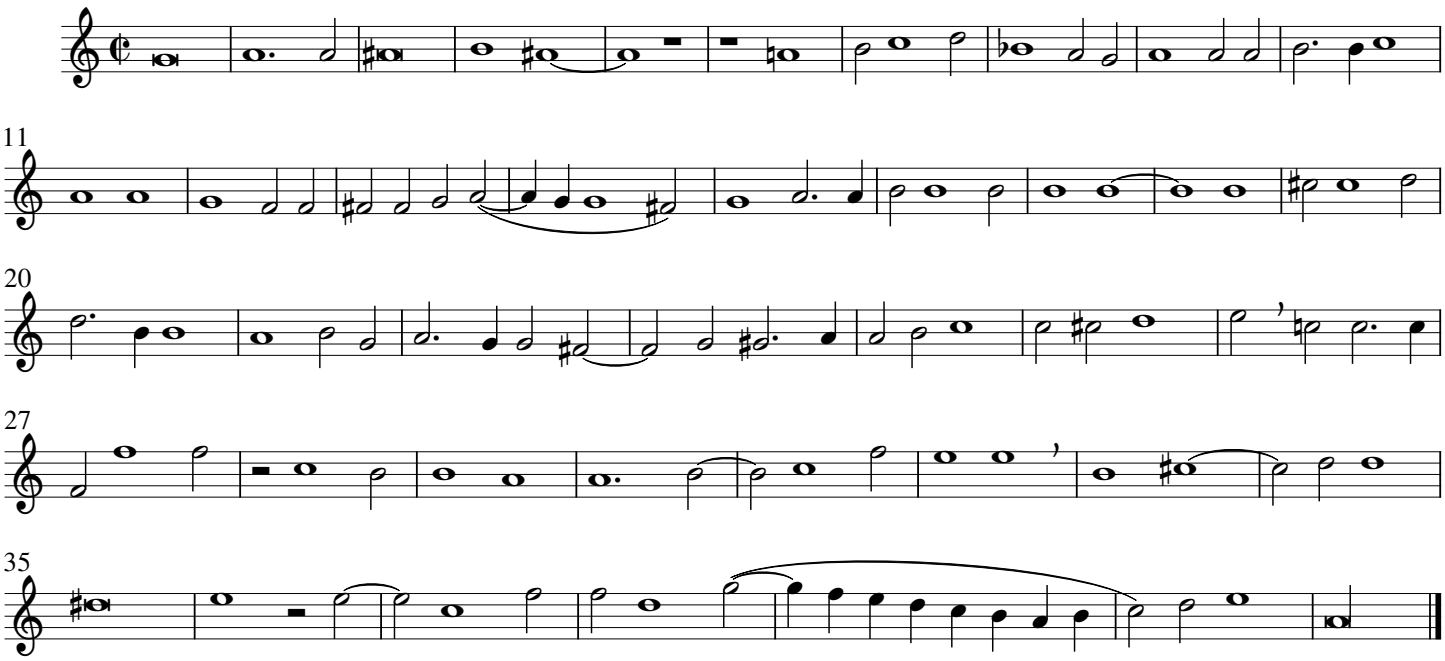
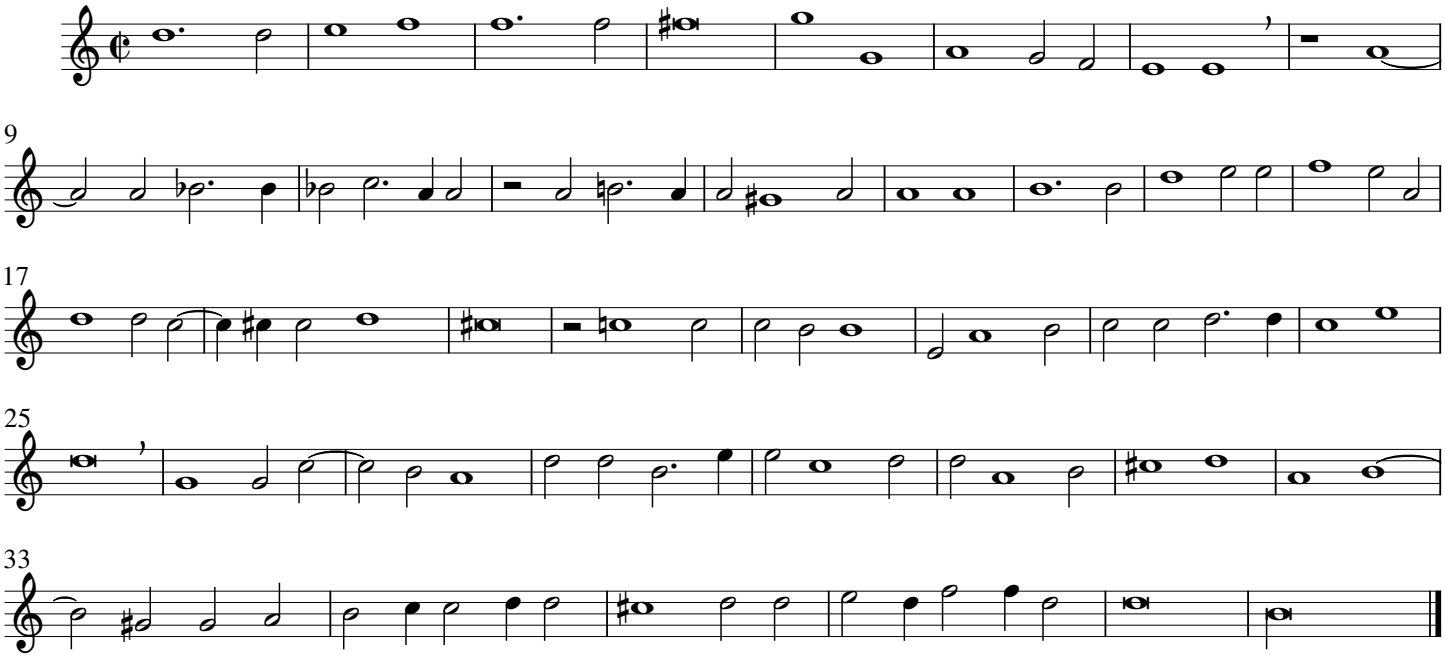


7. Sibylla Hellespontiaca

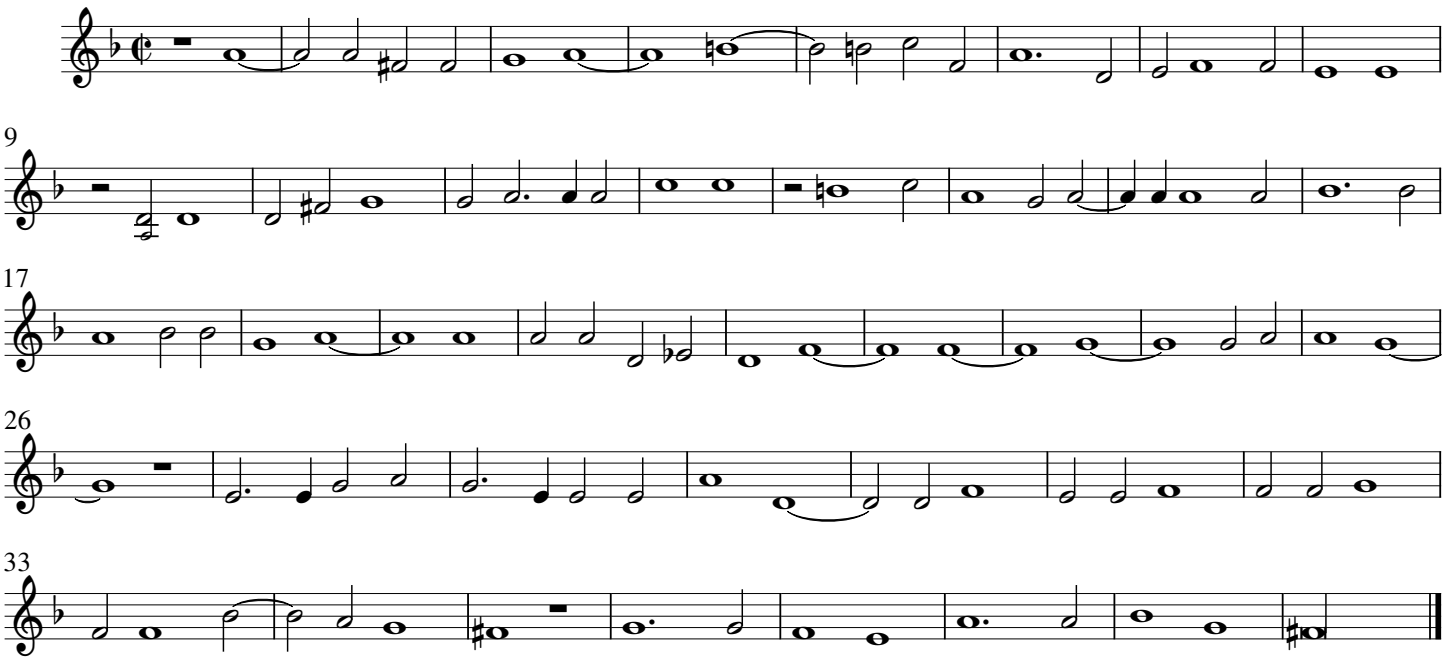


8. Sibylla Phrygia



9. Sibylla Europæa

transposed relatively up a fourth



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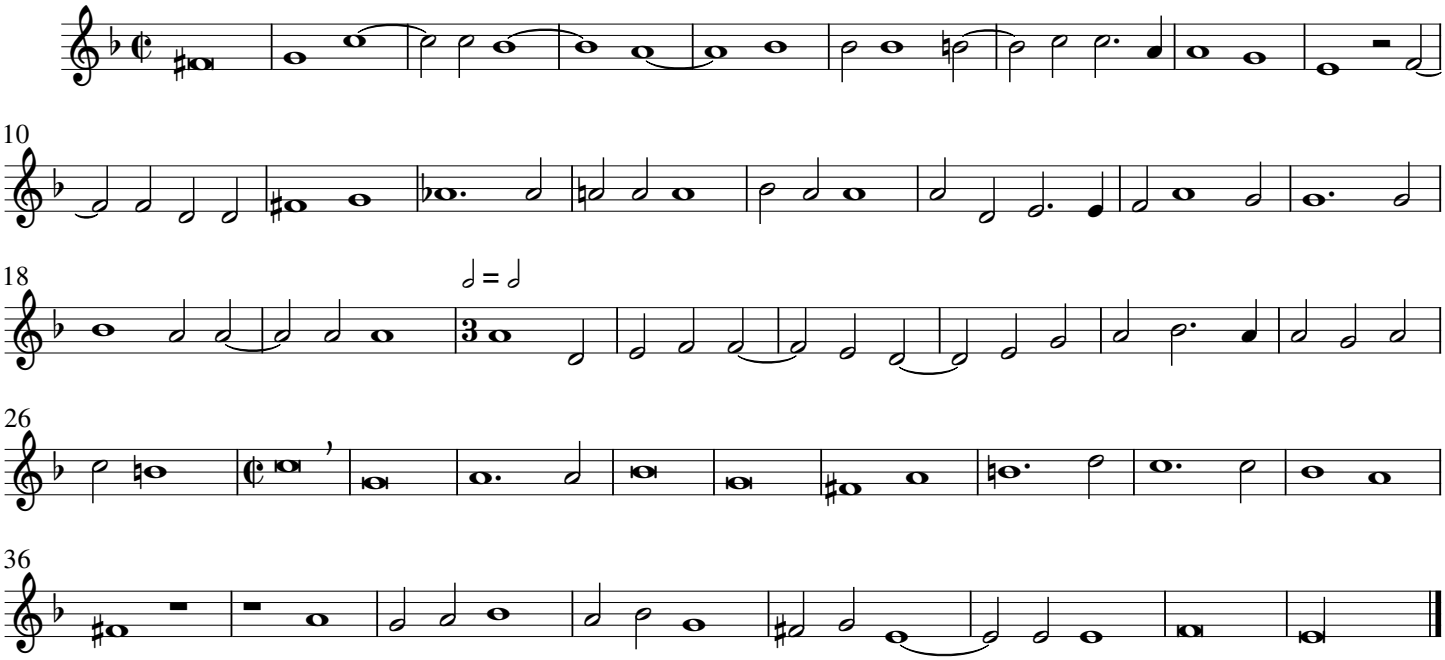
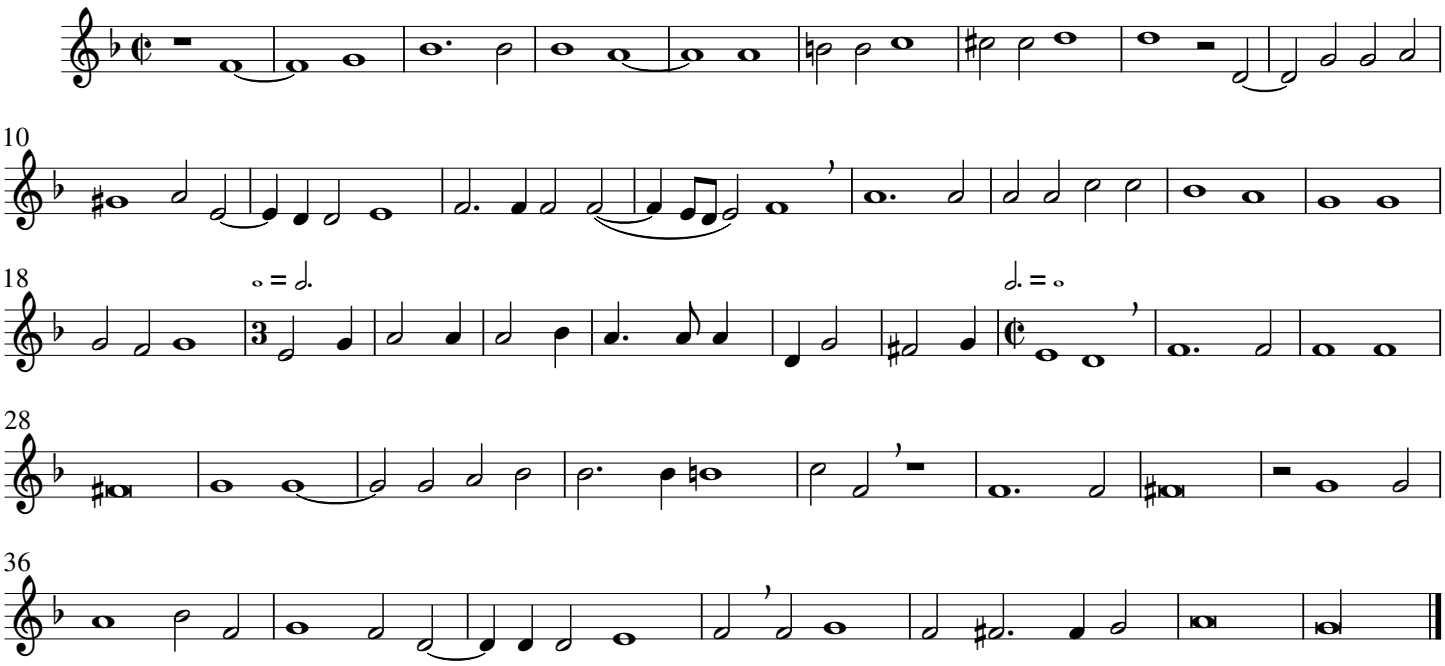
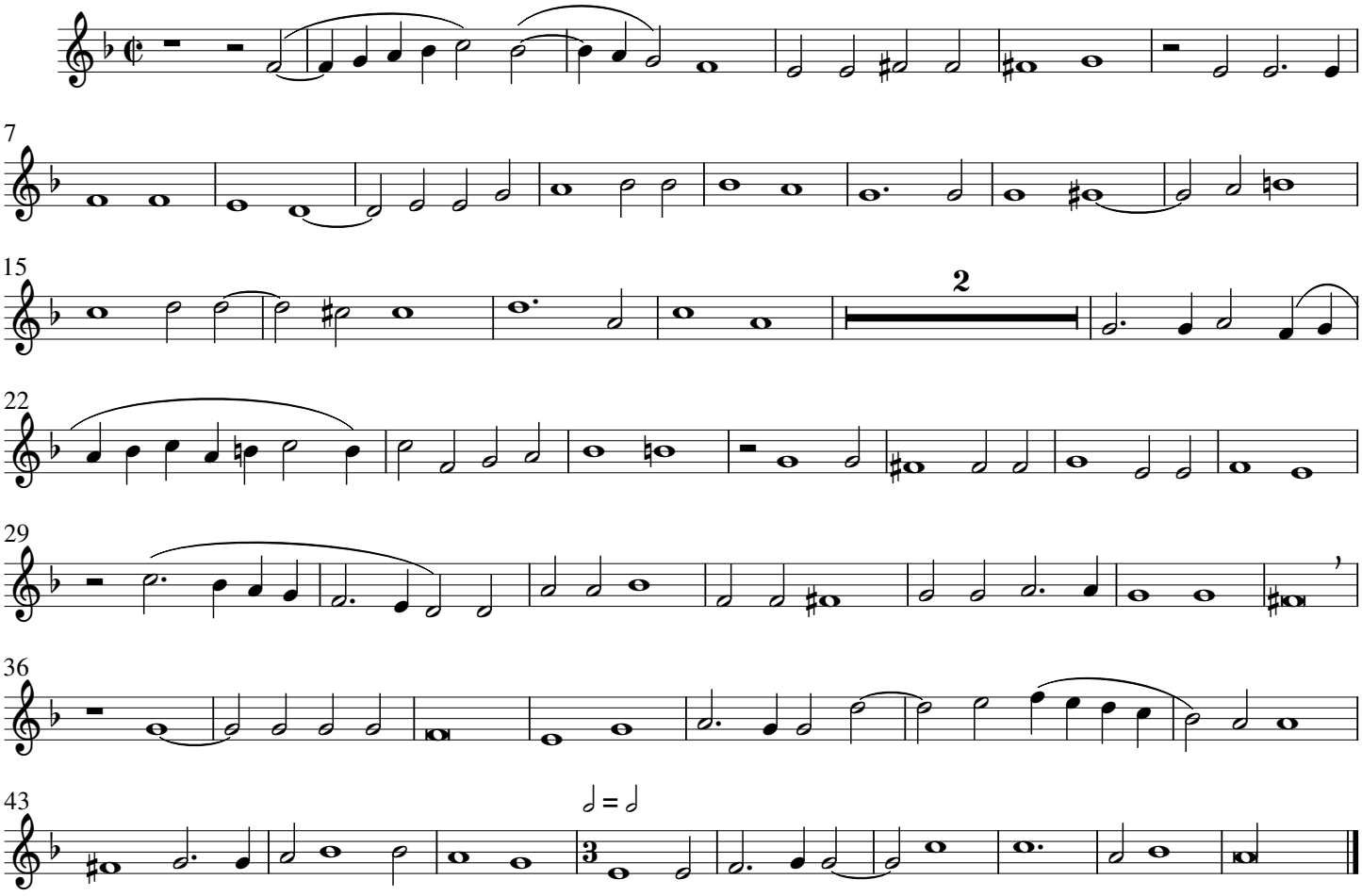


11. Sibylla Erythræa



12. Sibylla Agrippa



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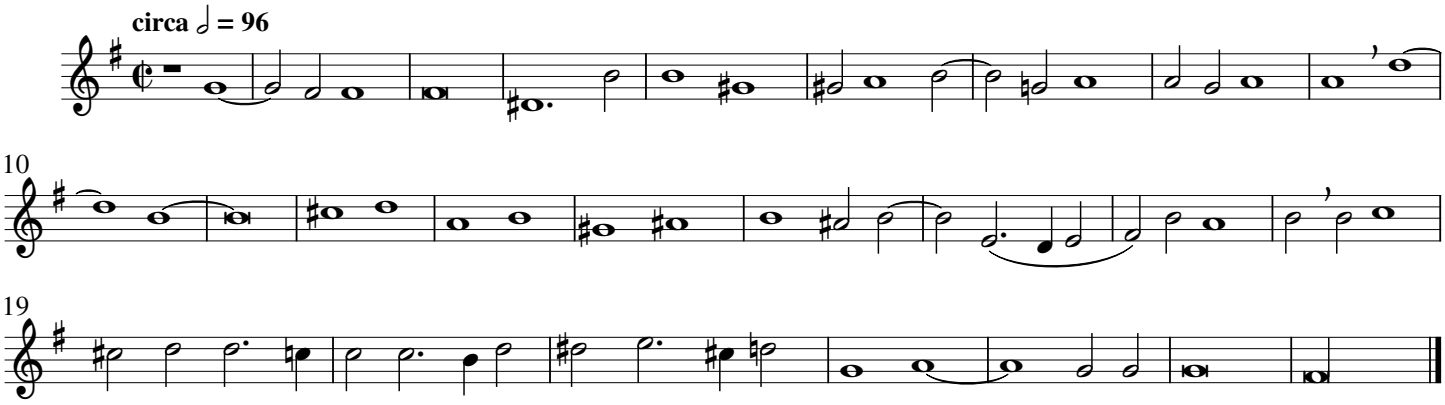
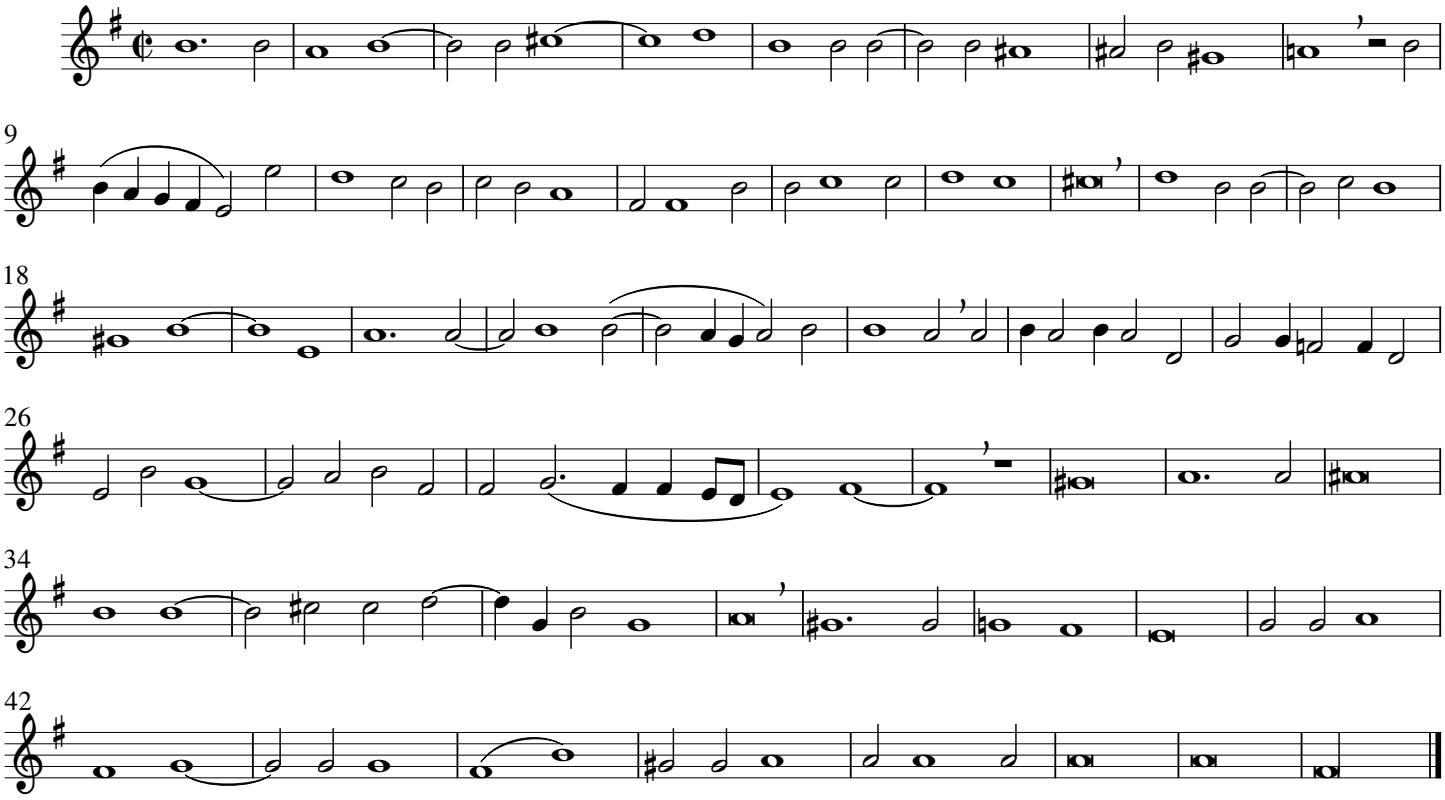
Orlando di Lasso (1530-1594)
Published 1600.



1. Sibylla Persica



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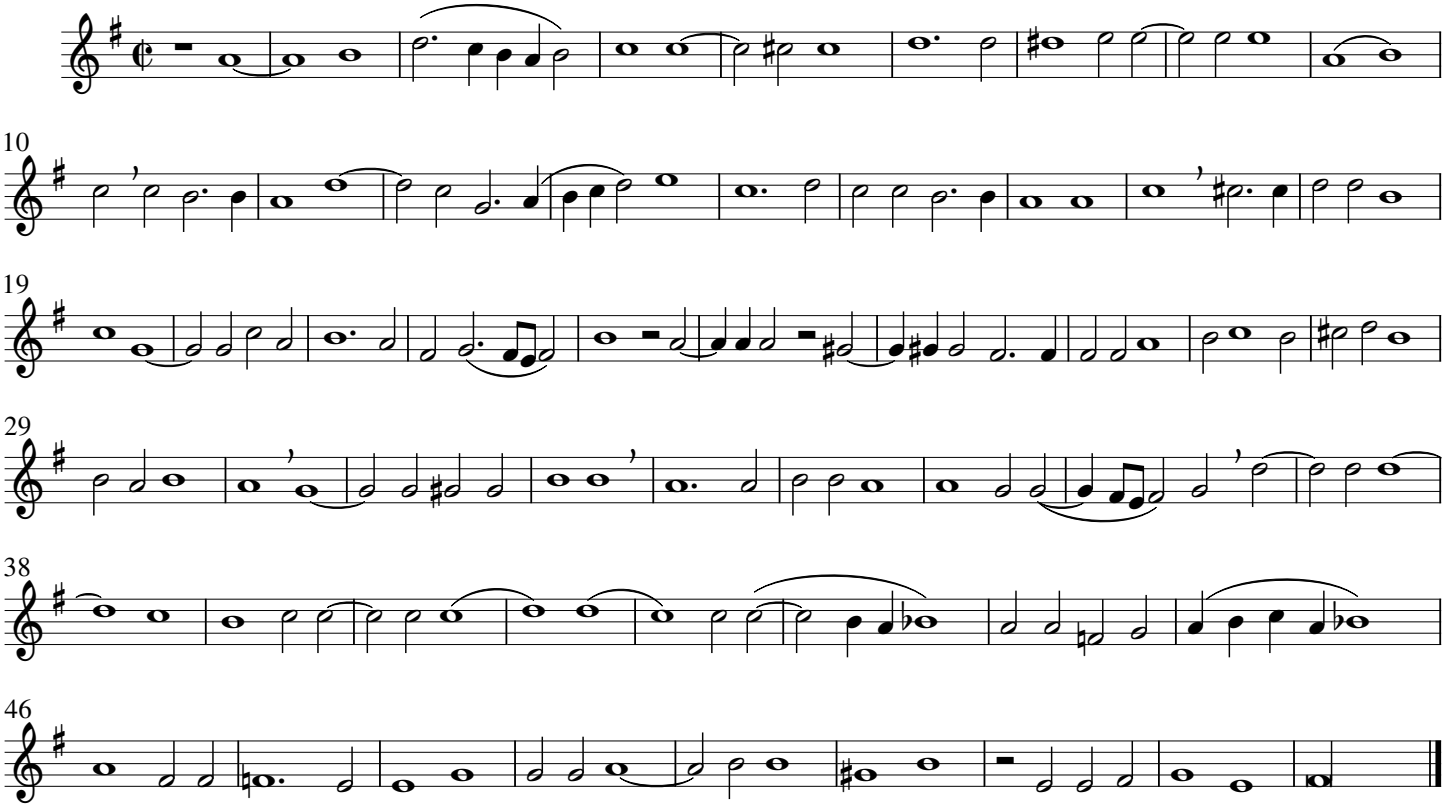

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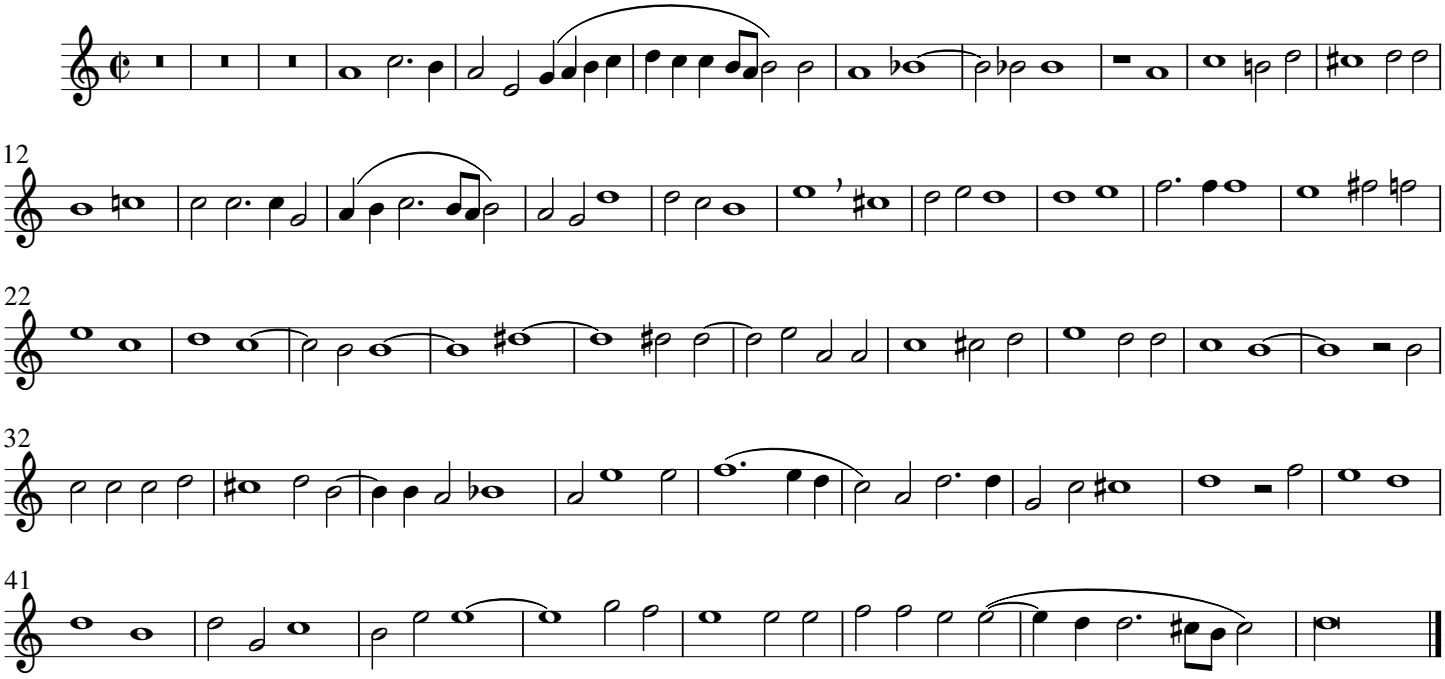
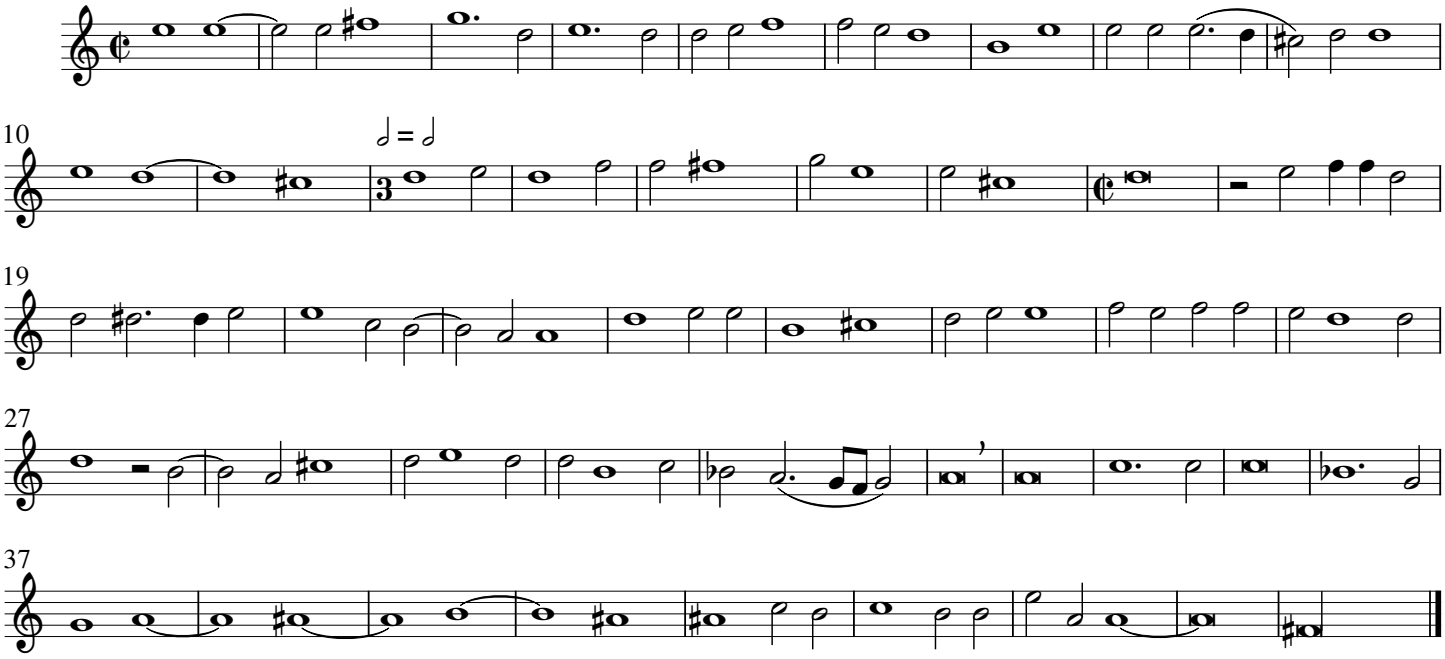


4. Sibylla Cimmeria



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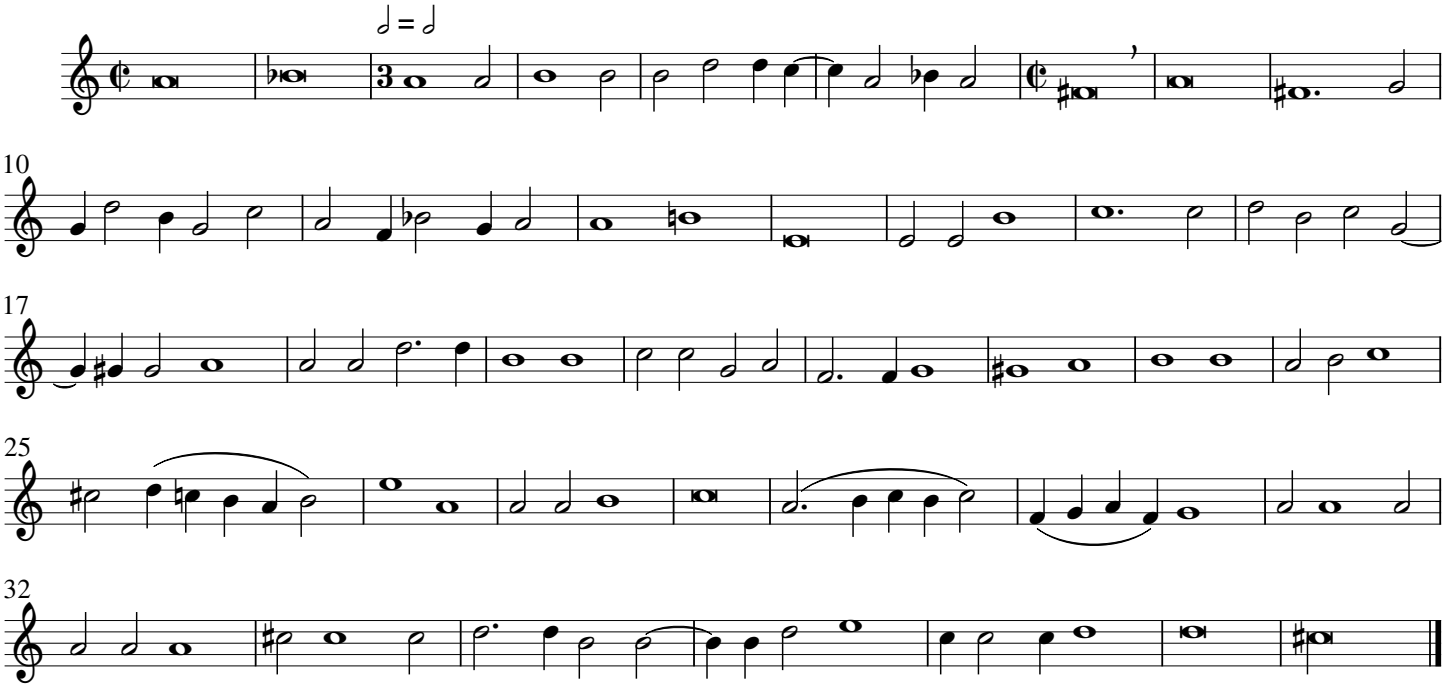

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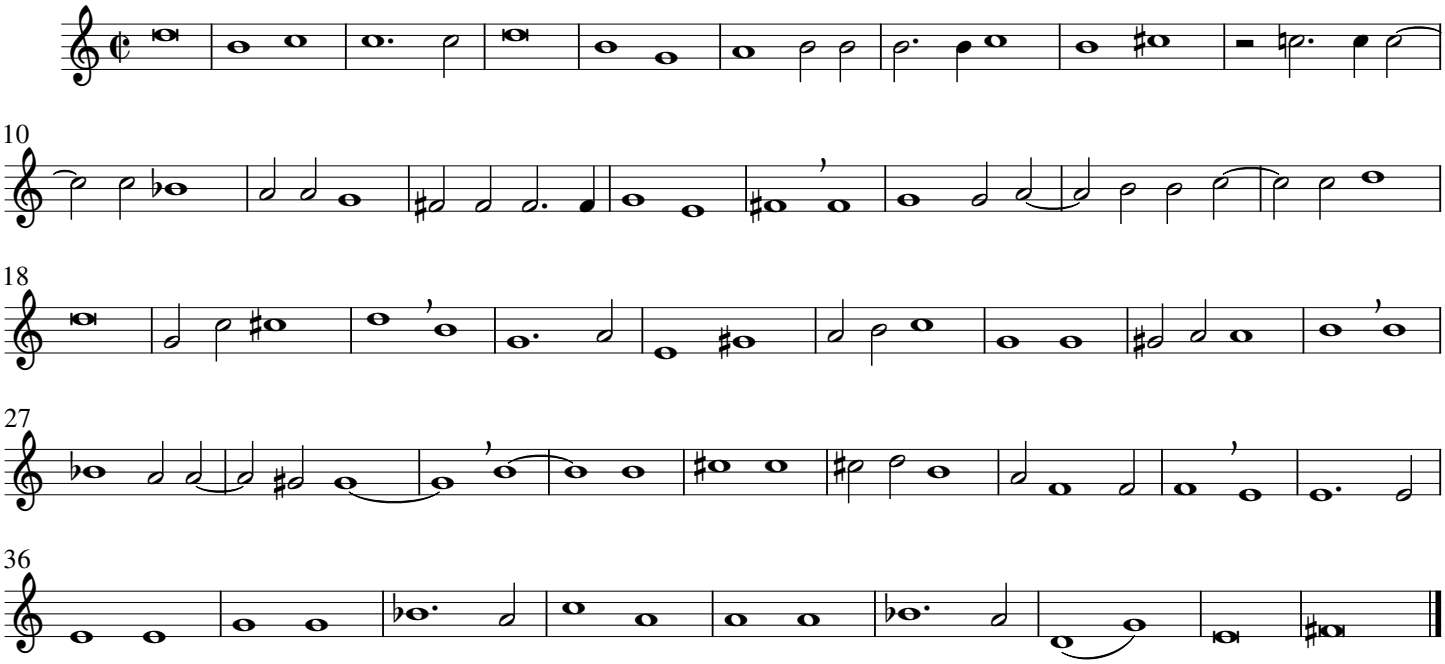
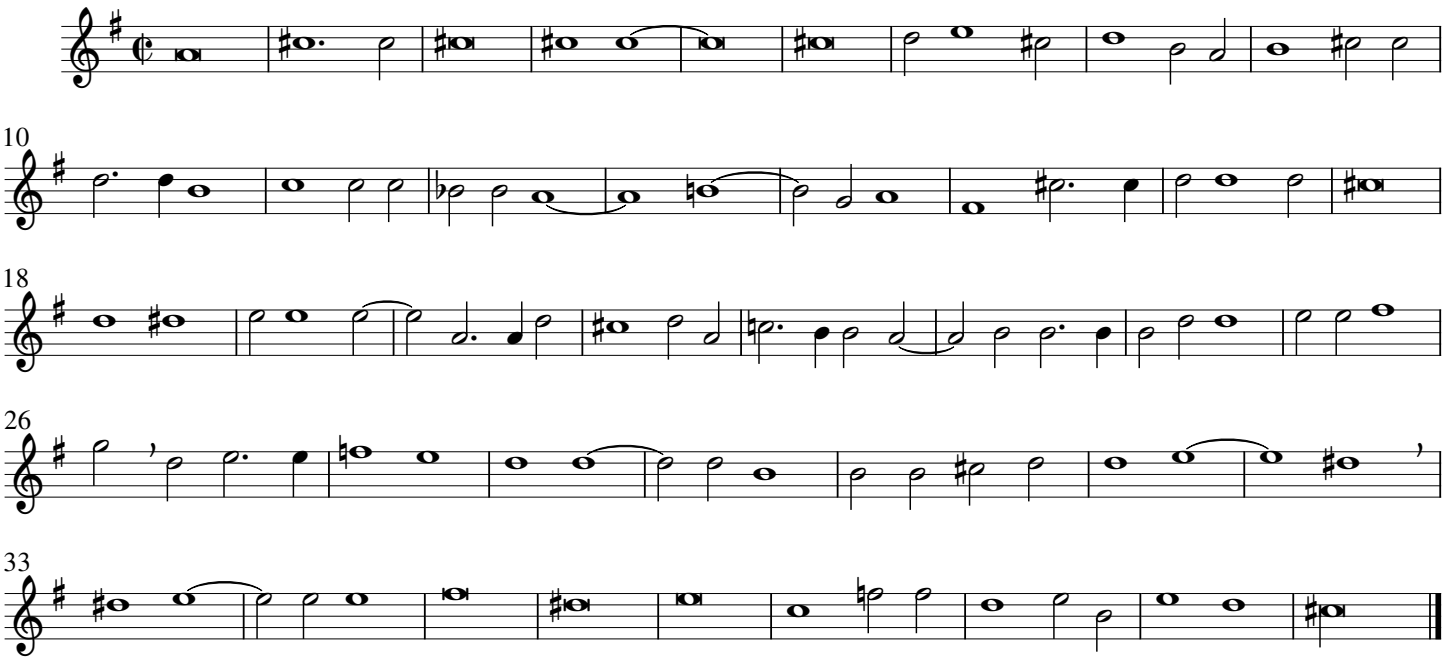
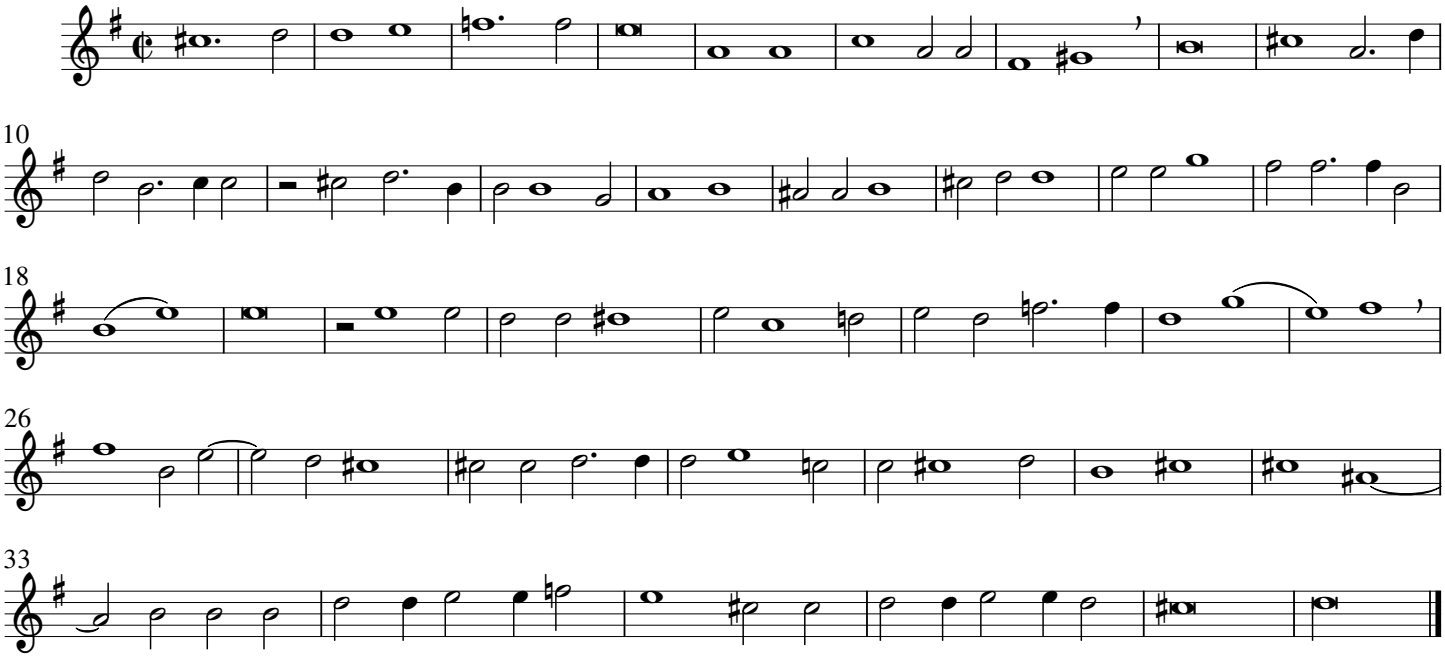


7. Sibylla Hellespontiaca

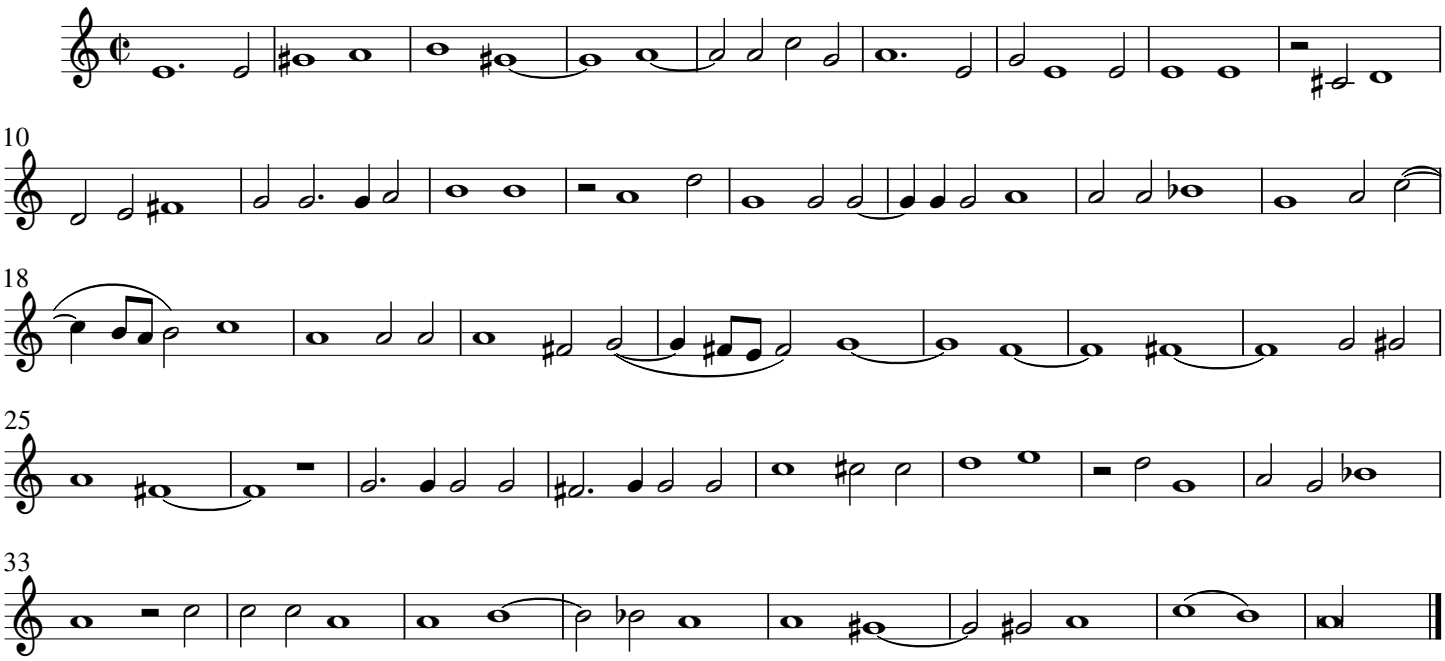


8. Sibylla Phrygia



9. Sibylla Europæa

transposed relatively up a fourth



10. Sibylla Tiburtina

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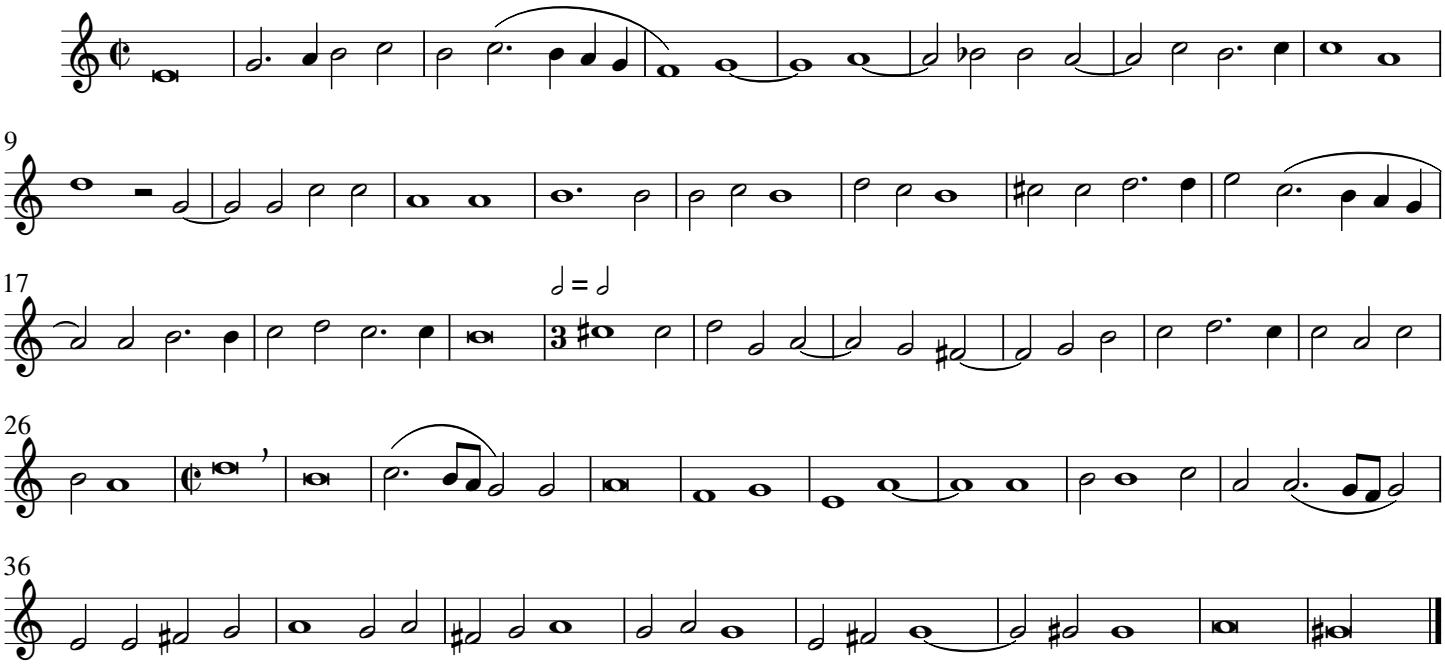
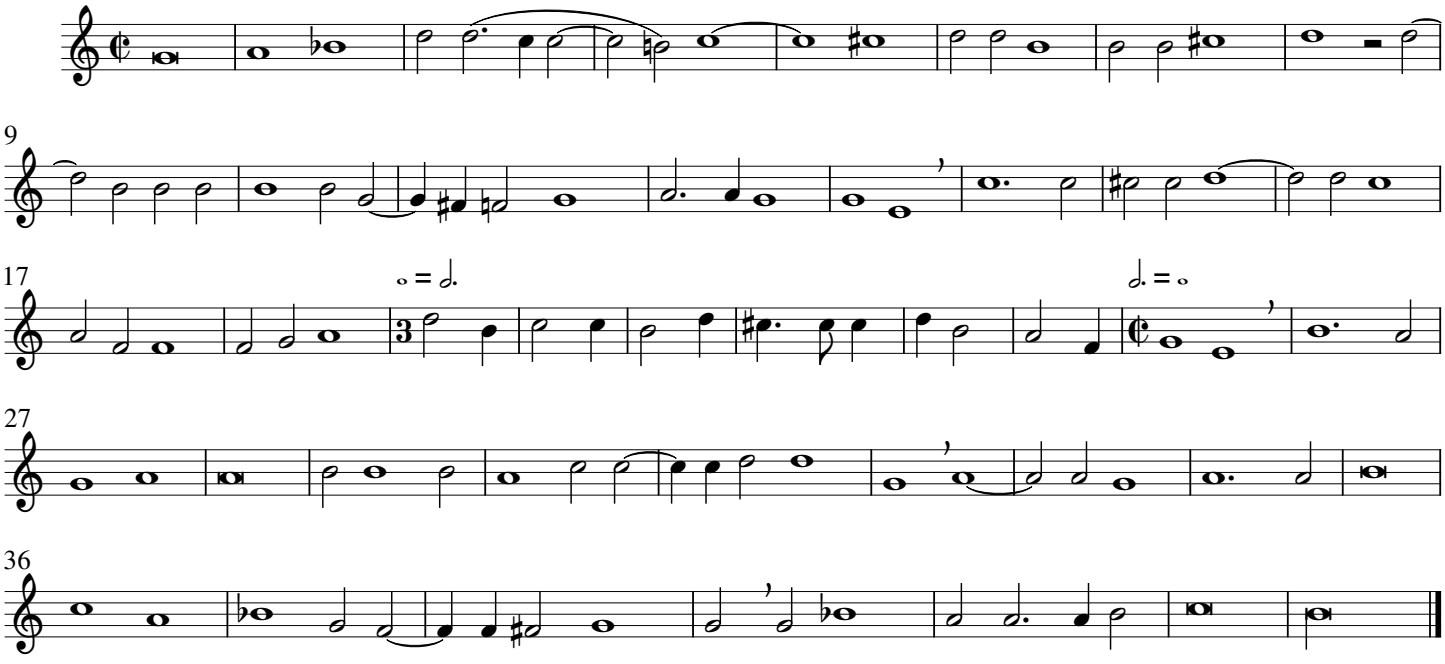
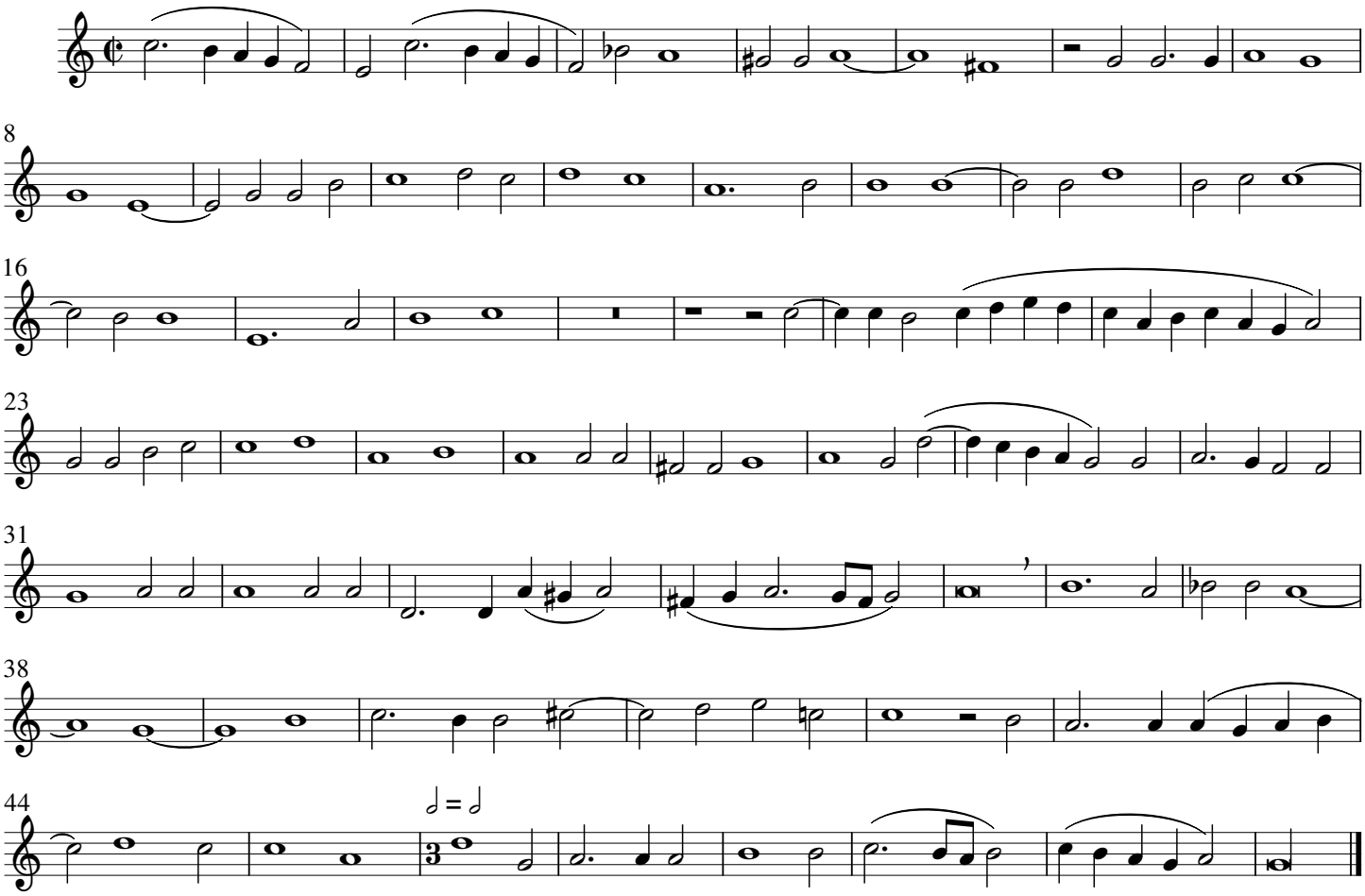


11. Sibylla Erythræa



12. Sibylla Agrippa



Prophetiæ Sibyllarum

Orlando di Lasso (1530-1594)

first published 1600

set for saxophone quartet by John Kilpatrick – 2021

Source: IMSLP, facsimiles of Cantus & Bassus parts
plus IMSPL & CPDL, various editions
All pieces transposed down one tone, unless otherwise stated
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Carmina chromatico

1. Sibylla Persica: Virgine matre satus
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3. Sibylla Delphica: Non tarde veniet
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The Sybill's Cave at Cumae

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Carmina Chromatico

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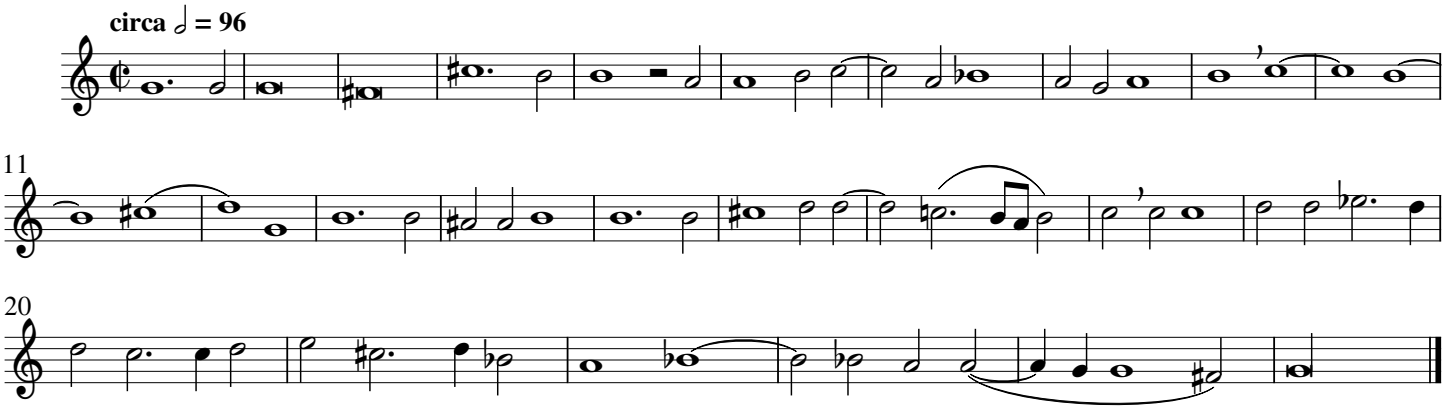

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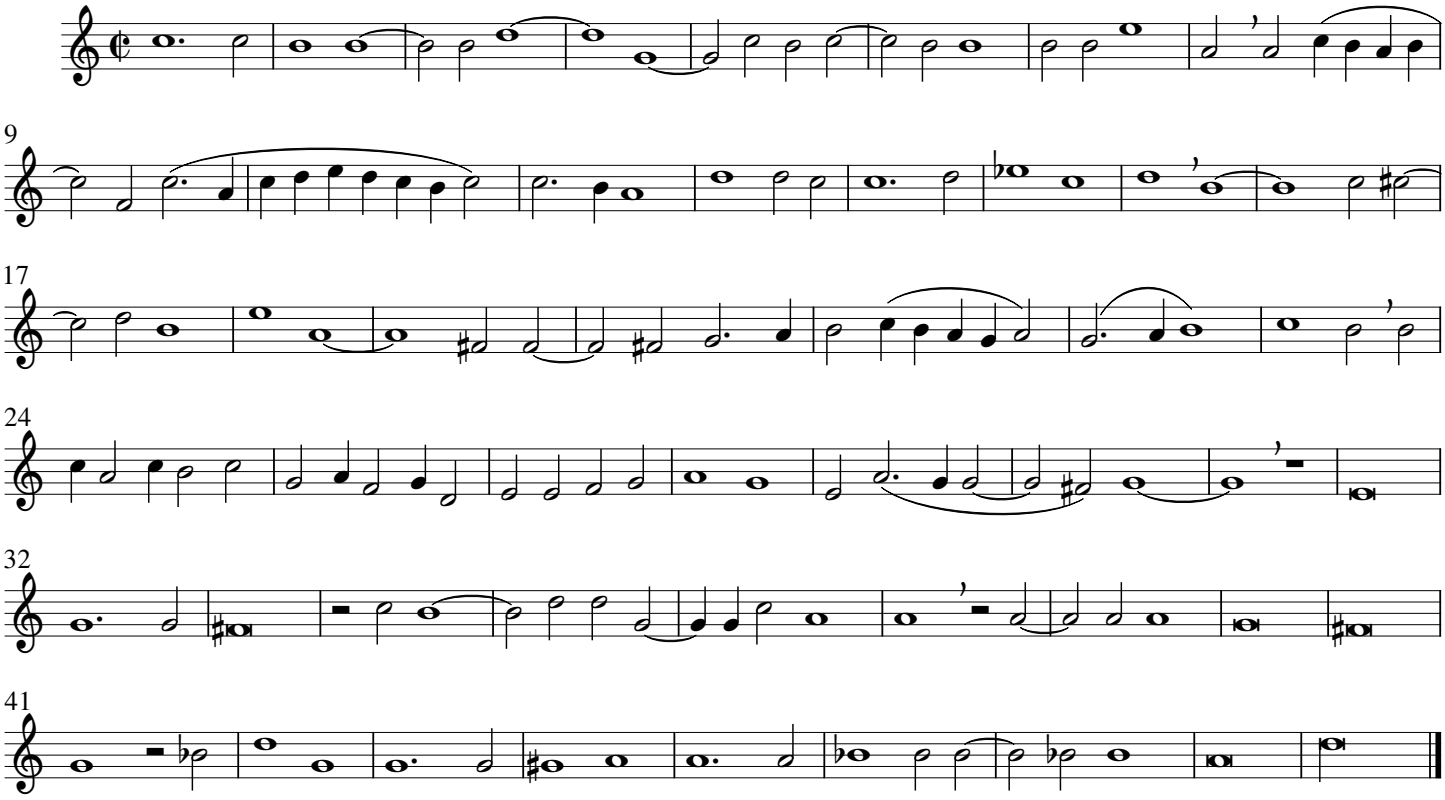
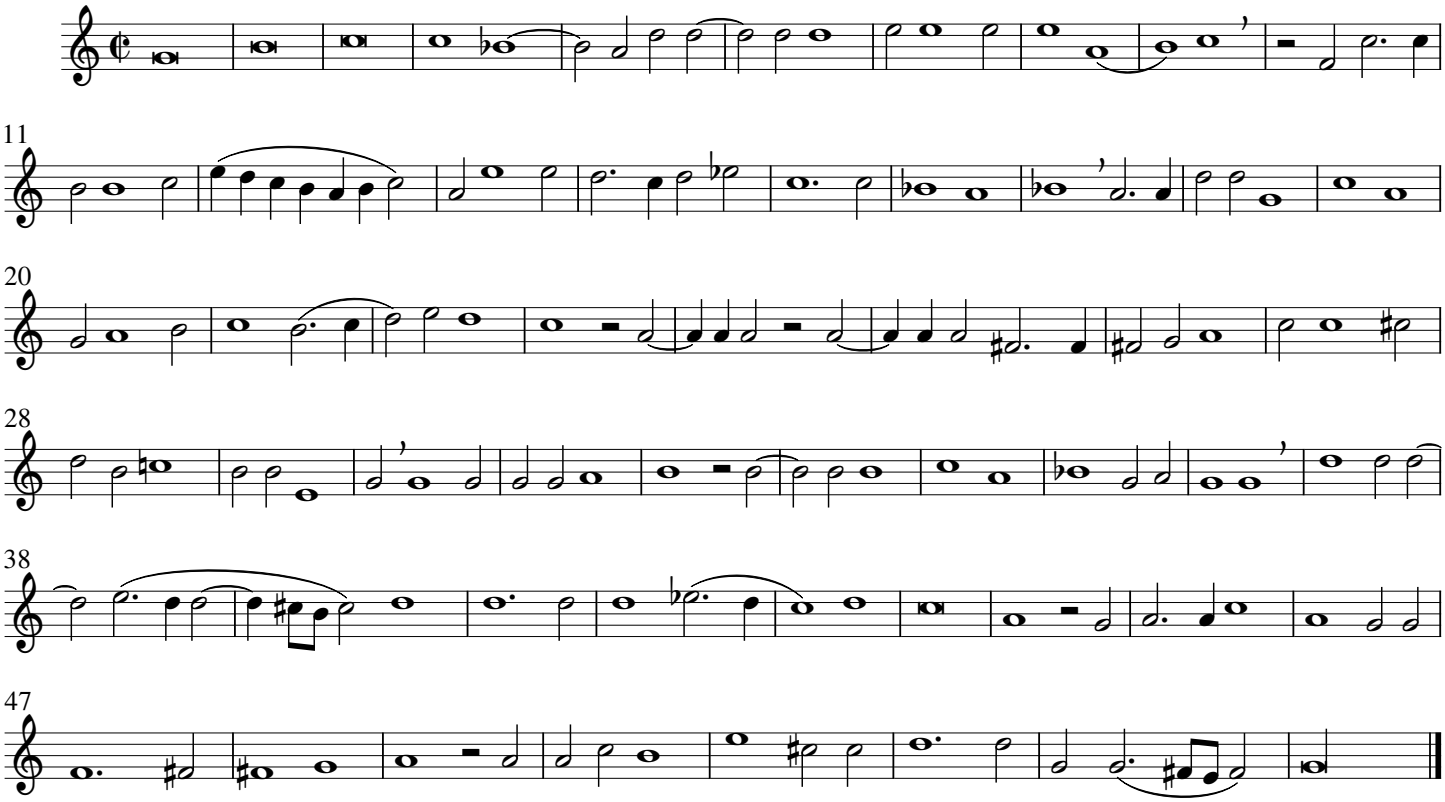


2. Sibylla Libyca



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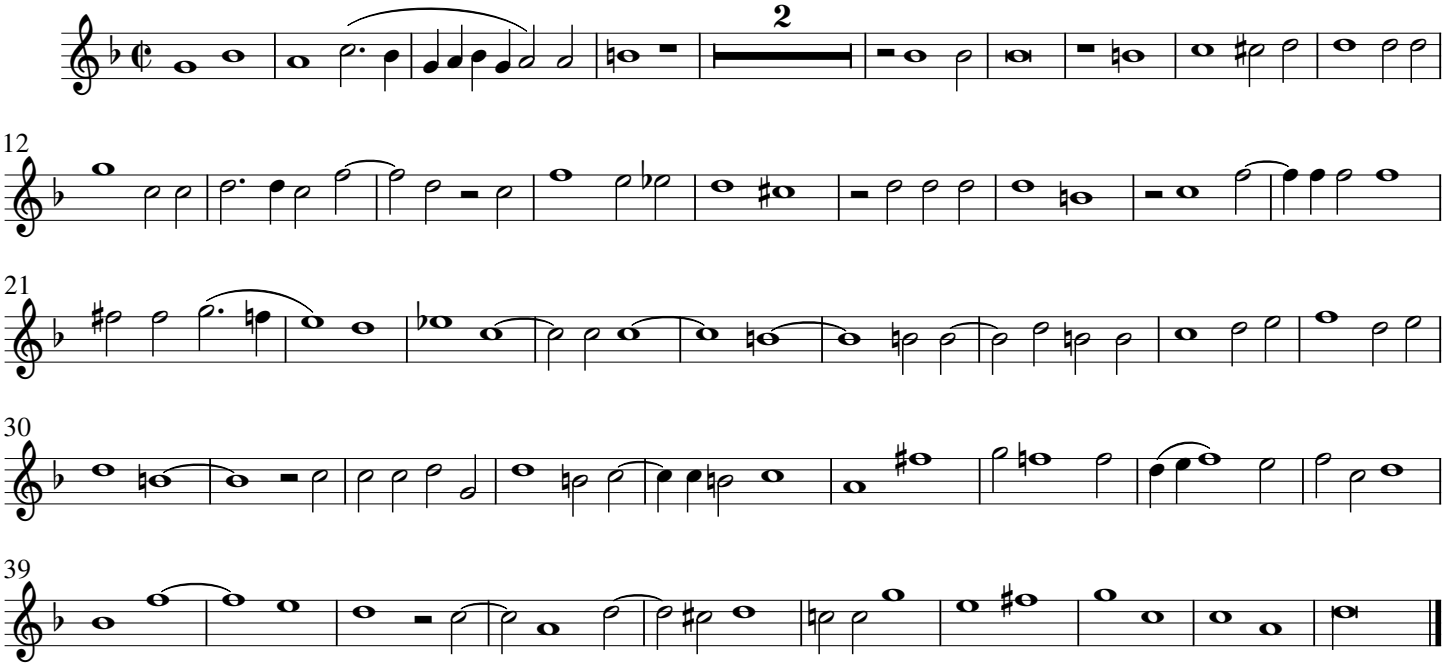

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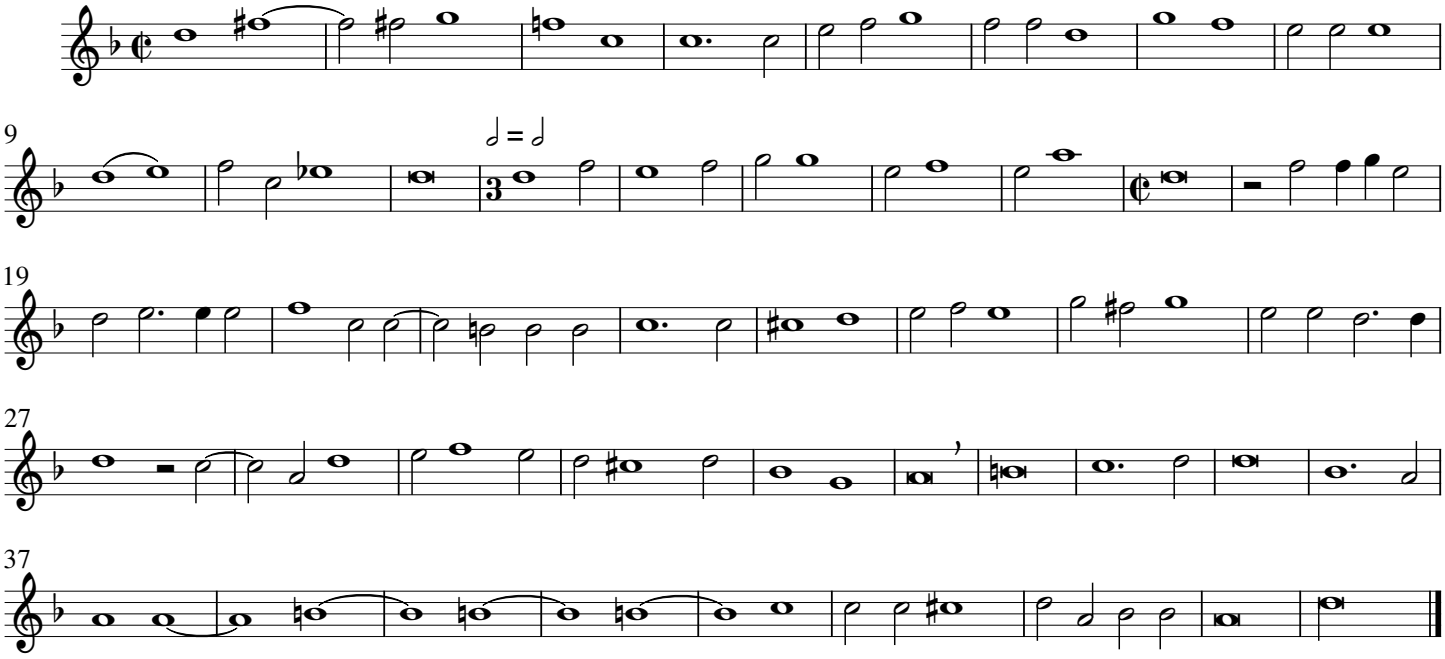
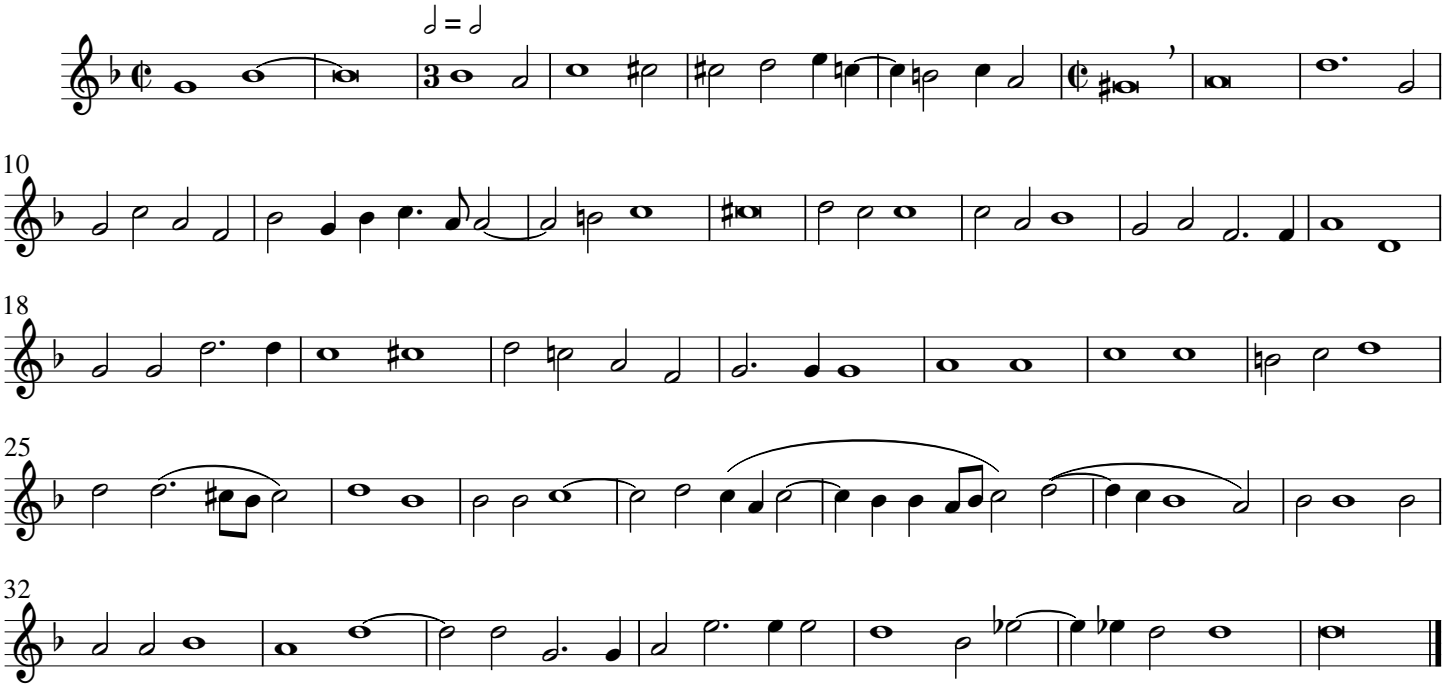
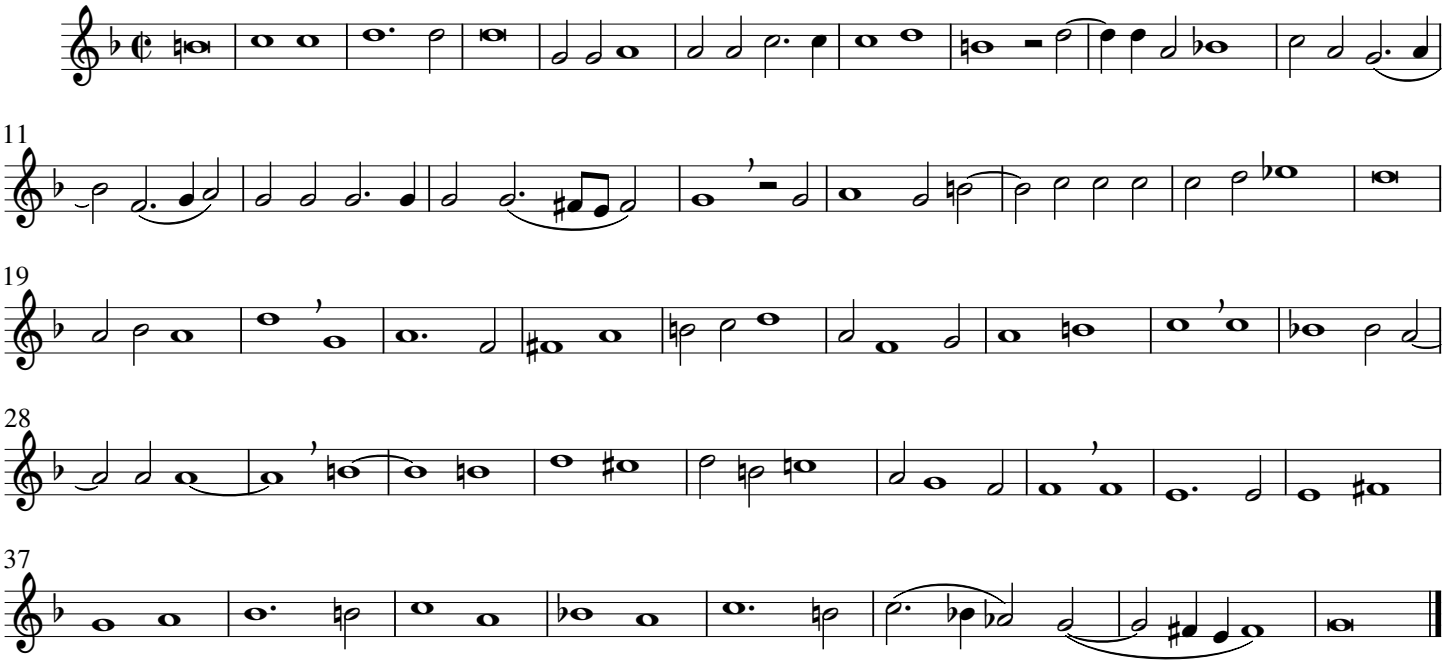


5. Sibylla Samia



6. Sibylla Cumana



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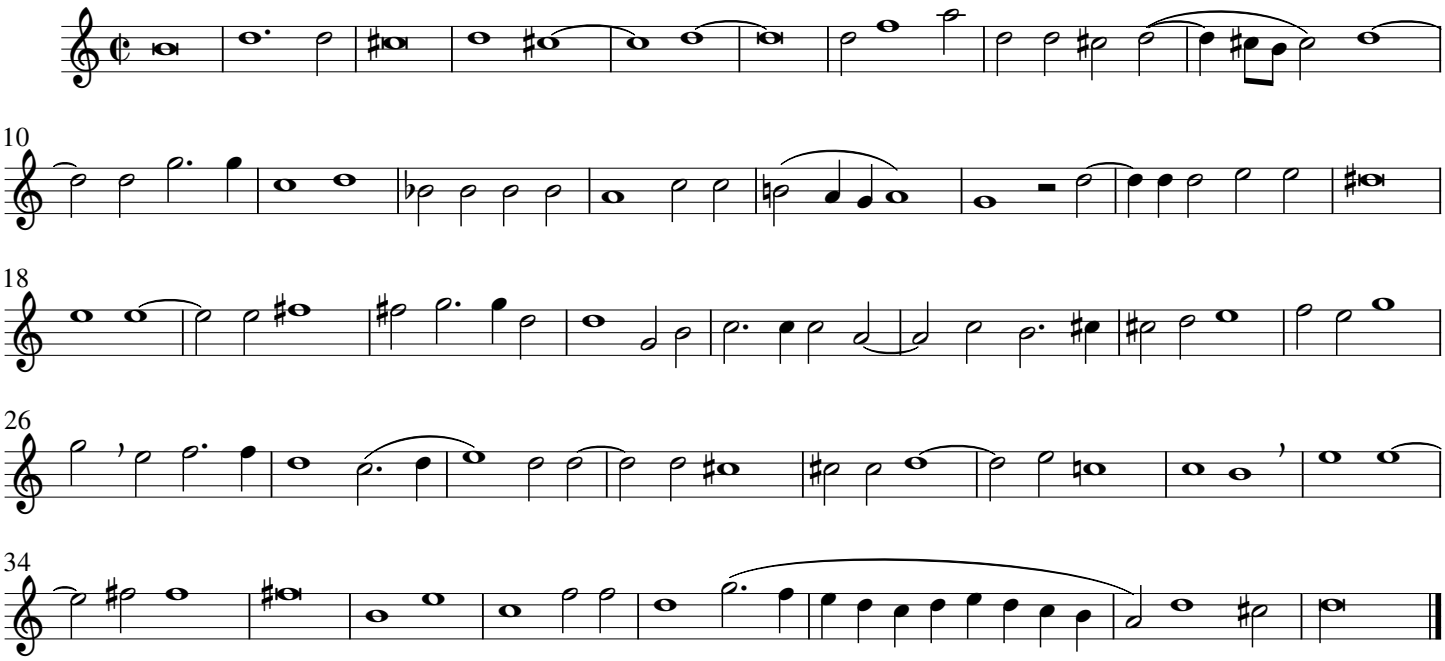
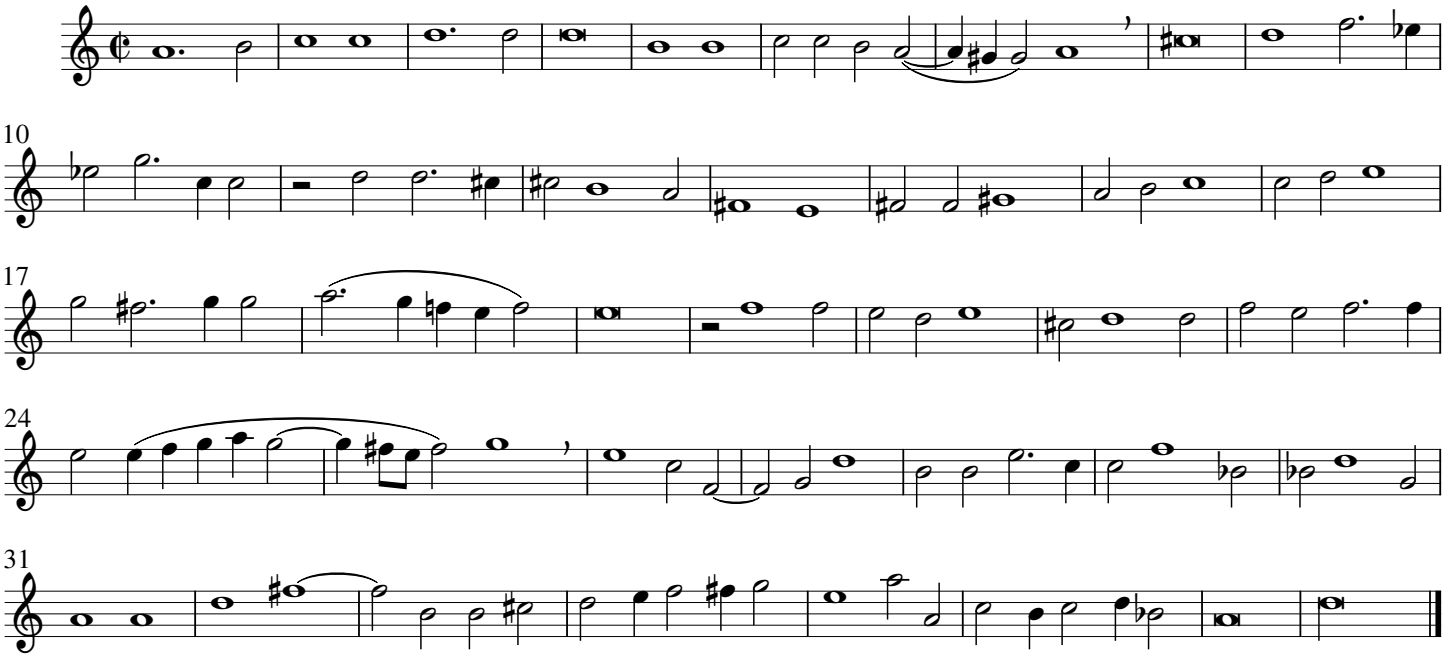


8. Sibylla Phrygia



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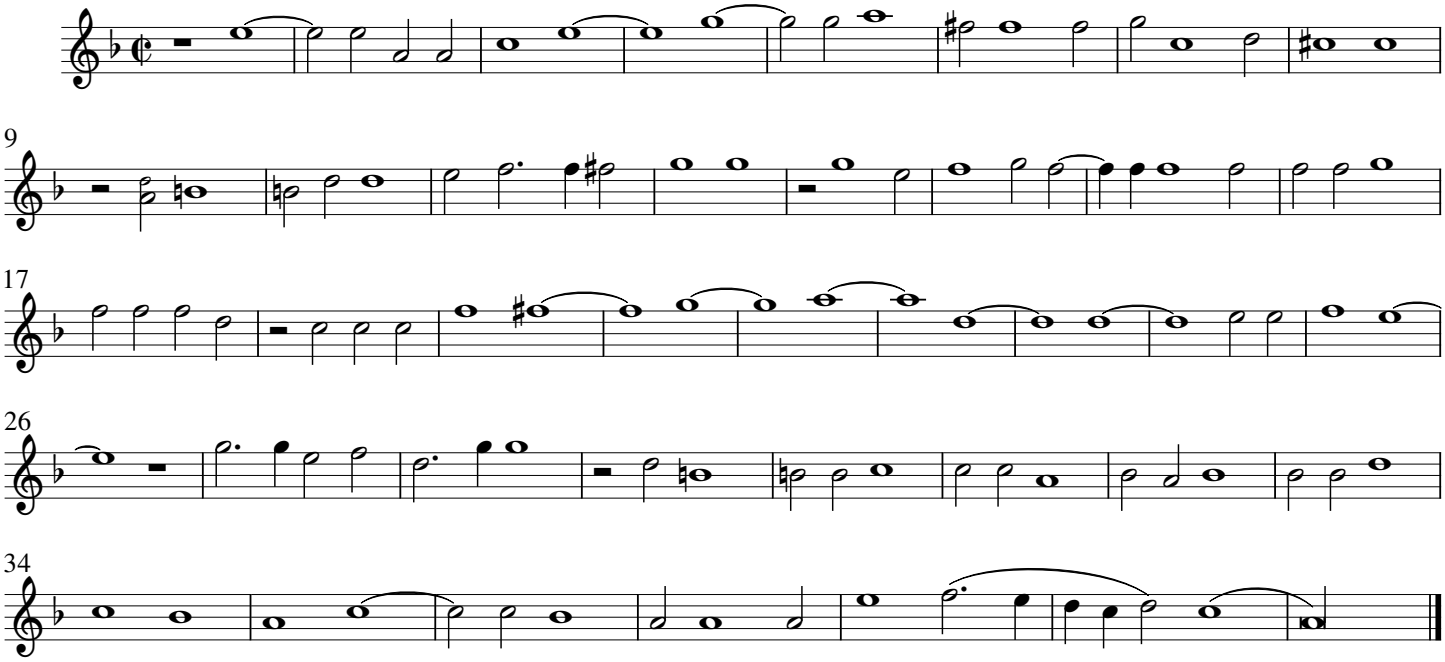
transposed relatively up a fourth



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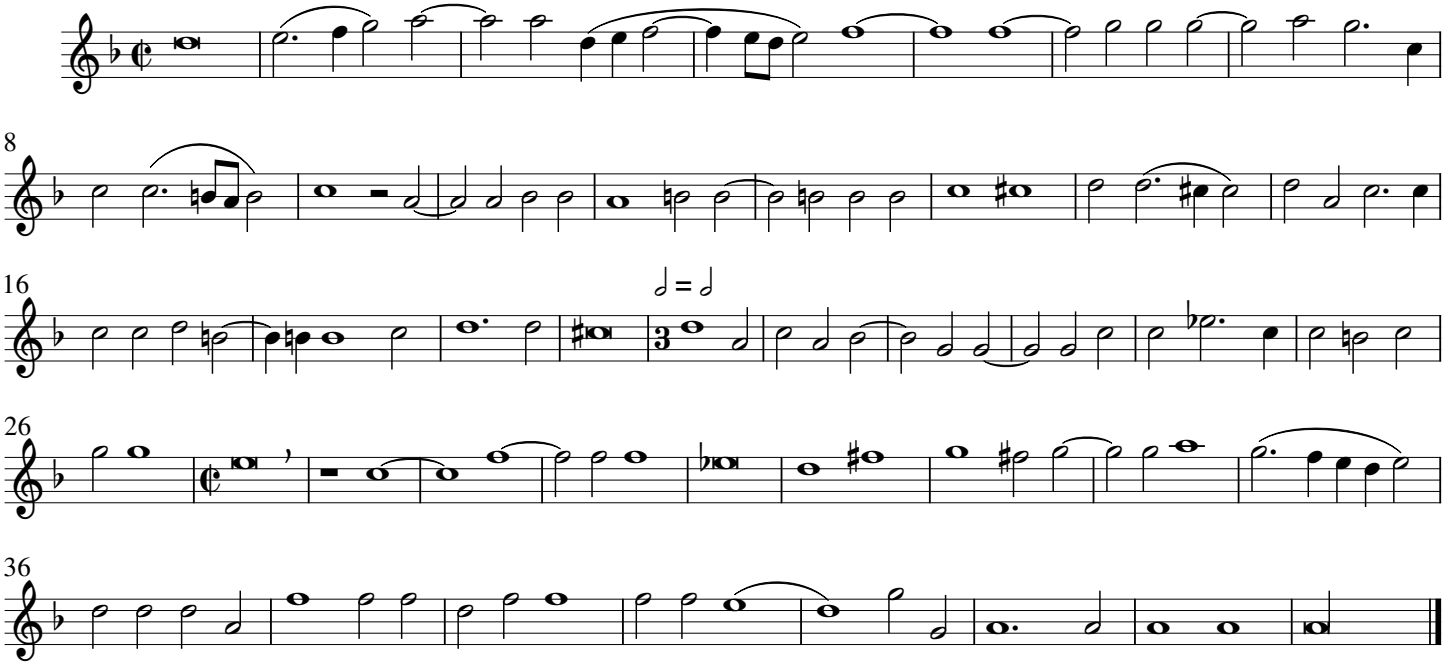
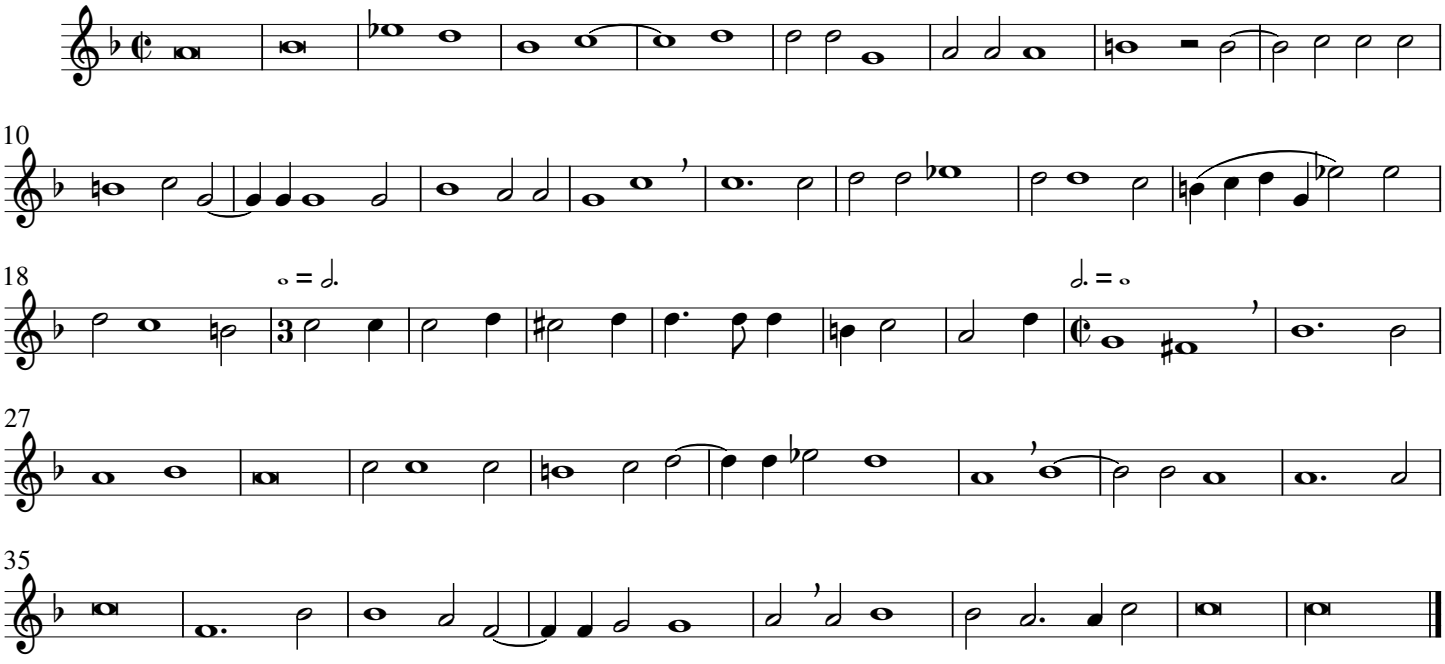
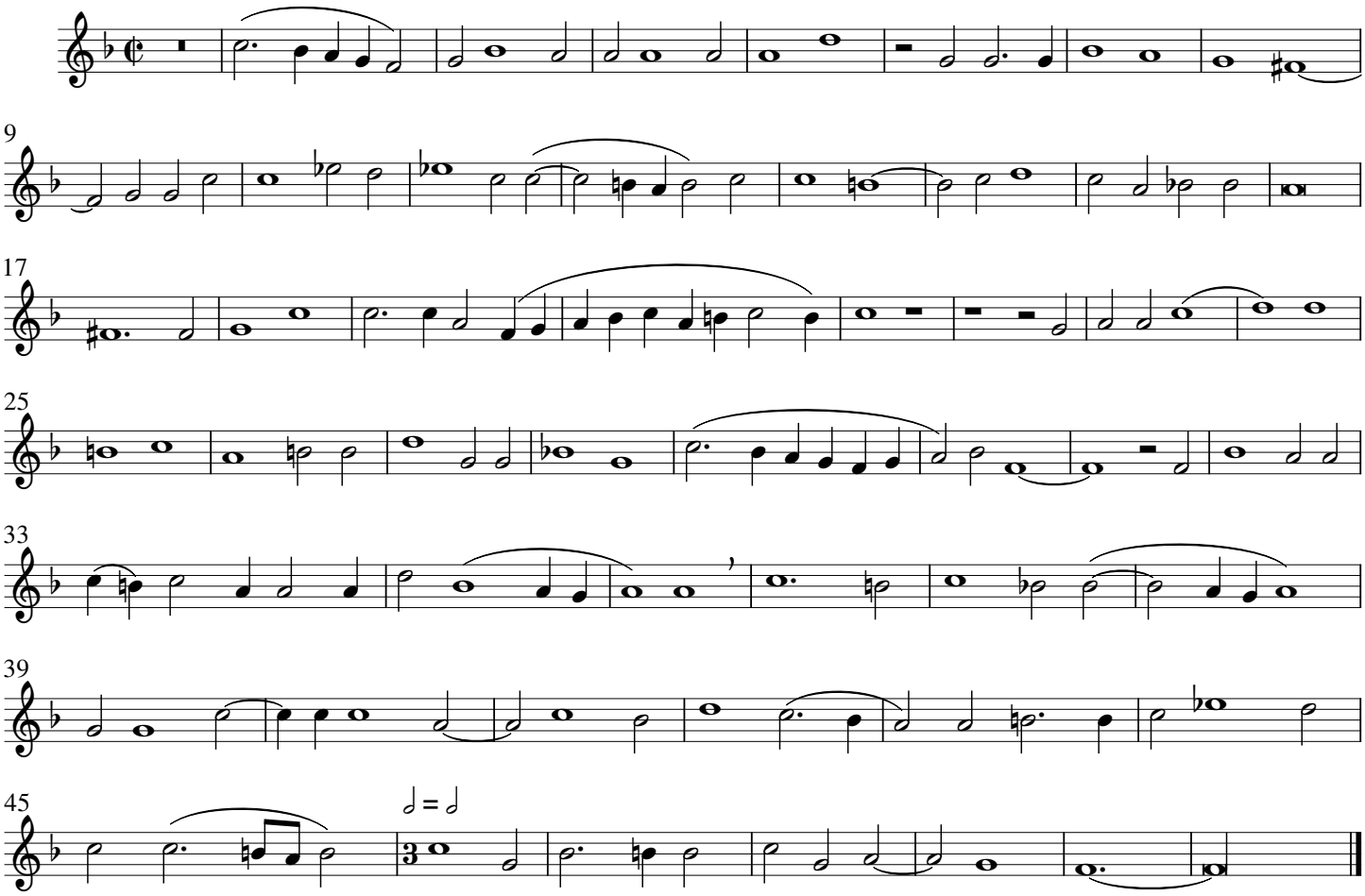


11. Sibylla Erythræa



12. Sibylla Agrippa



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The Sybill's Cave at Cumae

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Carmina Chromatico

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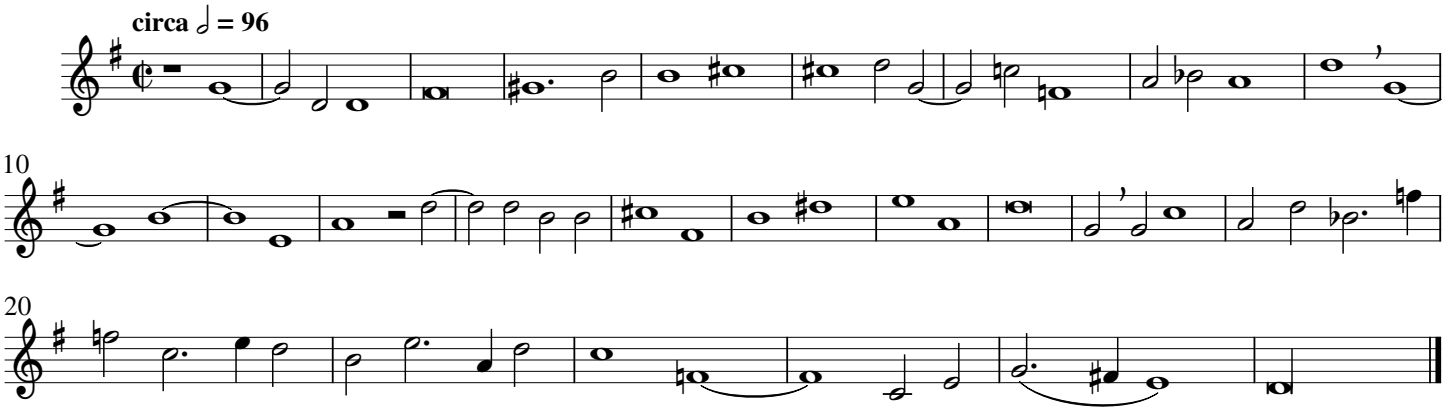

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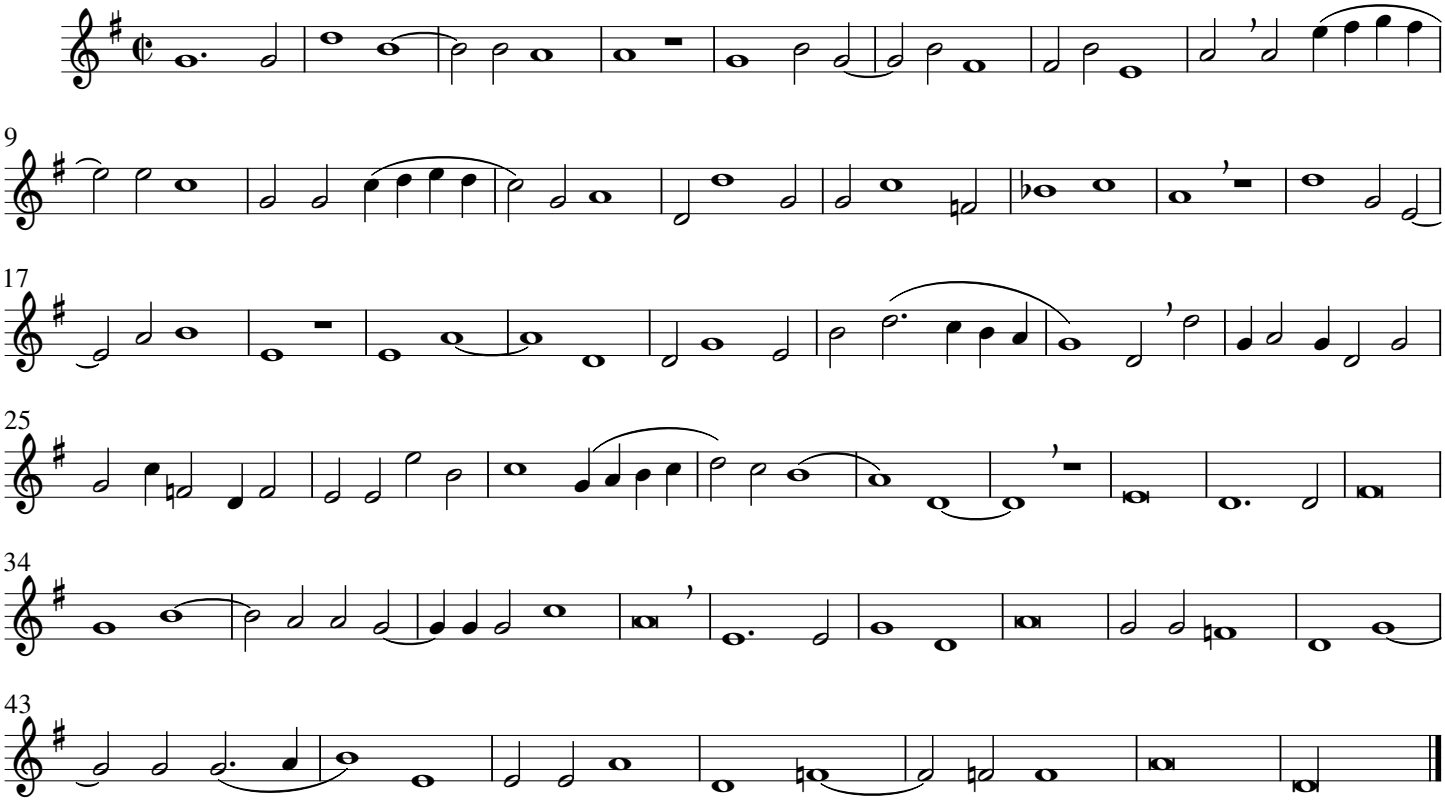
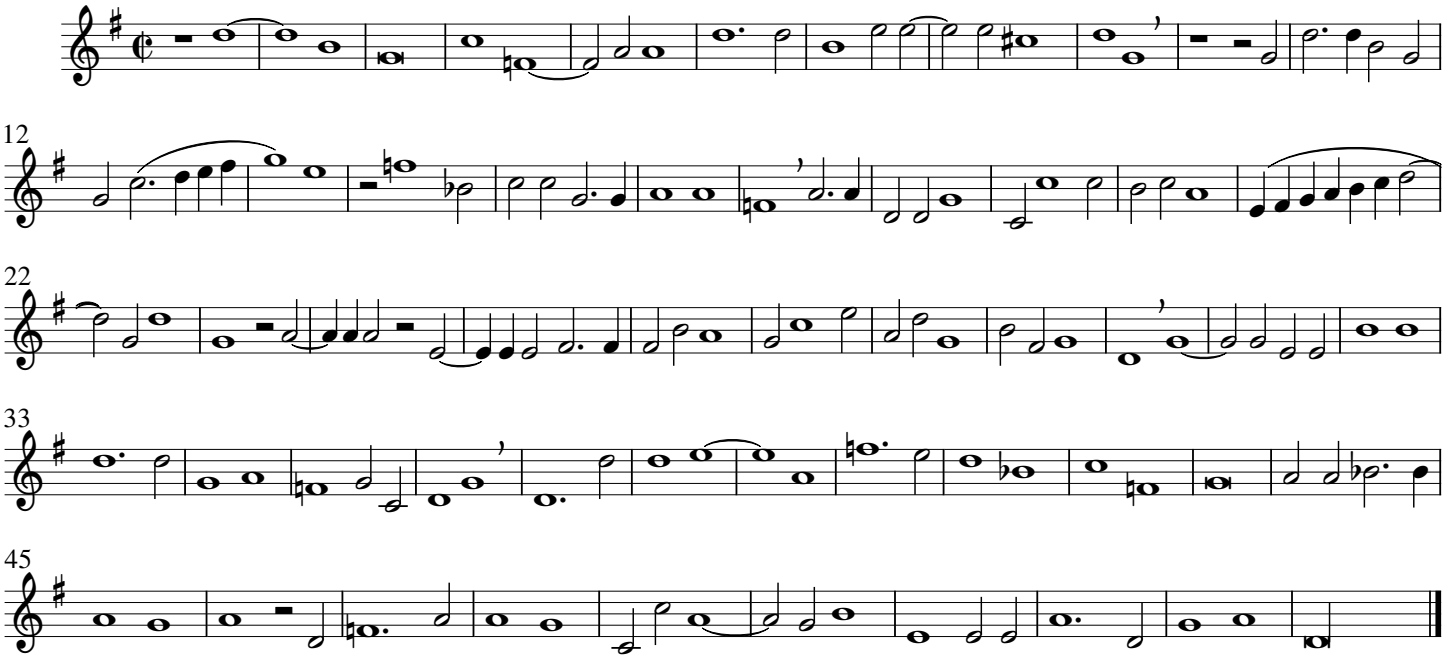


2. Sibylla Libyca



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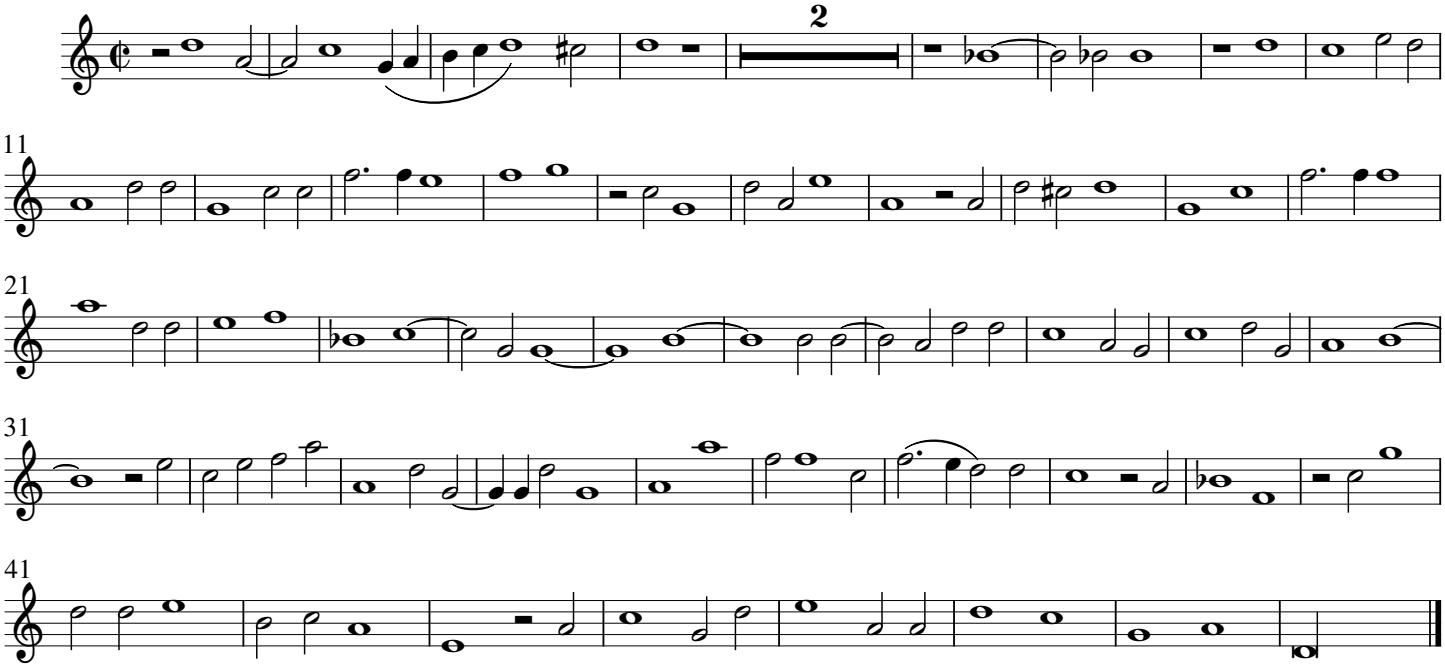
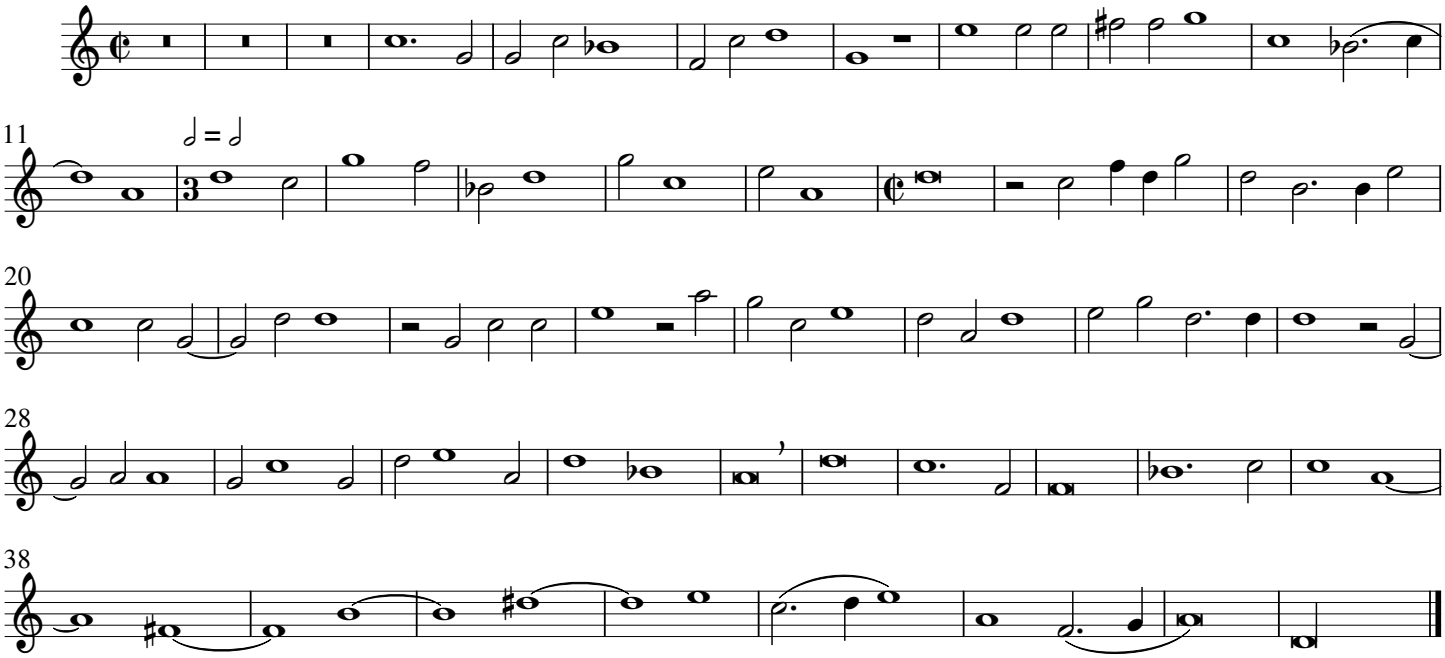


4. Sibylla Cimmeria



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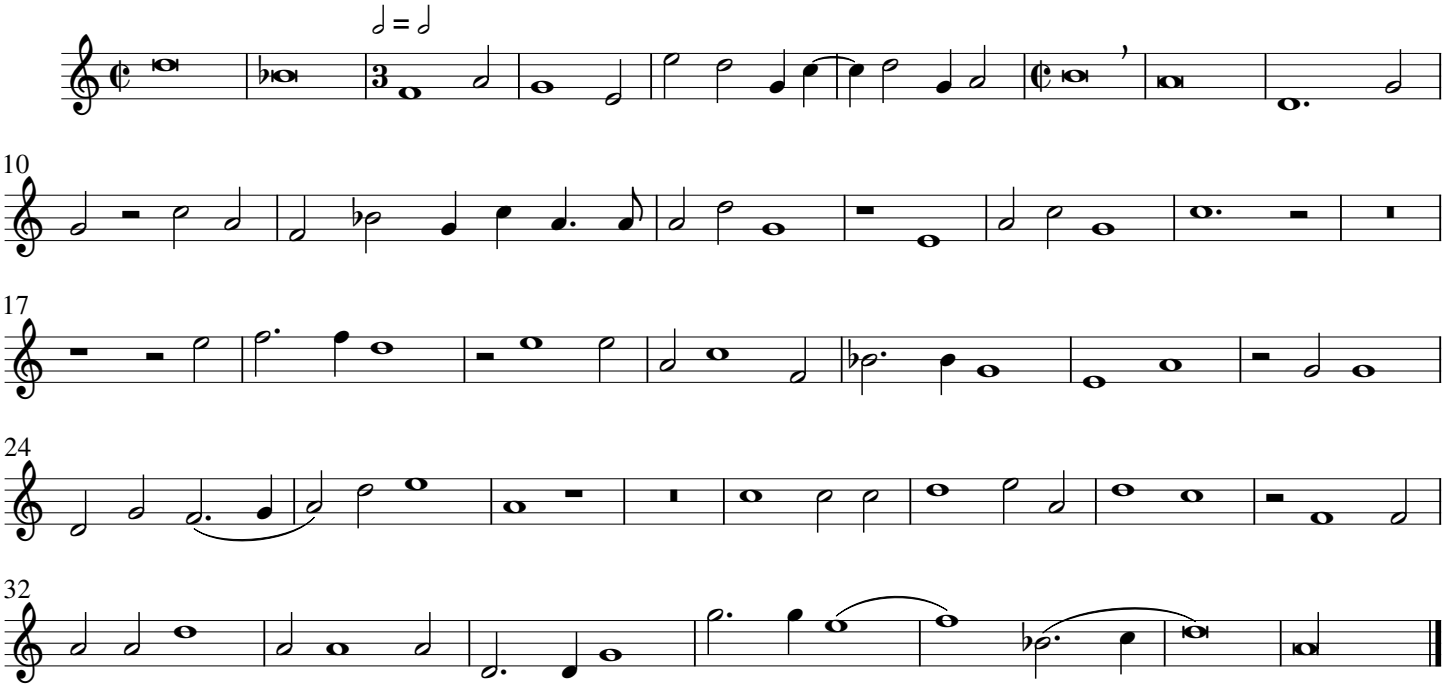

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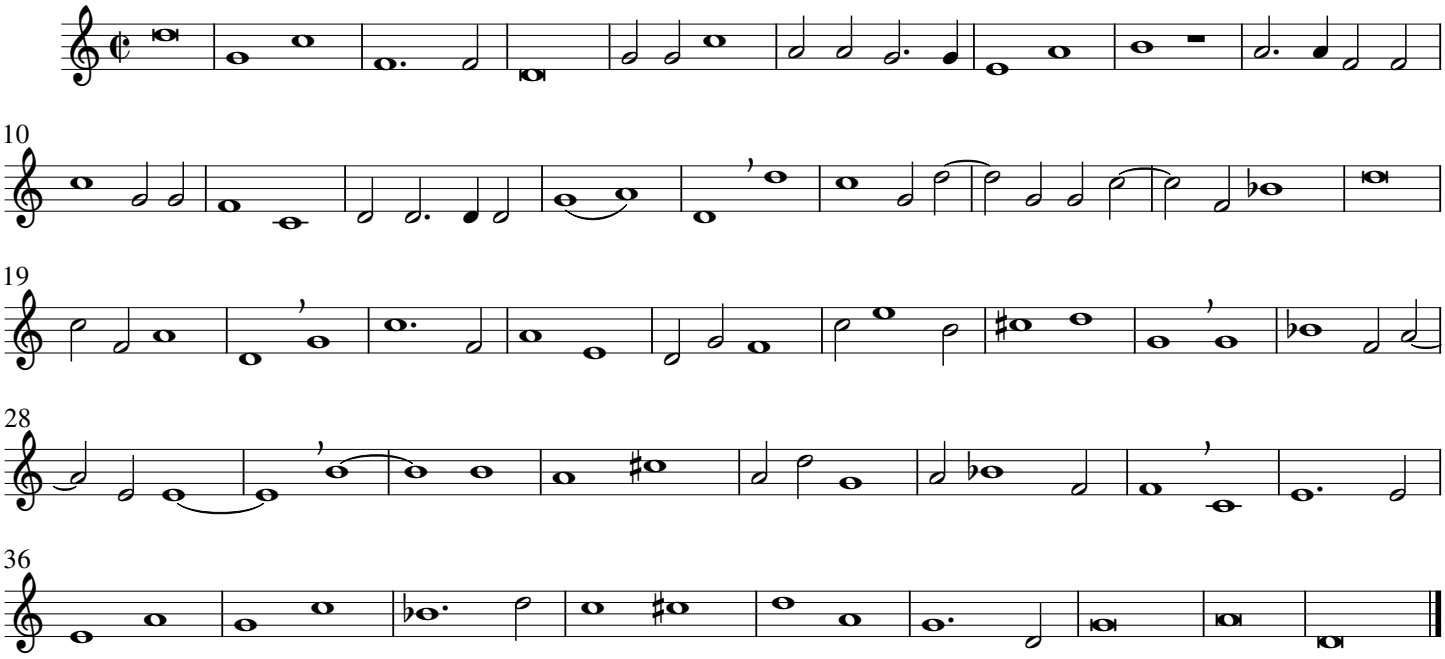

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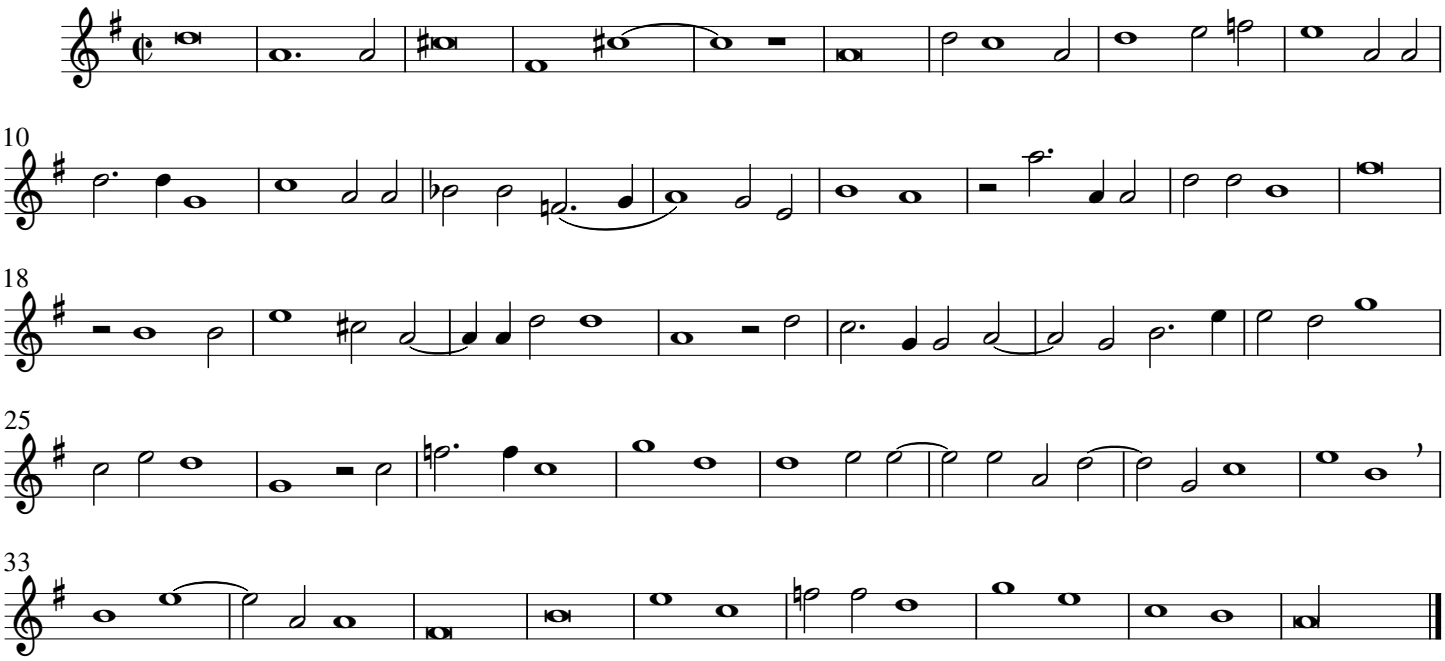

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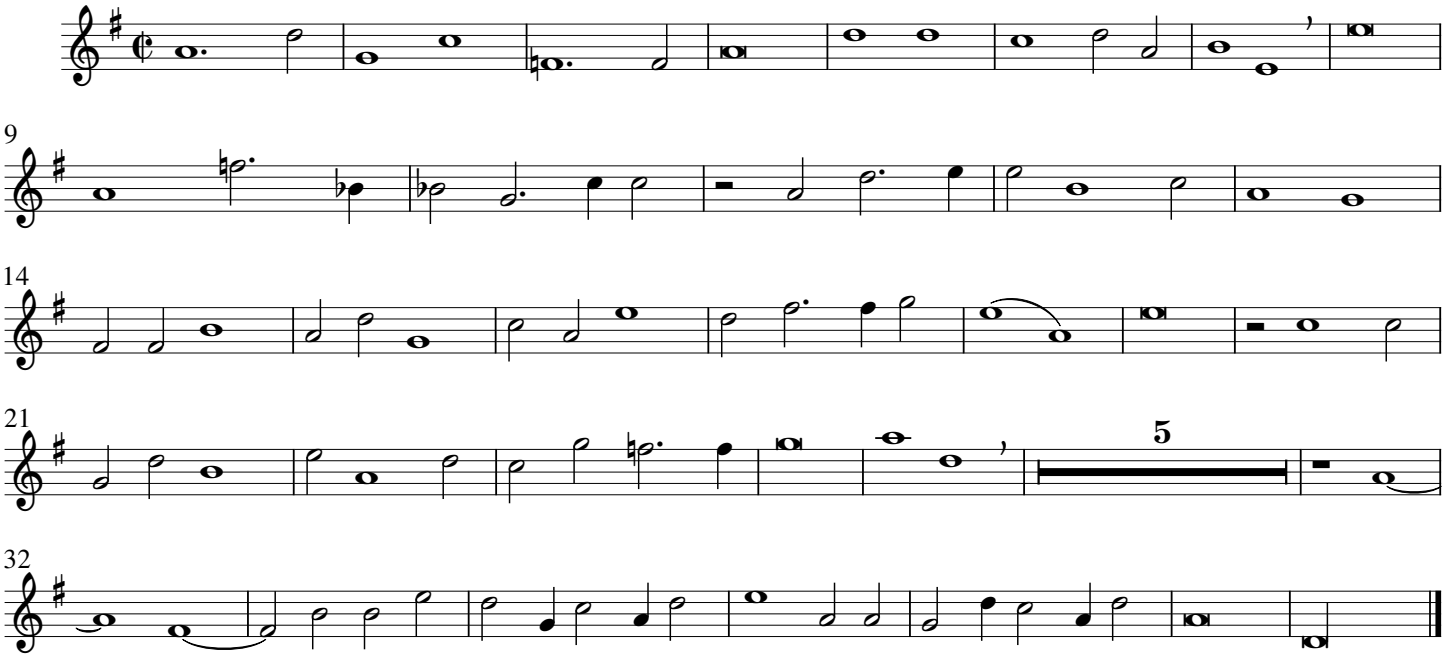

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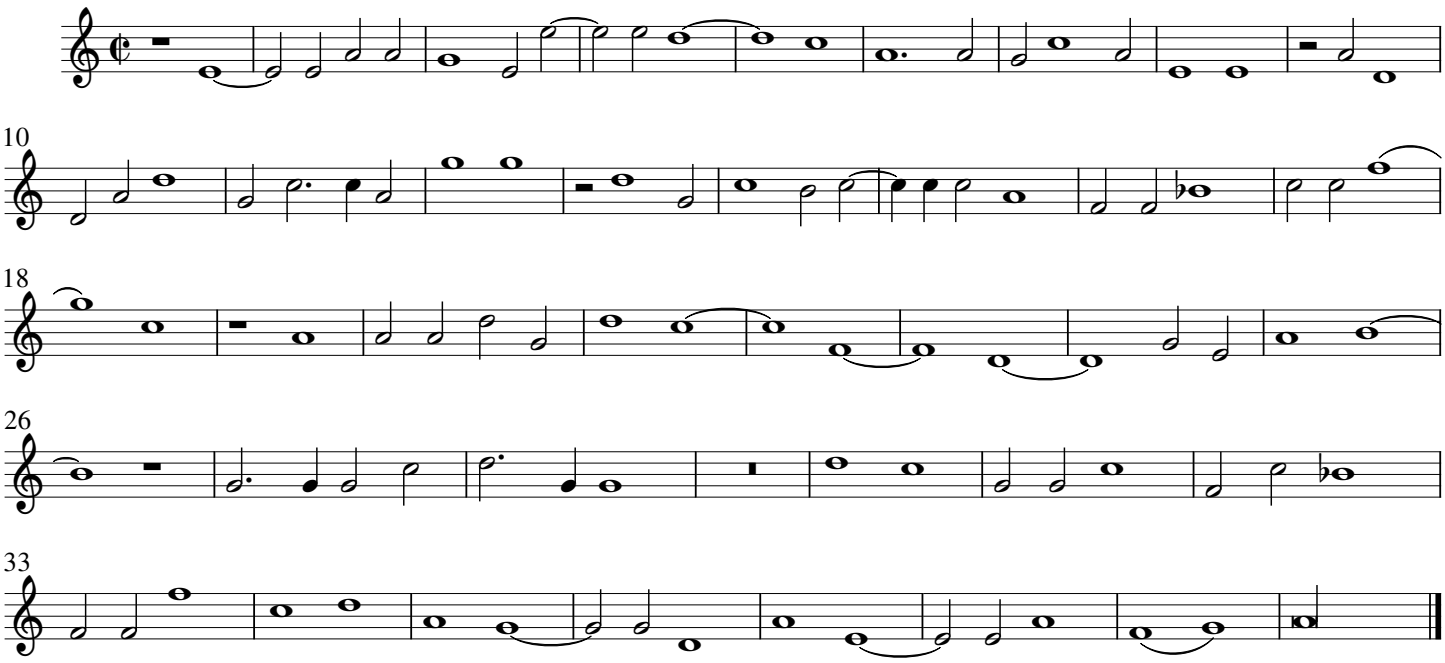

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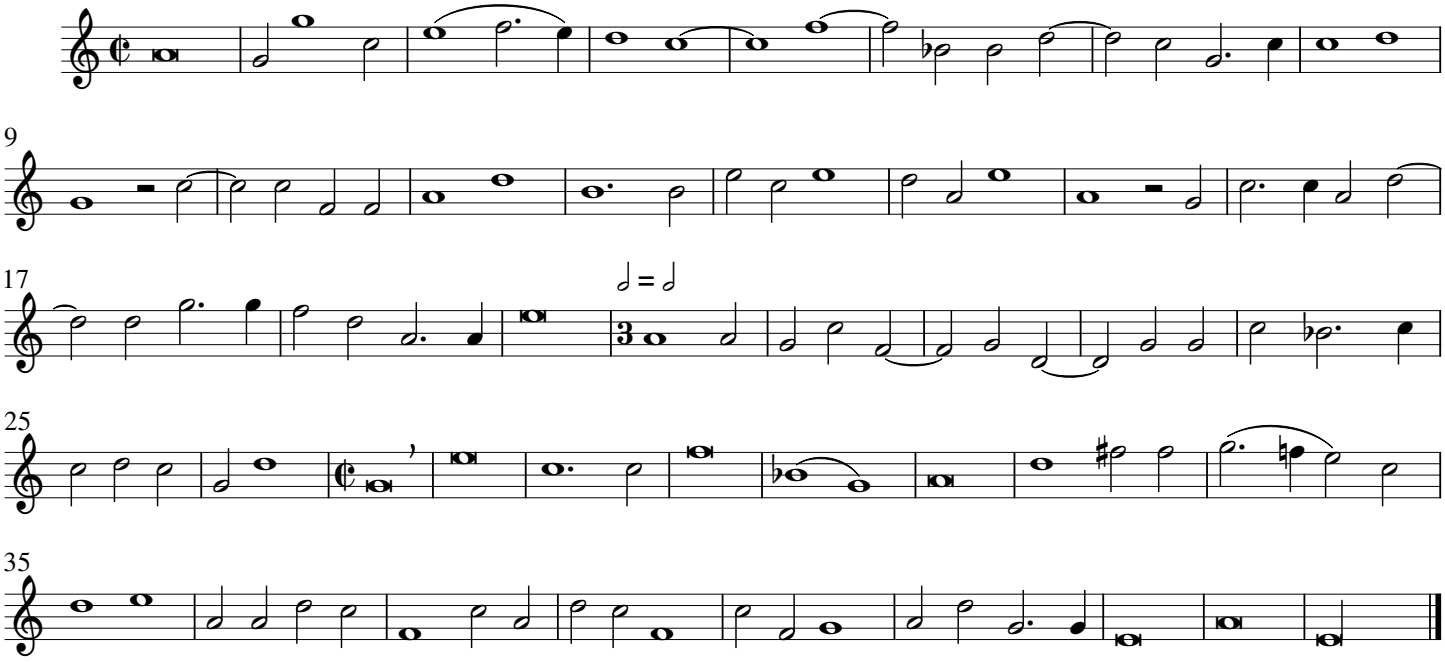

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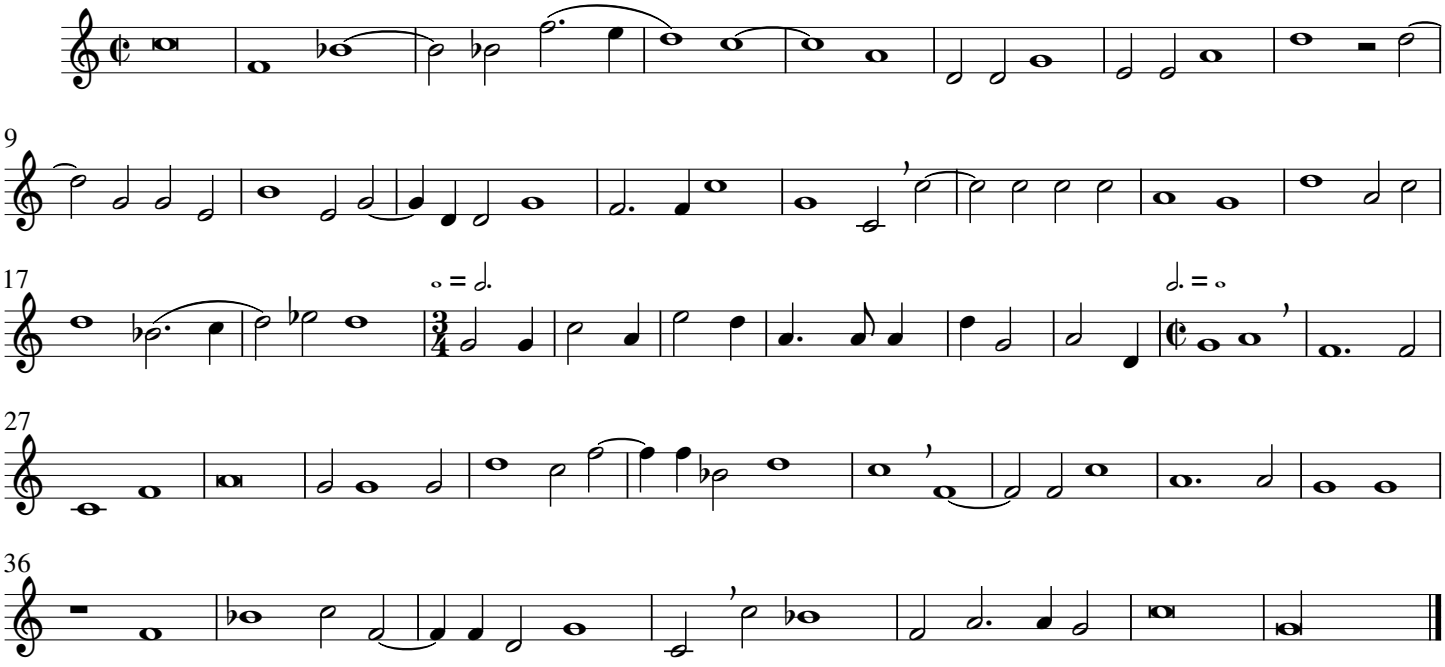

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