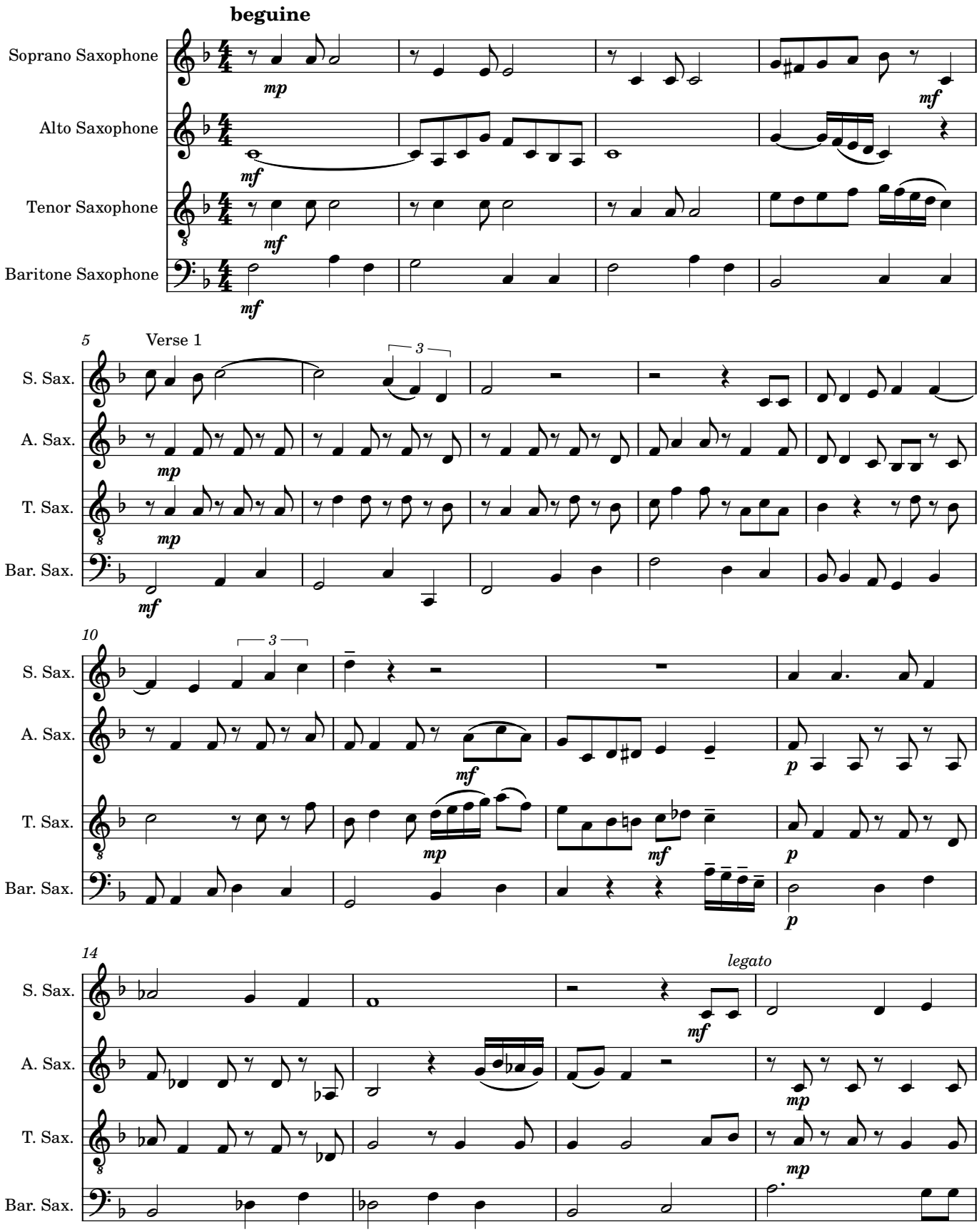
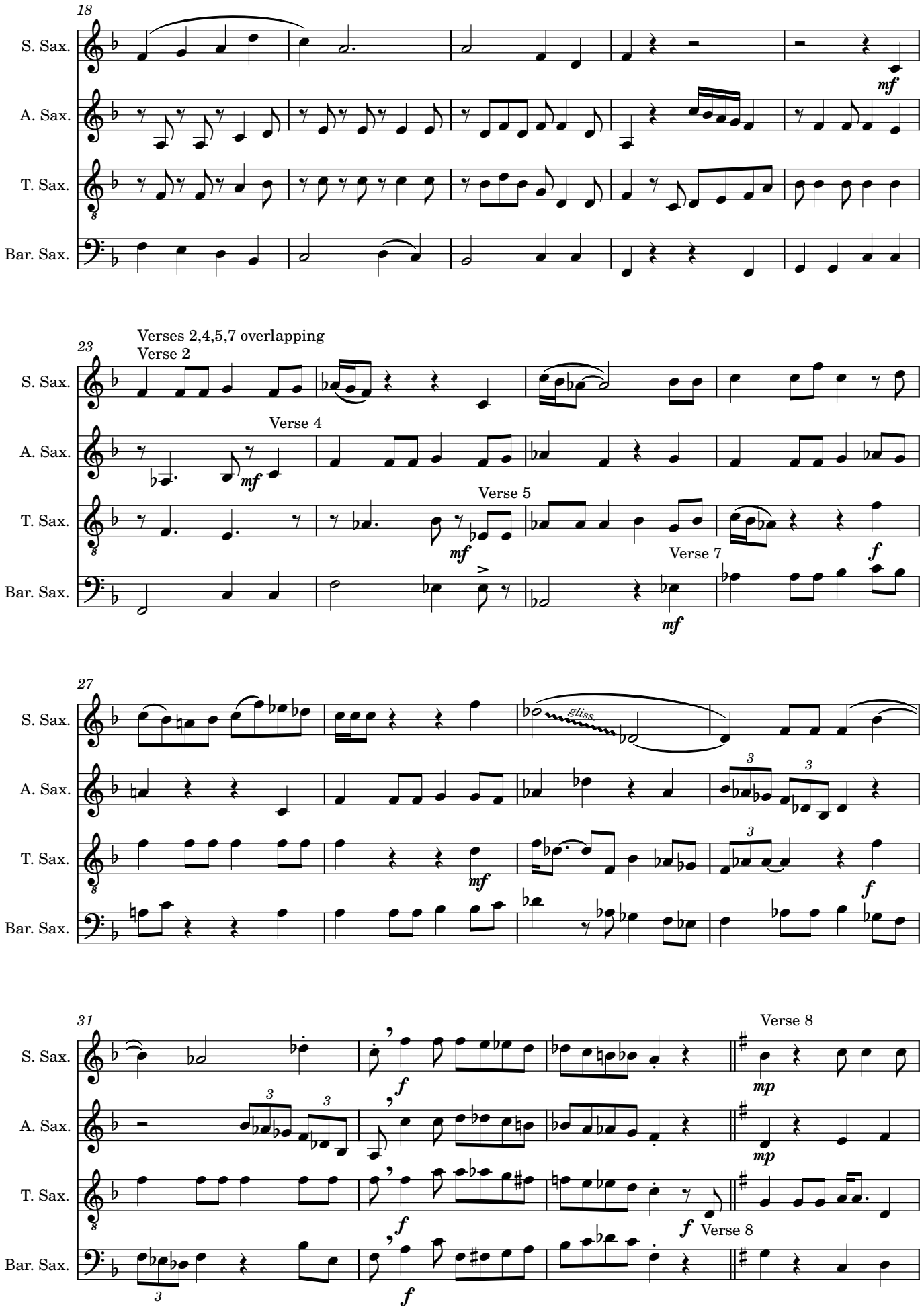
How Pleasant to Know Mr Lear

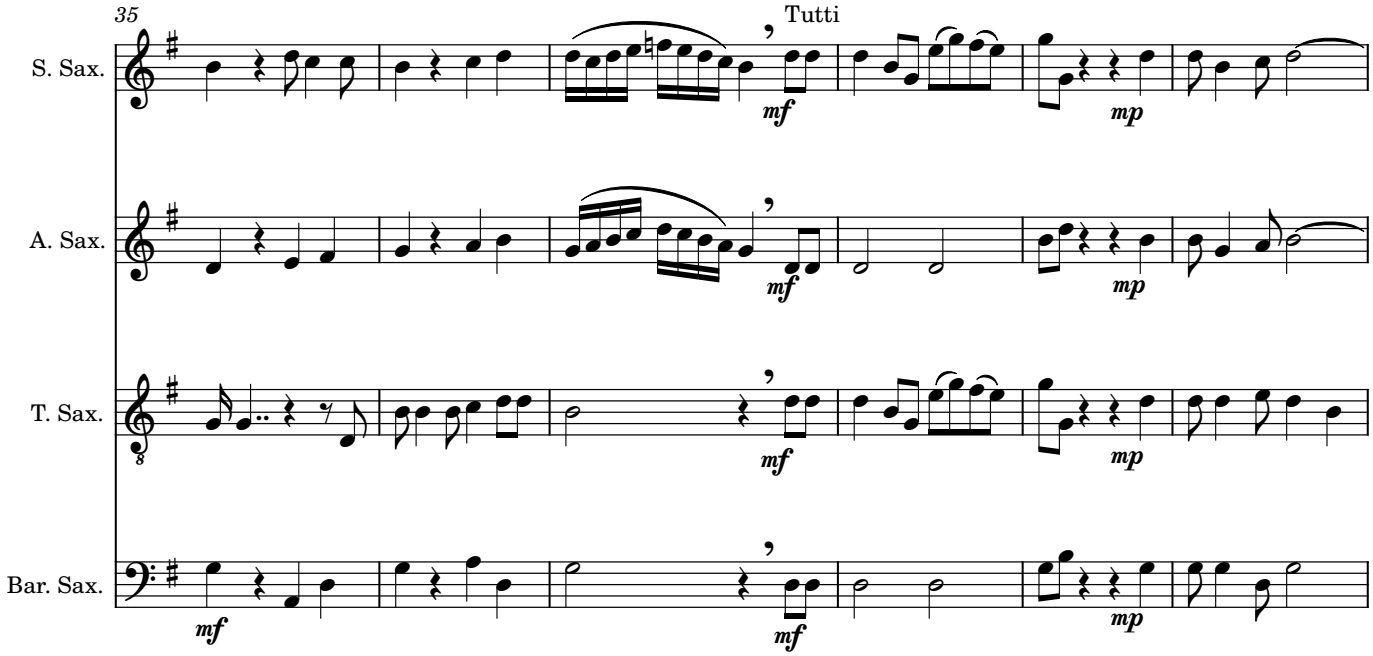
Self-portrait; verses 1,2,4,5,7,8

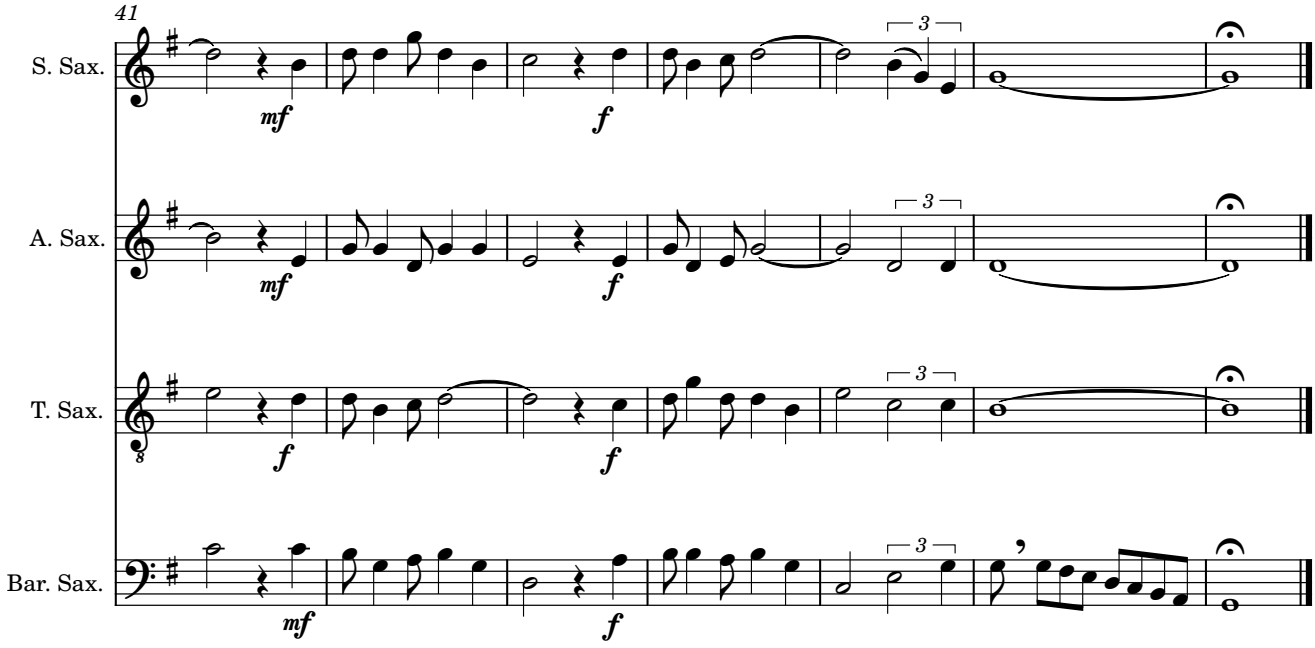
arranged for Saxophone Quartet from
its origin in "The Story of the Jumblies"

words by Edward Lear
music by John Kilpatrick




18
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
mf
23
Verses 2,4,5,7 overlapping
Verse 2
Verse 4
Verse 5
Verse 7
mf
f
27
gliss.
3
31
Verse 8
mp
f





1.How pleasant to know Mr. Lear,
Who has written such volumes of stuff.
Some think him ill-tempered and queer,
But a few find him pleasant enough.

2.His mind is concrete and fastidious,
His nose is remarkably big;
His visage is more or less hideous,
His beard it resembles a wig.

4.He sits in a beautiful parlour,
With hundreds of books on the wall;
He drinks a great deal of marsala,
But never gets tipsy at all.
5.He has many friends, laymen and clerical,
Old Foss is the name of his cat;
His body is perfectly spherical,
He weareth a runcible hat.

7.He weeps by the side of the ocean,
He weeps on the top of the hill;
He purchases pancakes and lotion,
And chocolate shrimps from the mill.
8.He reads, but he does not speak, Spanish,
He cannot abide ginger beer;
Ere the days of his pilgrimage vanish,
How pleasant to know Mr. Lear!

Sop Sax

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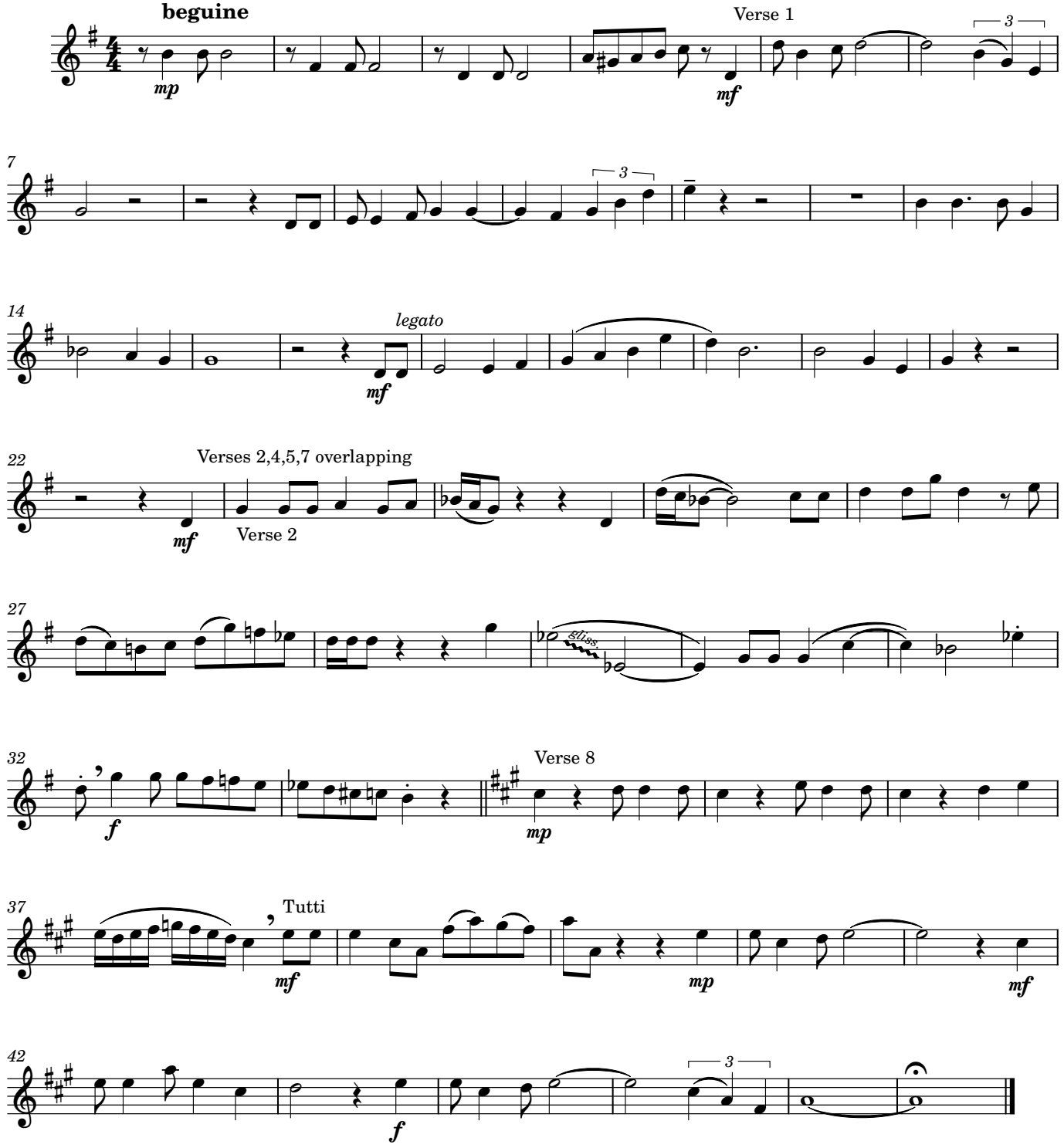

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Alto Sax

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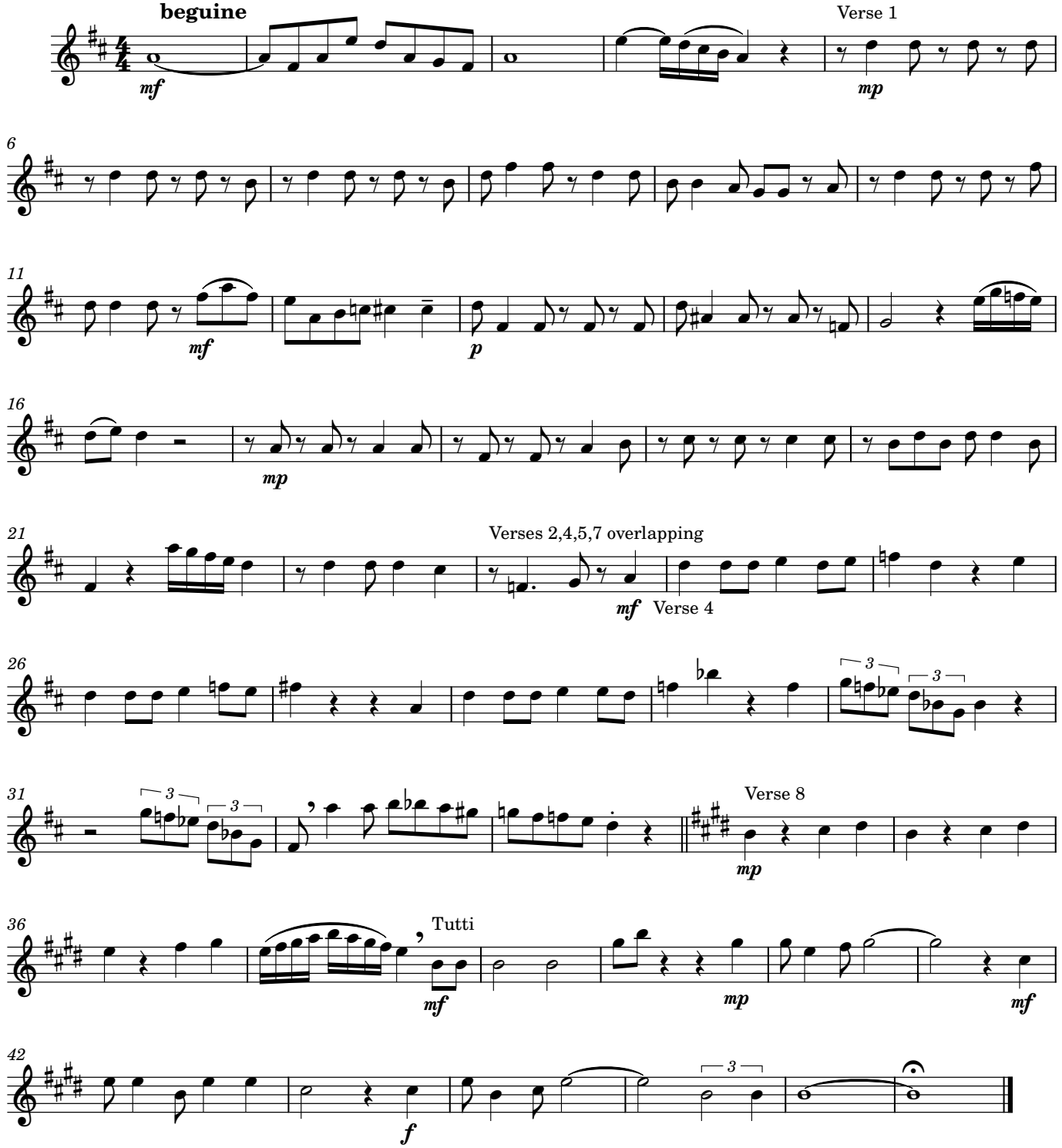

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Tenor Sax

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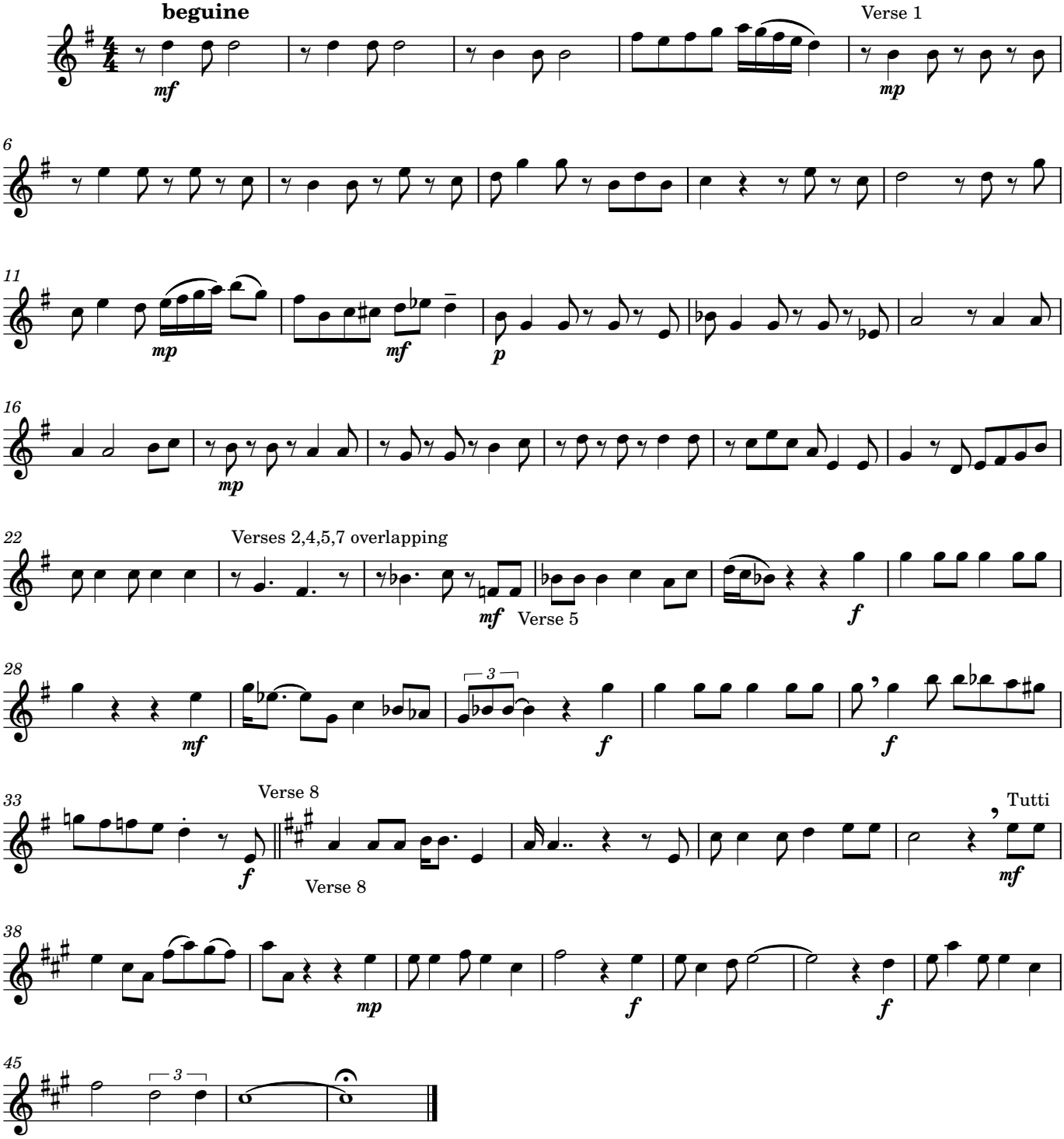

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Bari Sax

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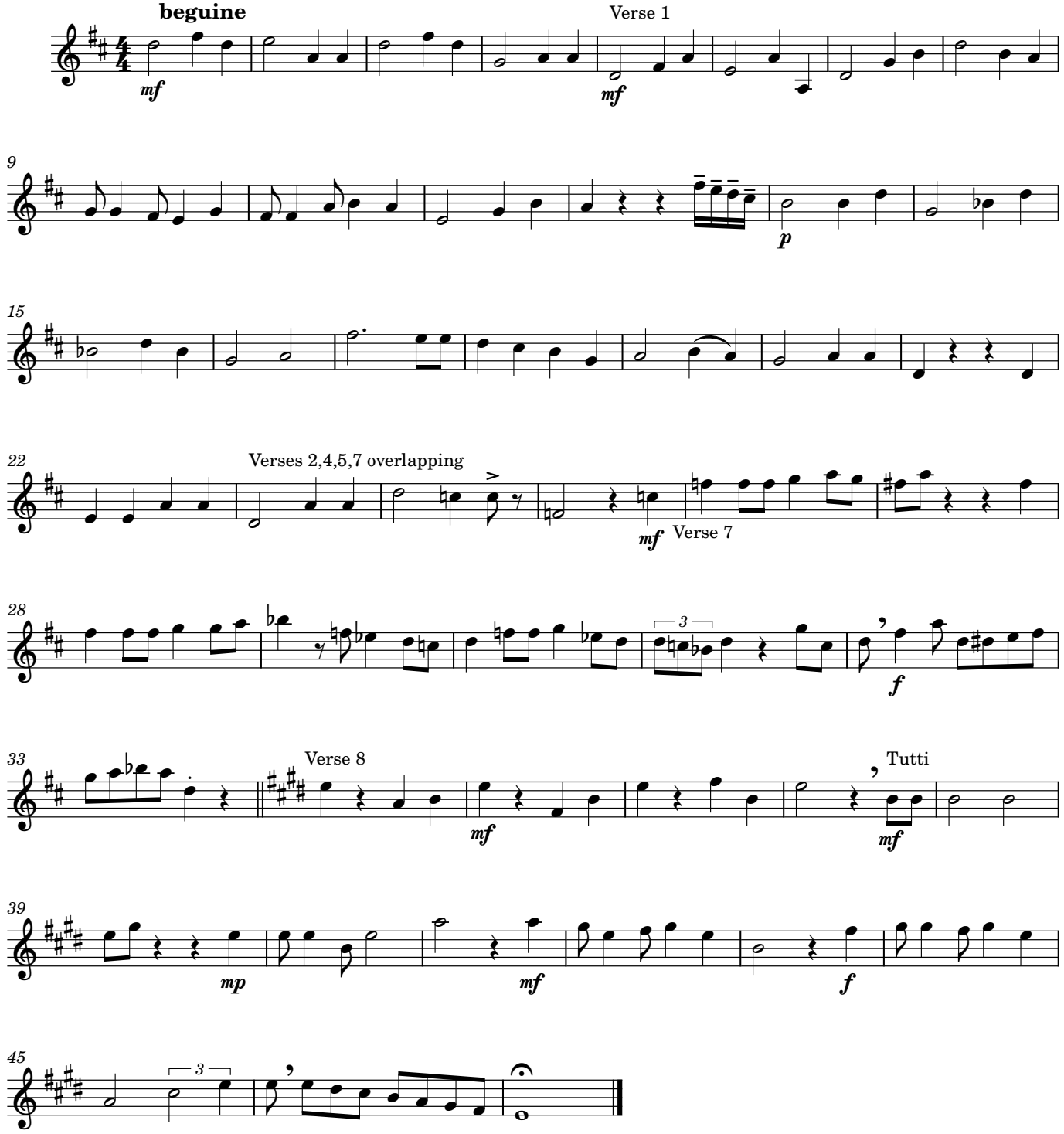

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