Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

STRING PARTS

For printing instructions see overleaf.

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

Cousin John
String Parts

Instruction for printing the parts from the PDF

The parts are set for A4 paper size, and may be printed as single sheets, double-sided sheets, or as booklets. The two Acts are designed to be printed separately. Each part has a front sheet, and the music starts on page 2. Each is 16 pages long (or fewer, but with blank pages included in the PDF).

If printed 2-up or as a booklet, then the even pages should be on the left.

To print a single part from the PDF, use the page numbers given in the table.

Instrument and Act	*number of pages in part*	*page number range in PDF*
Violin I, Act 1	16	3 to 18
Violin I, Act 2	16	19 to 34
Violin II, Act 1	15 + 1 blank	33 to 50
Violin II, Act 2	16	51 to 66
Viola, Act 1	15 + 1 blank	67 to 82
Viola Act 2	16	83 to 98
Cello Act 1	16	99 to 114
Cello Act 2	16	115 to 130
Double Bass, Act 1	14 + 2 blank	131 to 146
Double Bass, Act 2	16	147 to 162

Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

ACT 1

VIOLIN I

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

Cousin John - Act 1
Overture

Maestoso

2

f

8

p

15 **A** **Moderato**

mf

22 **B**

29 **C**

35 **rit.** **D** **a tempo**

mp

41

47 *cresc.*

53 **rit.** **molto rit.** **Lento**

f *mf* *mp*

58 **E** 3 2

mp pizz.

69 arco **F** 2

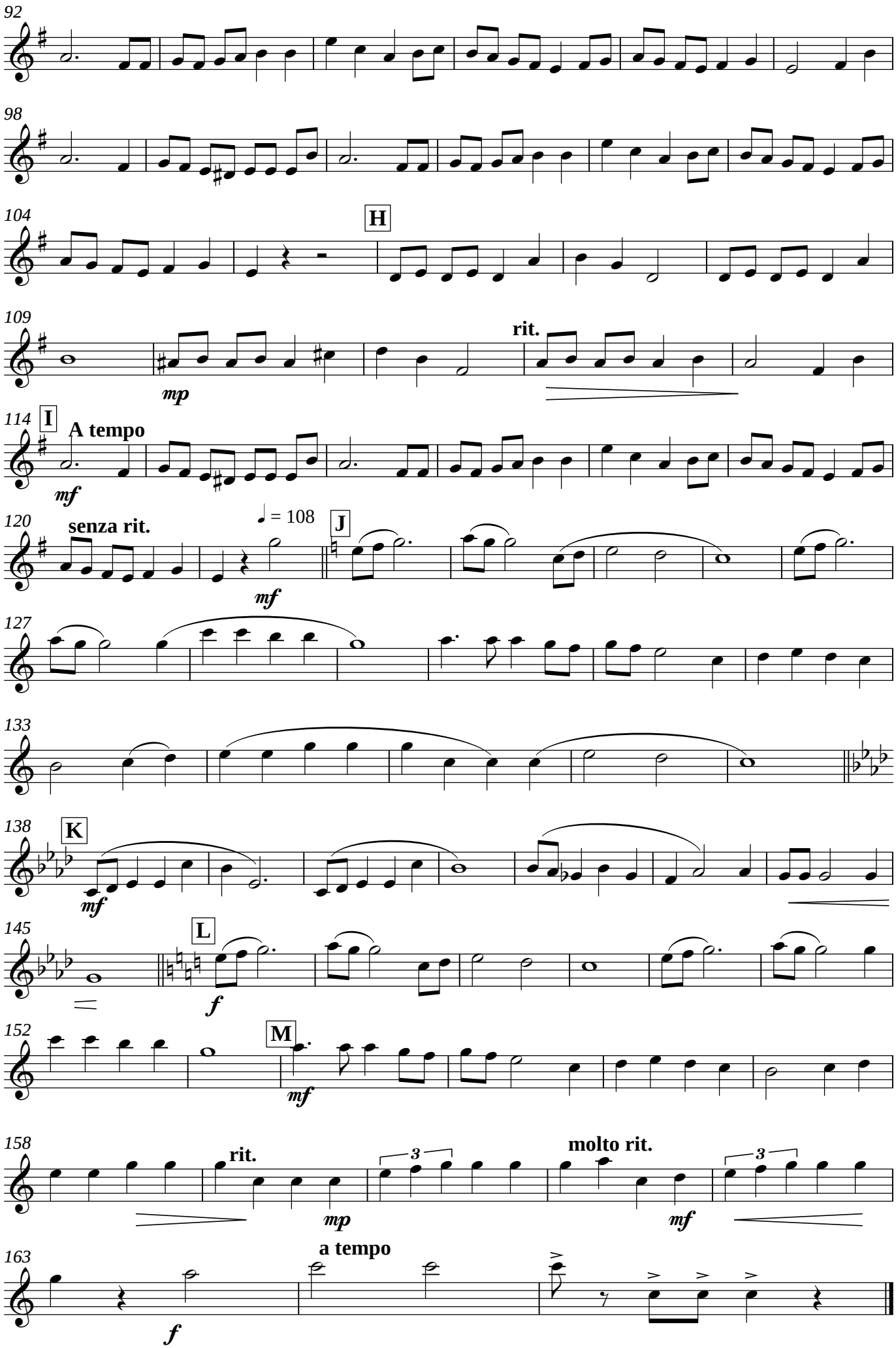
mp

77

mf

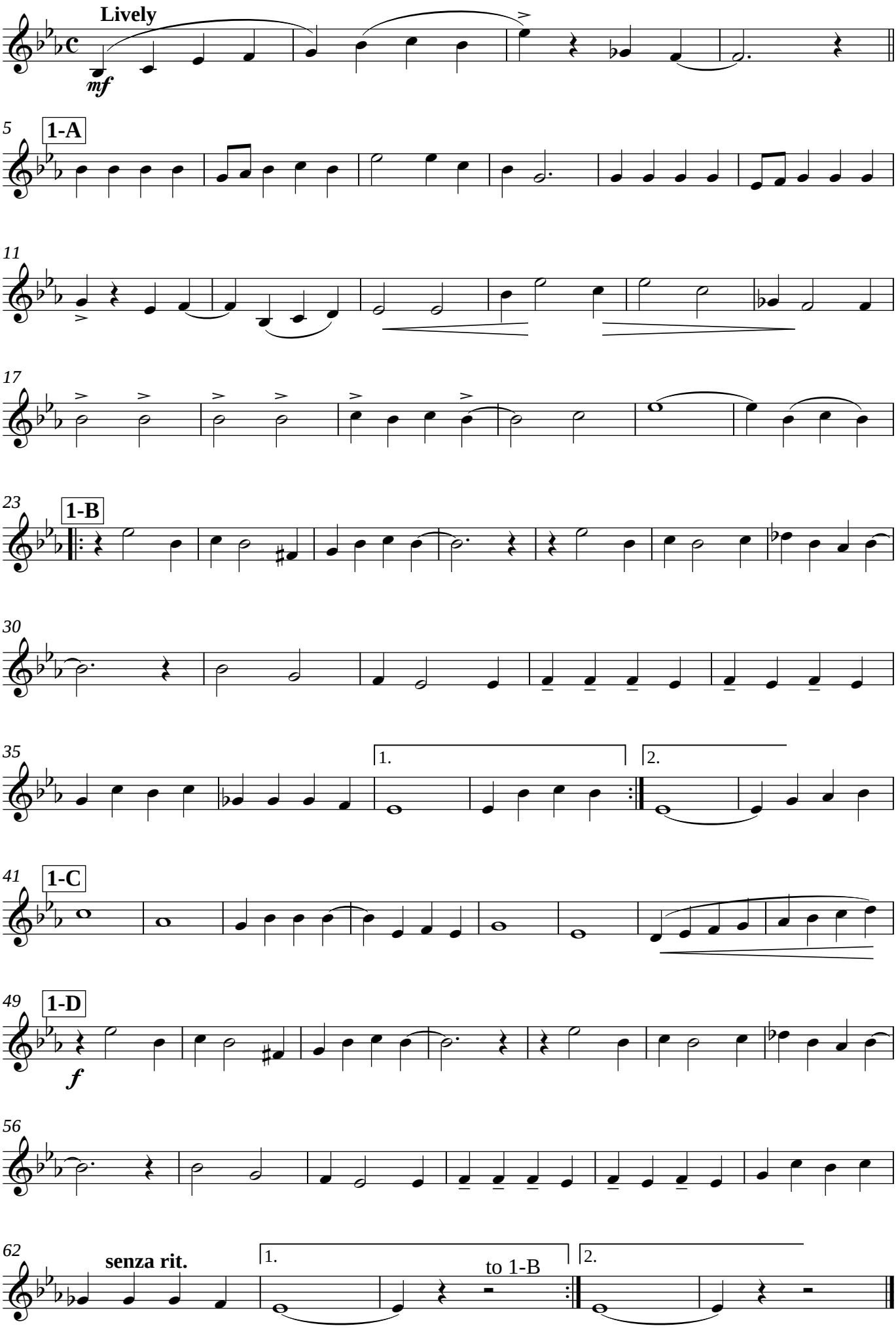
85 **G** **Allegretto**

mf


92
98
104
H
109
rit.
mp
114
I
A tempo
mf
120
senza rit.
♩ = 108
J
mf
127
133
138
K
mf
145
L
f
152
M
mf
158
rit.
mp
molto rit.
mf
3
3
163
a tempo
f

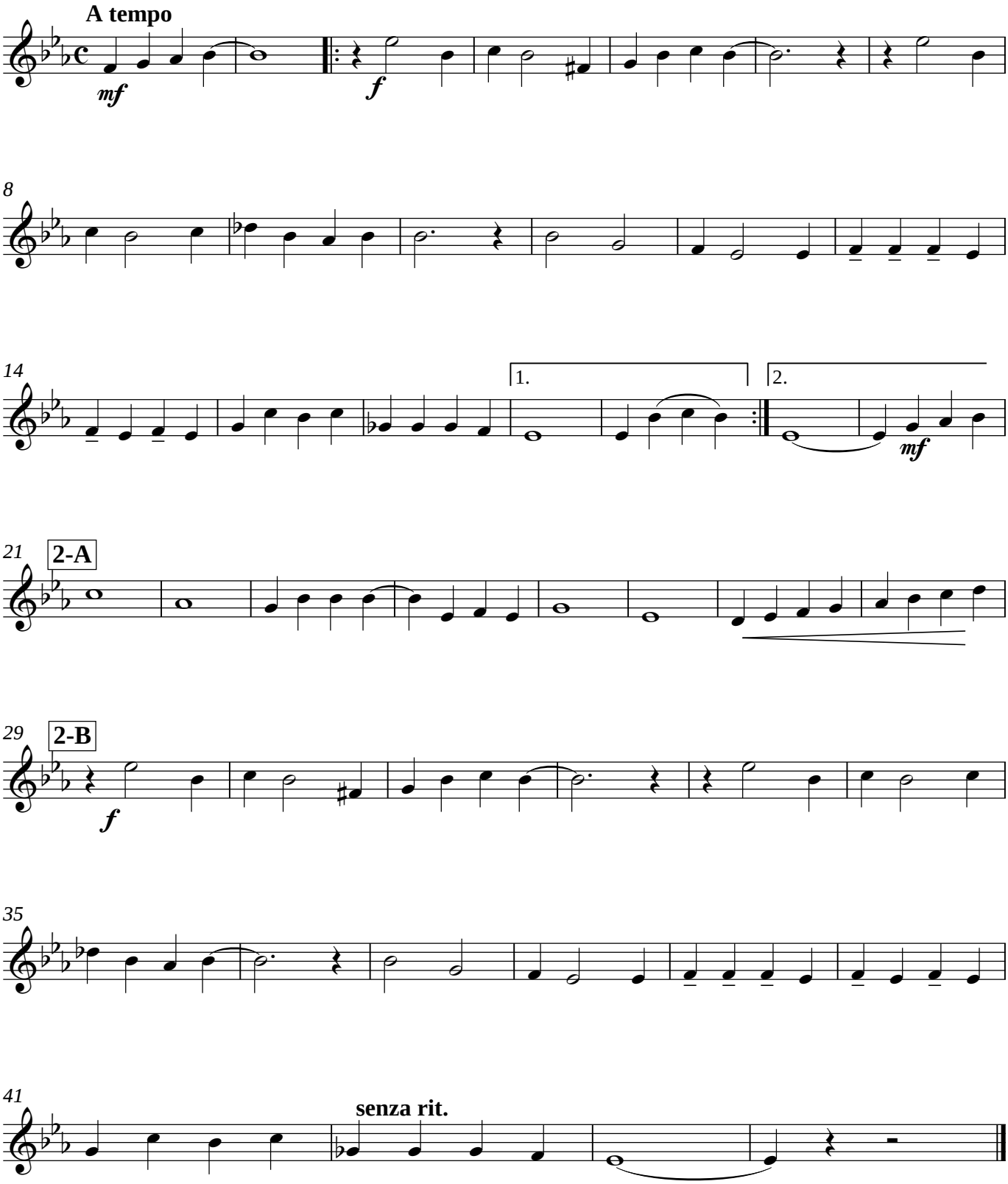
No. 1. Jordan River

Opening Chorus (John the Baptist's disciples)



No. 2. Jordan River *(Reprise)*

CUE: "....we're going to start all over again"



No. 3. My Boy John

CUE:"We had so many hopes for you"

With Feeling

mp rit. *mp*

5 **3-A** **A tempo**

12

19 **3-B** **A bit quicker**

mf

24 *p* rit.

29 **3-C** **A tempo** *mp*

35 **3-D** *mf*

41

45 **3-E** *mp*

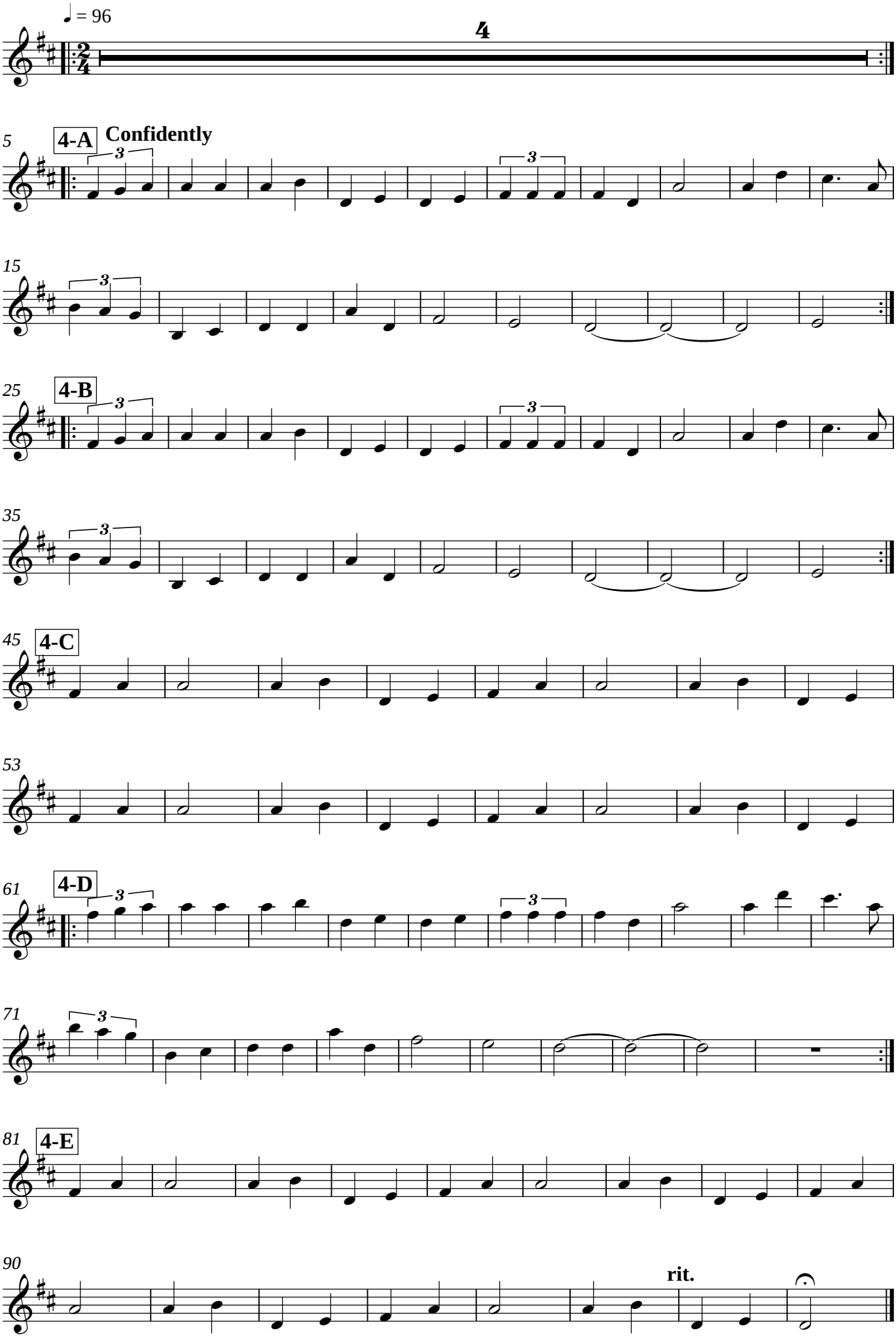
49 rit.

No. 3a. Background Music for Prayer

TACET

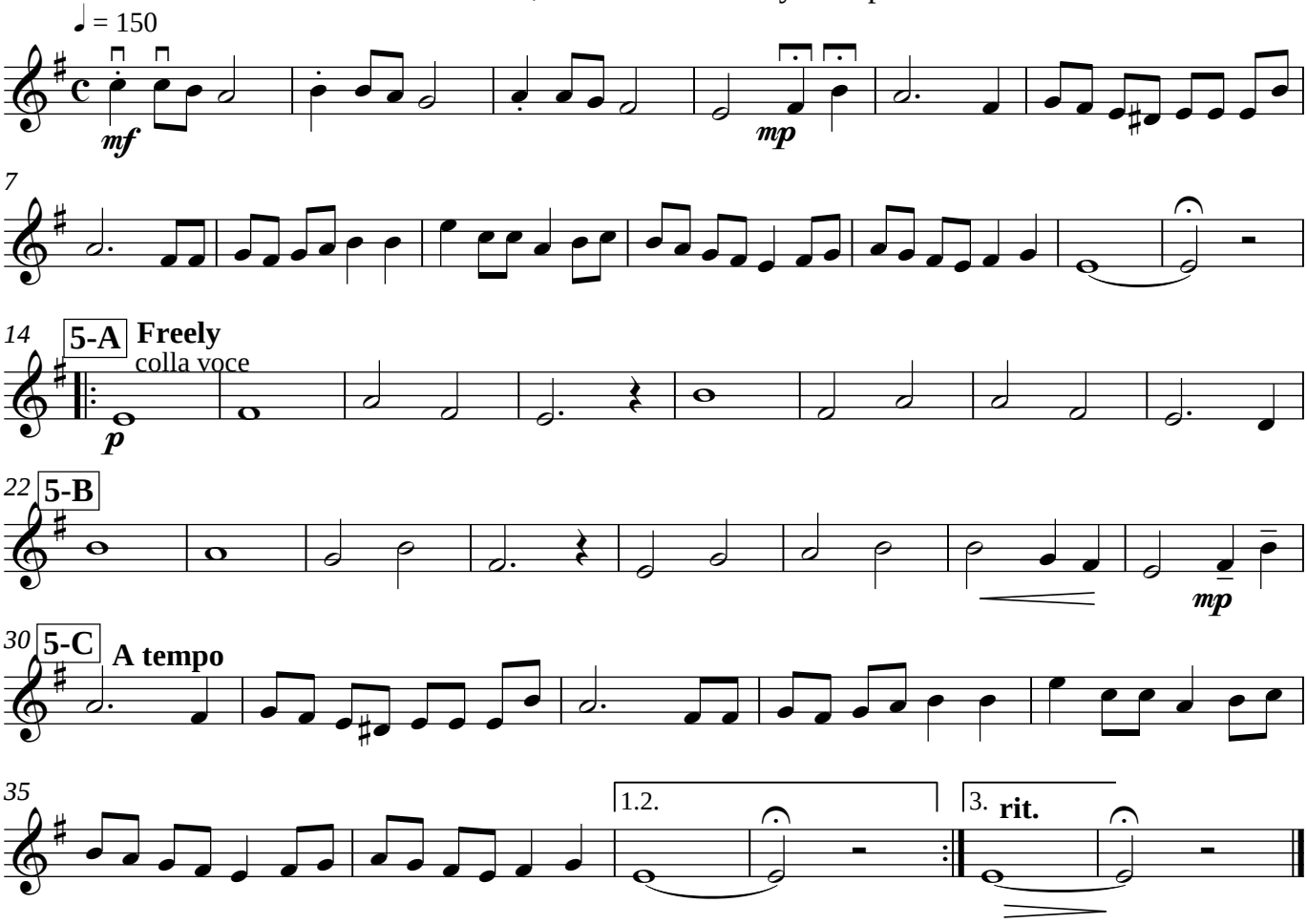
No. 4. Blessed be God

CUE: “Blessed be God! That’s what he said, I think”



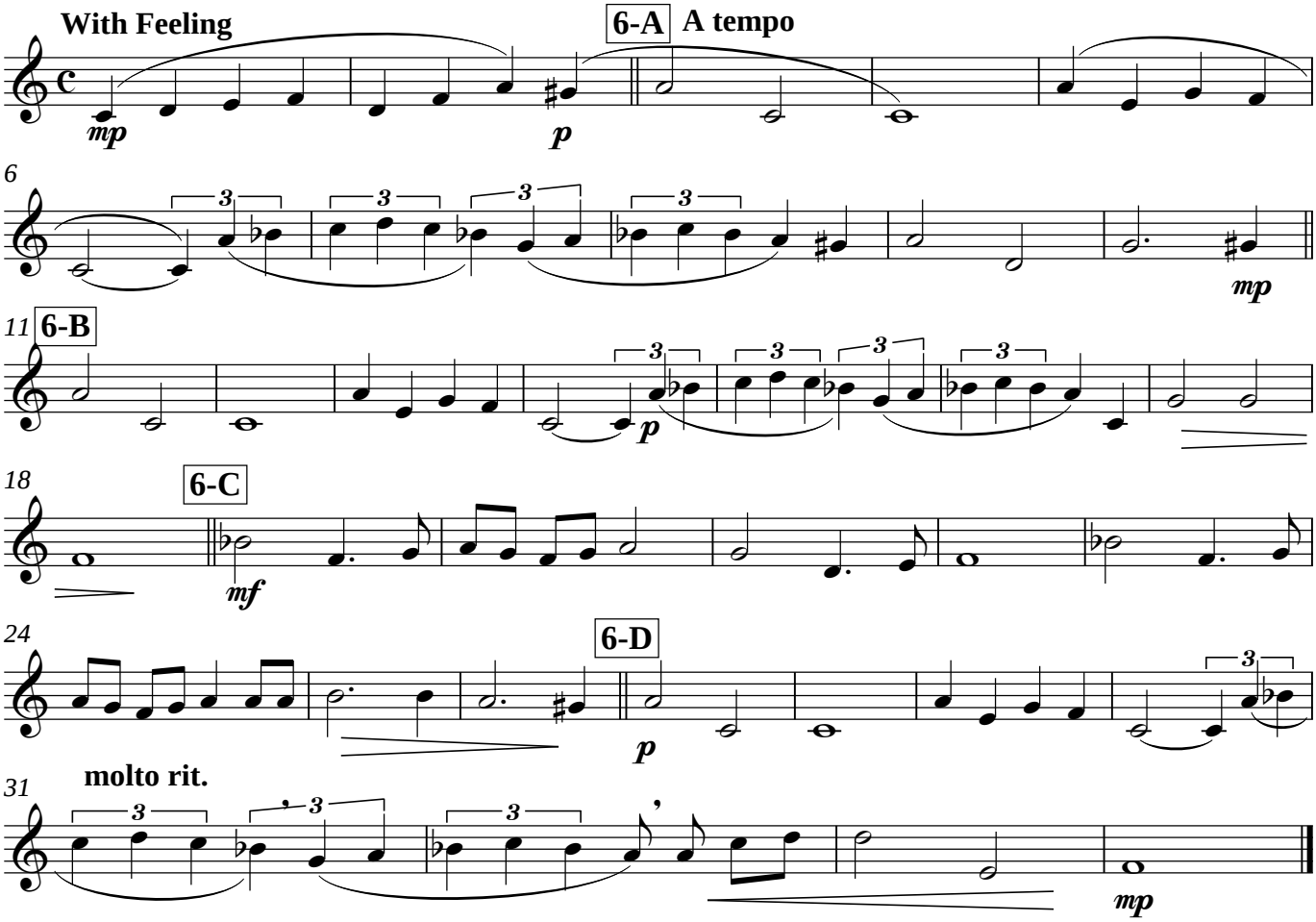
No. 5. Can't You See?

CUE: "Listen, mother. Let me try to explain."



No. 6. My Boy John *(Reprise)*

CUE:"Tell them to come quietly, one by one."



No. 7. Jordan River *(Reprise)*

CUE: (sung) "....why it's not as we planned for my boy John"

A tempo

mf ***mp*** *(repeat **mf**)*

8

14

1. 2.

21 **7-A**

29 **7-B**

f

36

43 **7-C**

f *(repeat **mf**)*

50

56

1. 2.

mf

63 **7-D**

71 **7-E**

f

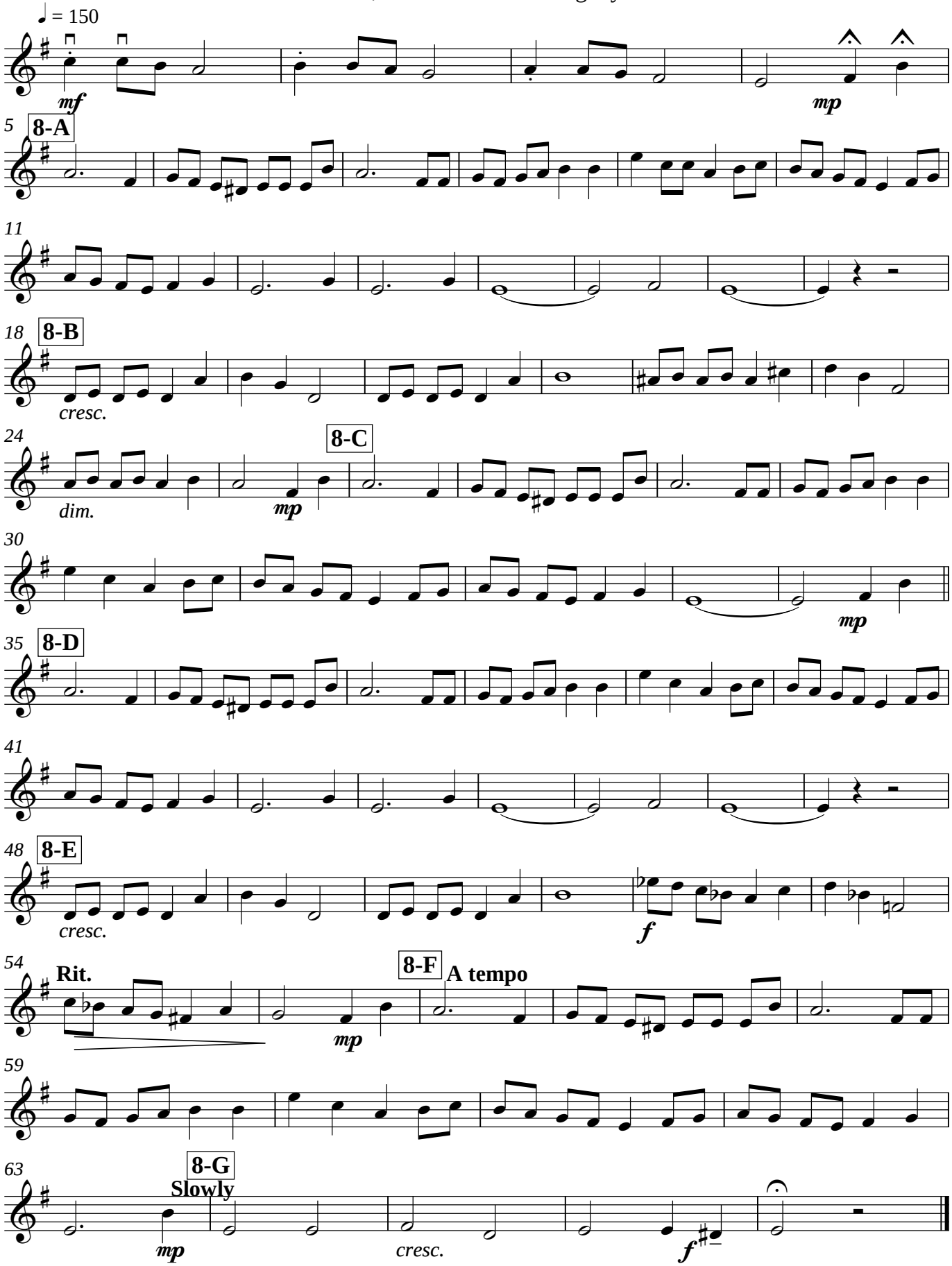
76

82

senza rit.

No. 8. Can't You See? *(Reprise)*

CUE: "Oh dear, oh dear! How can I get you to see?"

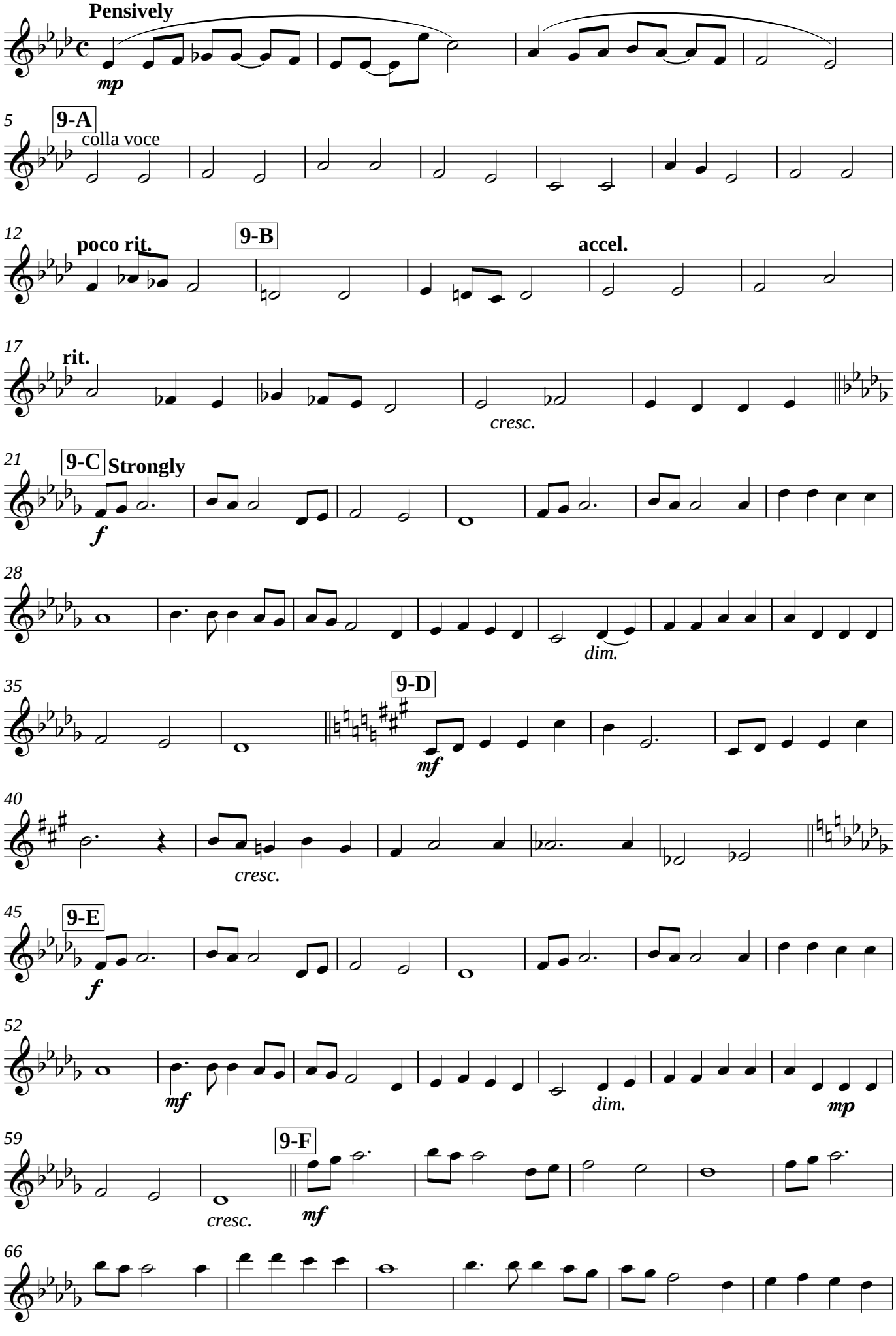


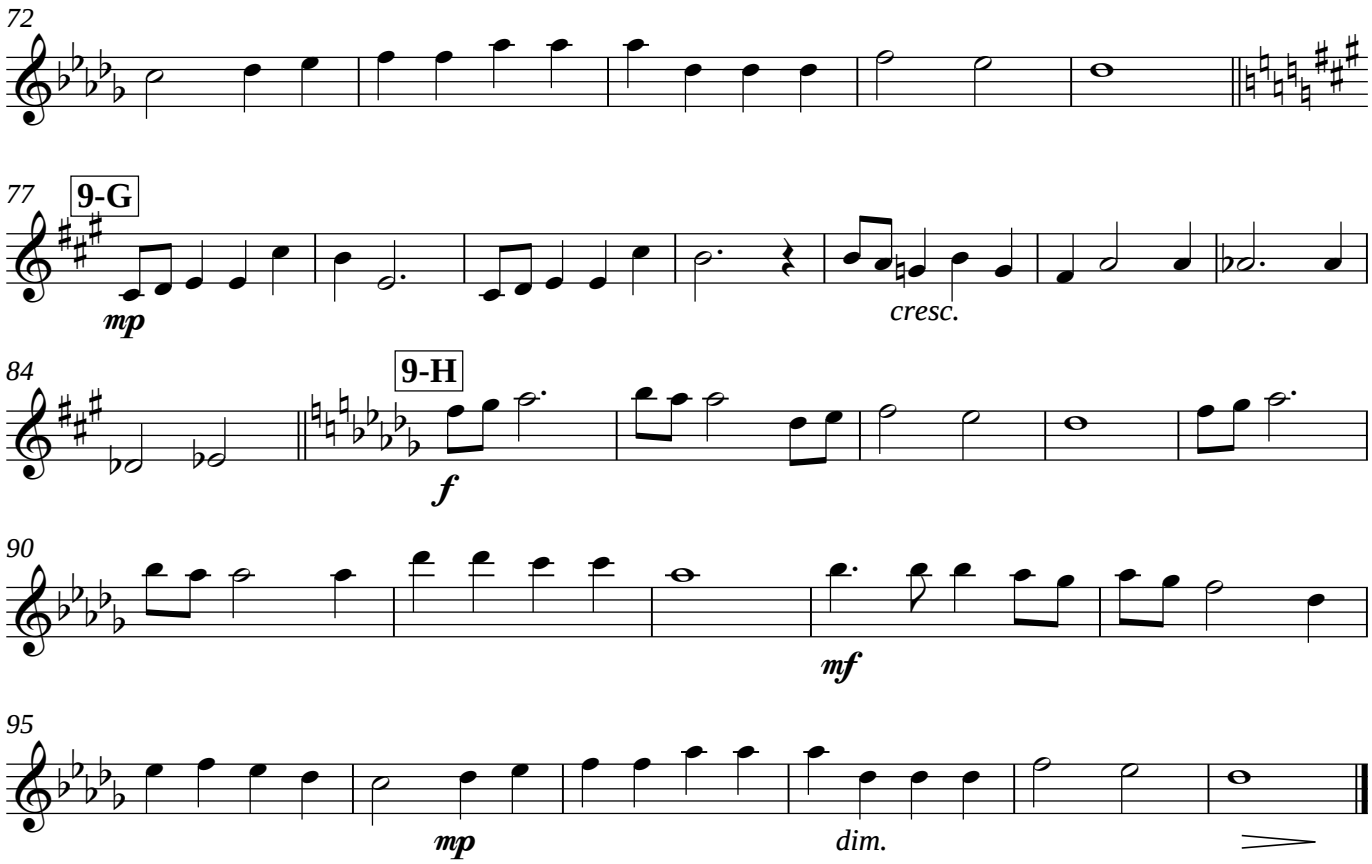
No. 8a. Background Music for Jesus's Baptism

TACET

No. 9. Look at Him!

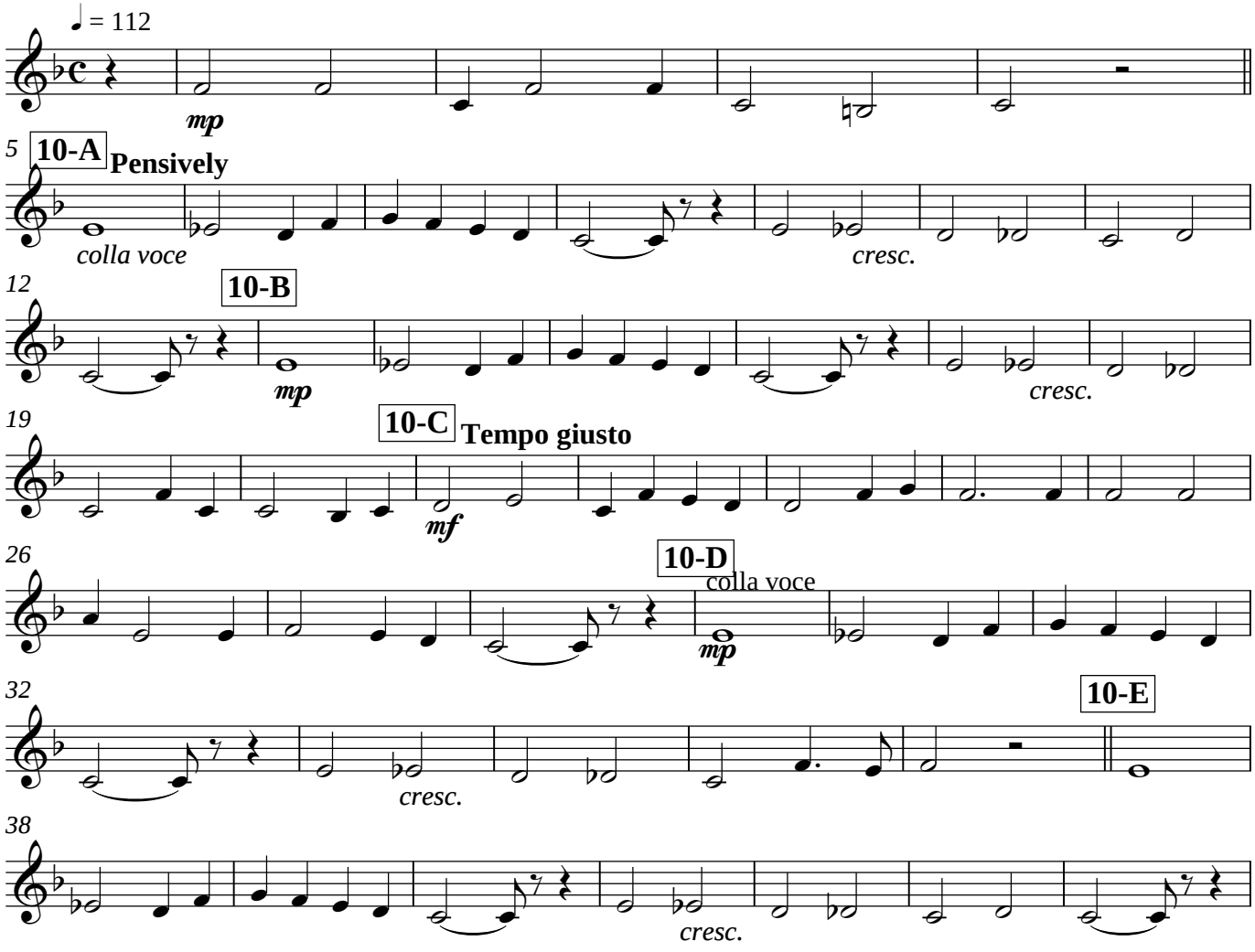
CUE: “What am I doing? What am I doing?”

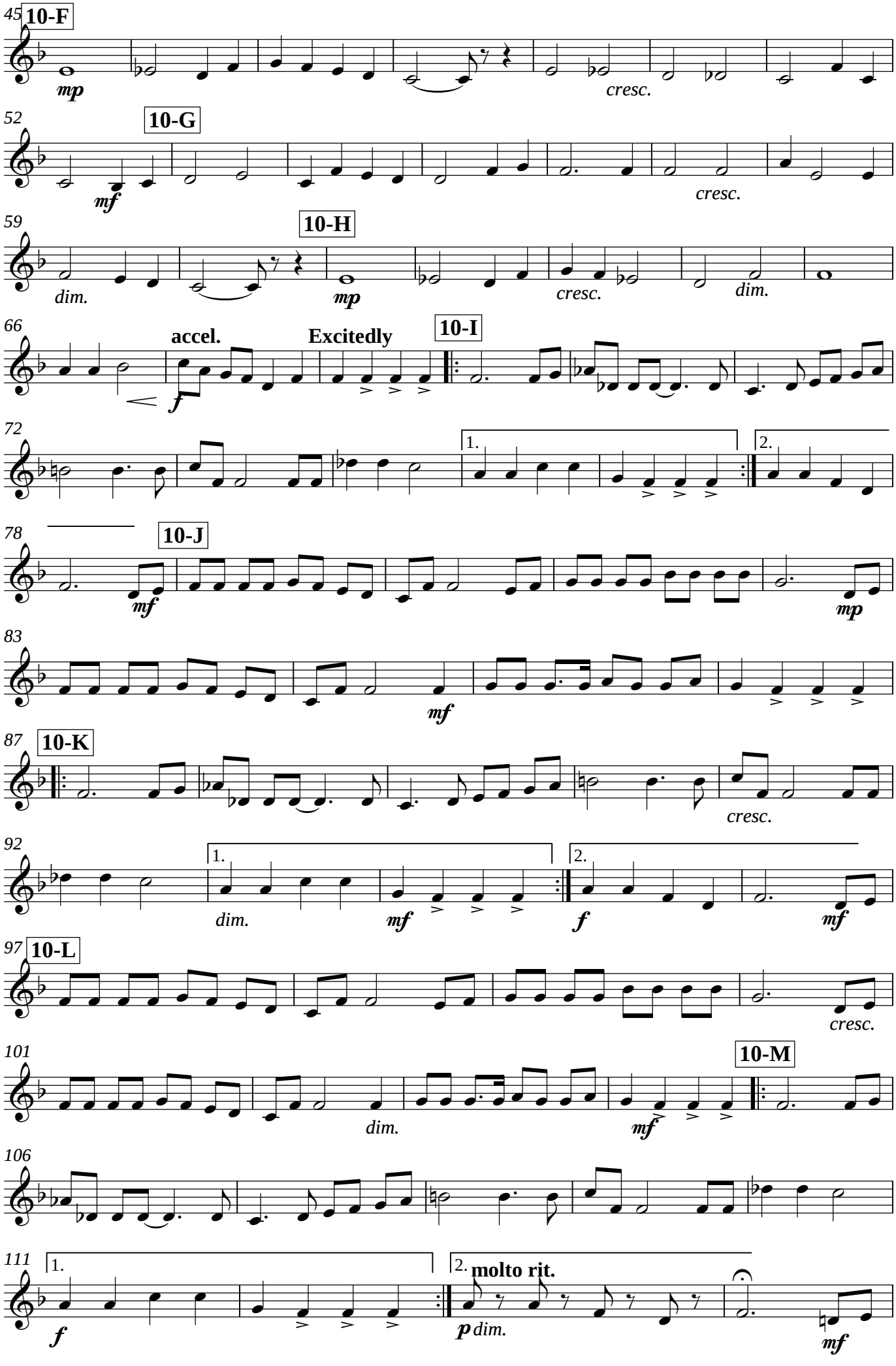


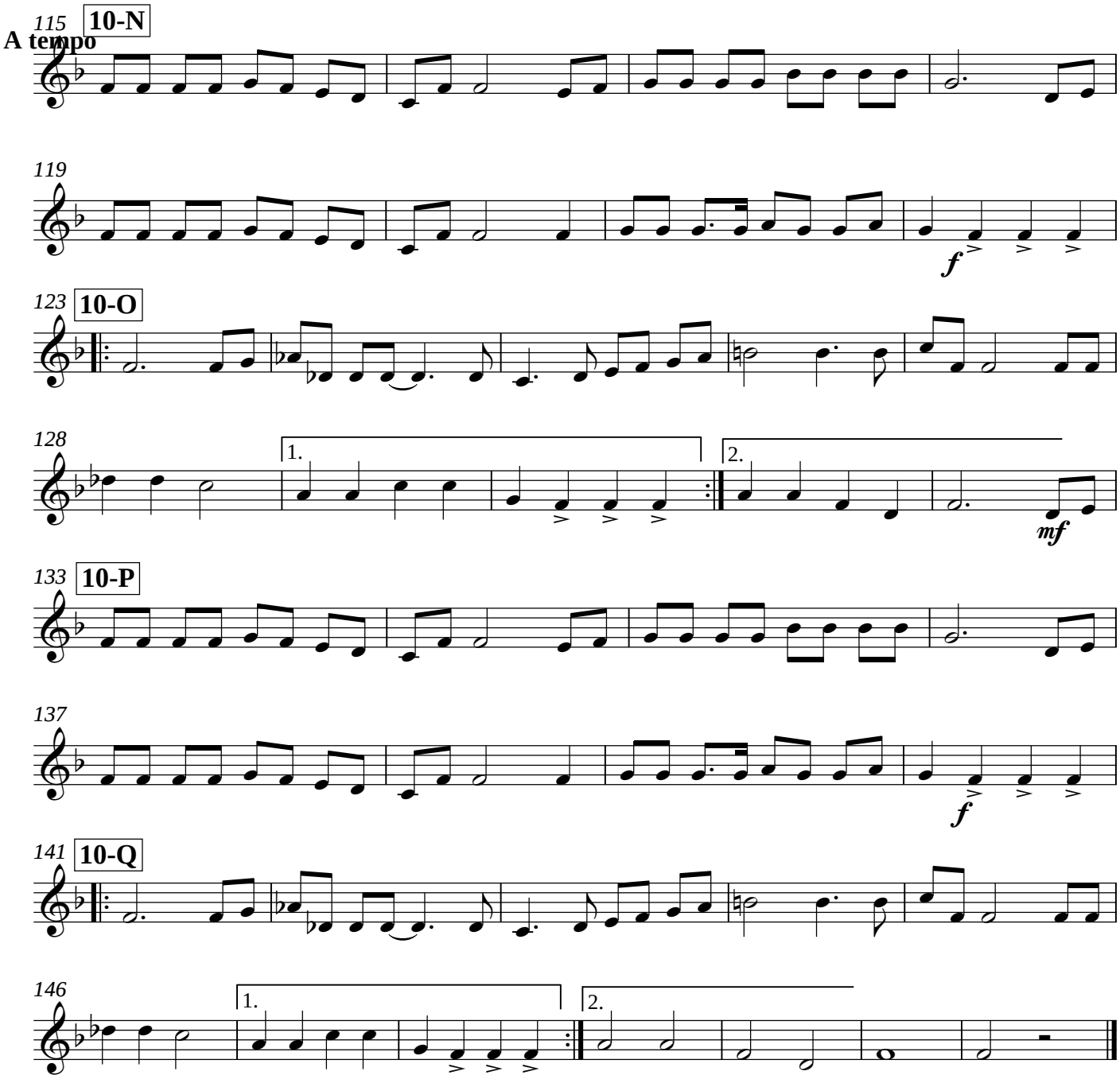


No. 10. Is This the Moment?

CUE: "....That's how things are in this country nowadays."

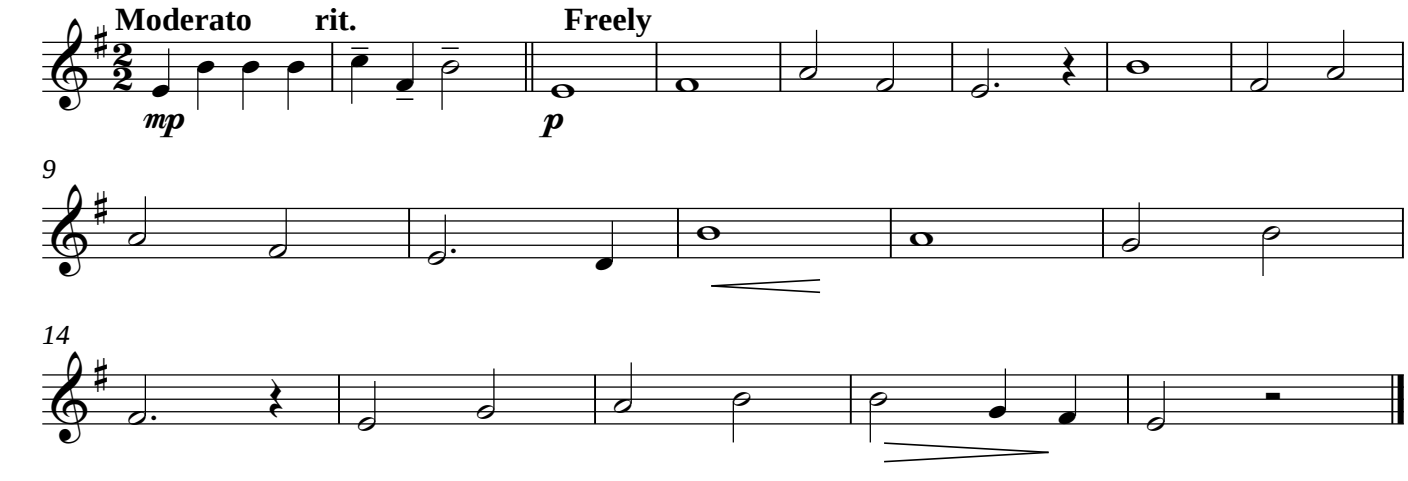



45
10-F
mp
cresc.
52
10-G
mf
cresc.
59
10-H
dim.
mp
cresc.
dim.
66
accel.
Excitedly
10-I
f
72
1.
2.
78
10-J
mf
mp
83
mf
87
10-K
cresc.
92
1.
2.
dim.
mf
f
mf
97
10-L
cresc.
101
10-M
dim.
mf
106
111
1.
2.
molto rit.
f
p dim.
mf



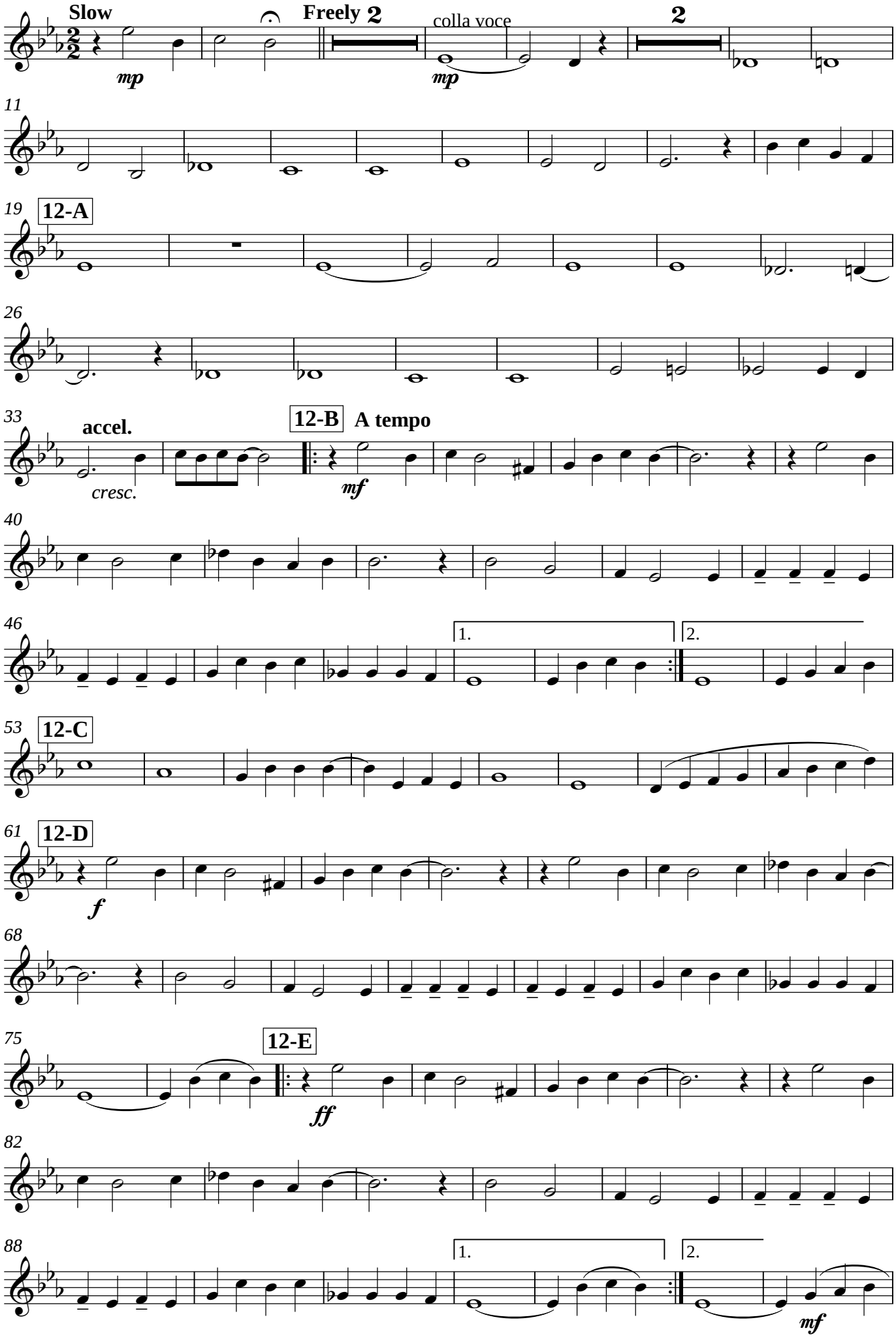
No. 11. When Samuel was with Eli *(Can't you See? - Reprise)*

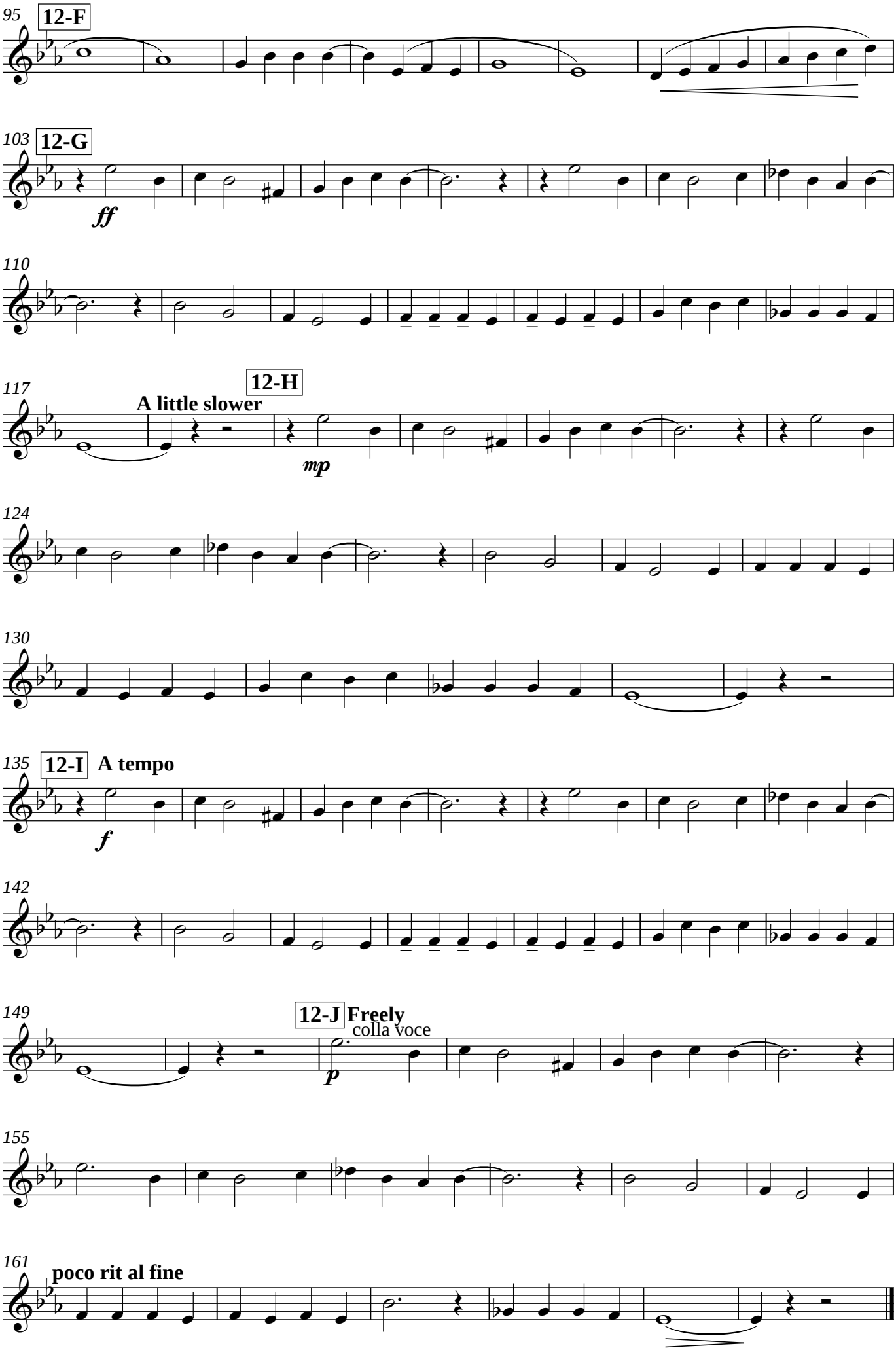
CUE: "Could it be that voice again.....The voice I'm trying to be?"



No.12: Jordan River *(Reprise)*

CUE: "....and all it shows me is my own face!"




95
12-F
103
12-G
ff
110
117
12-H
A little slower
mp
124
130
135
12-I
A tempo
f
142
149
12-J
Freely
colla voce
p
155
161
poco rit al fine

Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

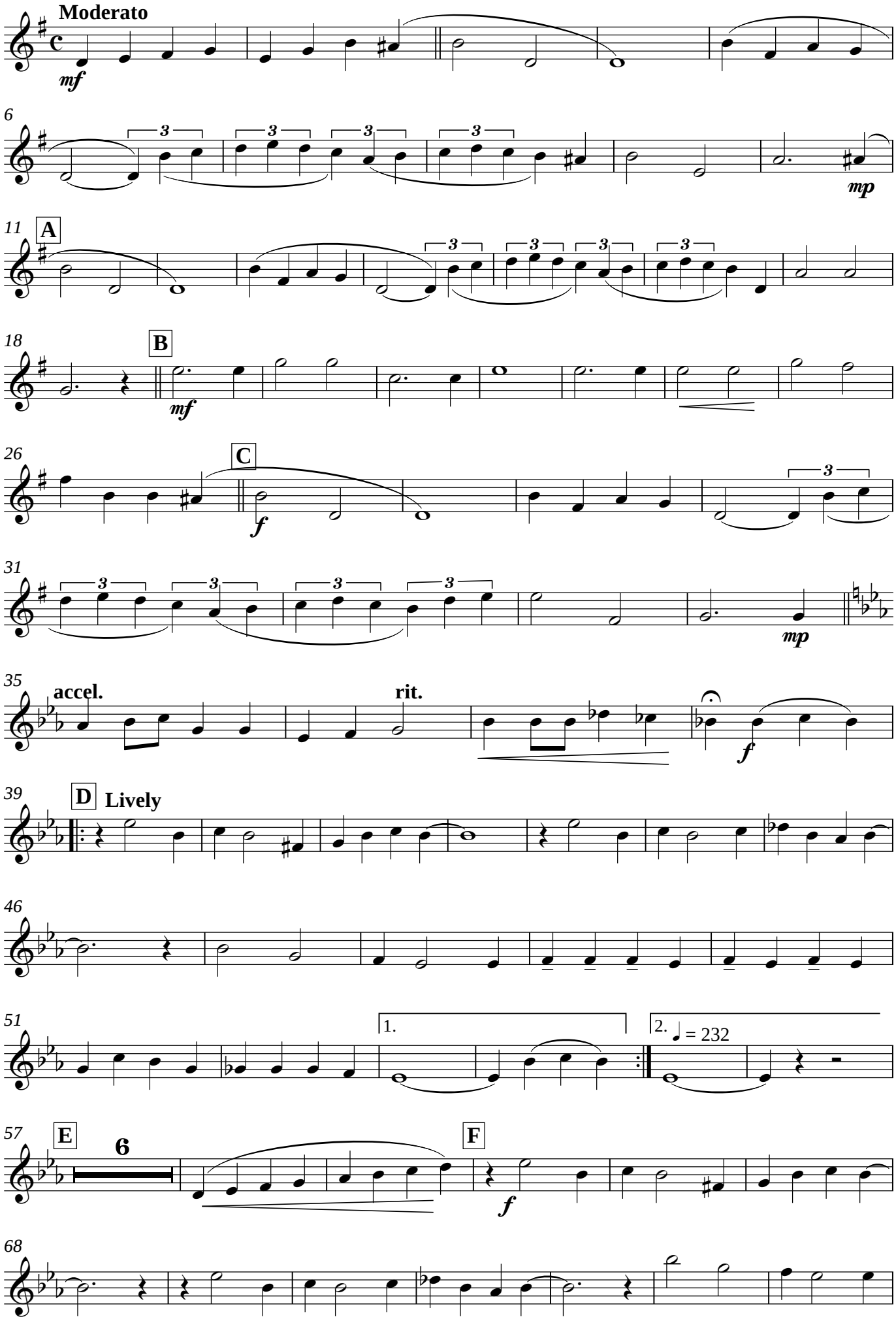
ACT 2

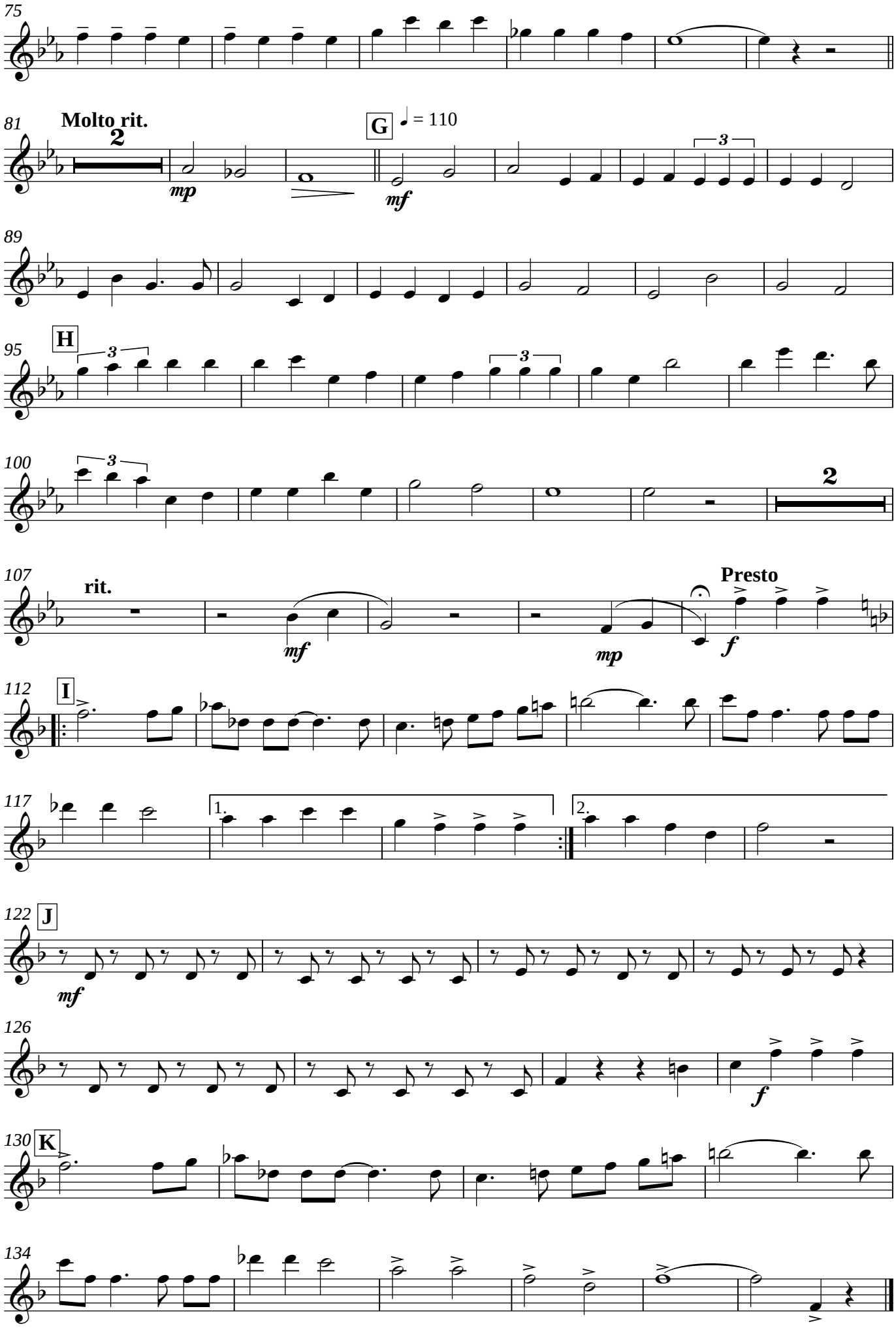
VIOLIN I

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

Cousin John - Act 2
Entracte




75
81
Molto rit.
2
mp
G
♩ = 110
mf
3
89
95
H
3
3
100
3
2
107
rit.
mf
mp
Presto
f
112
I
117
1.
2.
122
J
mf
126
f
130
K
134

No. 13. Hello! Hello!

(Opening Chorus of Act 2, sung by King Herod's servants)

Lively

mf

7

1. 2.

14

5

Ob

Rit.

Resolutely **accel.**

23

13-A **Brisk Tempo**

repeat ***mf***

30

37

44

52

13-B

mf

59

64

71

13-C

mf *(repeat* ***f****)*

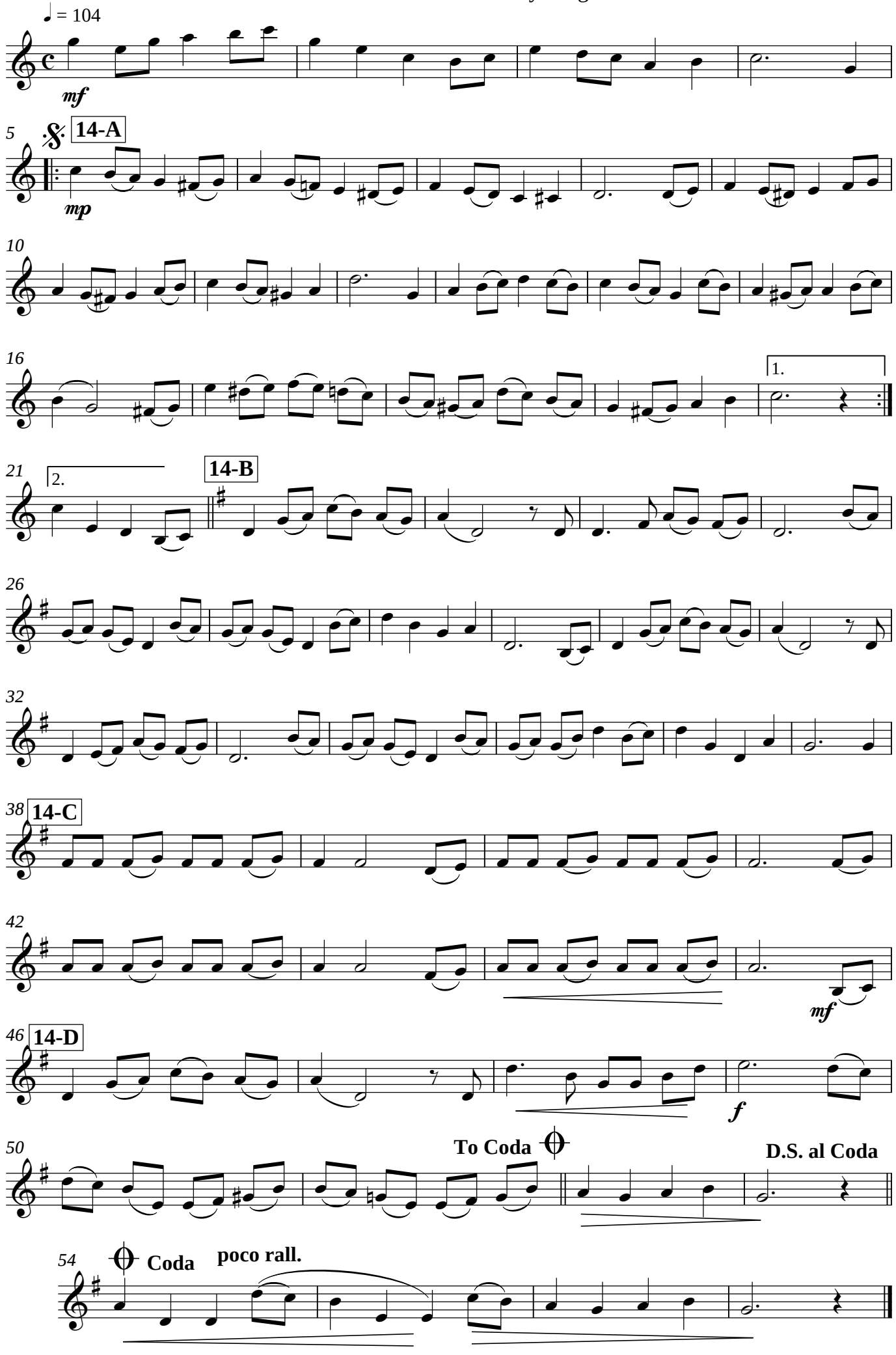
77

83

1. 2.

No.14. Do You Think It Is Easy?

CUE: “I shall want to talk to you again”.



No. 15. He's Gotta Go

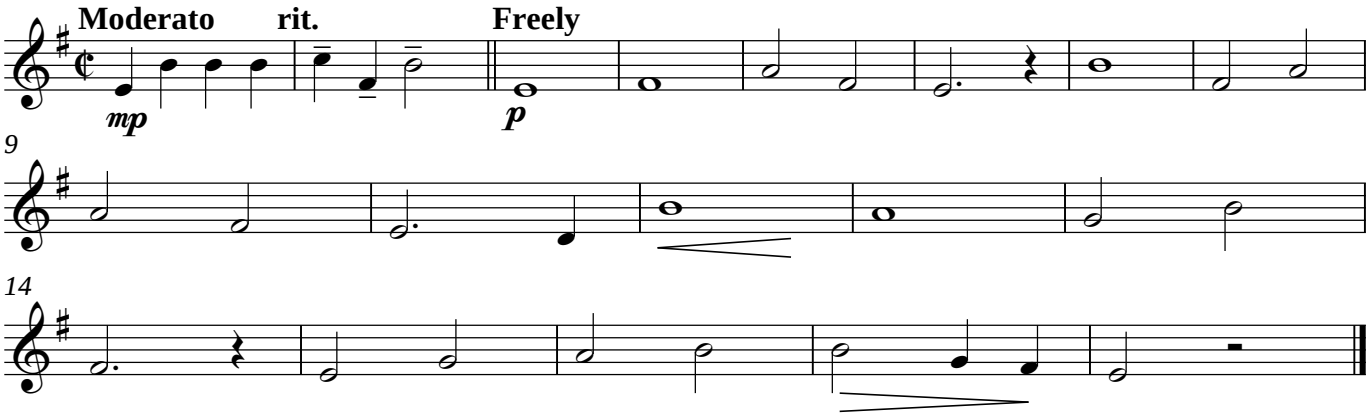
TACET

No. 15a. Background Music for Prayer

TACET

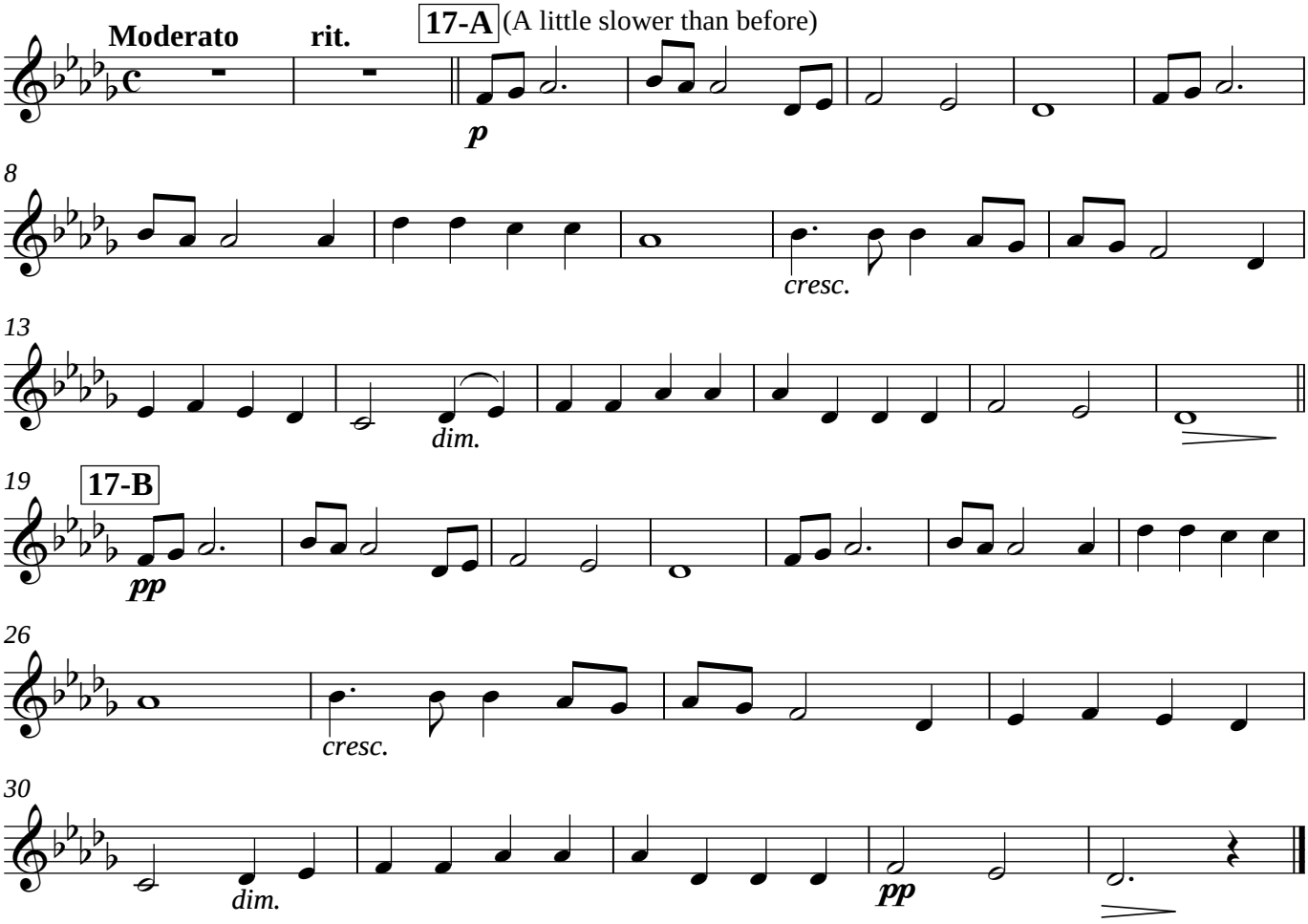
No. 16. When Samuel was with Eli *(Can't you See? - Reprise)*

CUE: "Could it be that he's hearing something that I haven't heard?"



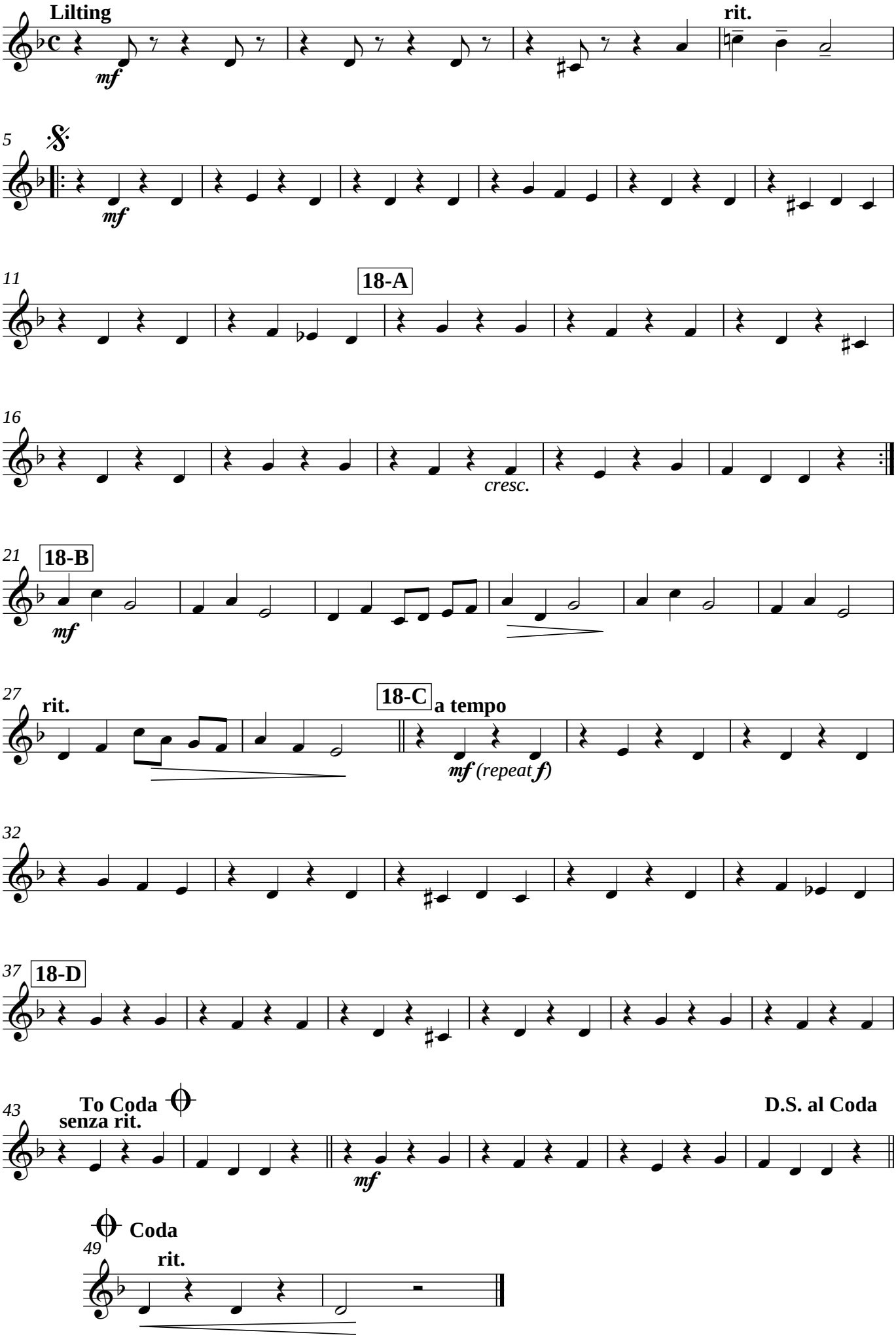
No. 17. Look at Him! *(Reprise)*

CUE: ".....not realising the danger he's in, of being led to the slaughter"



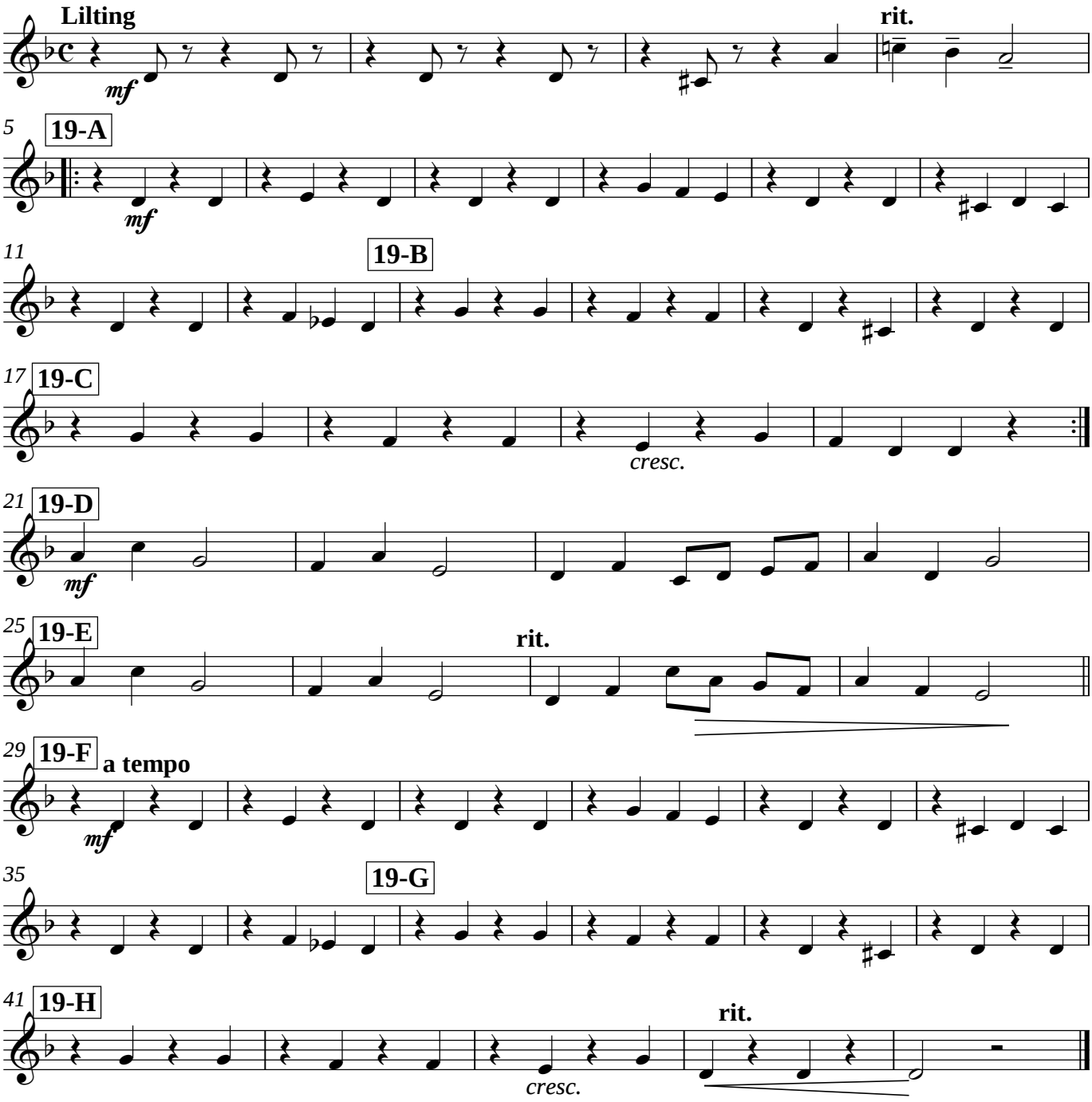
No. 18. Have You Heard?

CUE: (sung) "....God's own lamb"



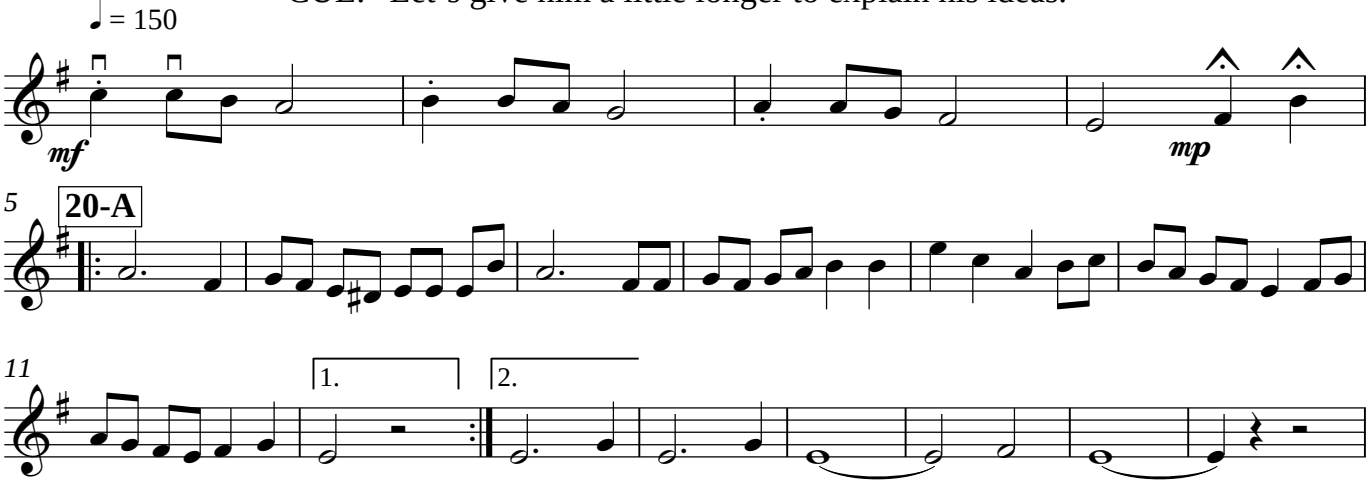
No. 19. Have You Heard? *(Reprise)*

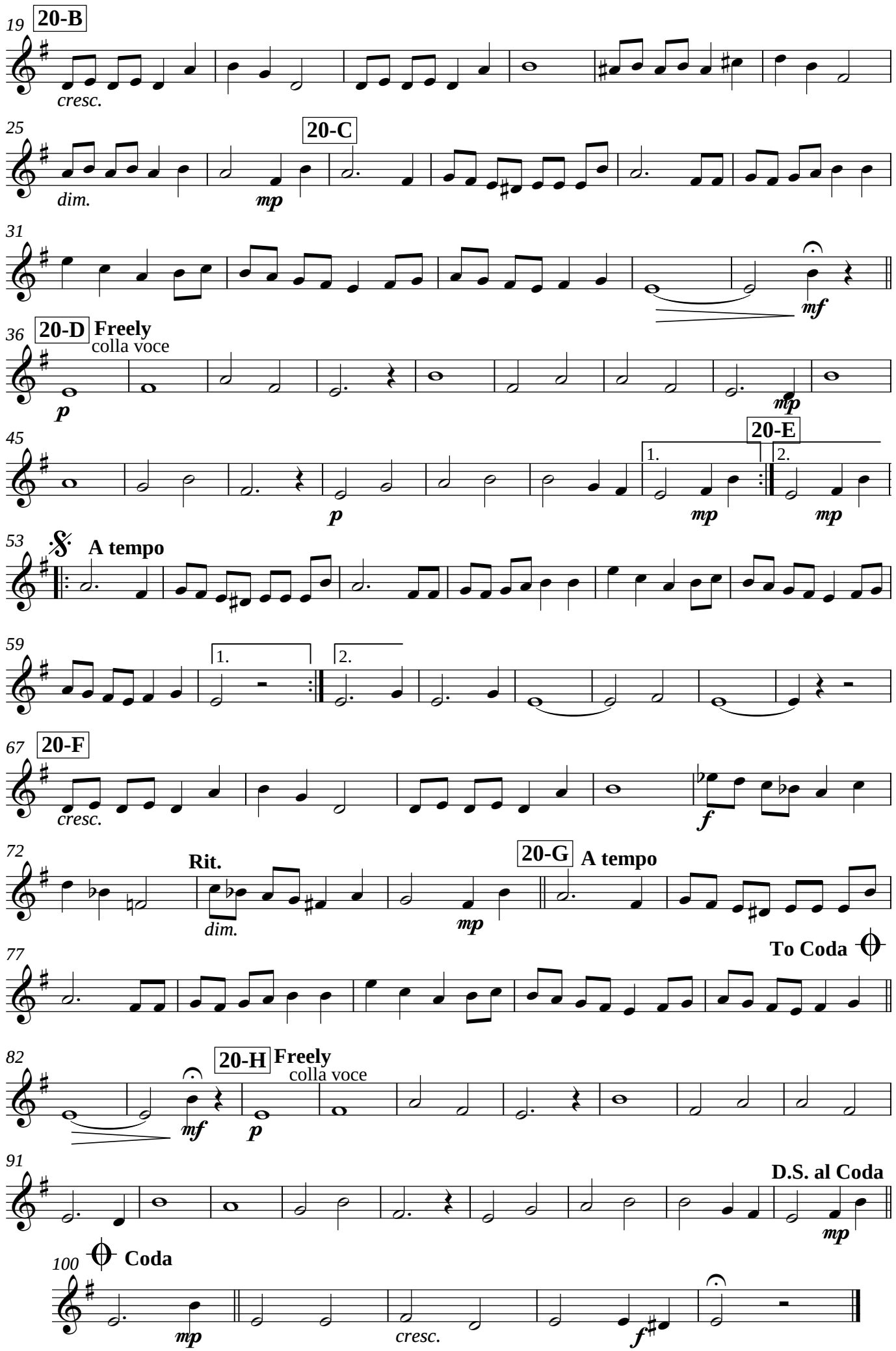
CUE: "....That man means trouble. Big trouble."



No. 20. Can't You See? *(Reprise)*

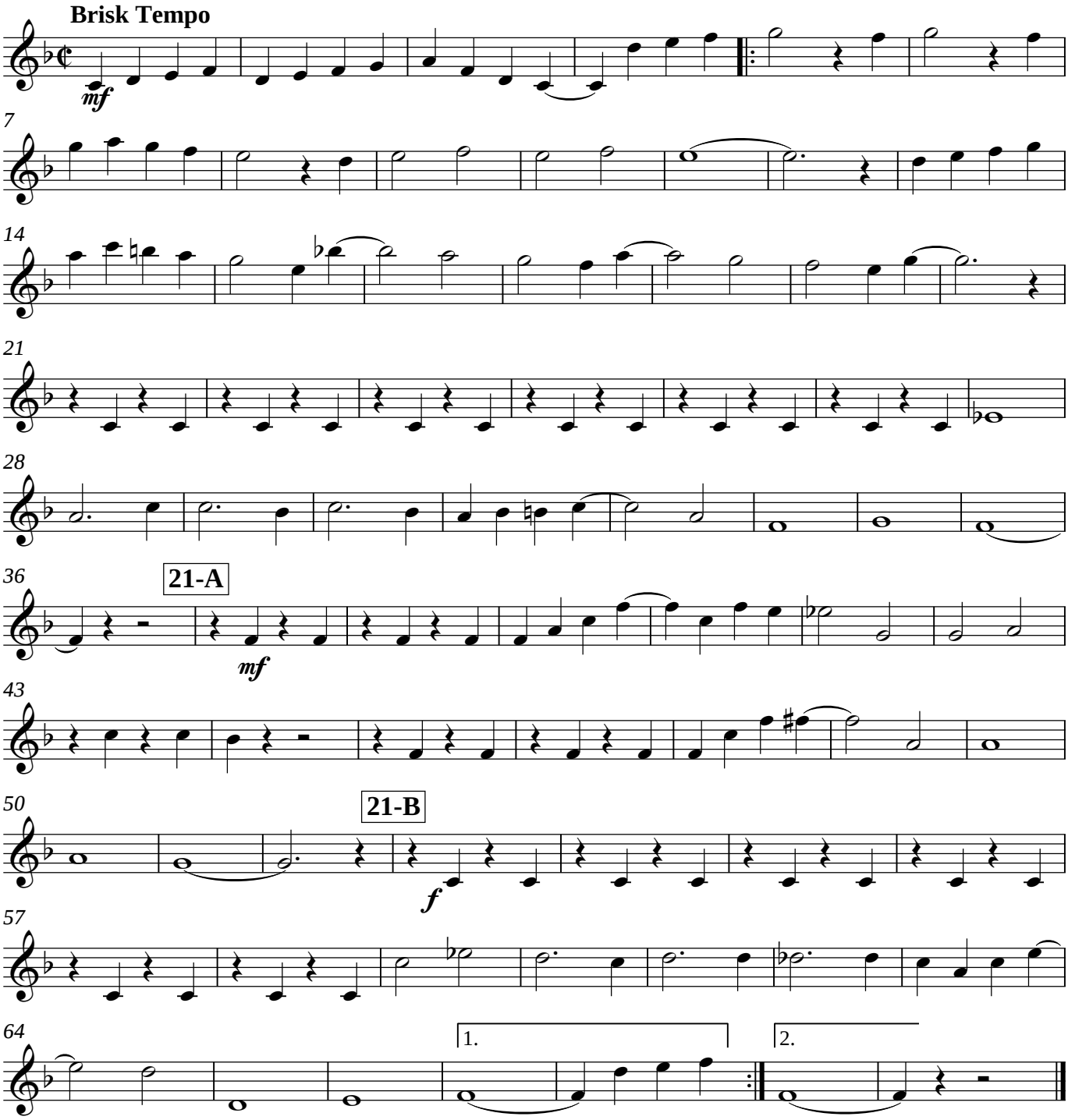
CUE: "Let's give him a little longer to explain his ideas."




19
20-B
cresc.
25
dim.
20-C
mp
31
mf
36
20-D
Freely
colla voce
p
mp
45
20-E
1.
2.
p
mp
mp
53
A tempo
59
1.
2.
67
20-F
cresc.
f
72
Rit.
dim.
20-G
A tempo
mp
77
To Coda
82
20-H
Freely
colla voce
mf
p
91
D.S. al Coda
mp
100
Coda
mp
cresc.
f

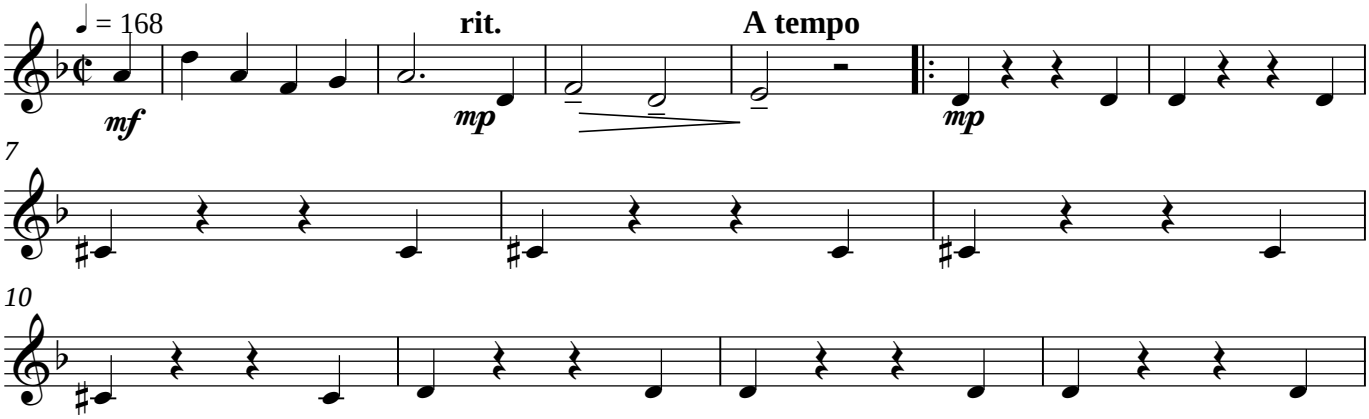
No. 21. Hello! Hello! *(Reprise)*

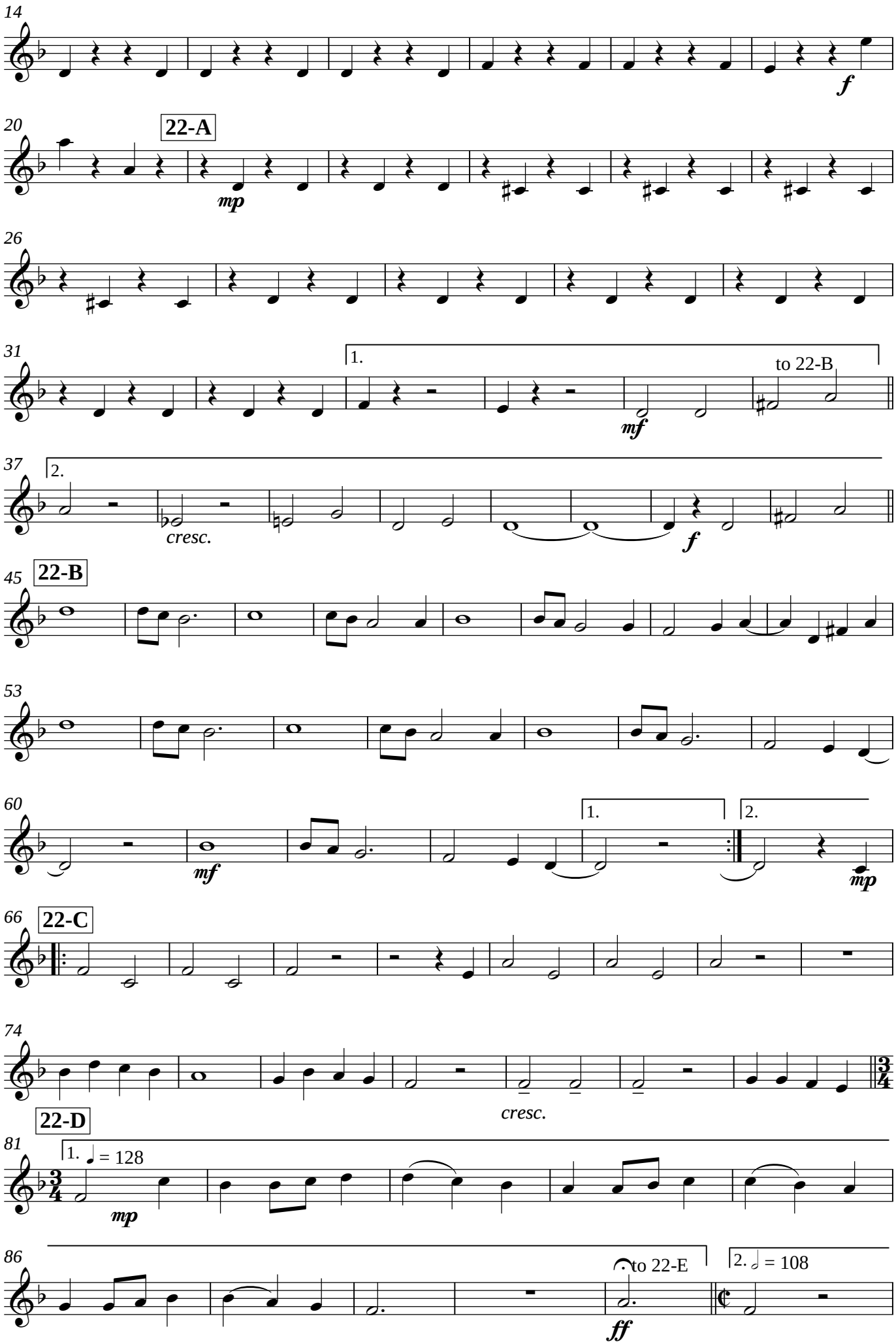
CUE: "....have been practising something special for my birthday"

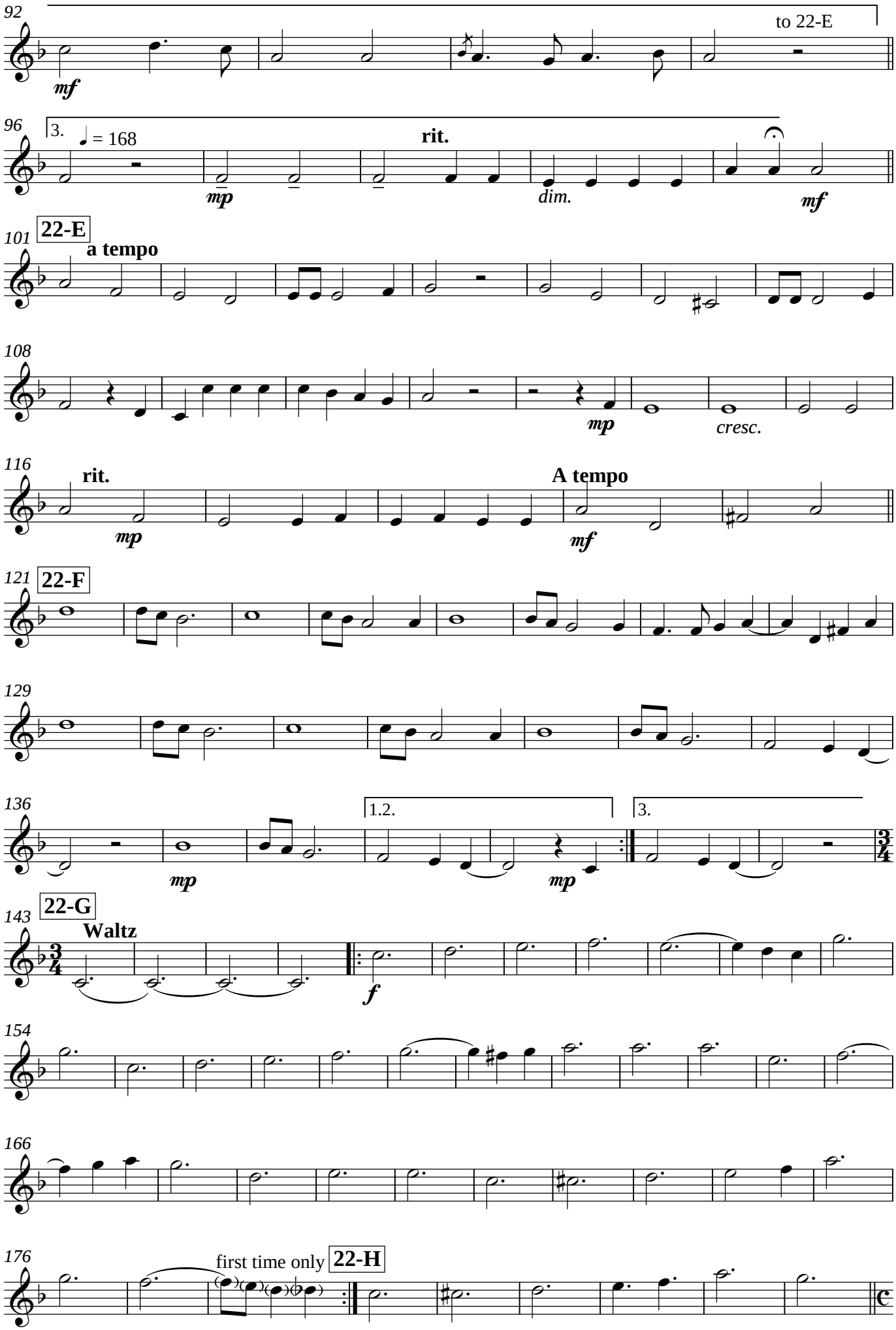


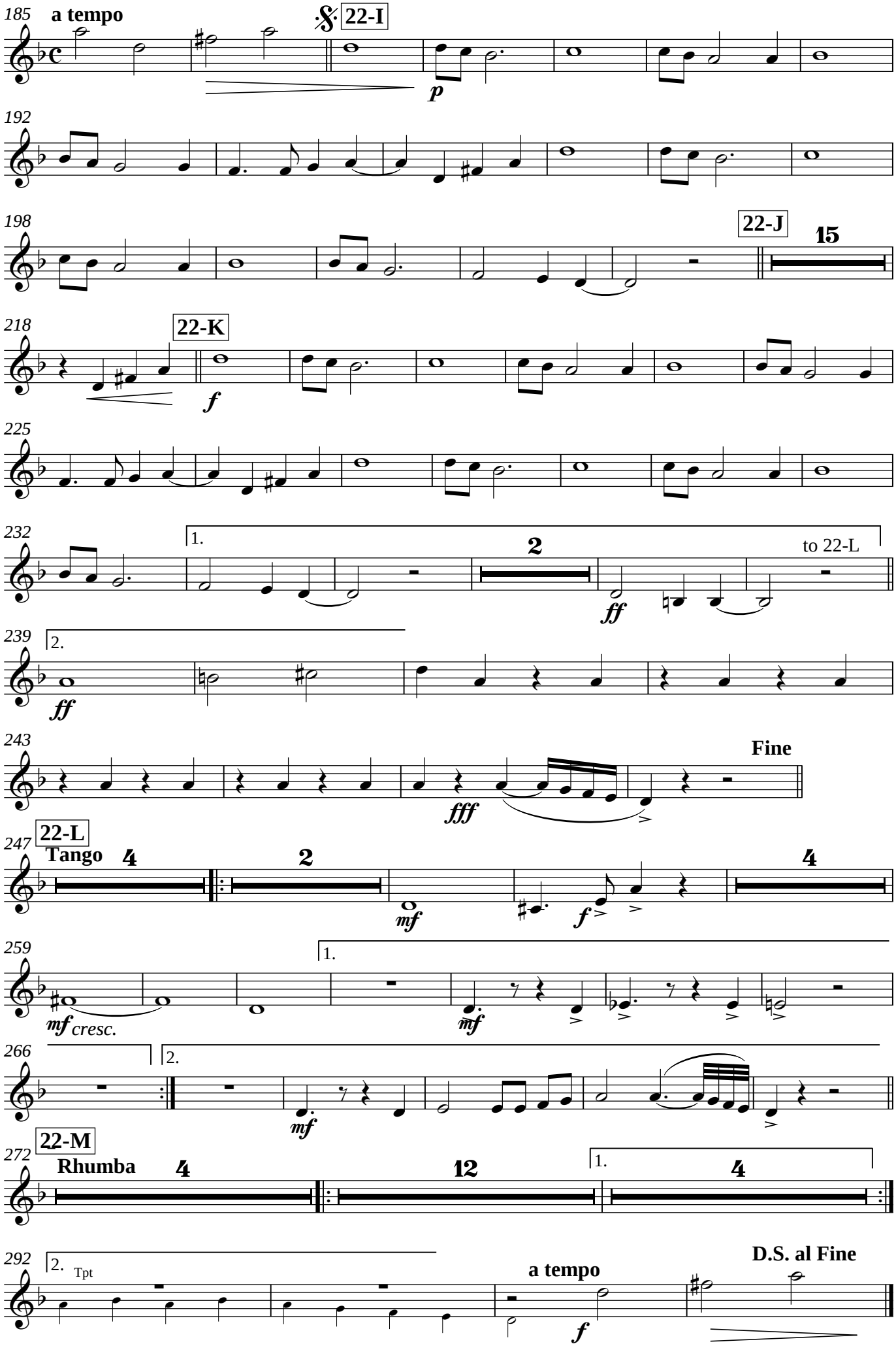
No. 22. Star Quality

CUE: "You've got to tell me whether I'm any good or not, right?"



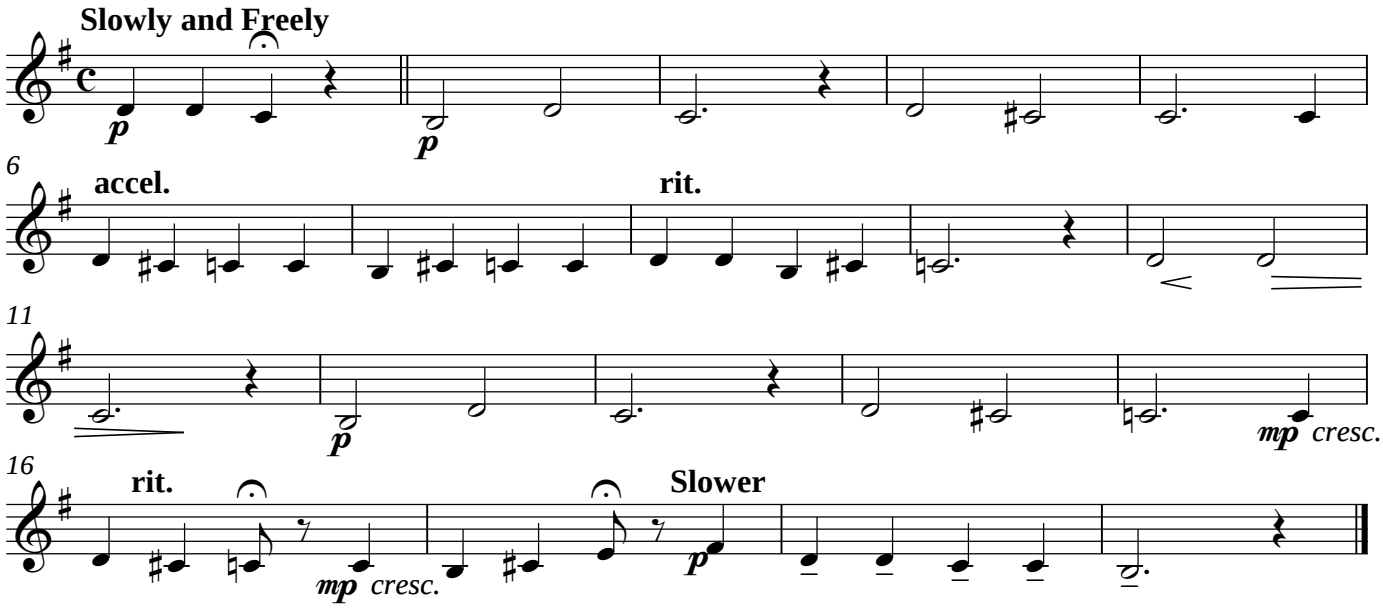

14
f
20
22-A
mp
26
31
1.
to 22-B
mf
37
2.
cresc.
f
45
22-B
53
60
1.
2.
mf
mp
66
22-C
74
cresc.
22-D
81
1. ♩ = 128
mp
86
to 22-E
ff
2. 𝅗𝅥 = 108


92
mf
to 22-E
96
3.
♩ = 168
mp
rit.
dim.
mf
101
22-E
a tempo
108
mp
cresc.
116
rit.
mp
A tempo
mf
121
22-F
129
136
1.2.
3.
mp
mp
143
22-G
Waltz
f
154
166
176
first time only
22-H


185
a tempo
22-I
p
192
198
22-J
15
218
22-K
f
225
232
1.
2
to 22-L
ff
239
2.
ff
243
Fine
fff
247
22-L
Tango
4
2
mf
f
4
259
1.
mf cresc.
mf
266
2.
mf
272
22-M
Rhumba
4
12
1.
4
292
2.
Tpt
a tempo
f
D.S. al Fine

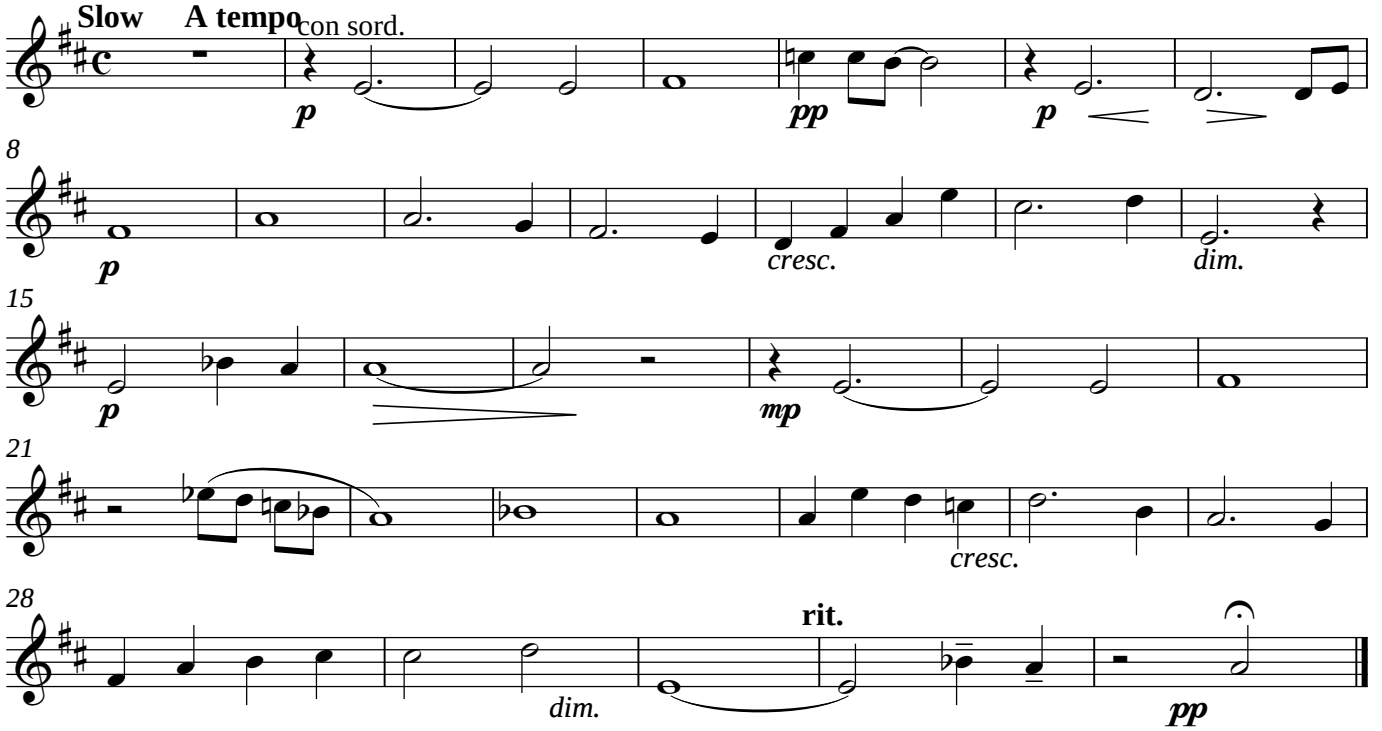
No. 23. Do You Think It Is Easy? *(Reprise)*

CUE: “Yes, of course. That’s right; see to it, will you?”



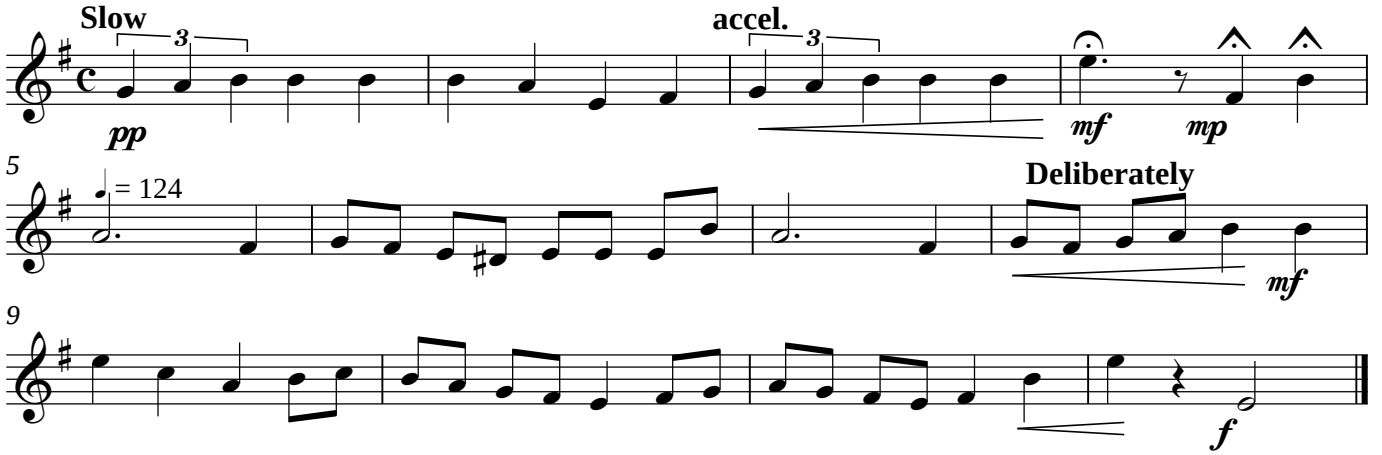
No. 24. He Had To Go *(He’s Gotta Go:Reprise)*

CUE: “.....one less trouble-maker. The man just had to go”



No. 25. Don’t You See? *(Can’t You See? - Reprise)*

CUE: “You can’t silence the voice of God.....Can’t you hear it now?”

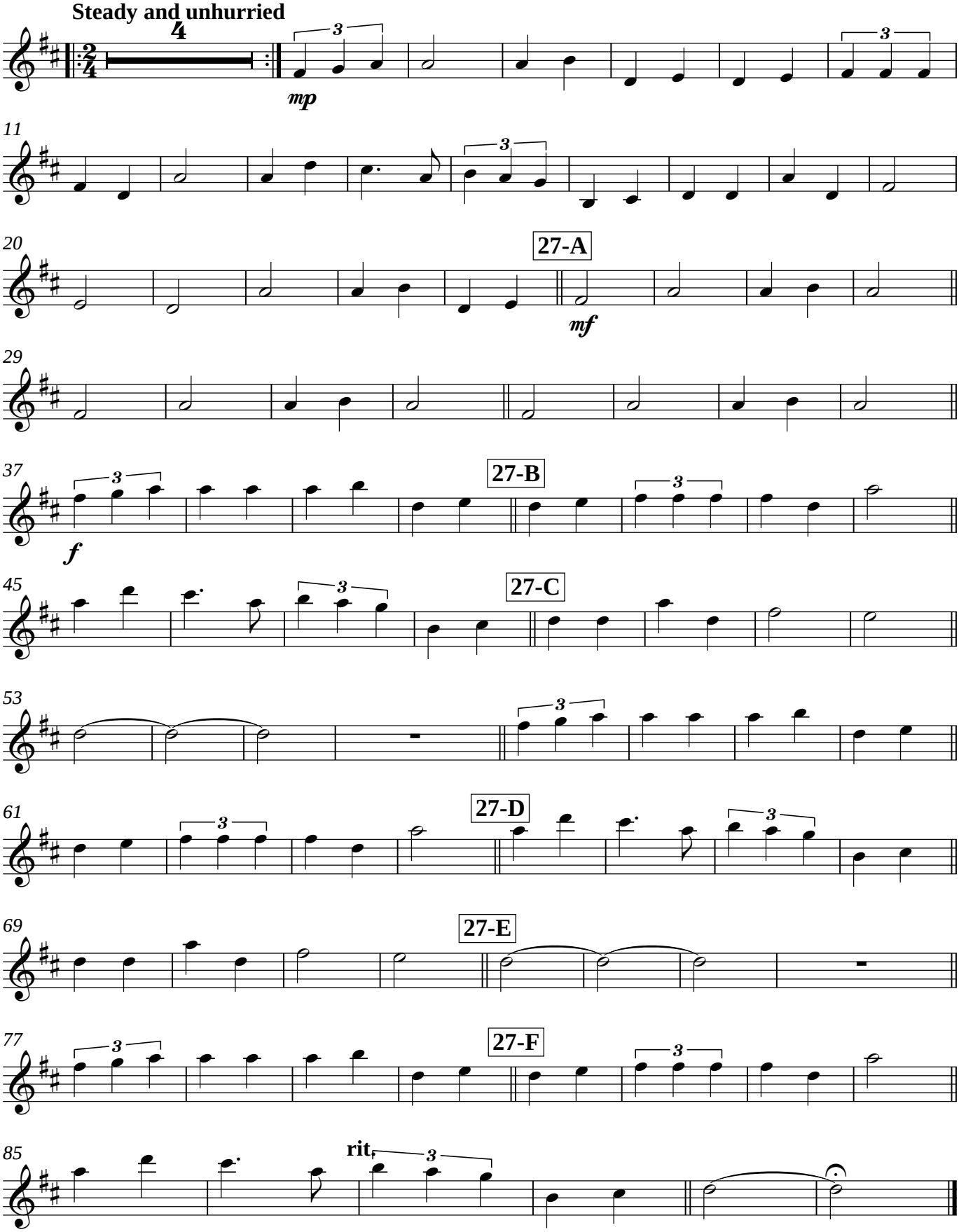


No. 26. Blessed be God *(Reprise)*

TACET

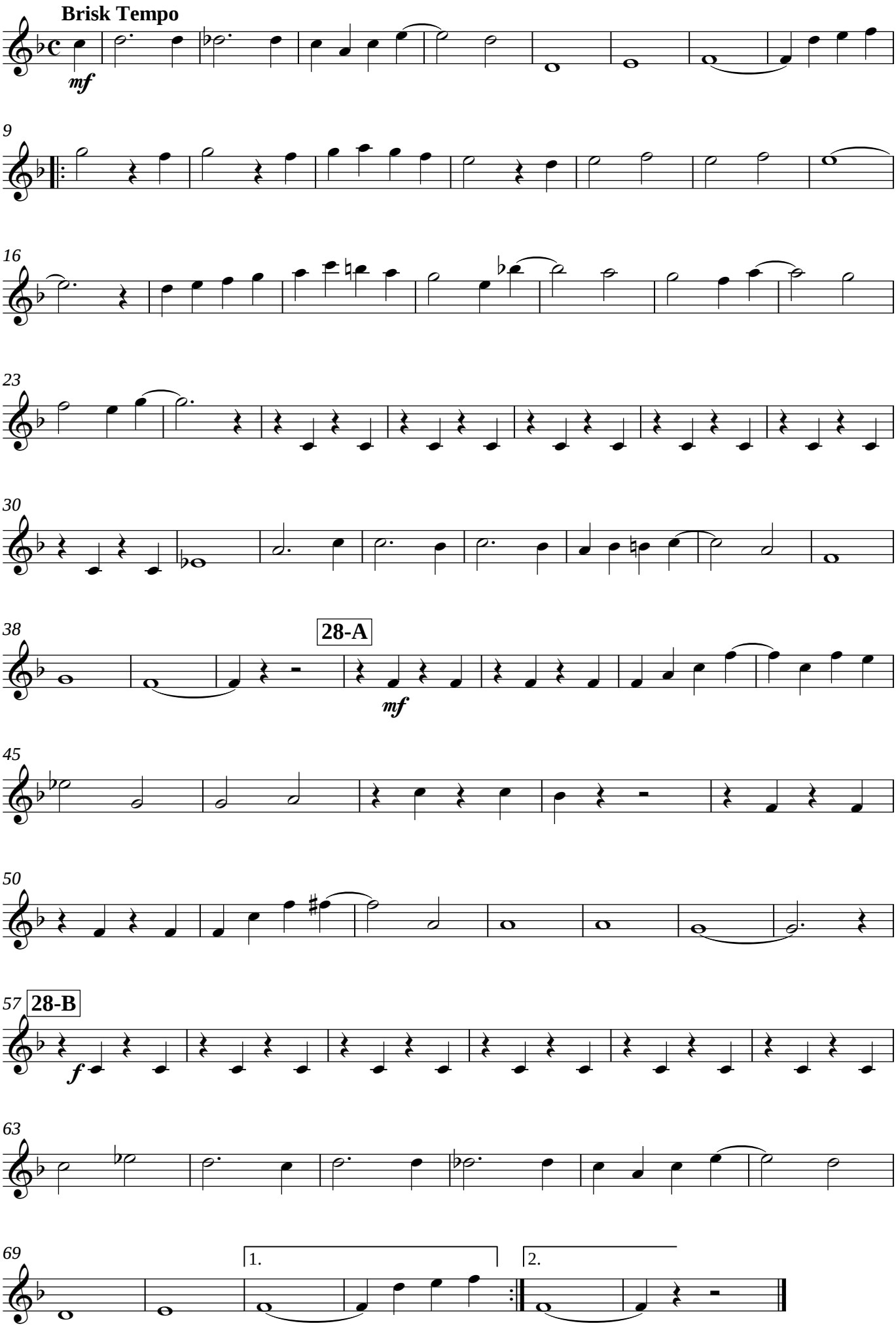
No. 27. Blessed be God *(Reprise)*

CUE: “Yes, that song says it all!”.



No. 28. Our Show, You Know *(Hello! Hello! - Reprise)*

Curtain Call



Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

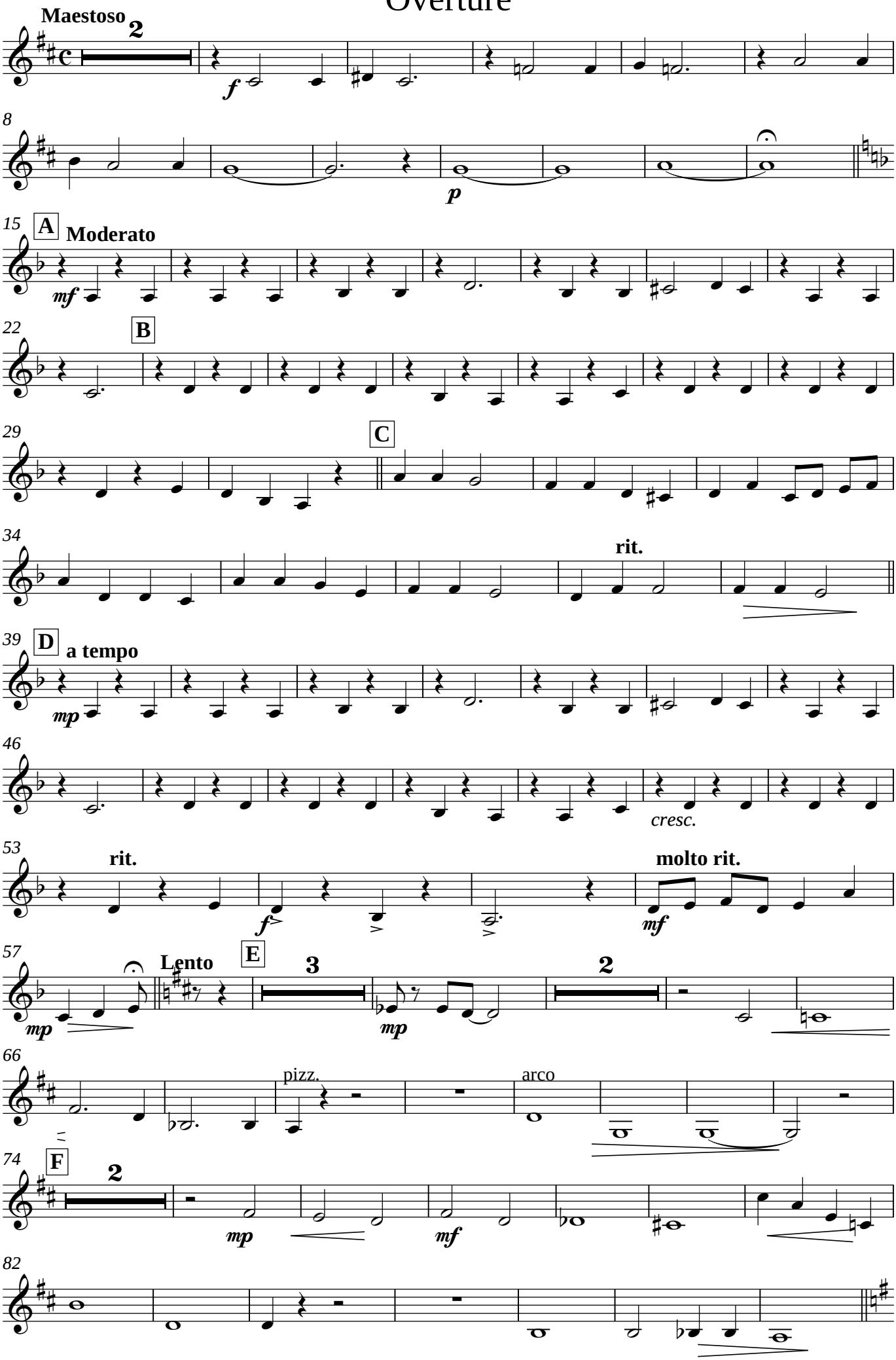
ACT 1

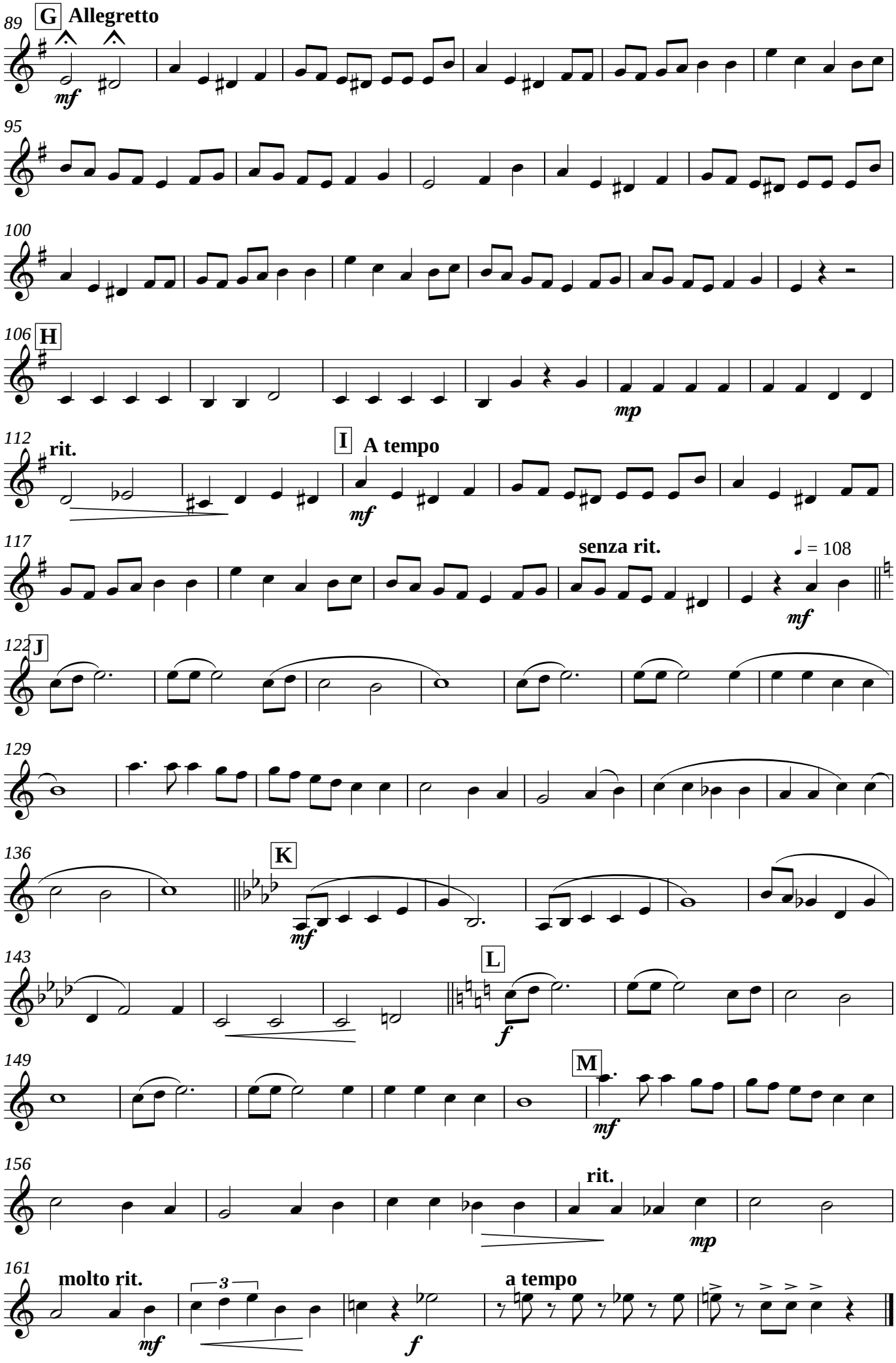
VIOLIN II

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

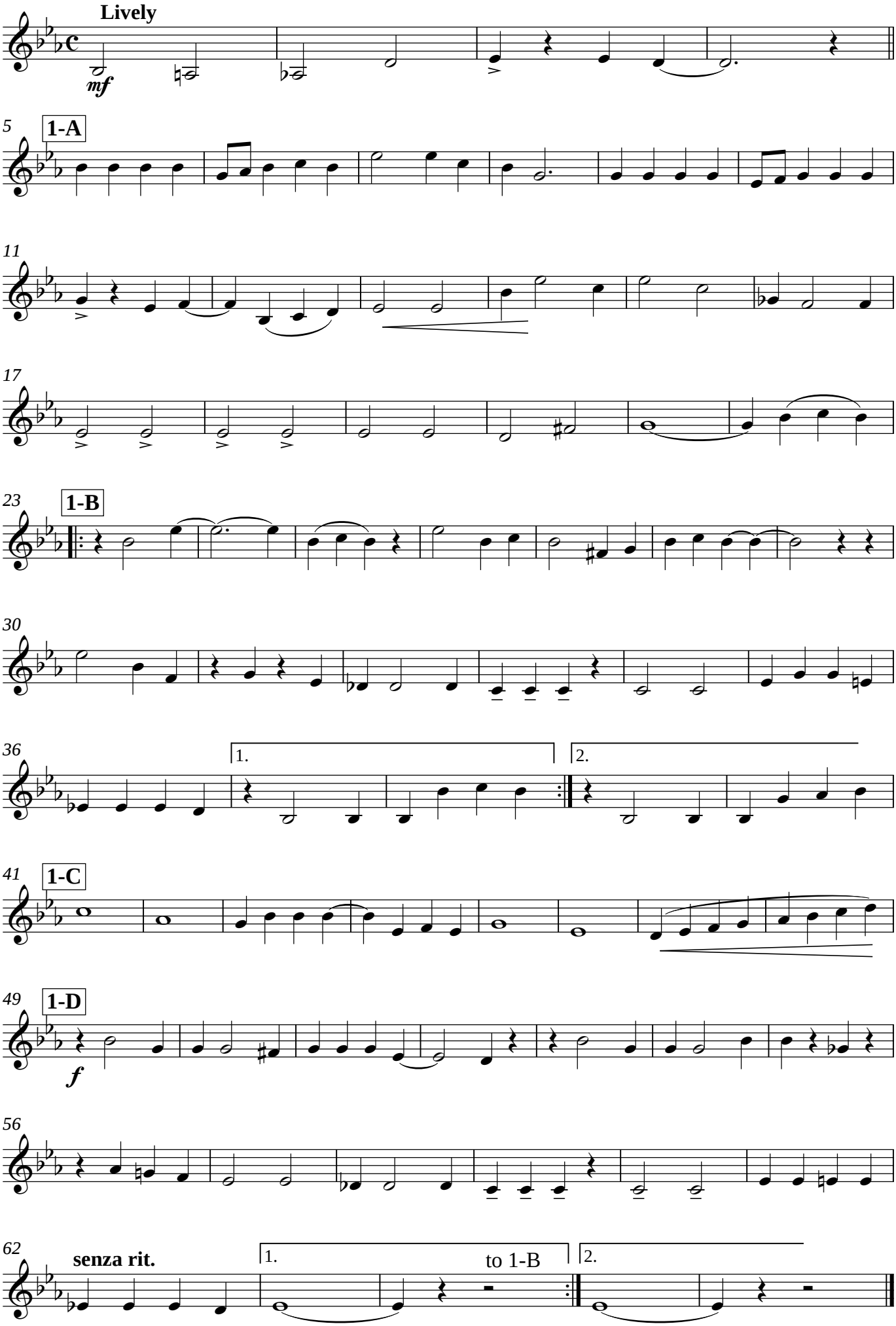
Cousin John - Act 1
Overture




89
G
Allegretto
mf
95
100
106
H
mp
112
rit.
I
A tempo
mf
117
senza rit.
♩ = 108
mf
122
J
129
136
K
mf
143
L
f
149
M
mf
156
rit.
mp
161
molto rit.
3
mf
f
a tempo

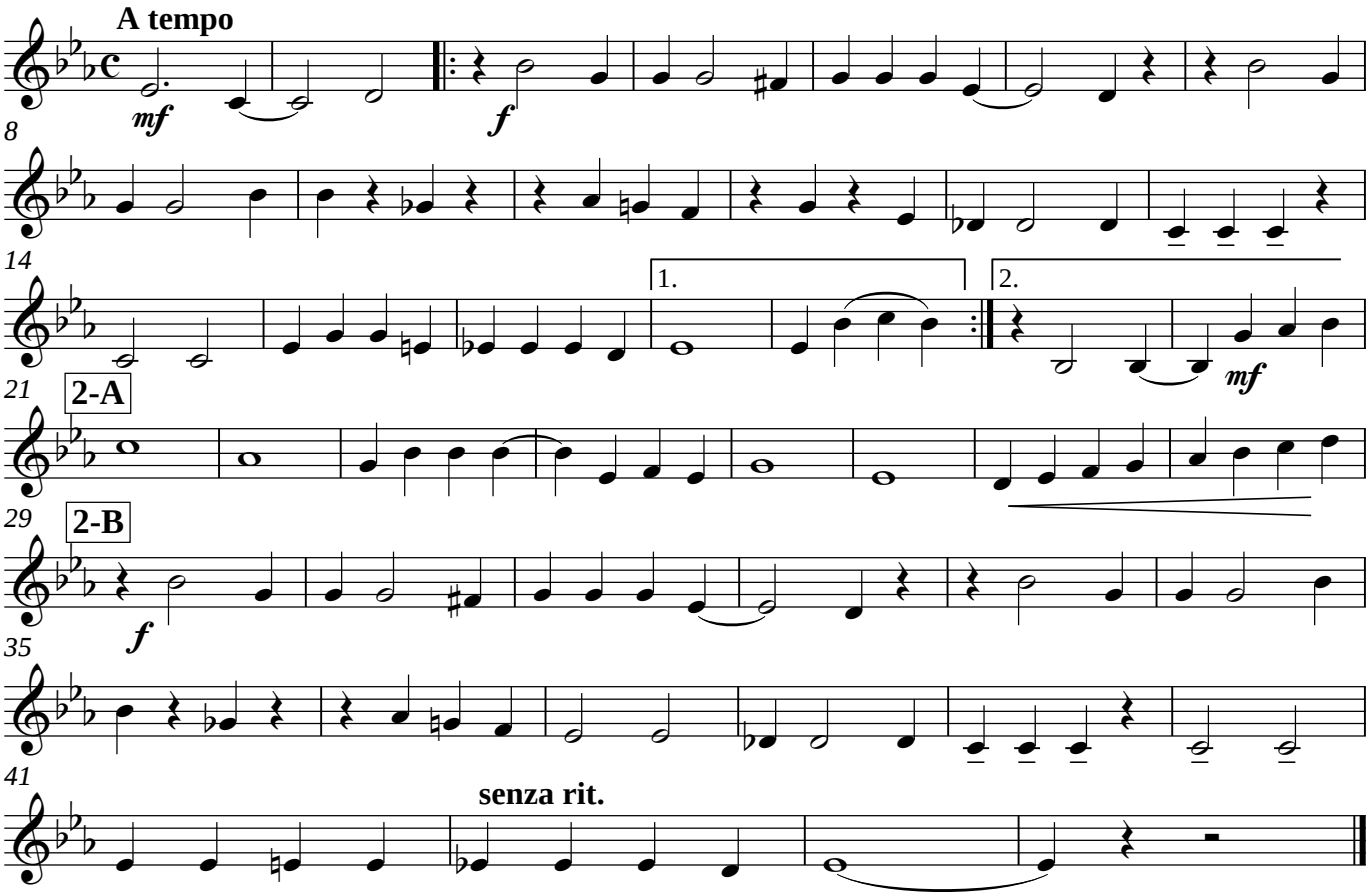
No. 1. Jordan River

Opening Chorus (John the Baptist's disciples)



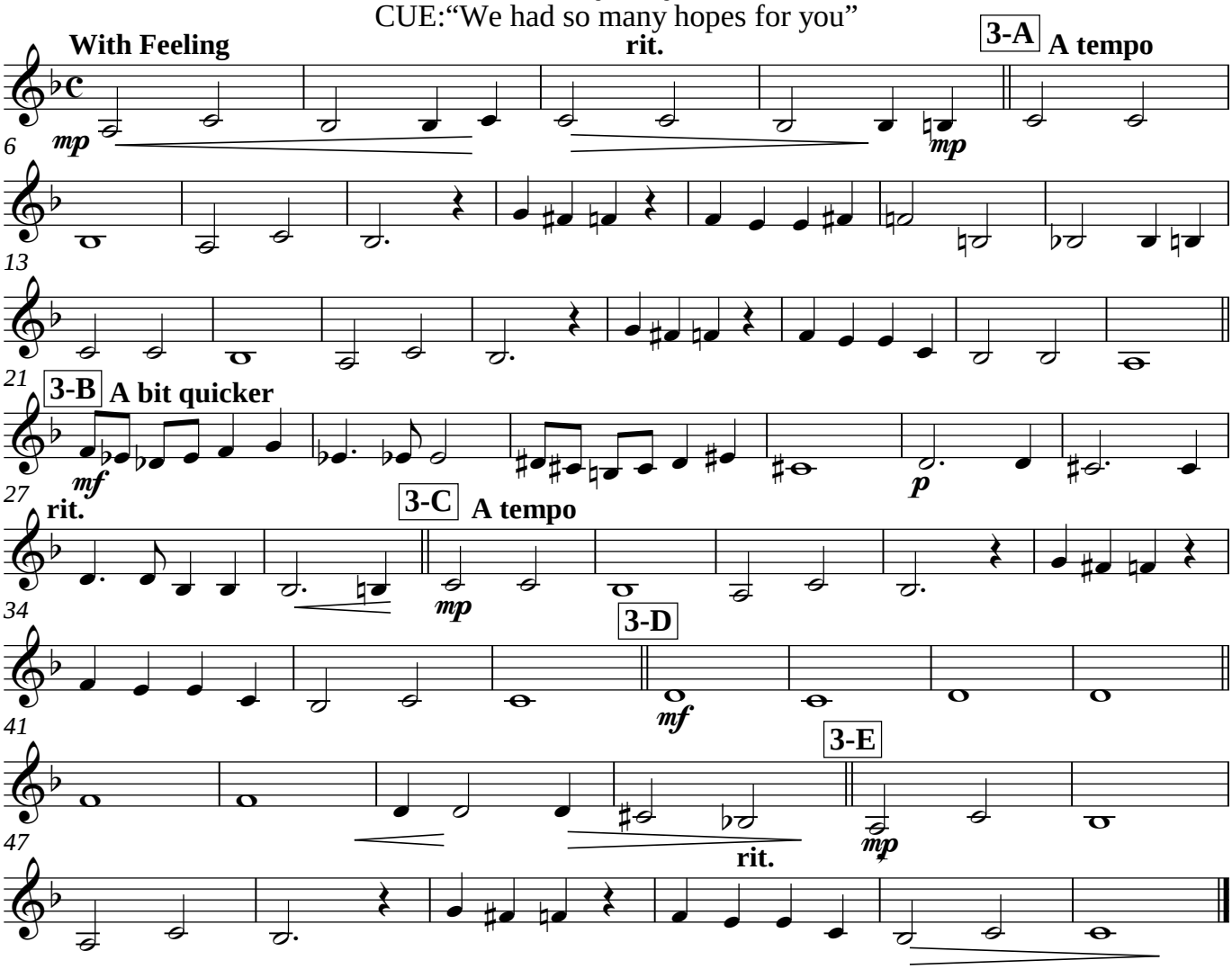
No. 2. Jordan River *(Reprise)*

CUE: "....we're going to start all over again"



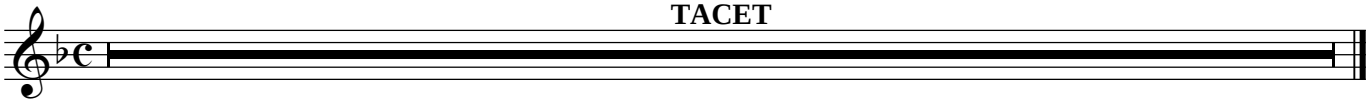
No. 3. My Boy John

CUE:"We had so many hopes for you"



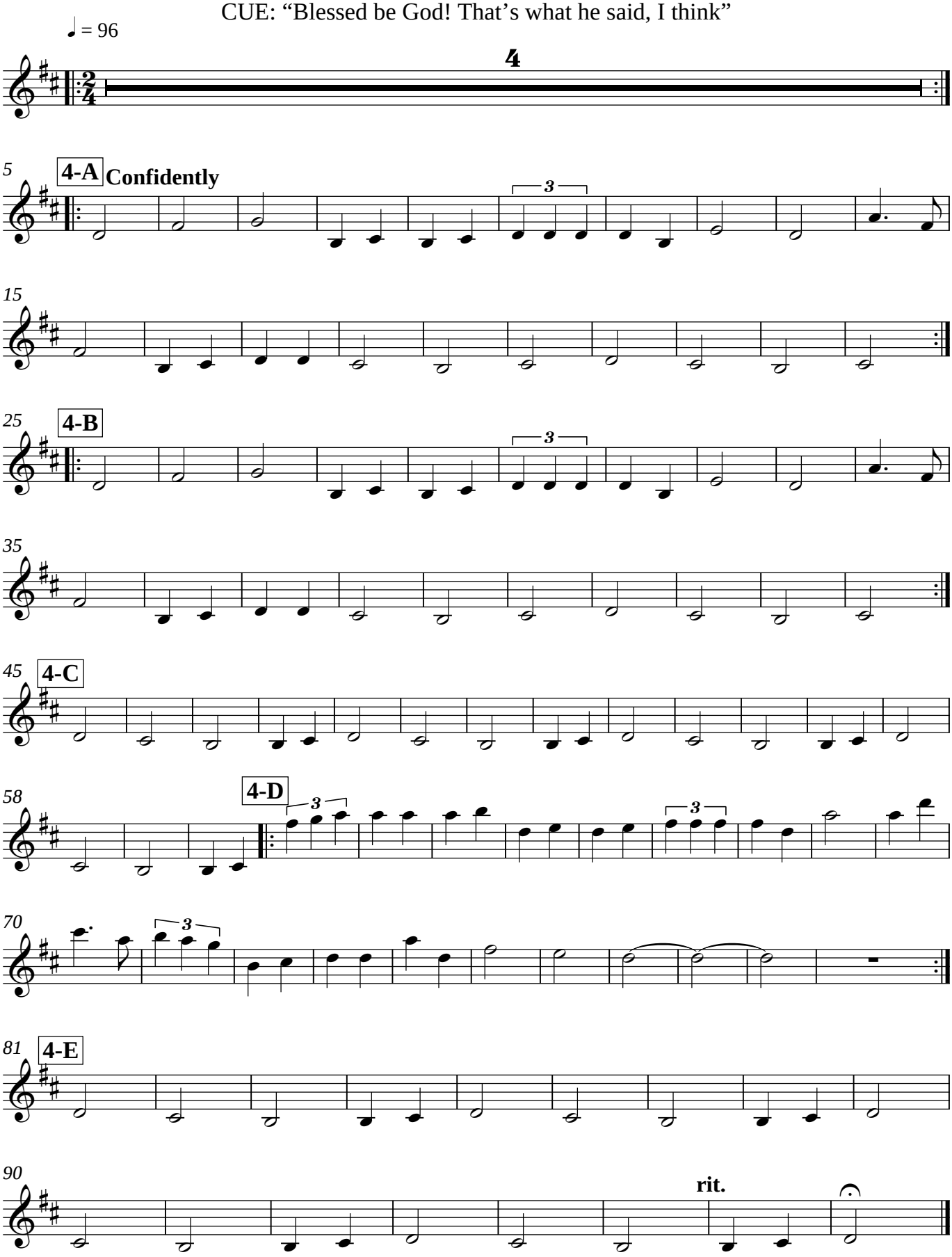
No. 3a. Background Music for Prayer

TACET



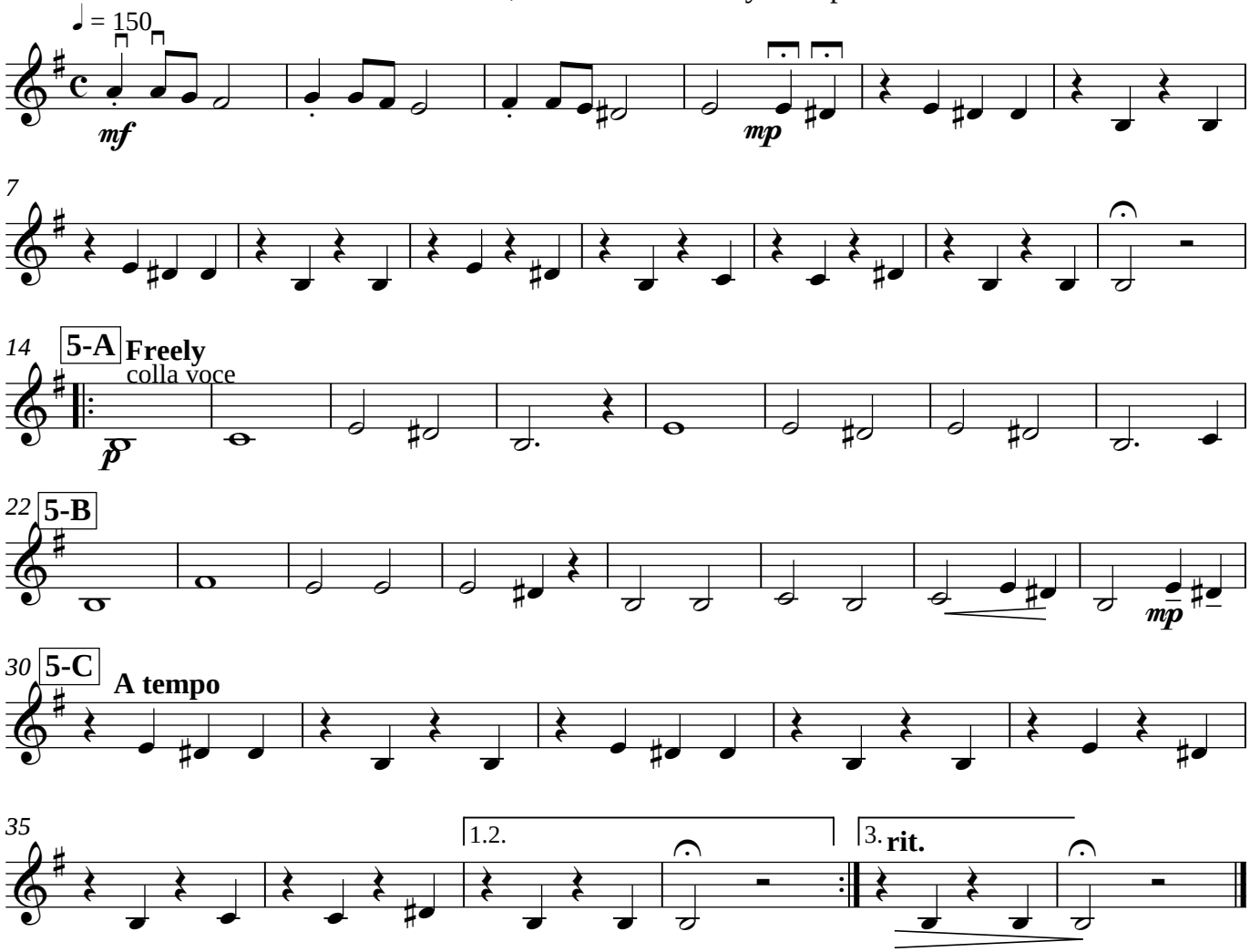
No. 4. Blessed be God

CUE: “Blessed be God! That’s what he said, I think”



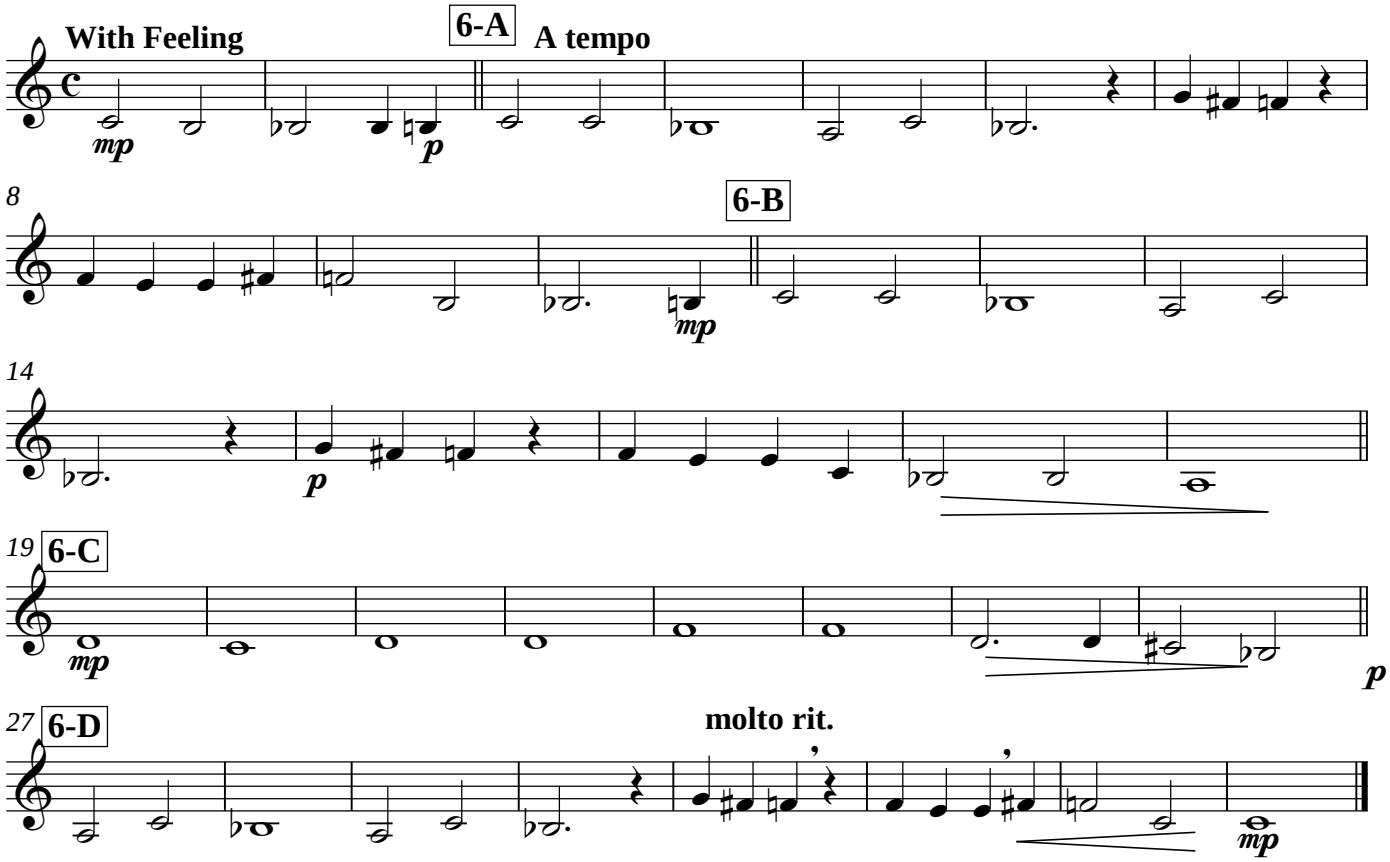
No. 5. Can’t You See?

CUE: “Listen, mother. Let me try to explain.”



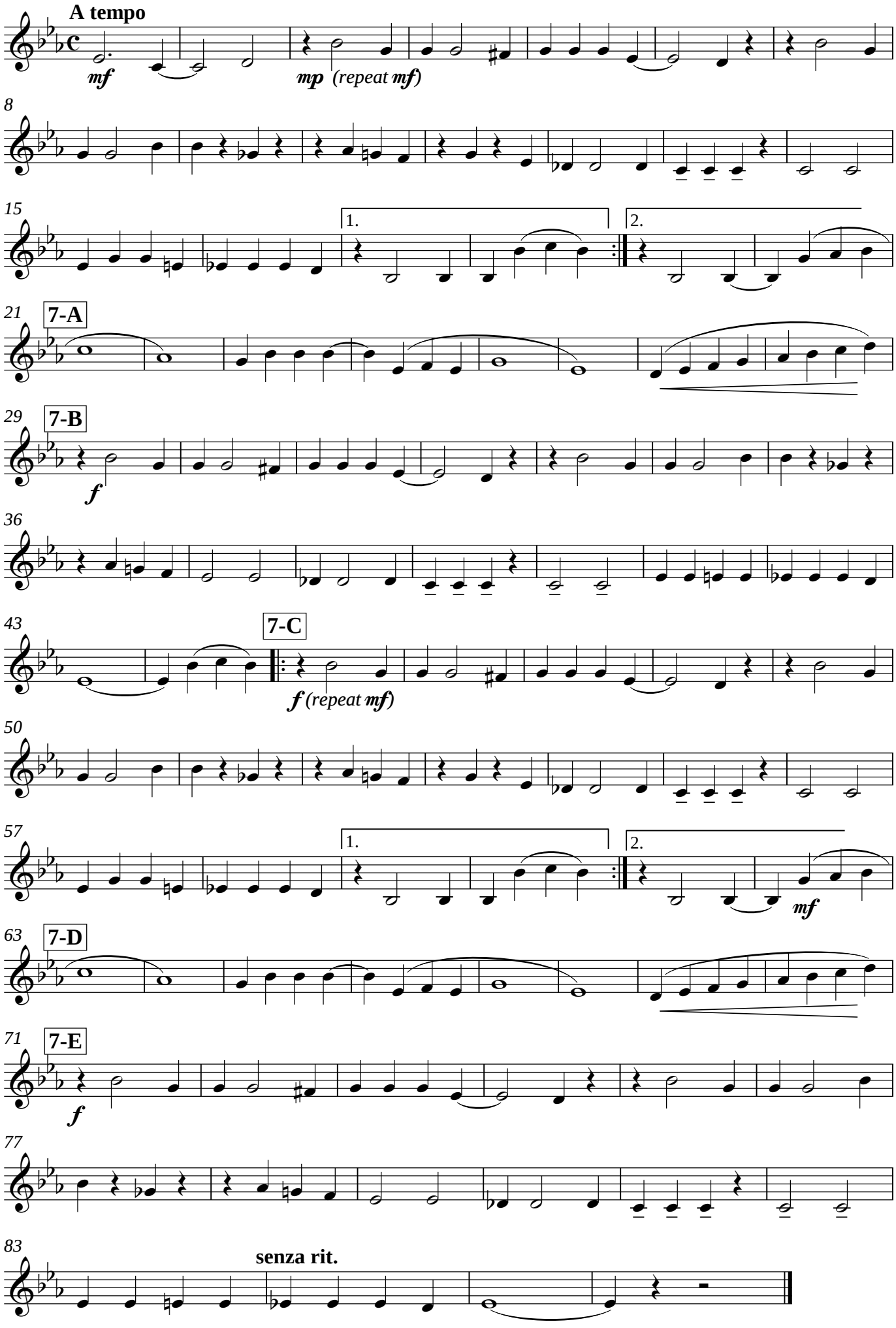
No. 6. My Boy John *(Reprise)*

CUE:“Tell them to come quietly, one by one.”



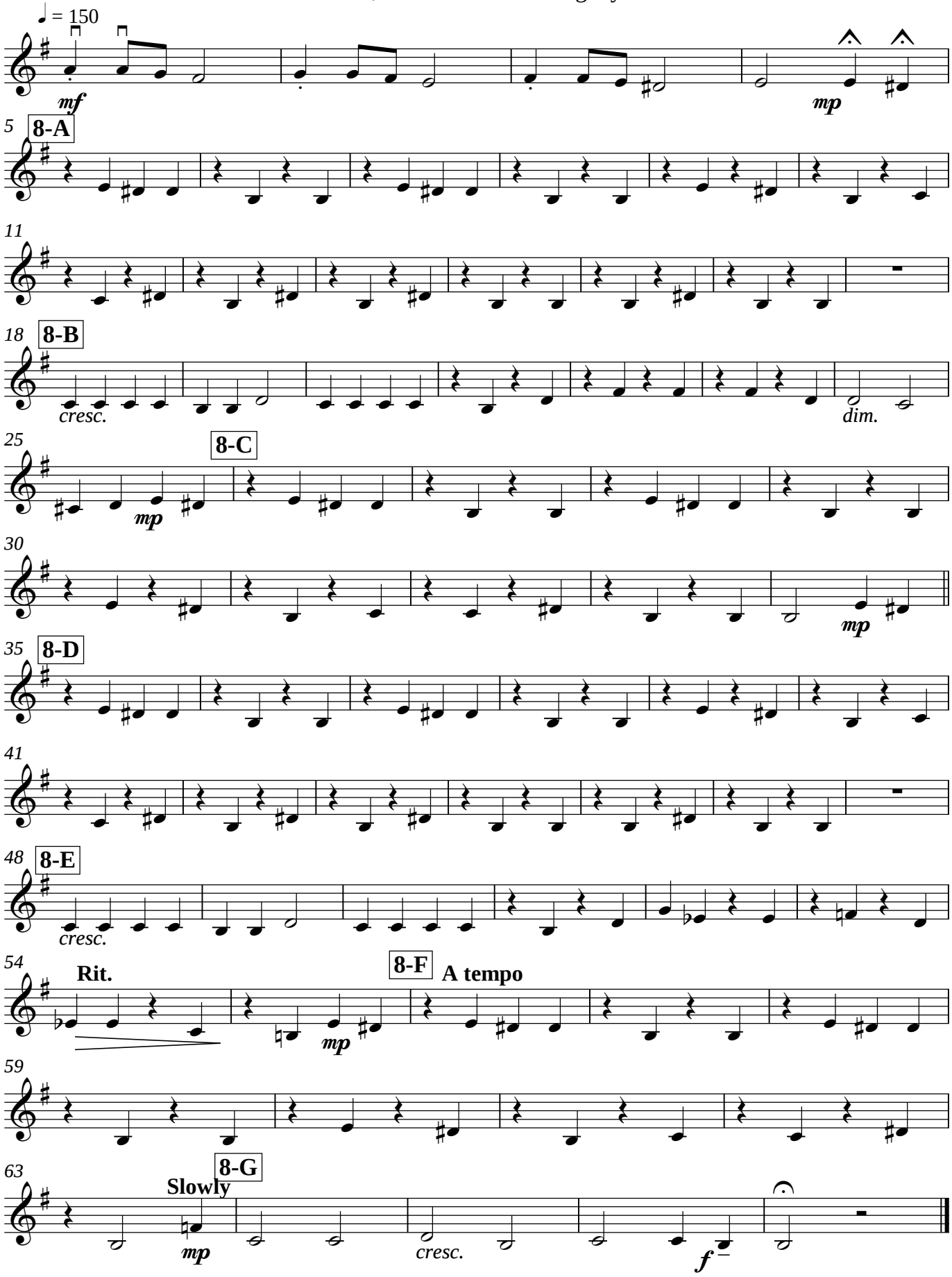
No. 7. Jordan River *(Reprise)*

CUE: (sung) "....why it's not as we planned for my boy John"



No. 8. Can't You See? *(Reprise)*

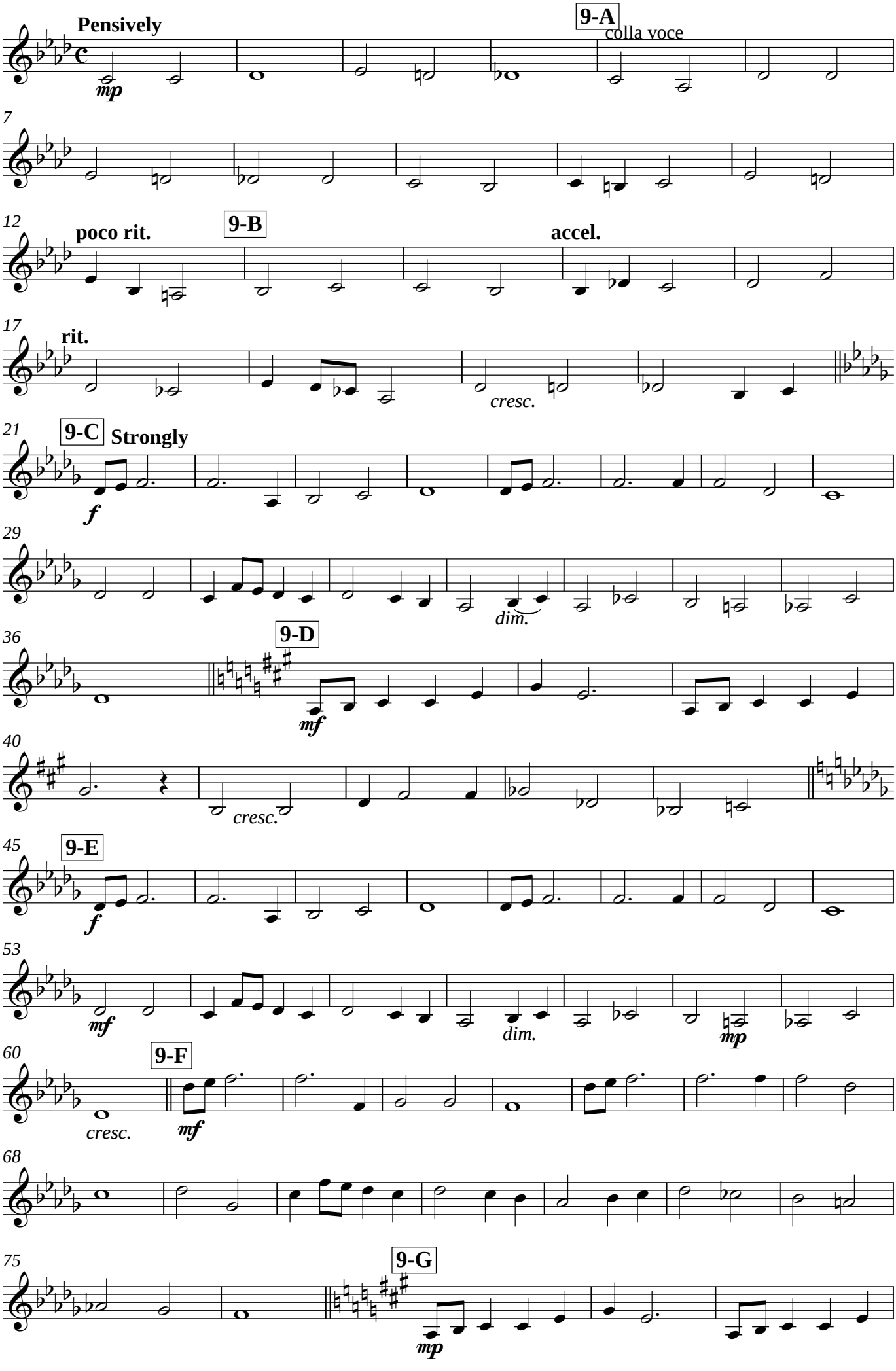
CUE: "Oh dear, oh dear! How can I get you to see?"

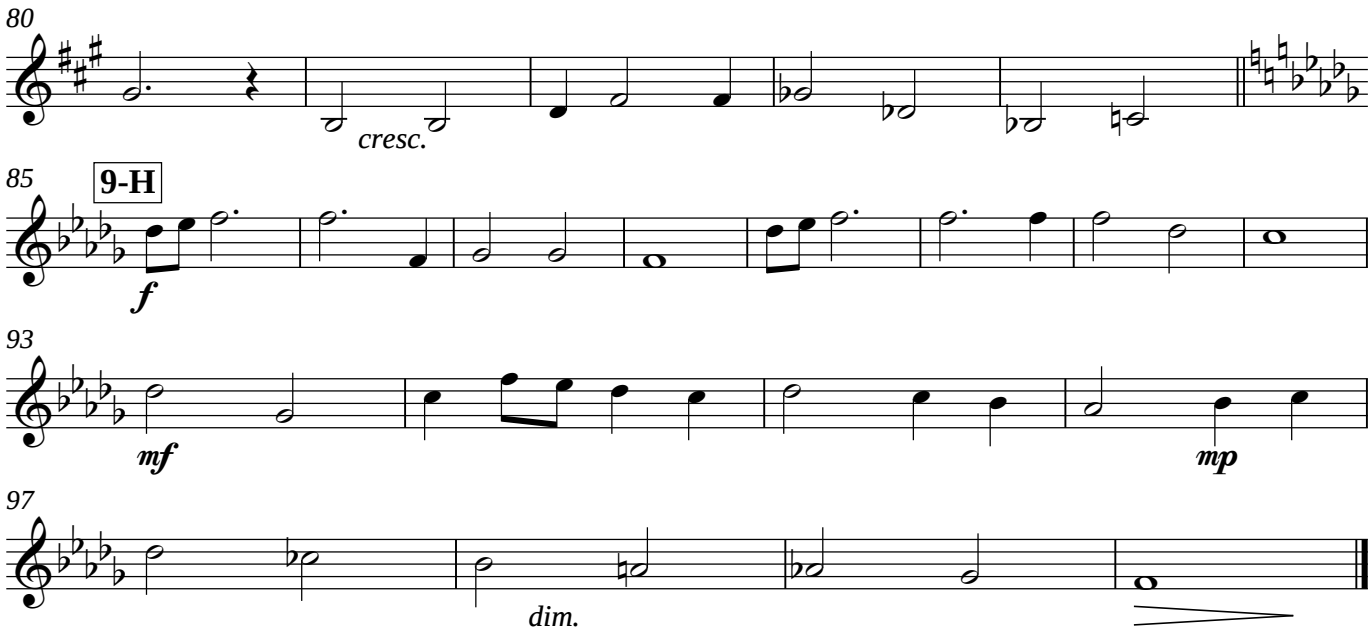


No. 8a. Background Music for Jesus's Baptism

No. 9. Look at Him!

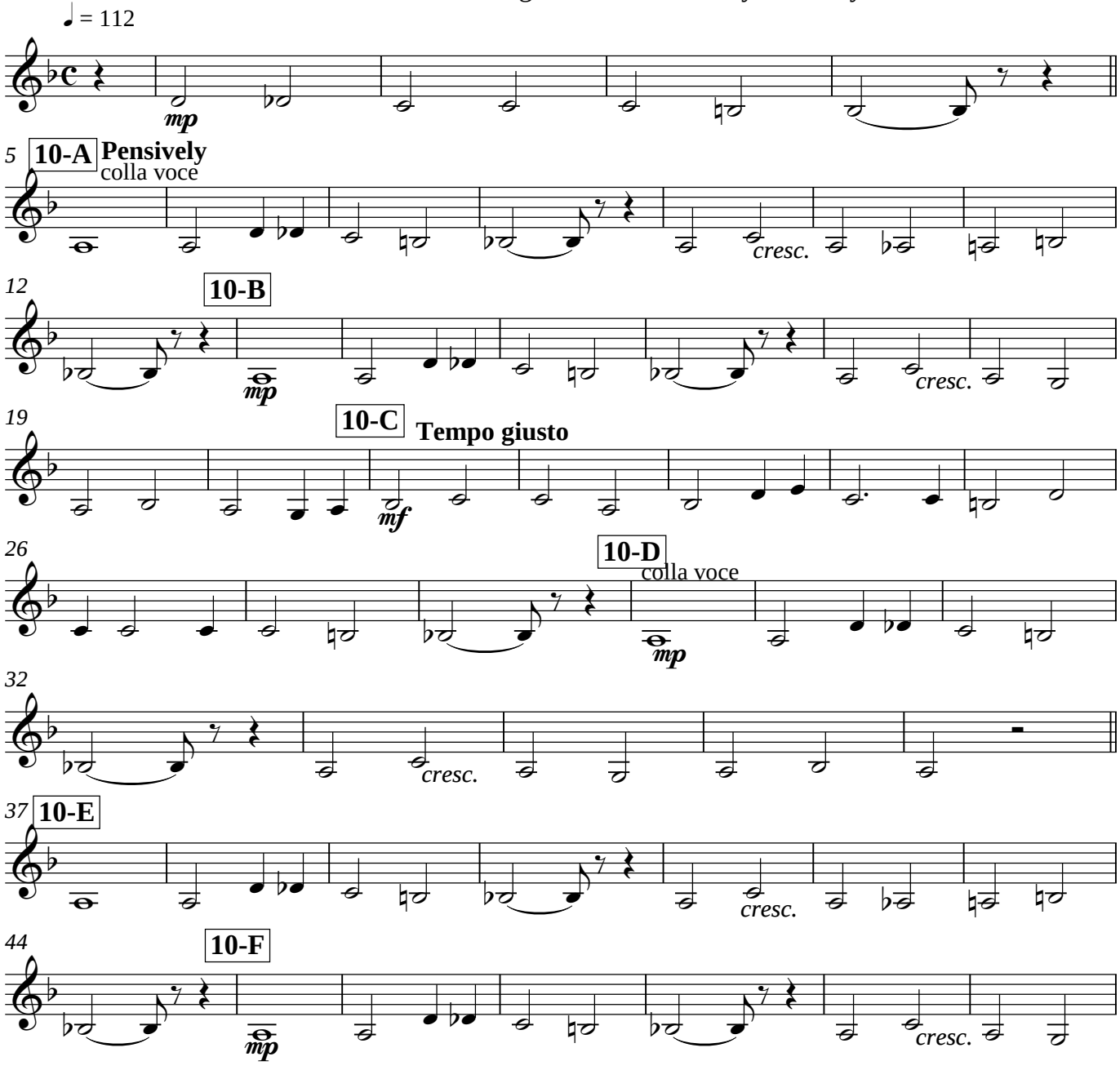
CUE: “What am I doing? What am I doing?”



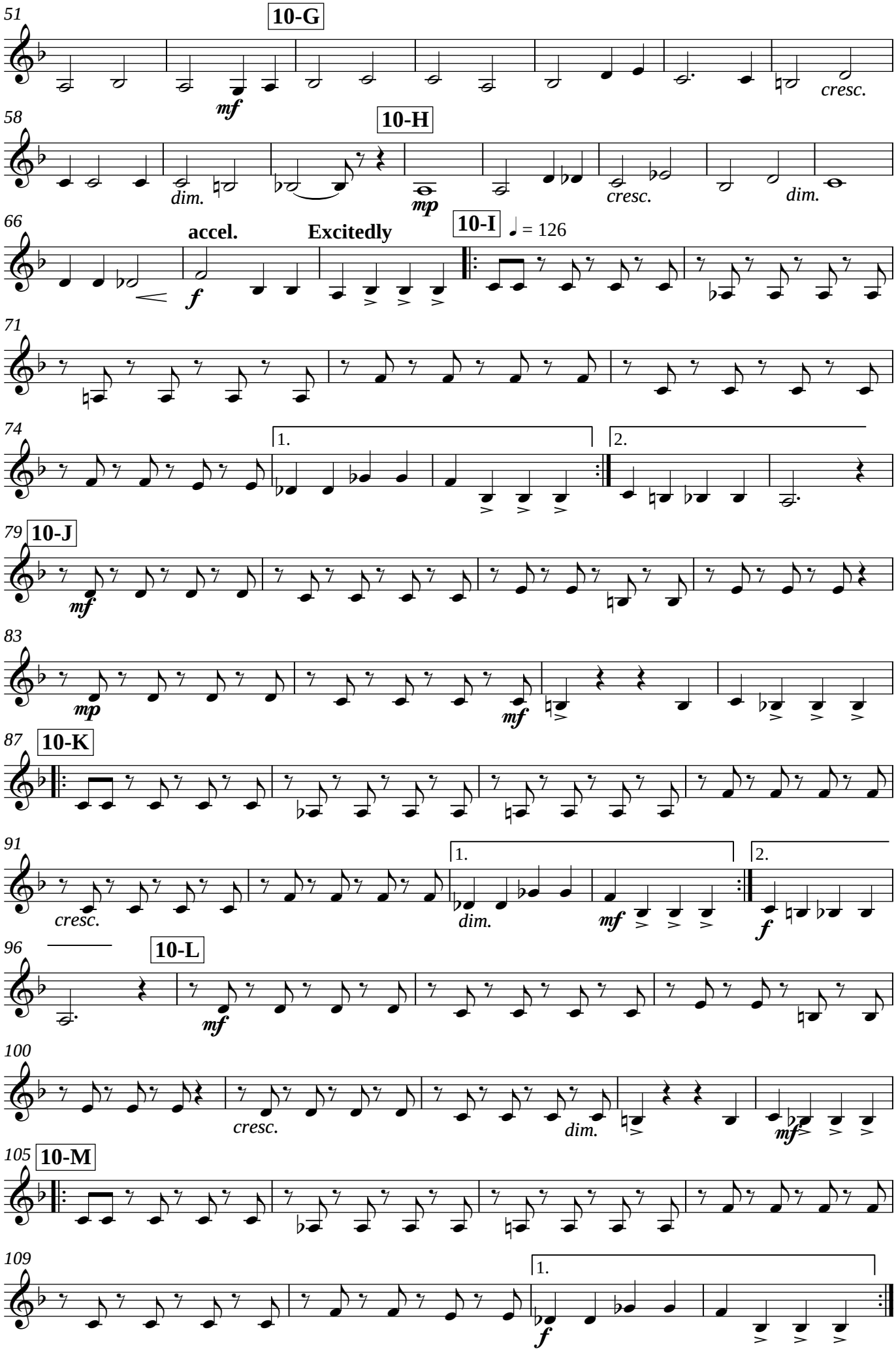


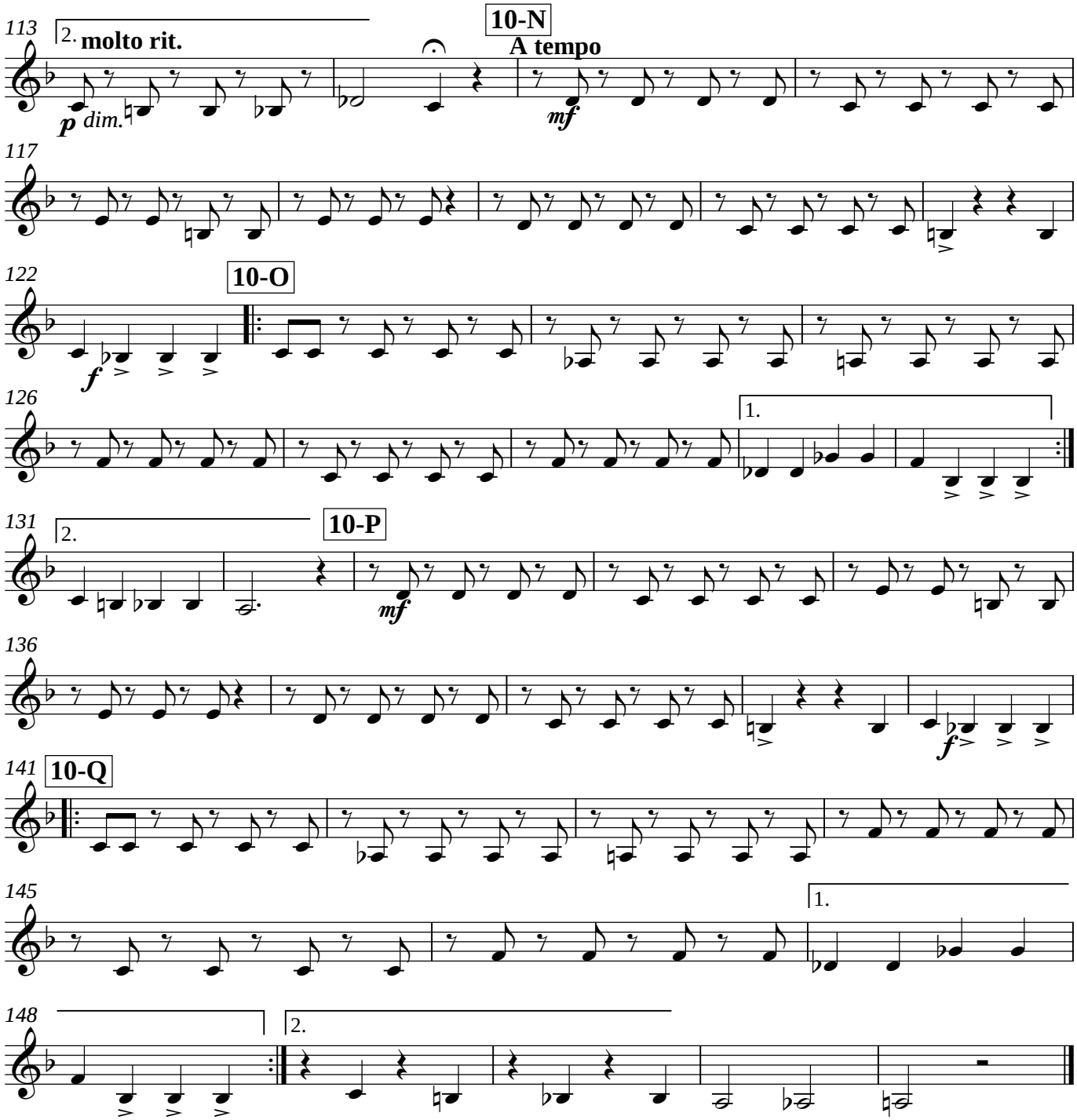
No. 10. Is This the Moment?

CUE: "....That's how things are in this country nowadays."



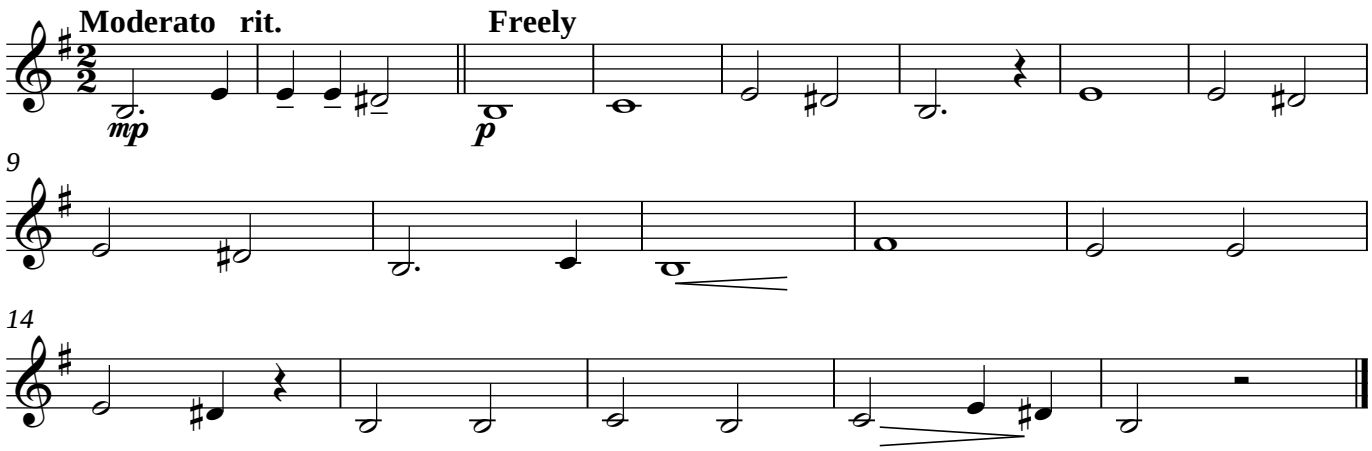
V.S.


51
10-G
mf
cresc.
58
10-H
dim.
mp
cresc.
dim.
66
accel.
Excitedly
10-I
♩ = 126
f
71
74
1.
2.
79
10-J
mf
83
mp
mf
87
10-K
91
cresc.
1.
dim.
mf
2.
f
96
10-L
mf
100
cresc.
dim.
mf
105
10-M
109
1.
f



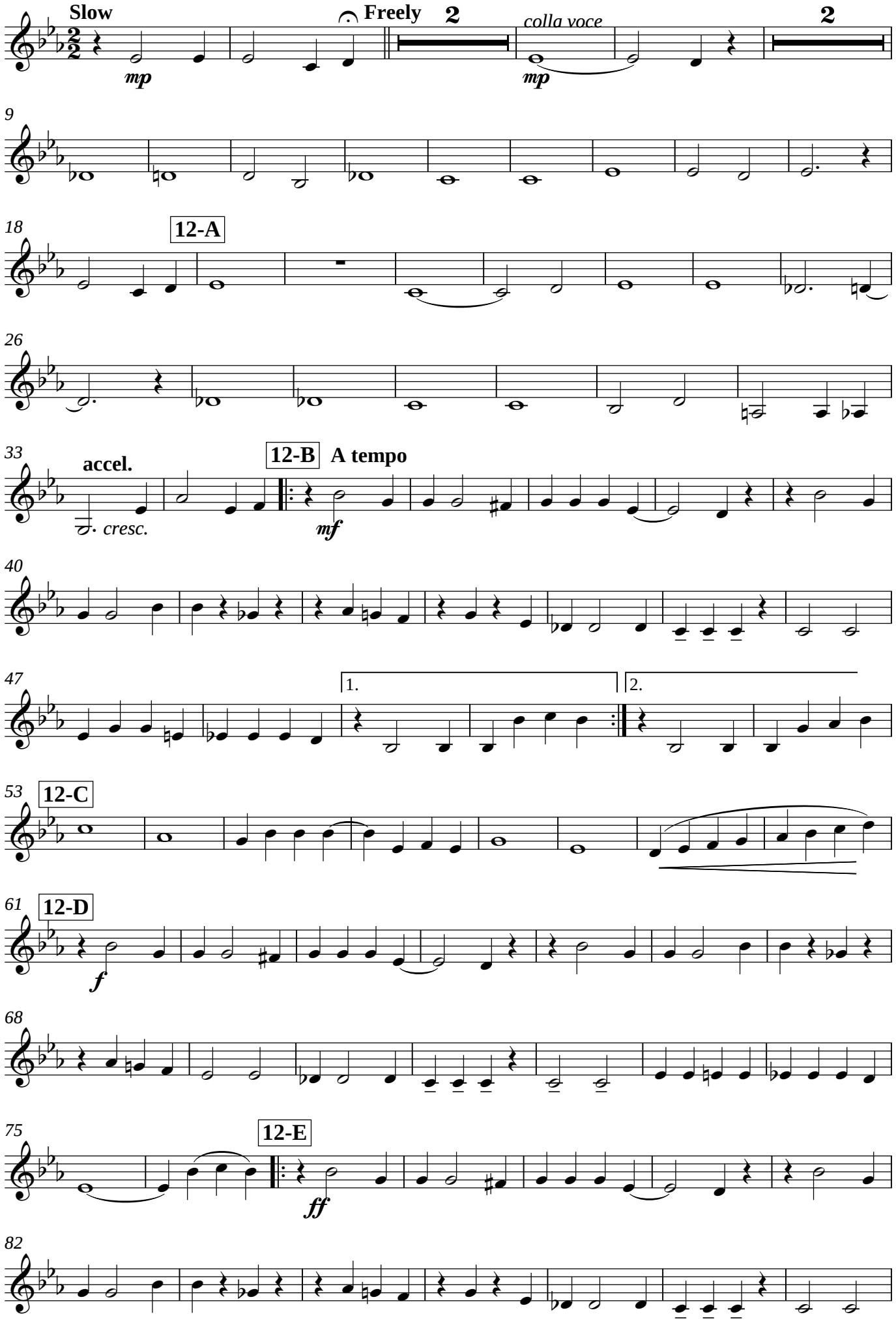
No. 11. When Samuel was with Eli *(Can't you See? - Reprise)*

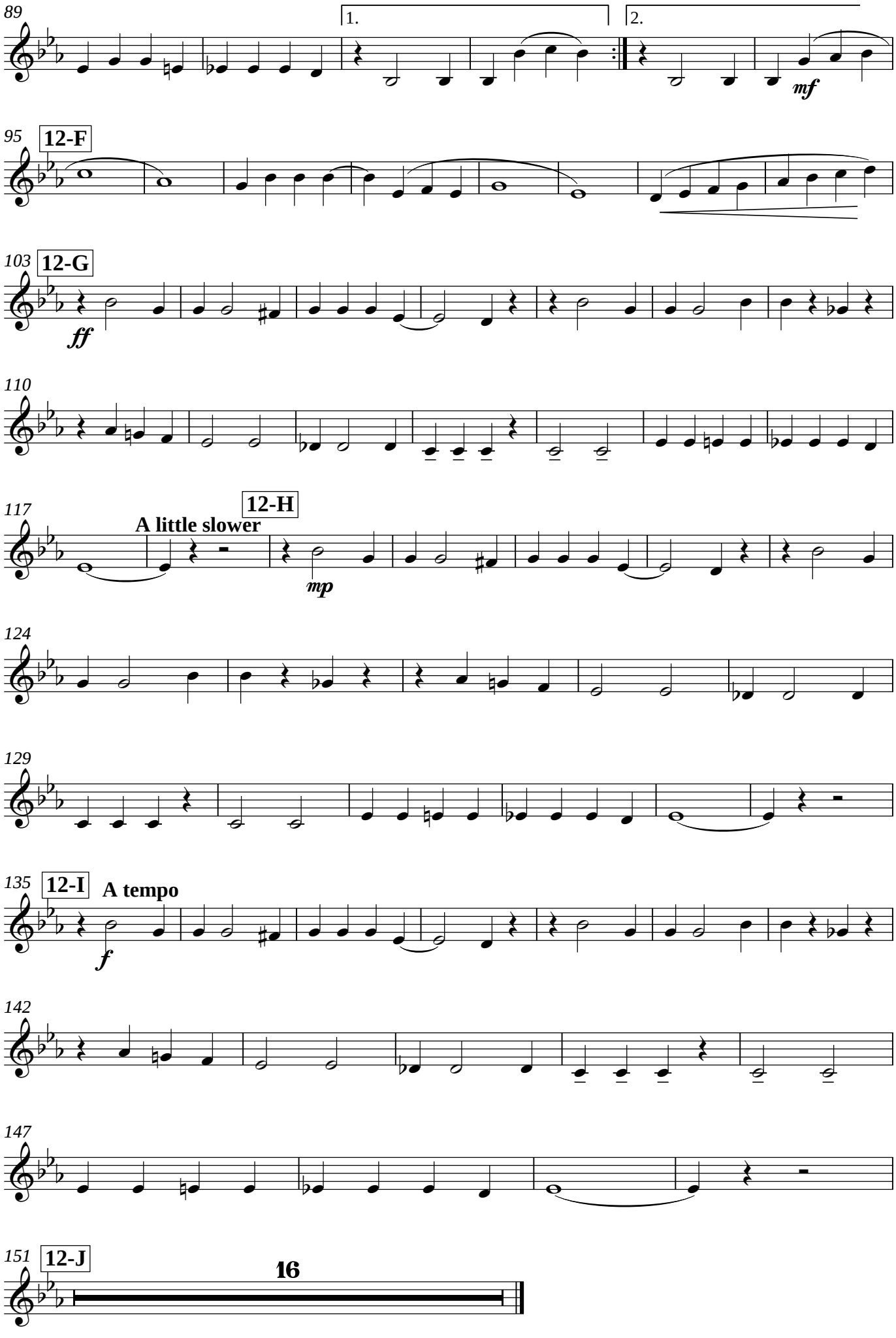
CUE: "Could it be that voice again.....The voice I'm trying to be?"



No.12: Jordan River *(Reprise)*

CUE: "....and all it shows me is my own face!"




89
1.
2.
mf
95
12-F
103
12-G
ff
110
117
12-H
A little slower
mp
124
129
135
12-I
A tempo
f
142
147
151
12-J
16

Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

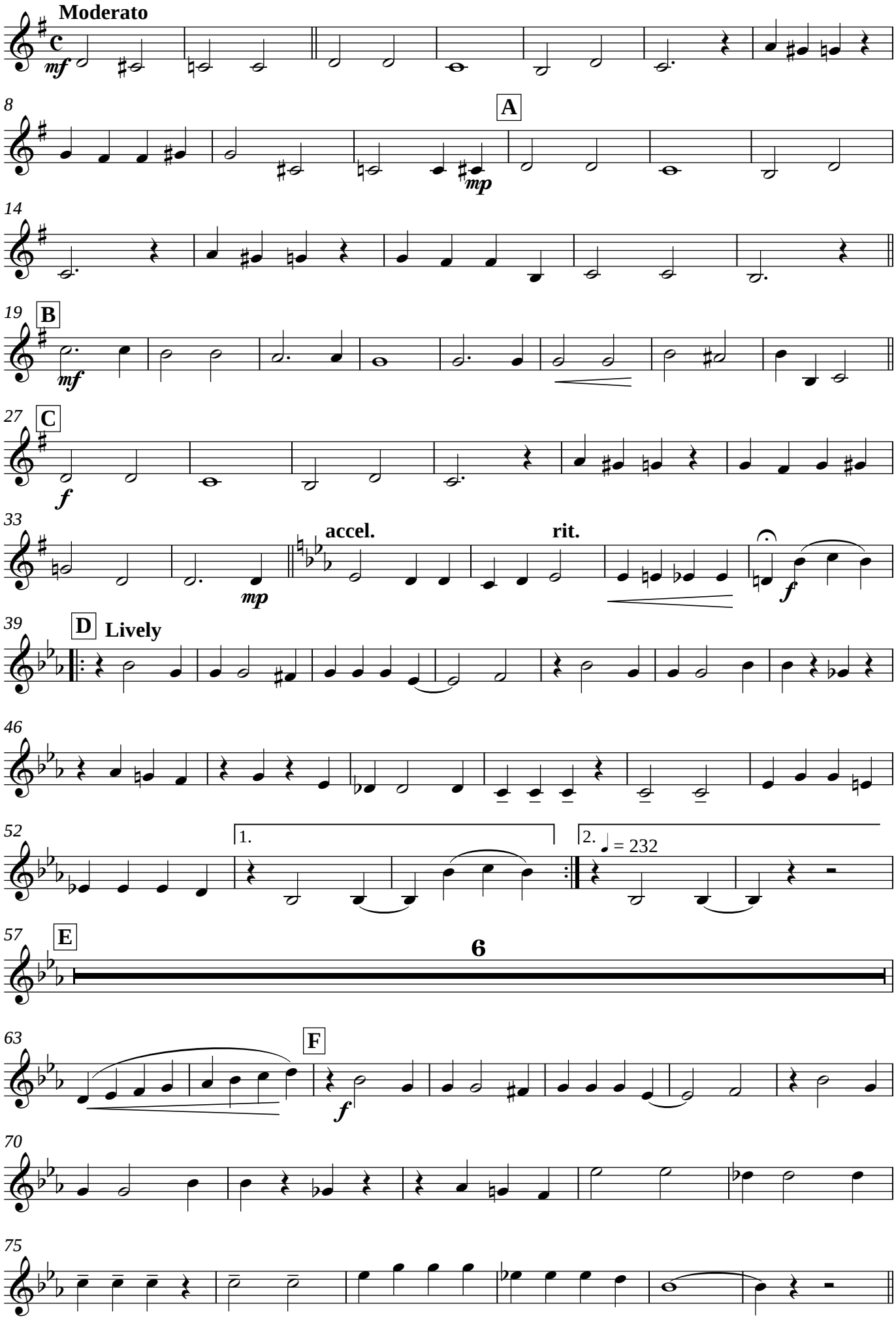
ACT 2

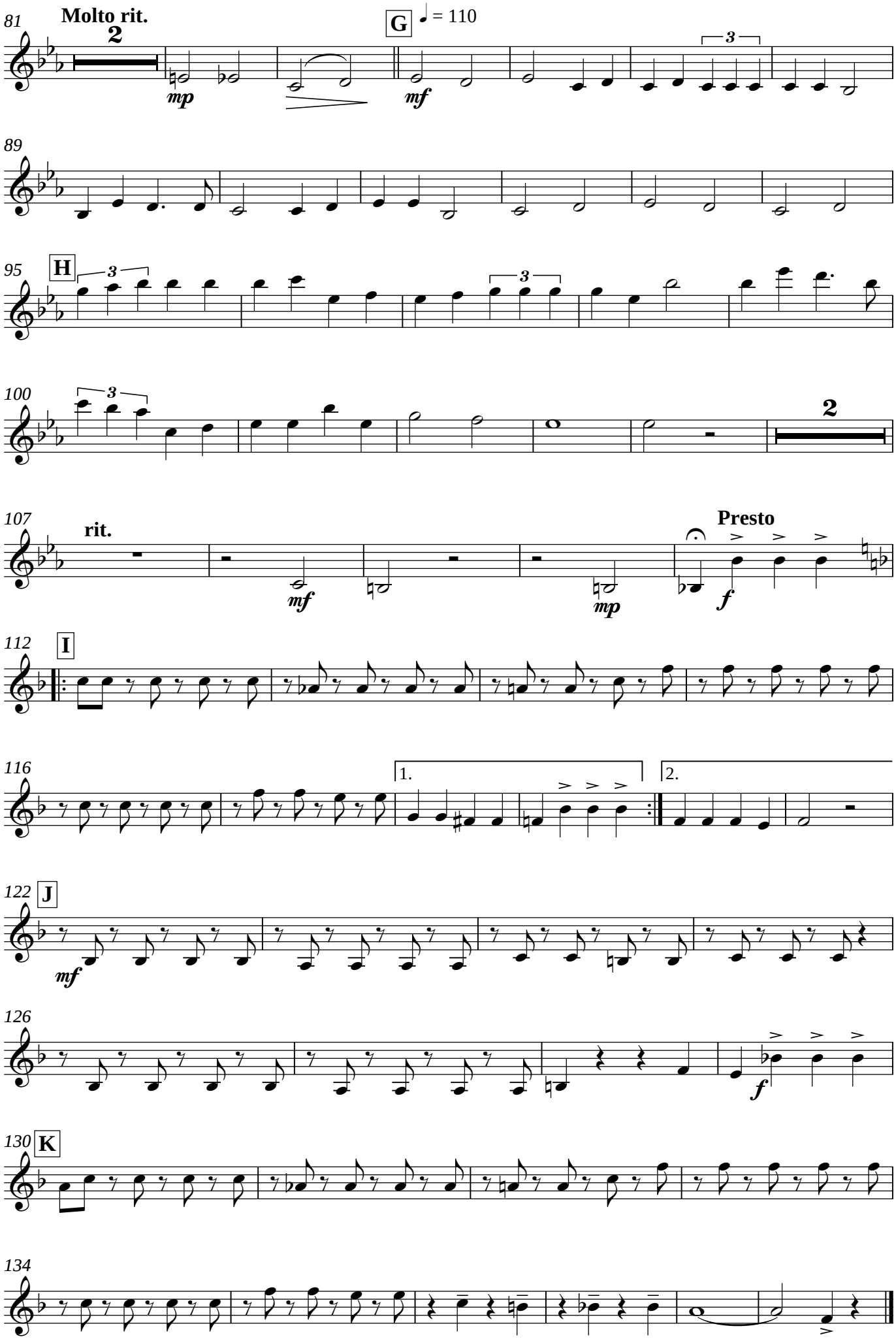
VIOLIN II

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

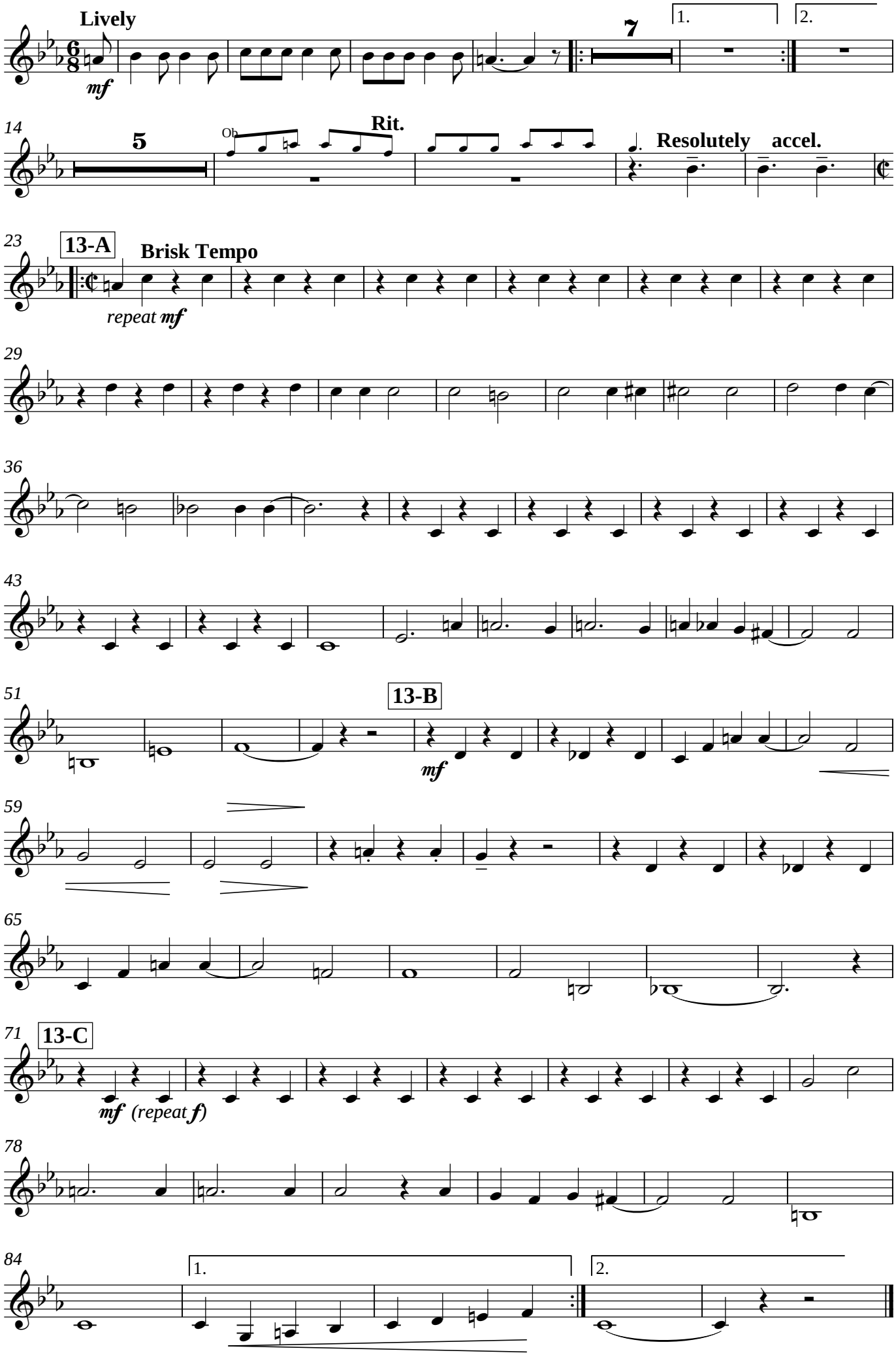
Cousin John - Act 2
Entracte




81
Molto rit.
2
mp
G
♩ = 110
mf
3
89
95
H
3
3
100
3
2
107
rit.
mf
mp
Presto
f
112
I
116
1.
2.
122
J
mf
126
f
130
K
134

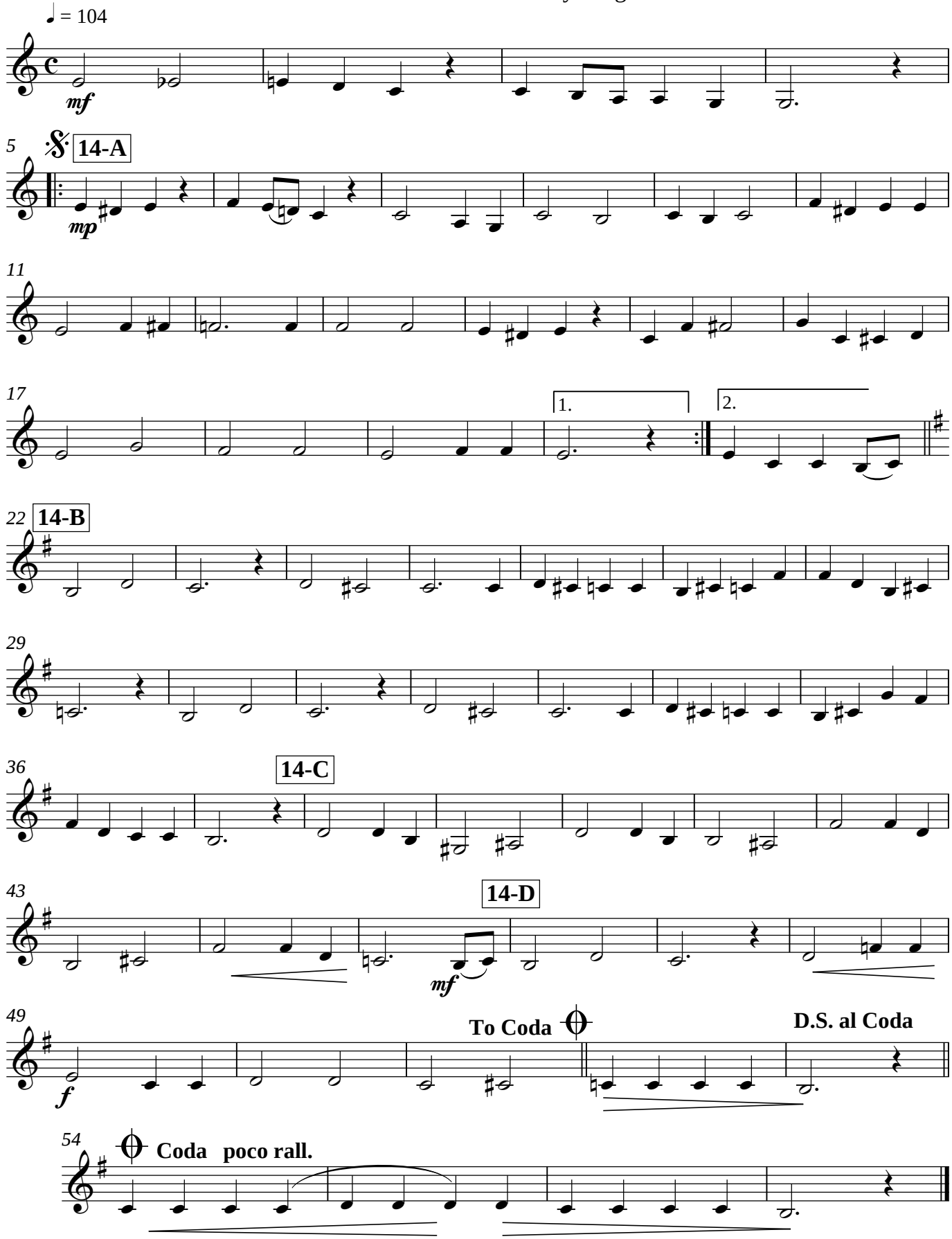
No. 13. Hello! Hello!

(Opening Chorus of Act 2, sung by King Herod's servants)



No.14. Do You Think It Is Easy?

CUE: “I shall want to talk to you again”.

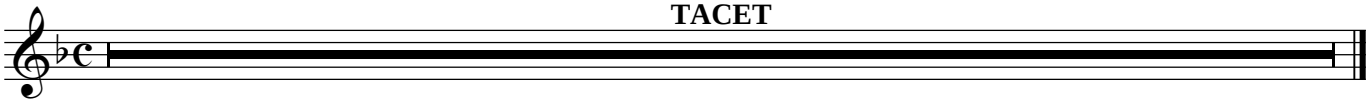


No. 15. He’s Gotta Go

TACET

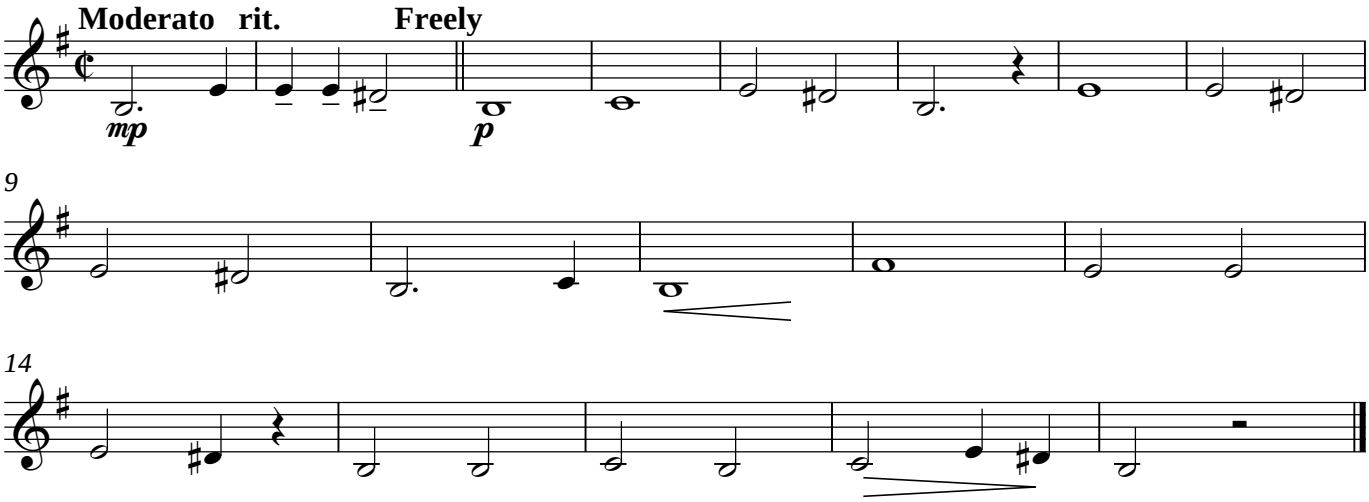
No. 15a. Background Music for Prayer

TACET



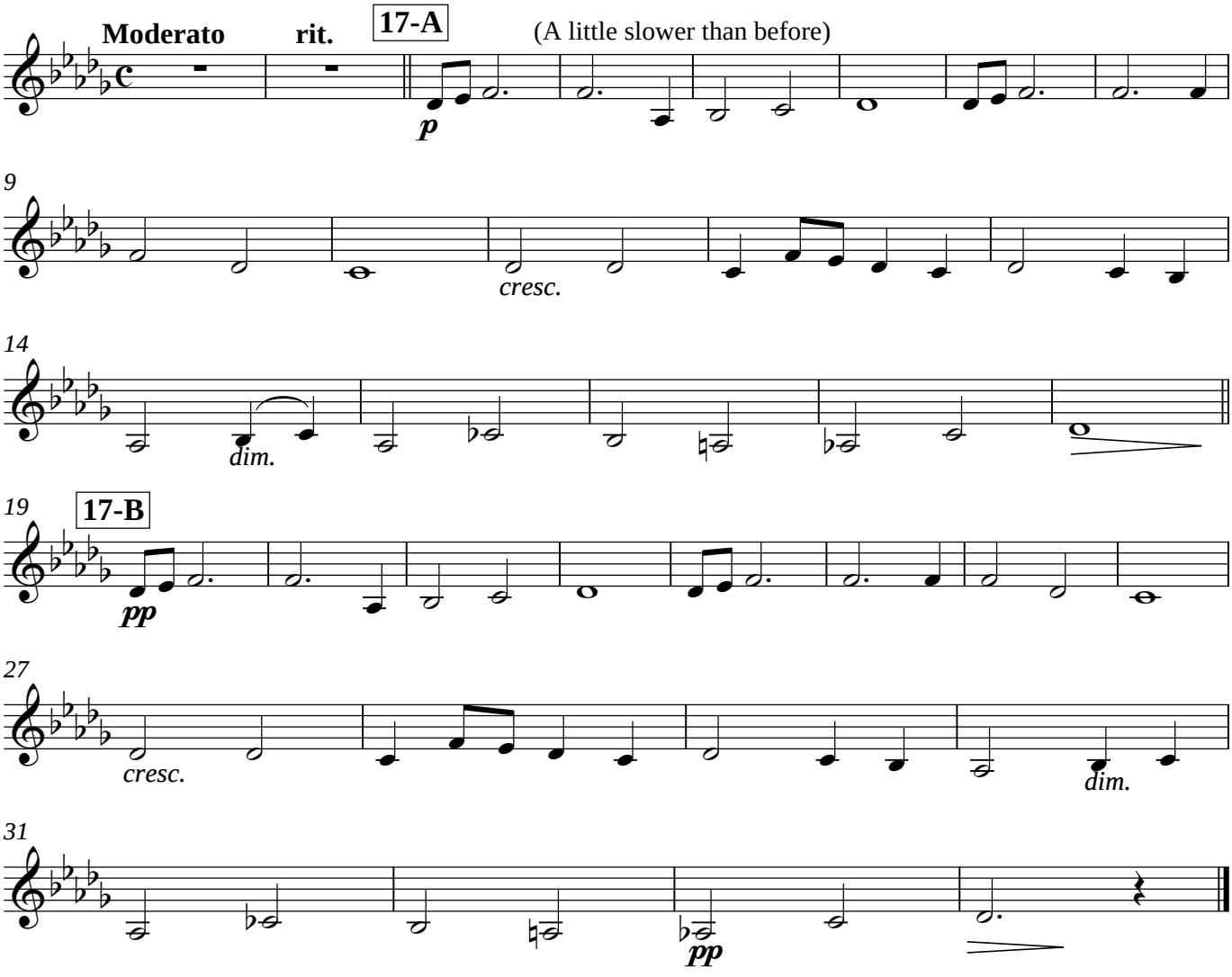
No. 16. When Samuel was with Eli *(Can't you See? - Reprise)*

CUE: "Could it be that he's hearing something that I haven't heard?"



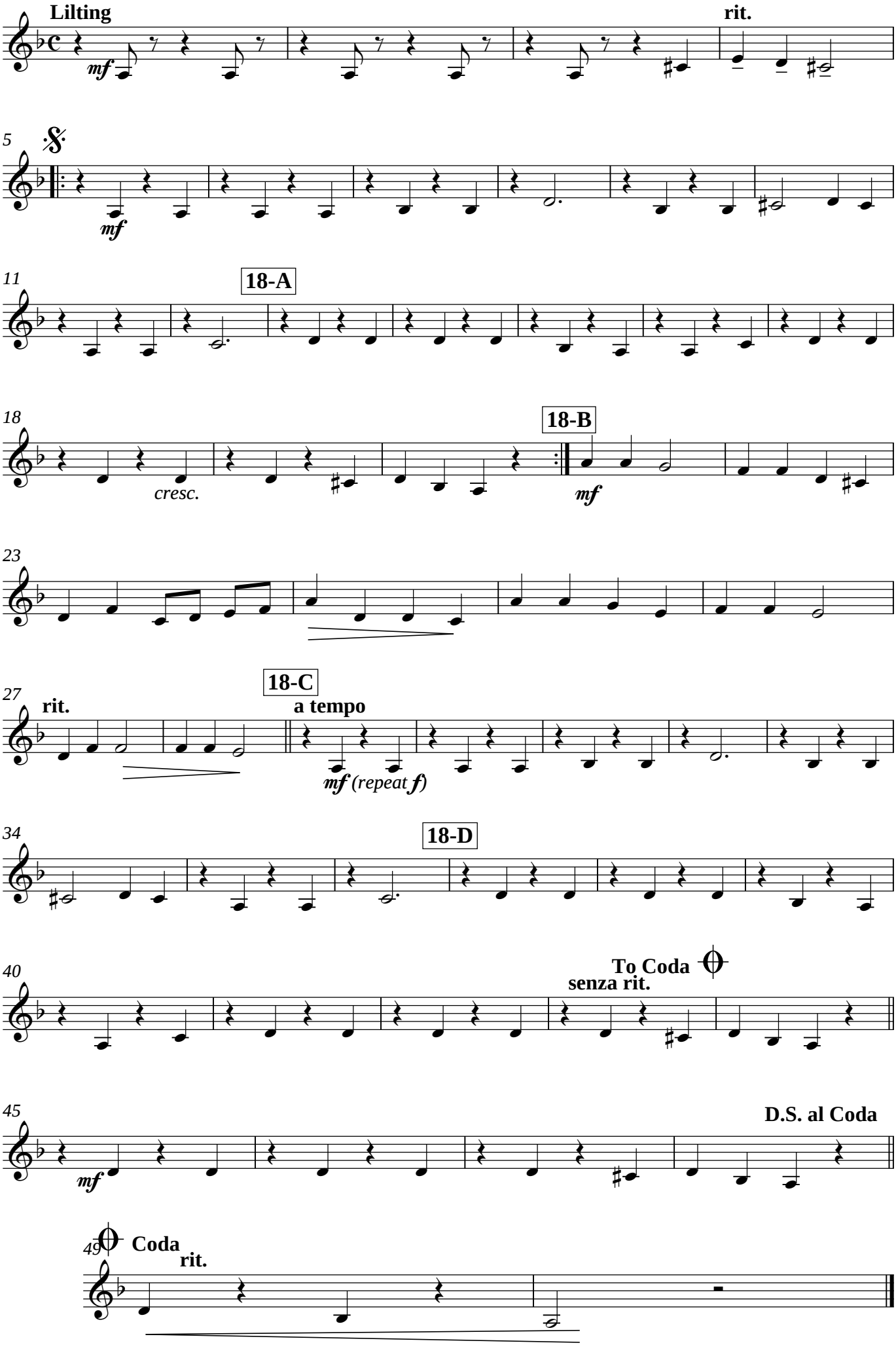
No. 17. Look at Him! *(Reprise)*

CUE: ".....not realising the danger he's in, of being led to the slaughter"



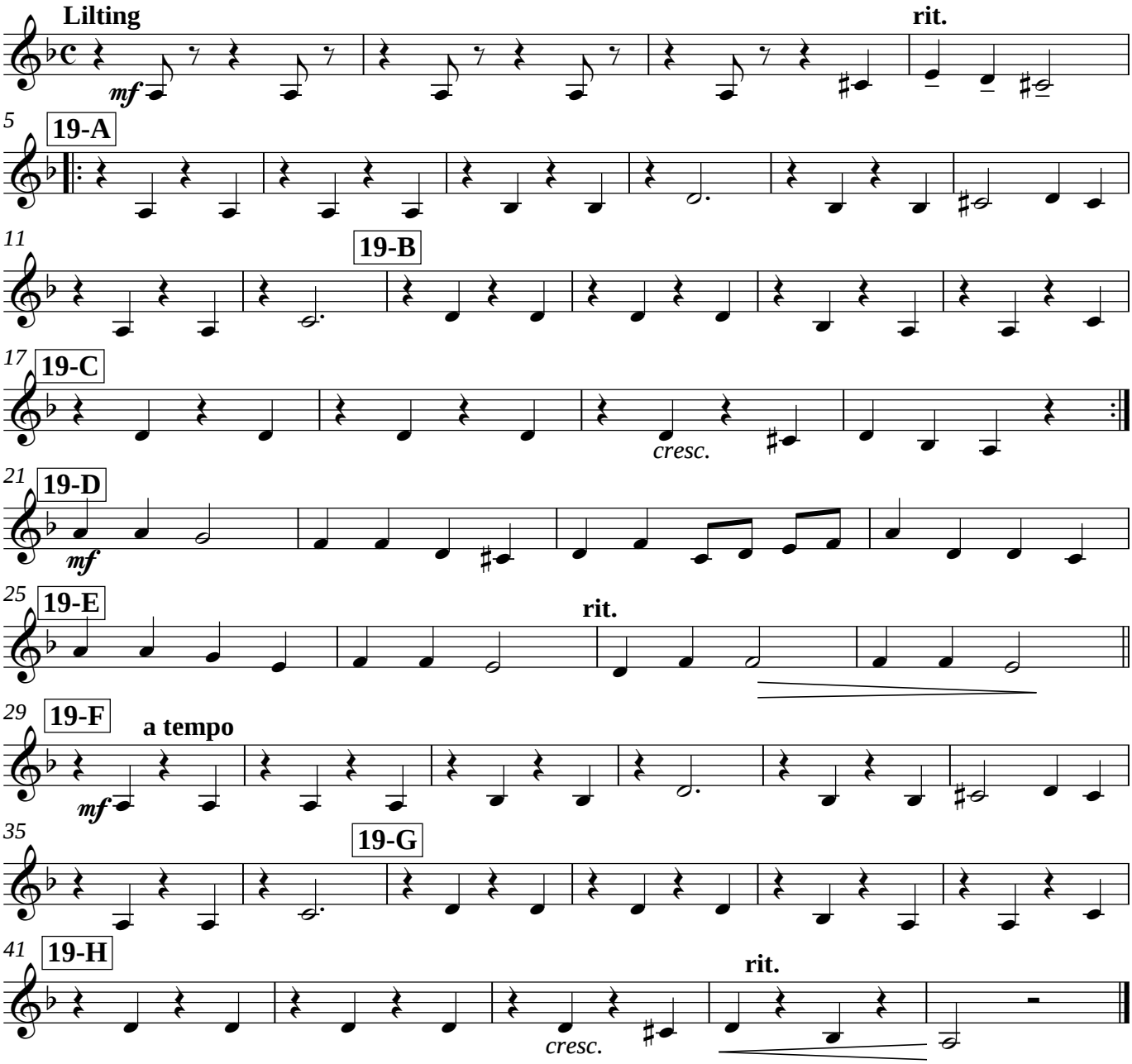
No. 18. Have You Heard?

CUE: (sung) "....God's own lamb"



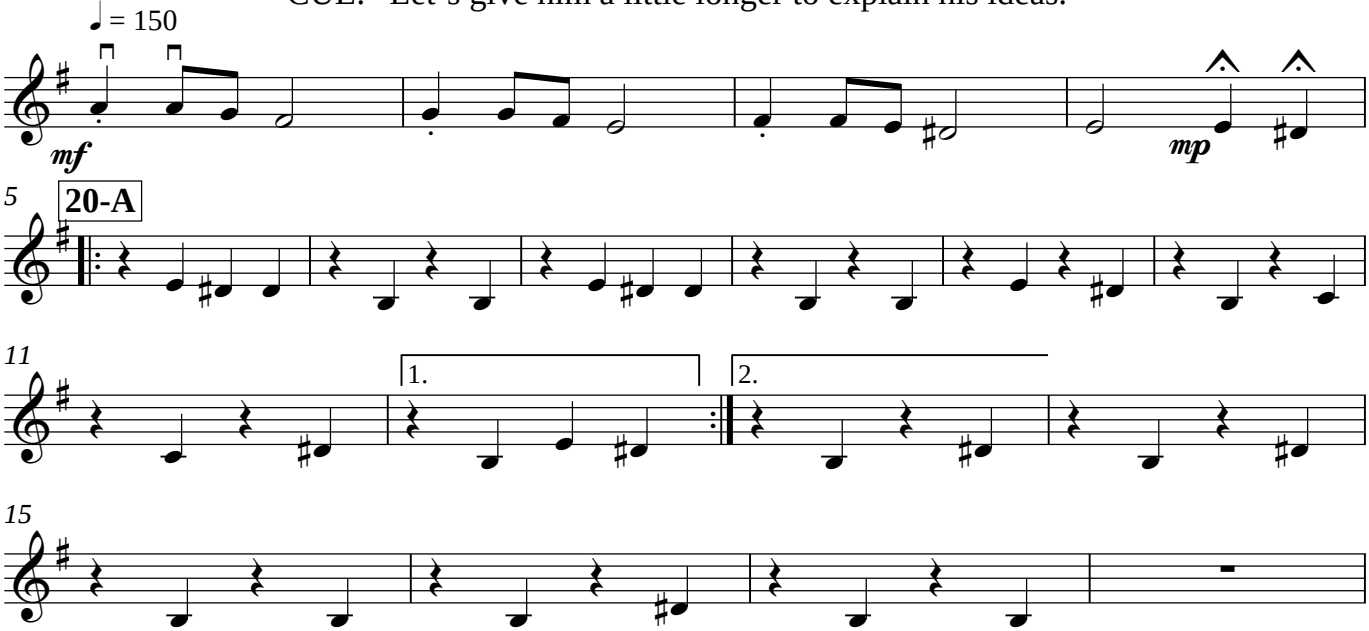
No. 19. Have You Heard? *(Reprise)*

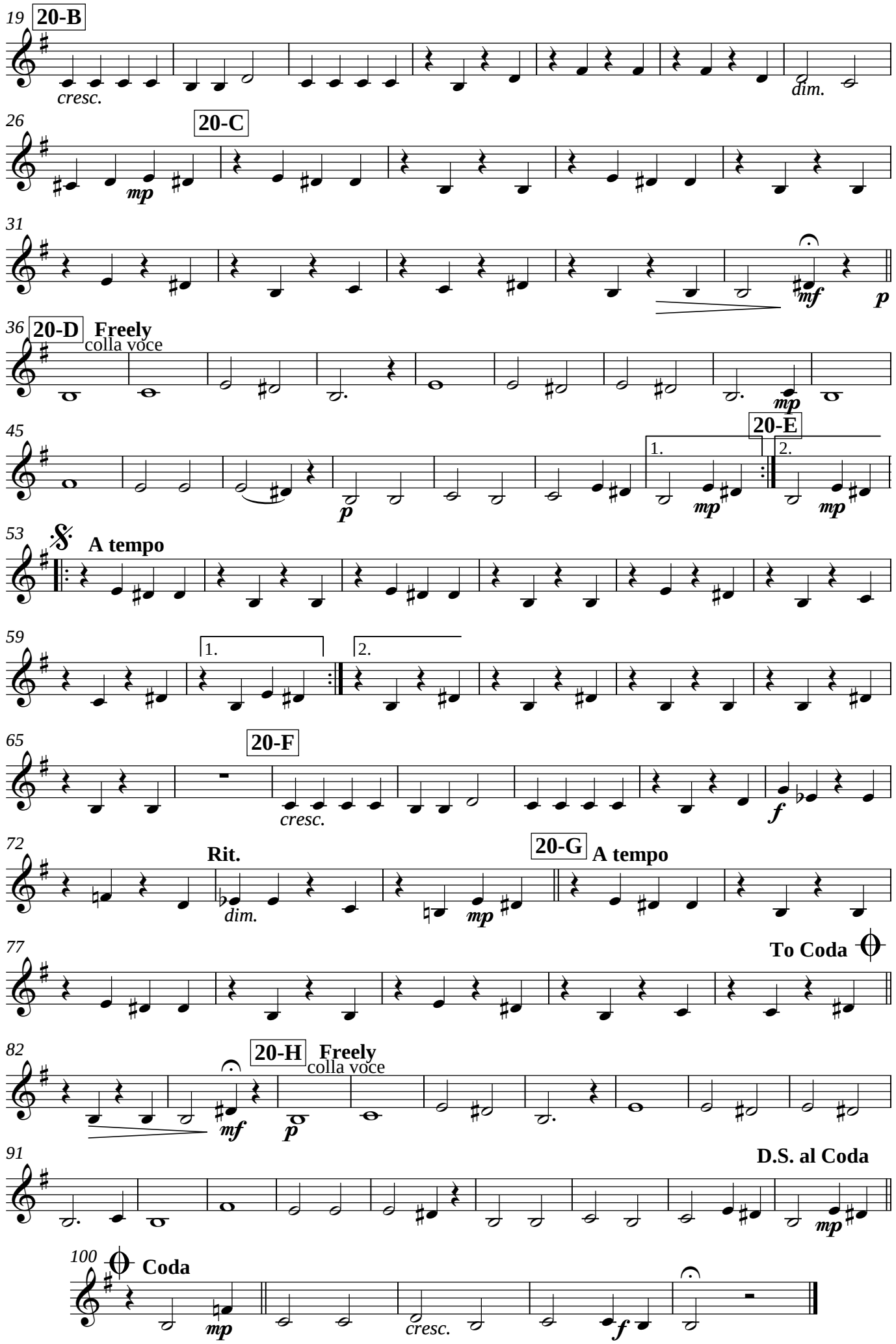
CUE: "....That man means trouble. Big trouble."



No. 20. Can't You See? *(Reprise)*

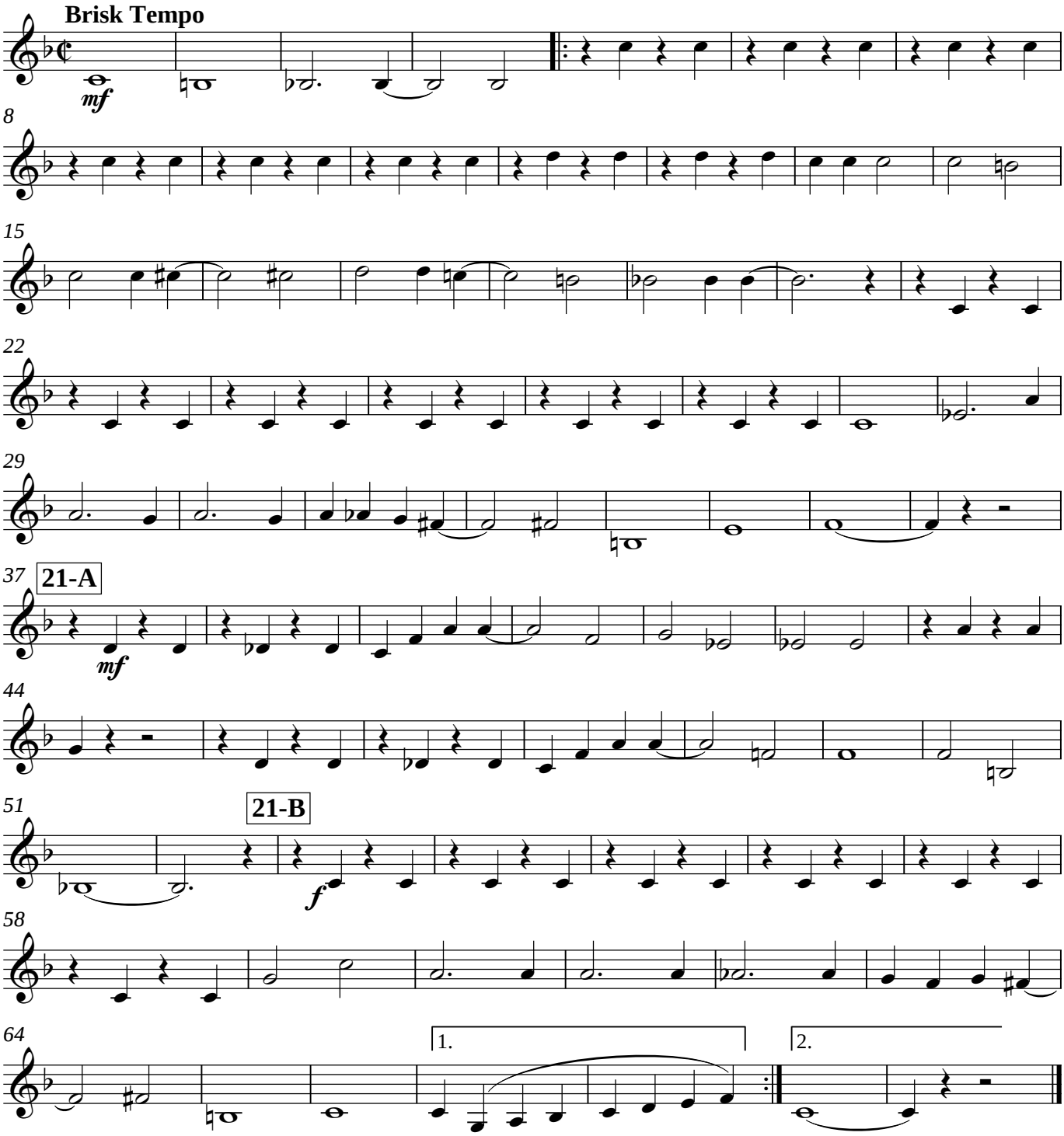
CUE: "Let's give him a little longer to explain his ideas."




19
20-B
cresc.
dim.
26
20-C
mp
31
mf
p
36
20-D
Freely
colla voce
mp
45
20-E
1.
2.
p
mp
mp
53
A tempo
59
1.
2.
65
20-F
cresc.
f
72
Rit.
dim.
20-G
A tempo
mp
77
To Coda
82
20-H
Freely
colla voce
mf
p
91
D.S. al Coda
mp
100
Coda
mp
cresc.
f

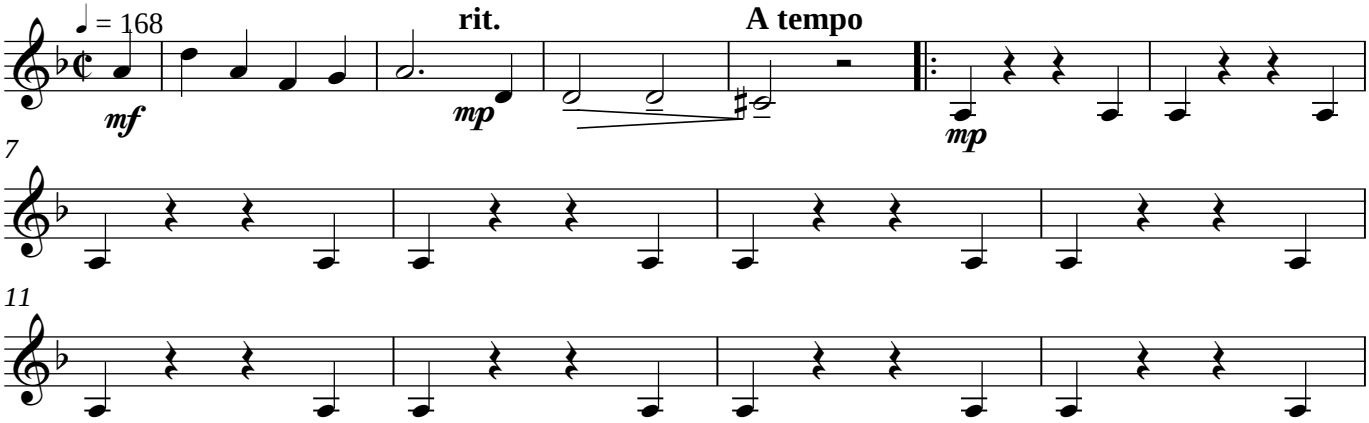
No. 21. Hello! Hello! *(Reprise)*

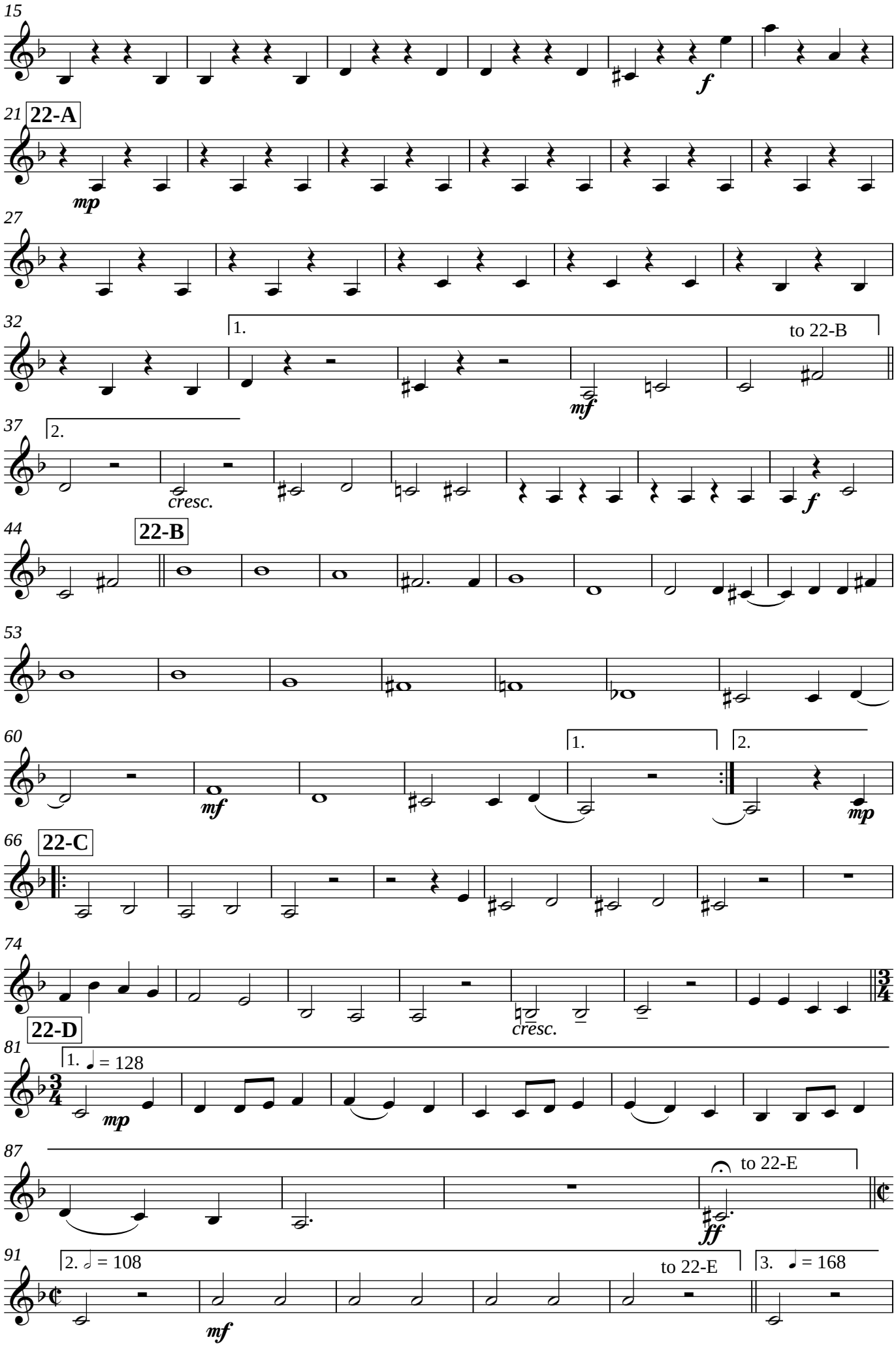
CUE: “....have been practising something special for my birthday”

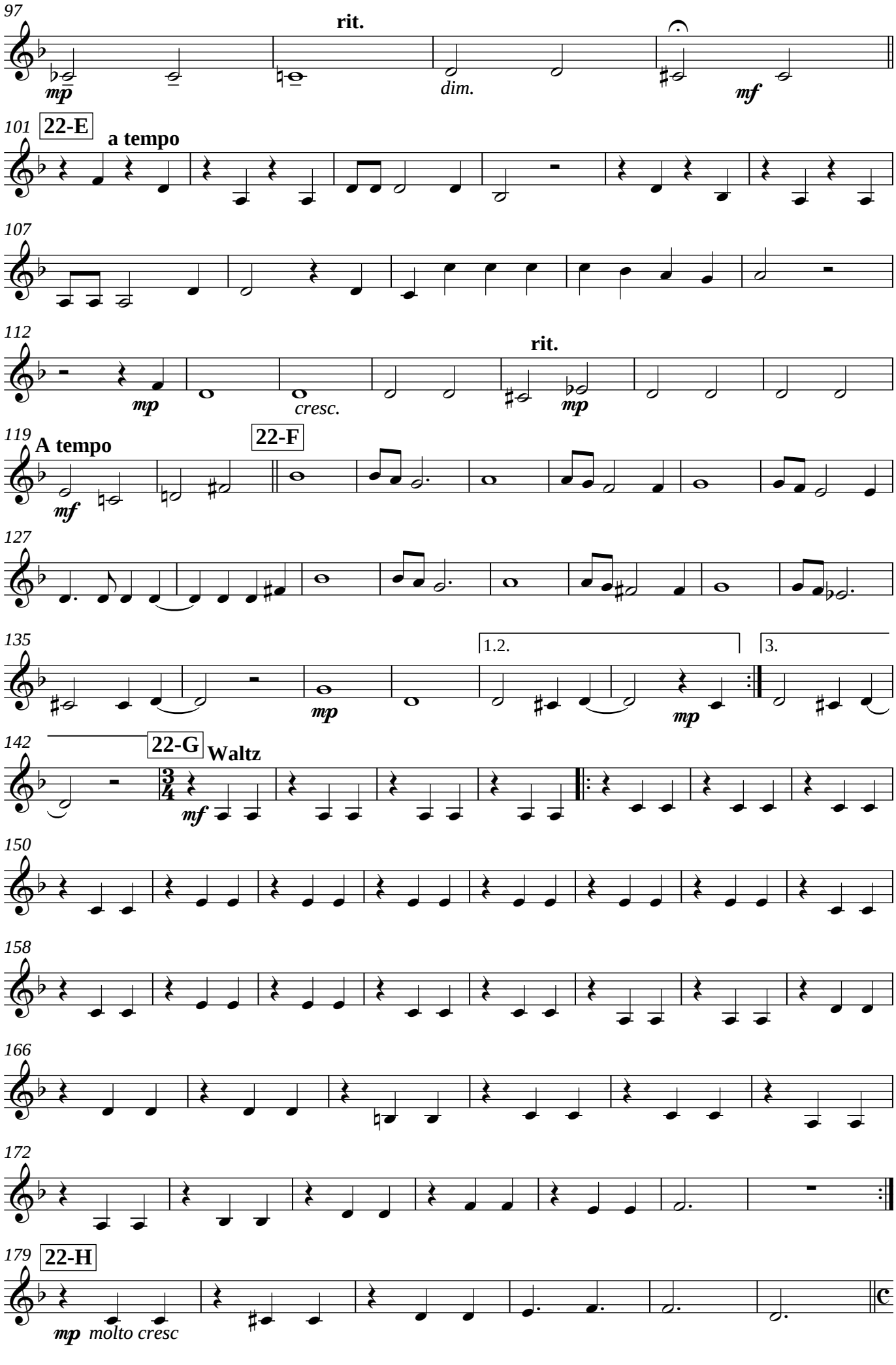


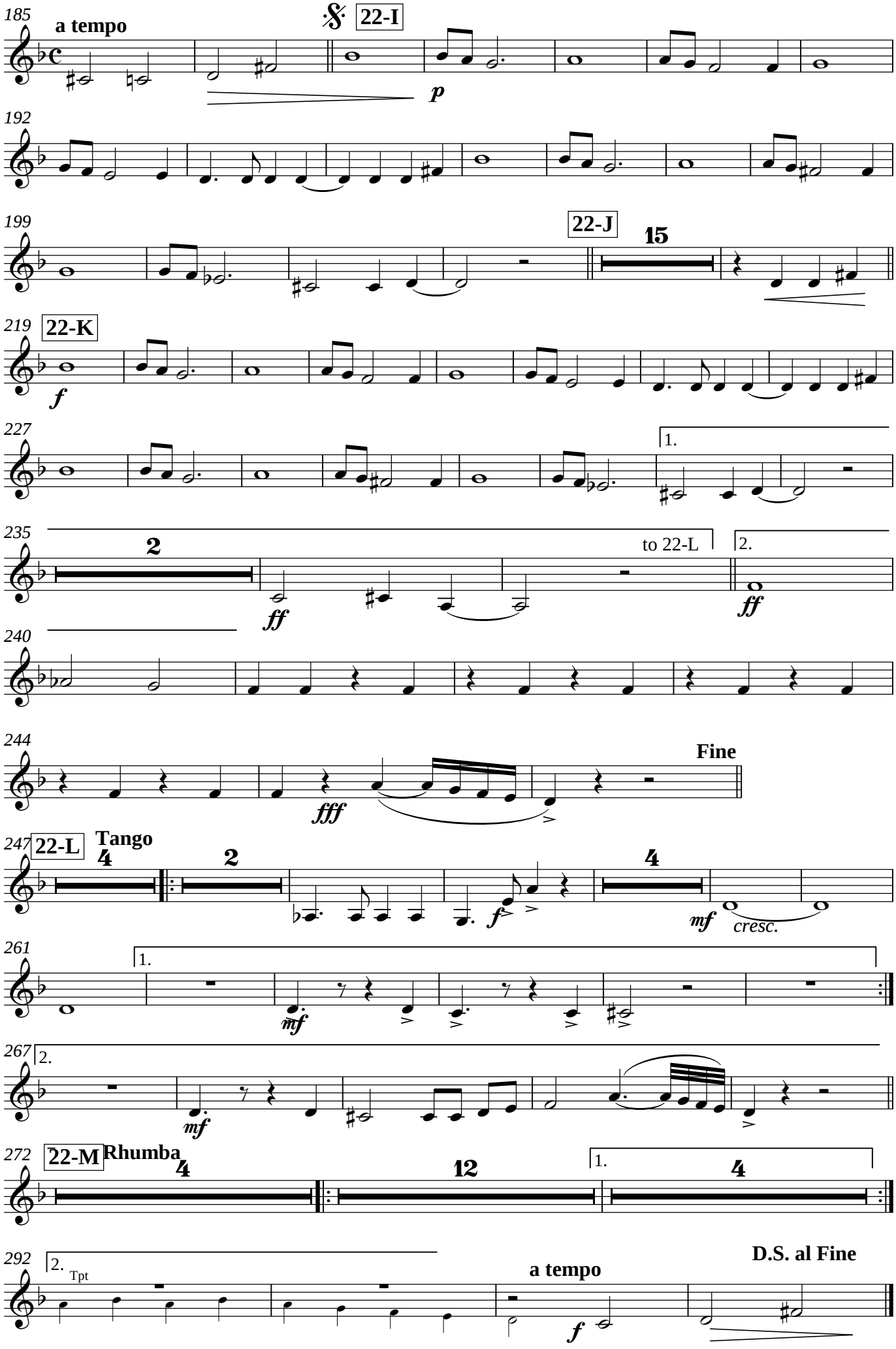
No. 22. Star Quality

CUE: “You’ve got to tell me whether I’m any good or not, right?”



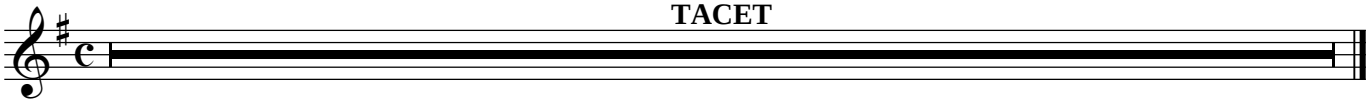

15
f
21
22-A
mp
27
32
1.
to 22-B
mf
37
2.
cresc.
f
44
22-B
53
60
1.
2.
mf
mp
66
22-C
74
cresc.
22-D
81
1. ♩ = 128
mp
87
to 22-E
ff
91
2. 𝅗𝅥 = 108
to 22-E
3. ♩ = 168
mf


97
rit.
mp
dim.
mf
101
22-E
a tempo
107
112
rit.
mp
cresc.
mp
119
A tempo
22-F
mf
127
135
1.2.
3.
mp
mp
142
22-G
Waltz
mf
150
158
166
172
179
22-H
mp molto cresc


185
a tempo
22-I
p
192
199
22-J
15
219
22-K
f
227
1.
235
2
to 22-L
2.
ff
ff
240
244
Fine
fff
247
22-L
Tango
4
2
4
f
mf
cresc.
261
1.
mf
267
2.
mf
272
22-M
Rhumba
4
12
1.
4
292
2.
Tpt
a tempo
D.S. al Fine
f

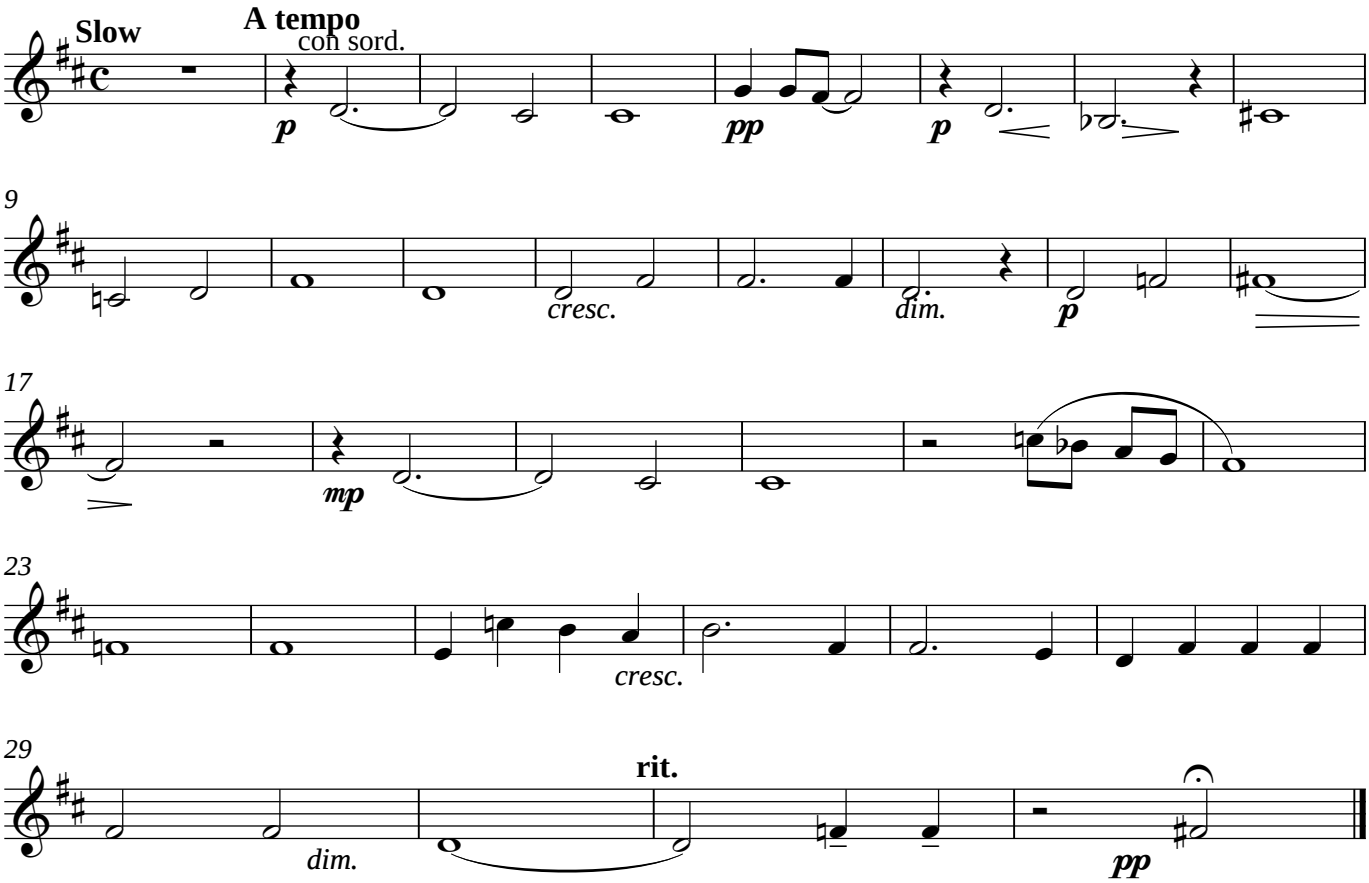
No. 23. Do You Think It Is Easy? *(Reprise)*

TACET



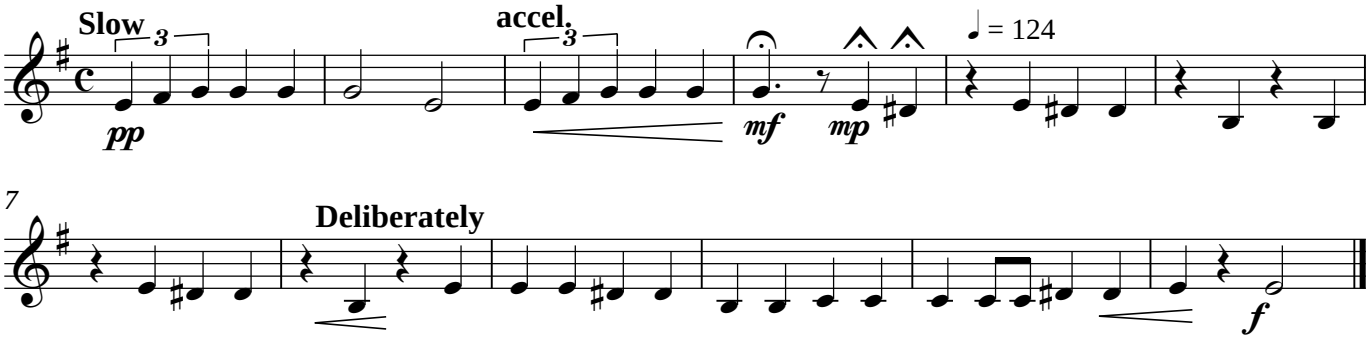
No. 24. He Had To Go *(He's Gotta Go:Reprise)*

CUE: ".....one less trouble-maker. The man just had to go"



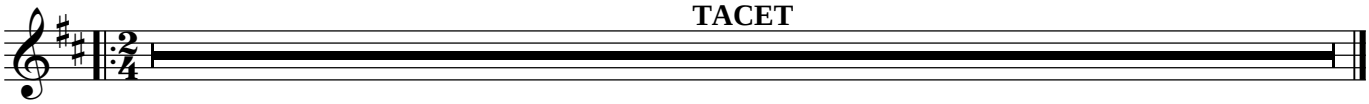
No. 25. Don't You See? *(Can't You See? - Reprise)*

CUE: "You can't silence the voice of God.....Can't you hear it now?"



No. 26. Blessed be God *(Reprise)*

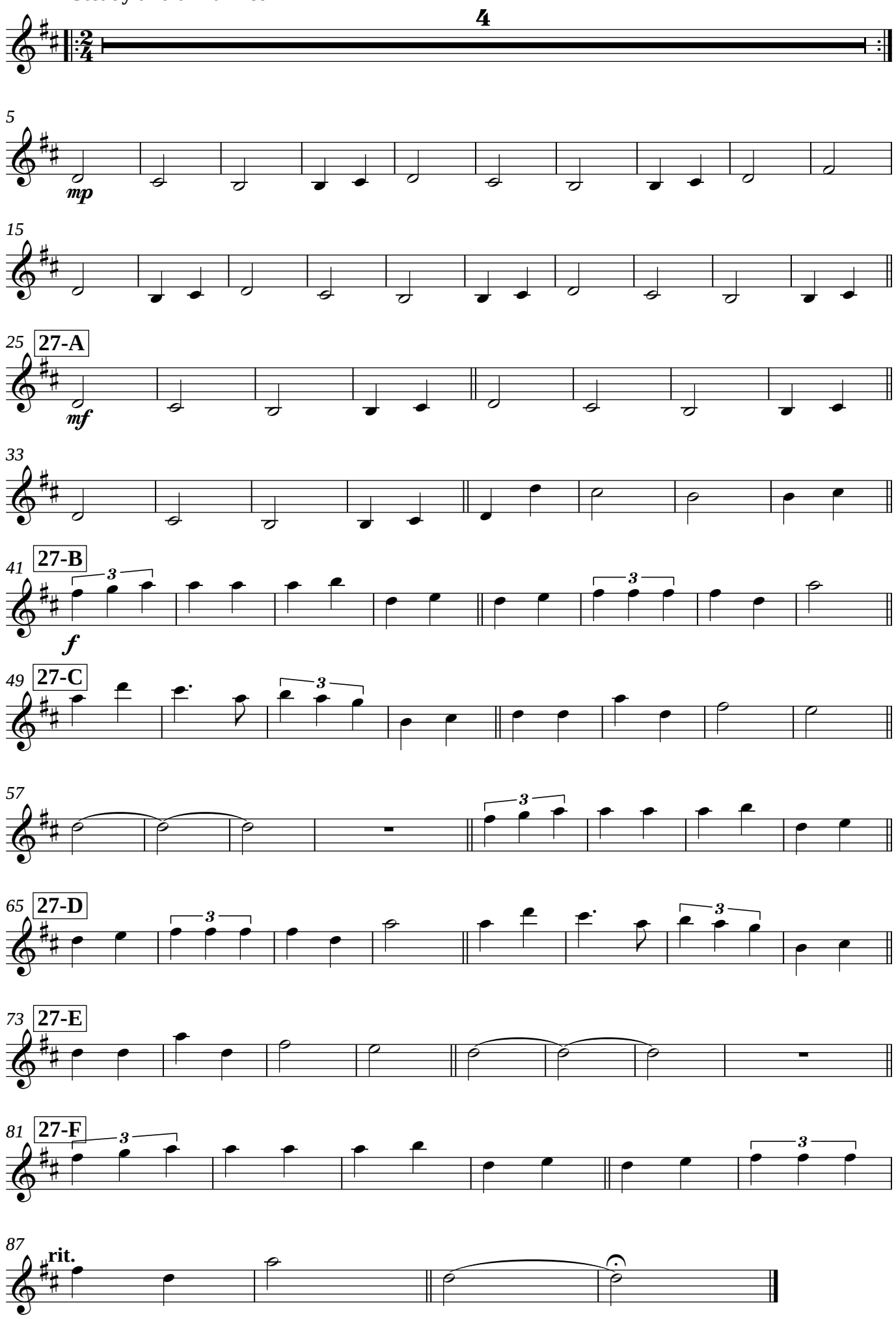
TACET



No. 27. Blessed be God *(Reprise)*

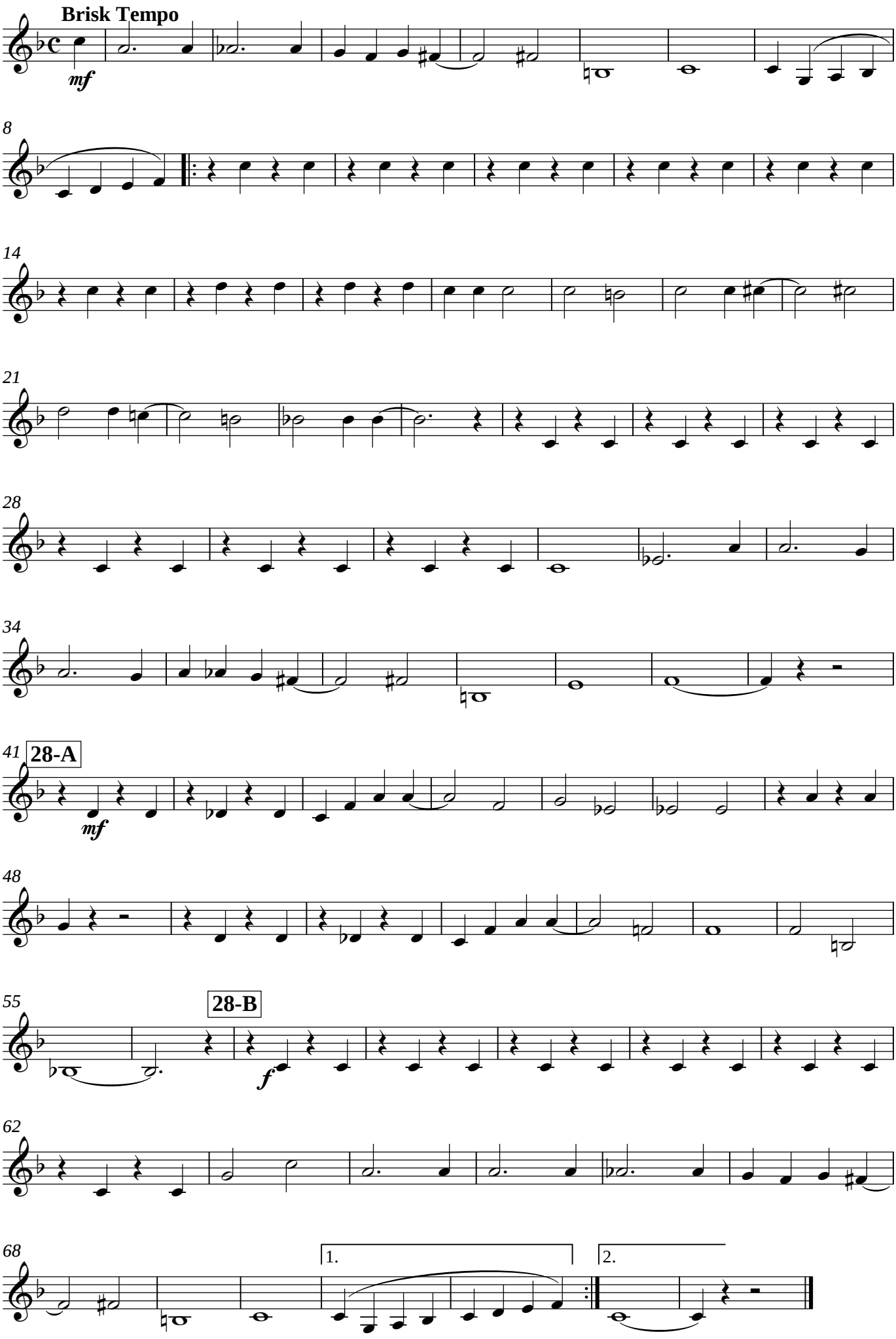
CUE: “Yes, that song says it all!”.

Steady and unhurried



No. 28. Our Show, You Know *(Hello! Hello! - Reprise)*

Curtain Call



Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

ACT 1

VIOLA

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

Cousin John - Act 1
Overture

Maestoso

2

f

8

p

15 **A** **Moderato**

mf

22 **B**

29 **C**

34

rit.

39 **D** **a tempo**

mp

46

cresc.

53

rit.

f

molto rit.

57

Lento **E**

3

mp

2

66

pizz.

arco

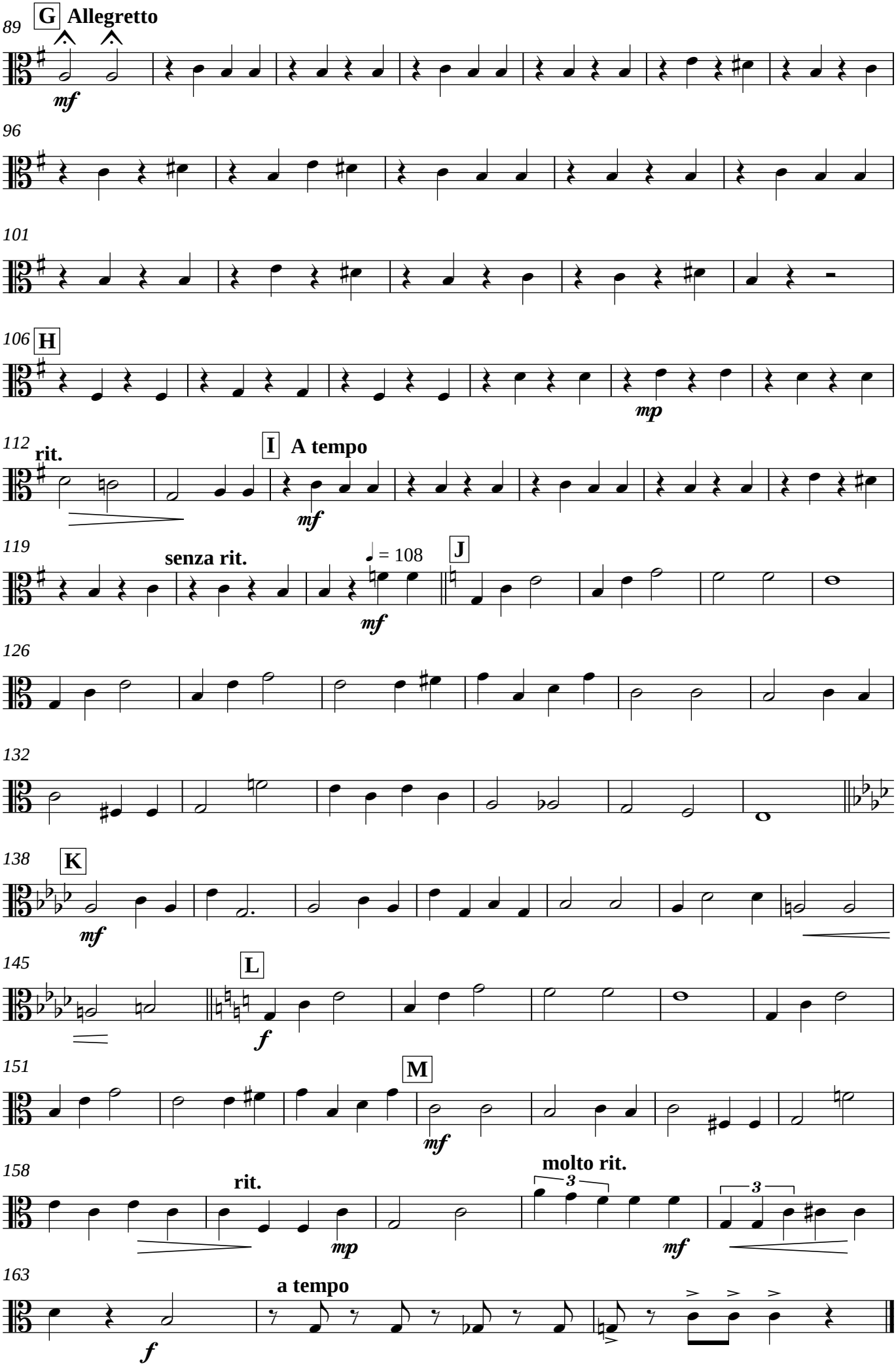
74 **F**

2

mp

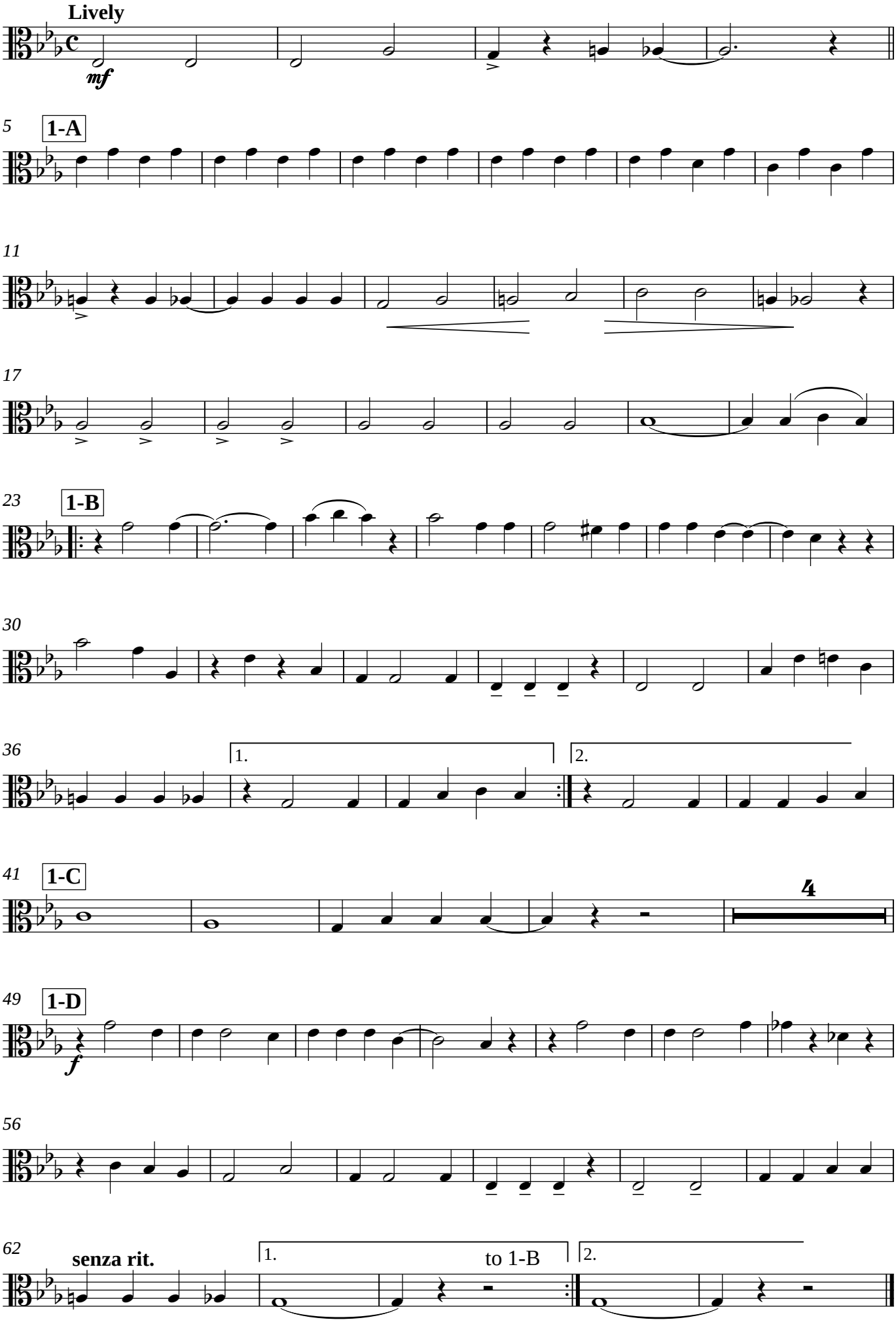
mf

82


89
G
Allegretto
mf
96
101
106
H
mp
112
rit.
I
A tempo
mf
119
senza rit.
♩ = 108
J
mf
126
132
138
K
mf
145
L
f
151
M
mf
158
rit.
mp
molto rit.
3
3
mf
163
a tempo
f

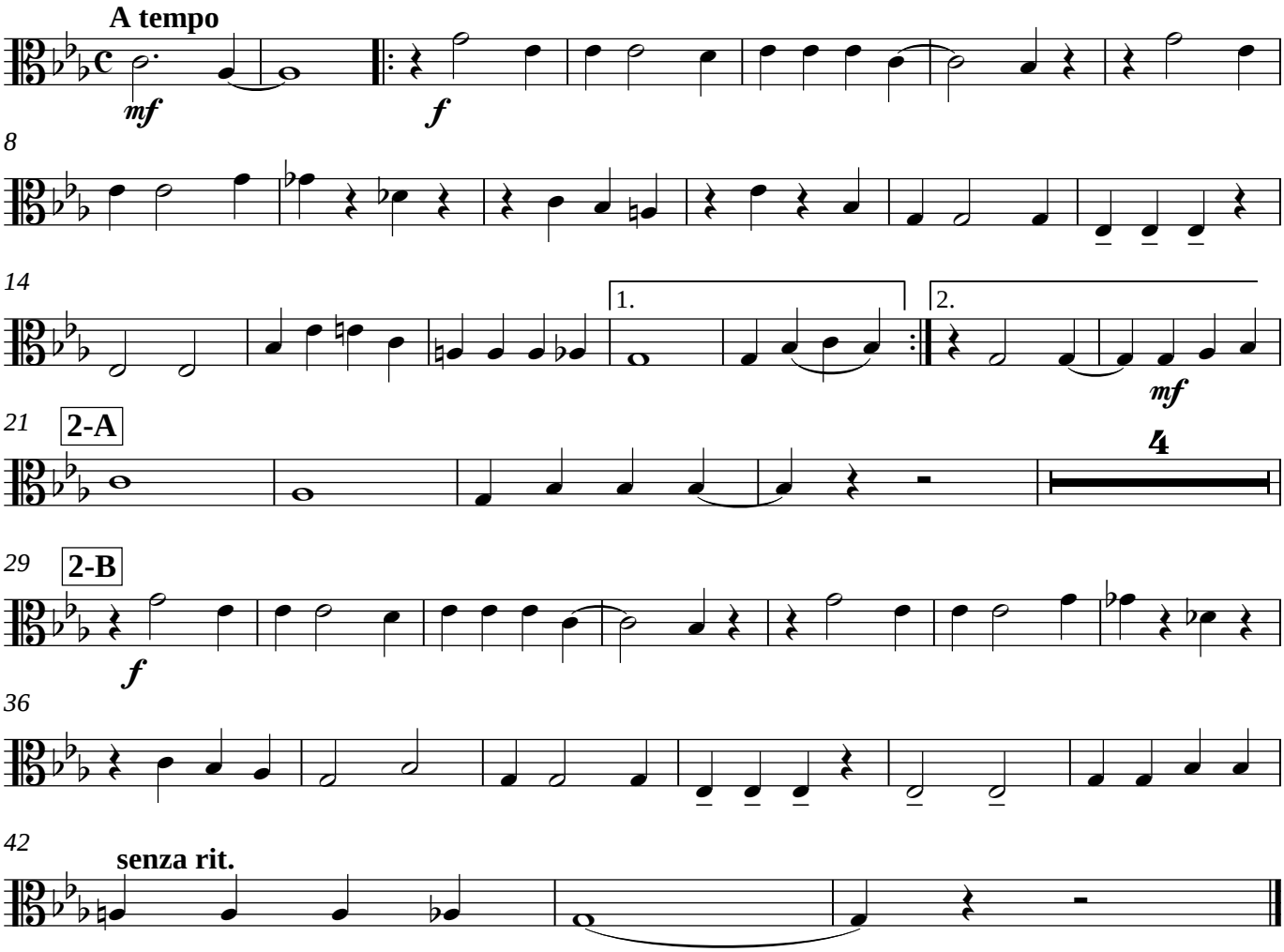
No. 1. Jordan River

Opening Chorus (John the Baptist's disciples)



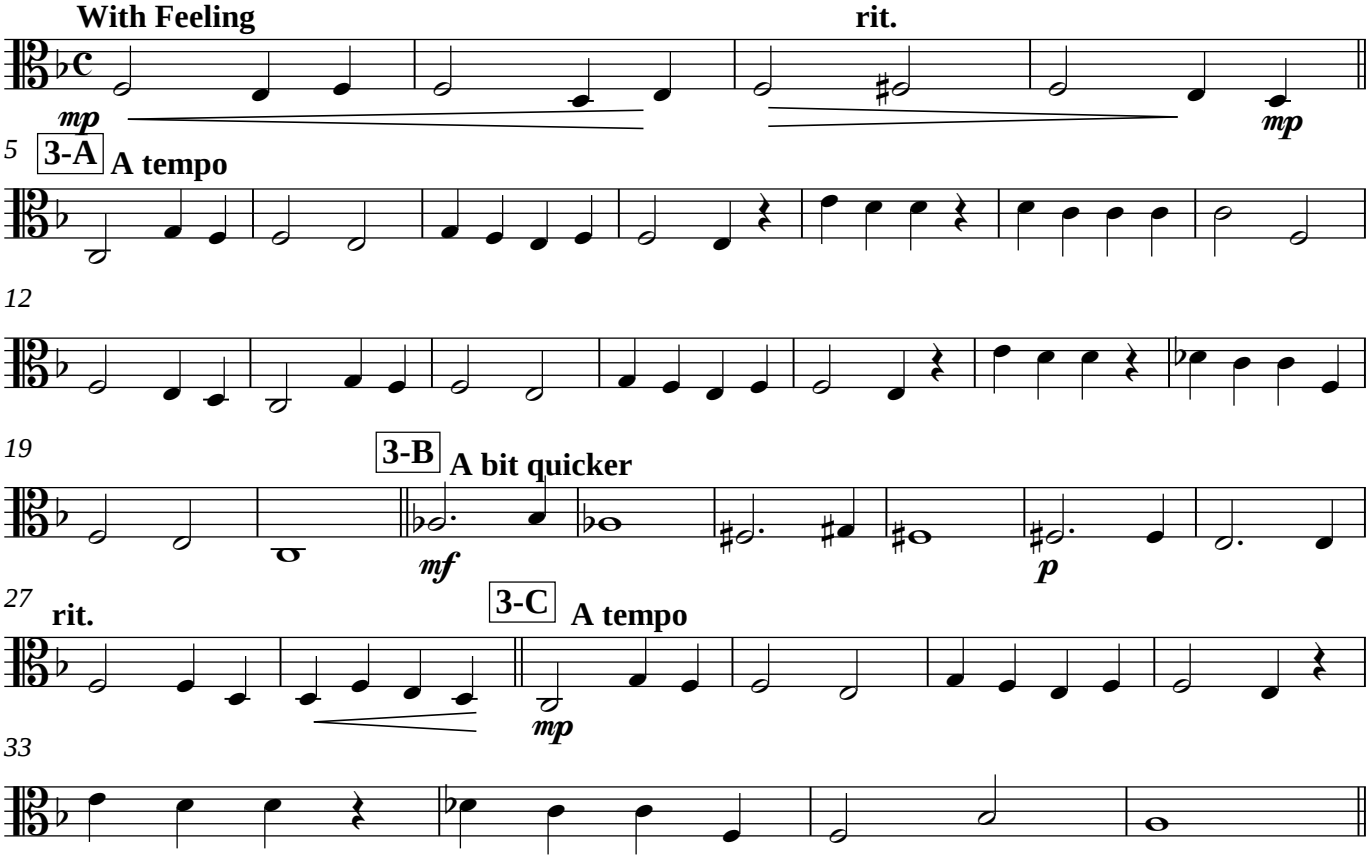
No. 2. Jordan River *(Reprise)*

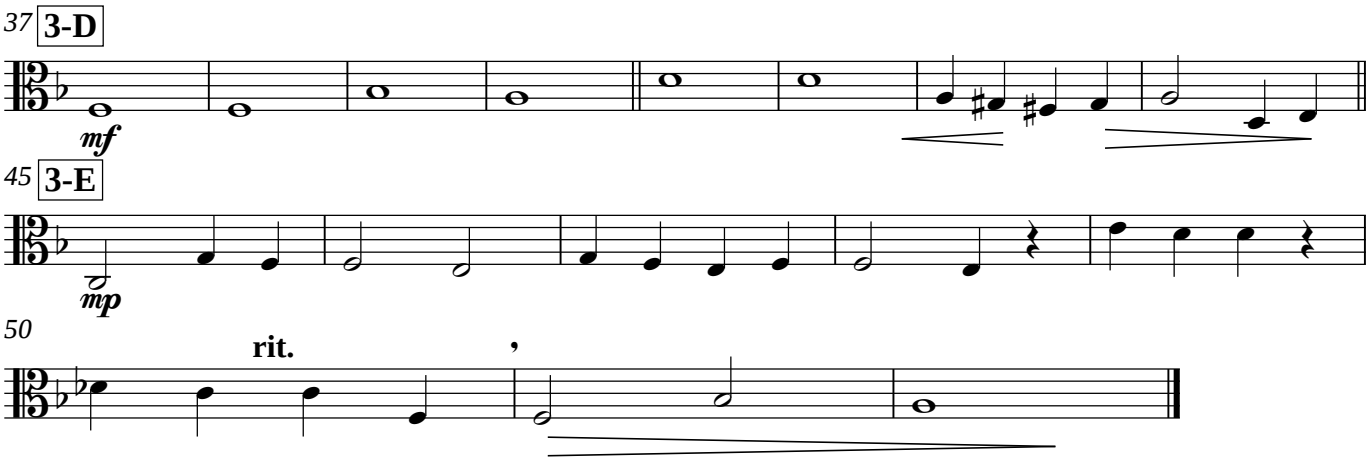
CUE: "....we're going to start all over again"



No. 3. My Boy John

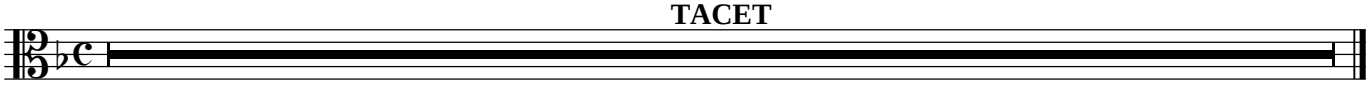
CUE:"We had so many hopes for you"





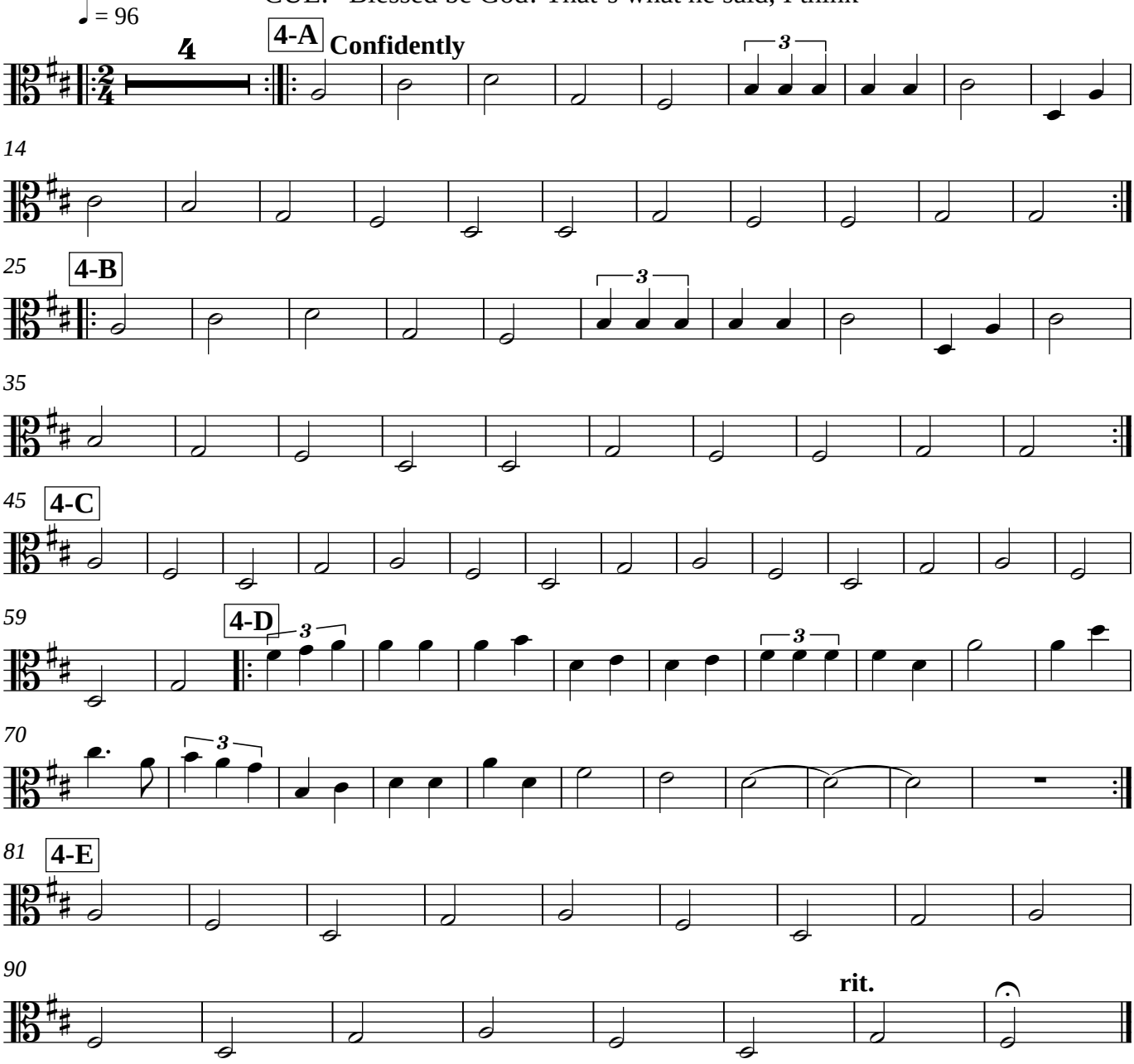
No. 3a. Background Music for Prayer

TACET



No. 4. Blessed be God

CUE: “Blessed be God! That’s what he said, I think”



No. 5. Can't You See?

CUE: "Listen, mother. Let me try to explain."

♩ = 150

mf *mp*

8

14 **5-A** **Freely** colla voce

p

22 **5-B**

mp

30 **5-C** **A tempo**

35 1.2. 3. **rit.**

No. 6. My Boy John *(Reprise)*

CUE:"Tell them to come quietly, one by one."

With Feeling **6-A** **A tempo**

mp *p*

8 **6-B**

mp

13

p

19 **6-C**

mp *p*

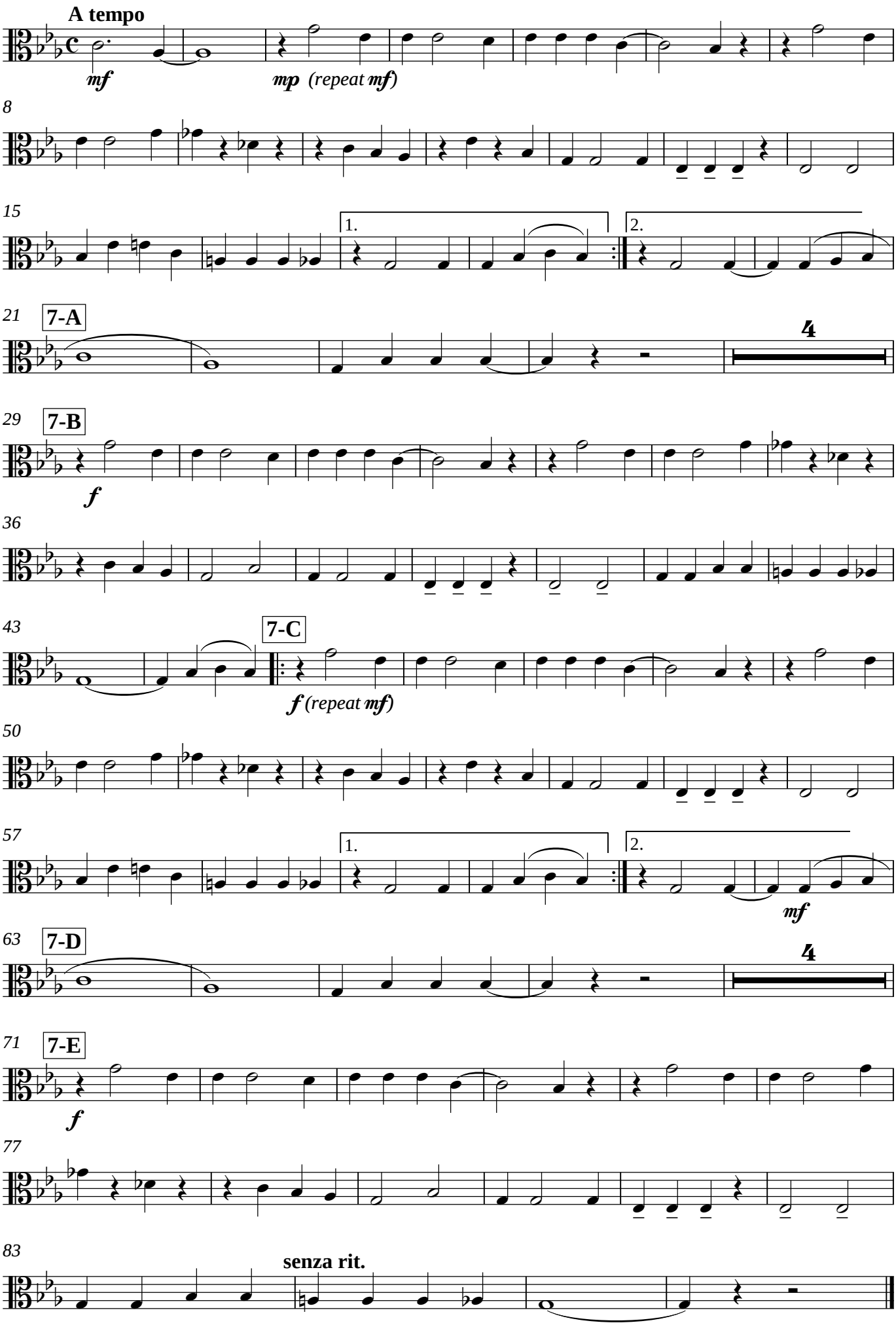
27 **6-D**

31 **molto rit.**

mp

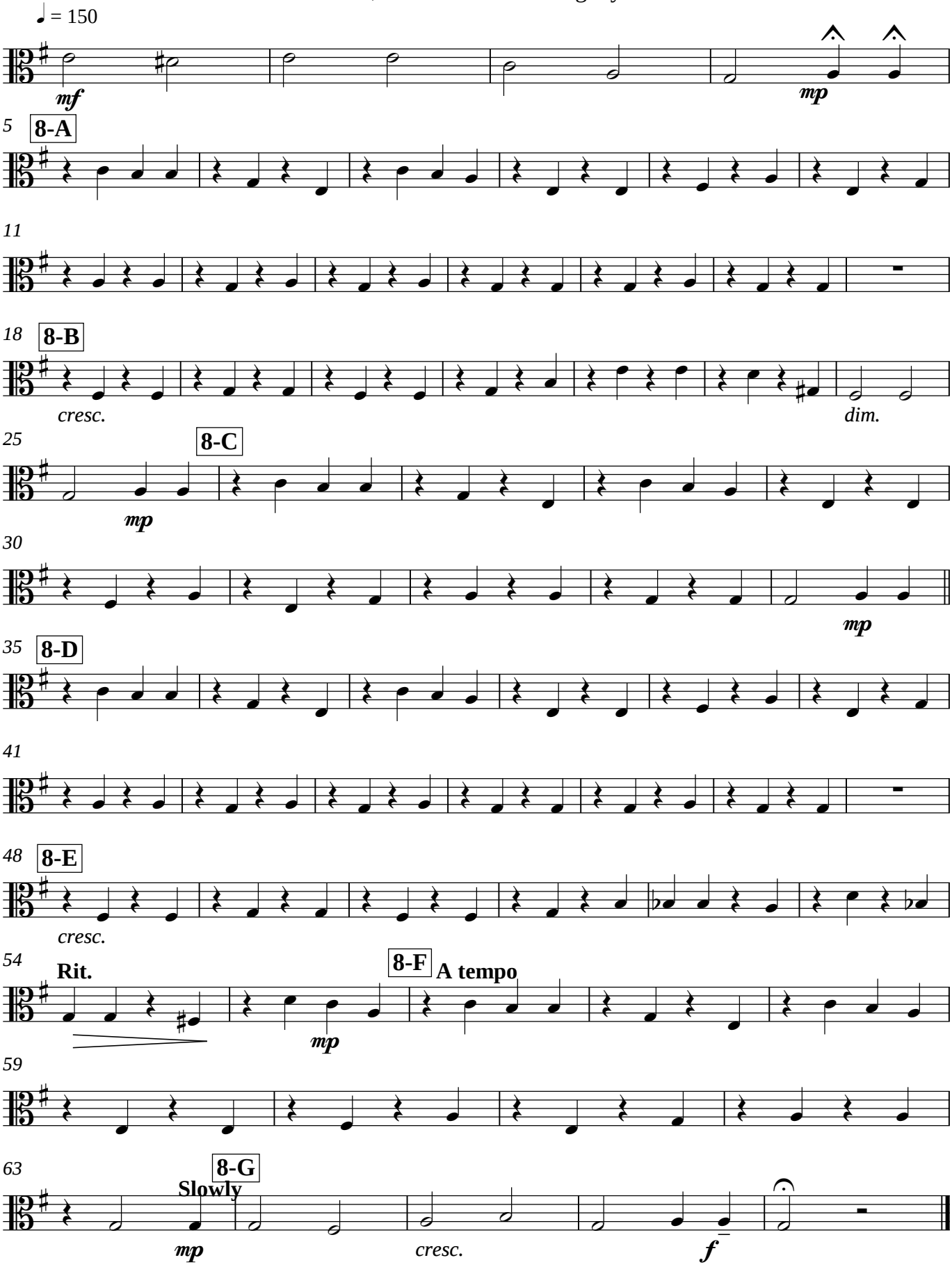
No. 7. Jordan River *(Reprise)*

CUE: (sung) "....why it's not as we planned for my boy John"



No. 8. Can't You See? *(Reprise)*

CUE: "Oh dear, oh dear! How can I get you to see?"

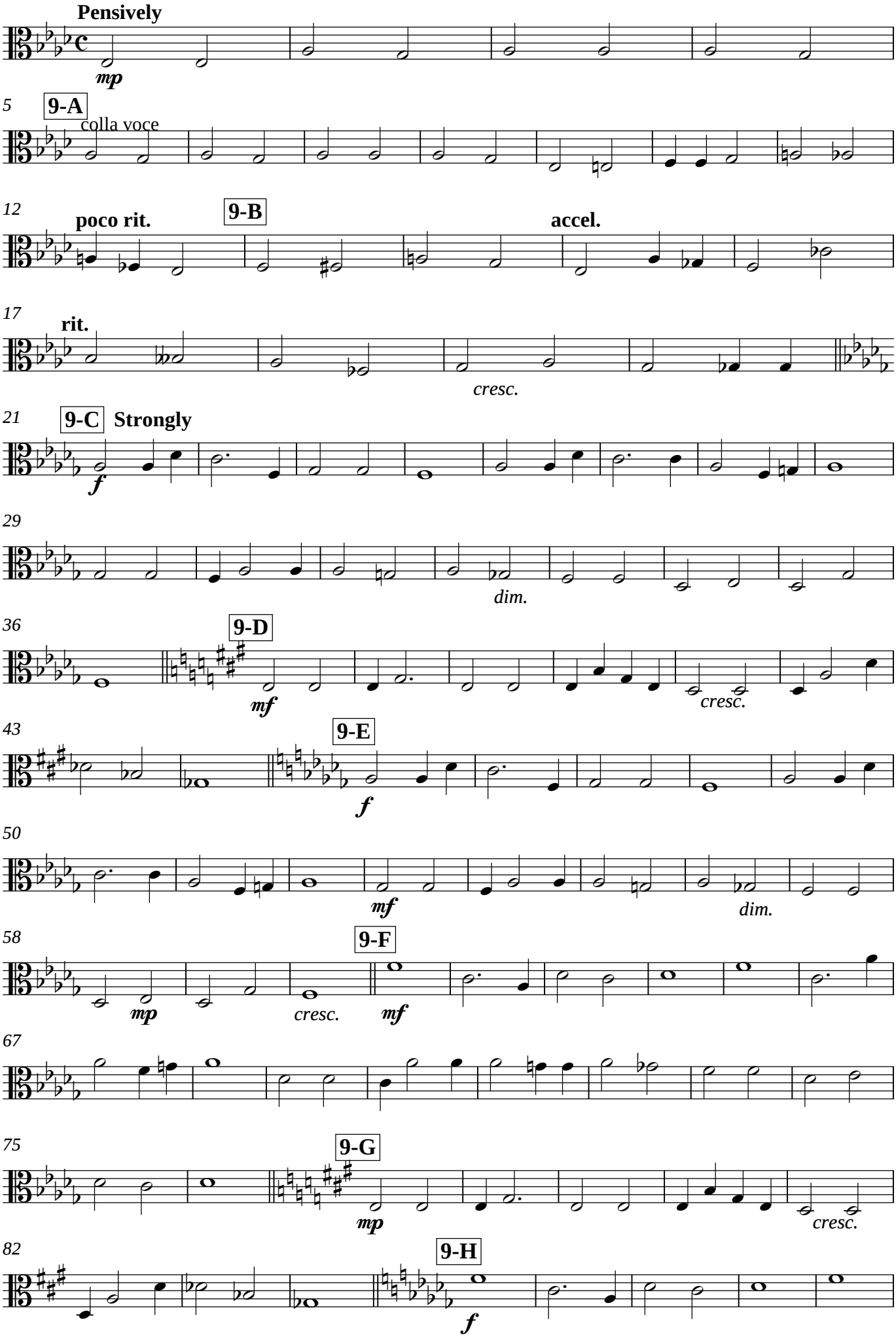


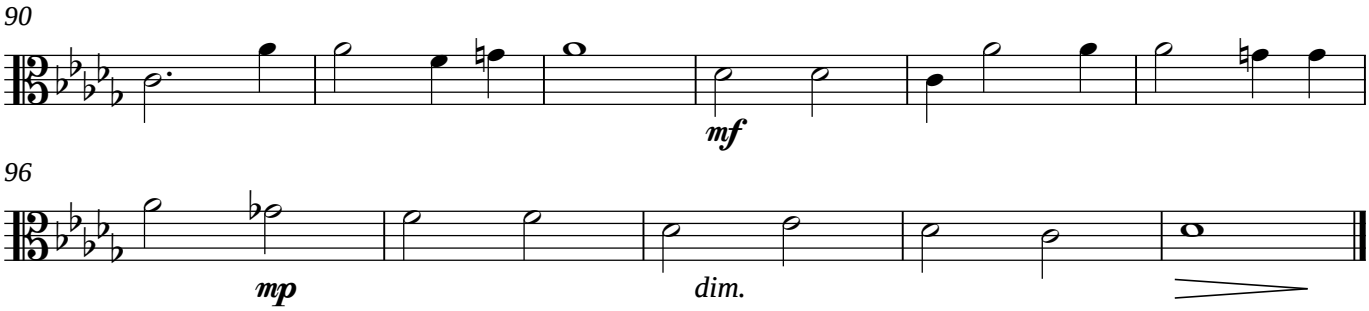
No. 8a. Background Music for Jesus's Baptism

TACET

No. 9. Look at Him!

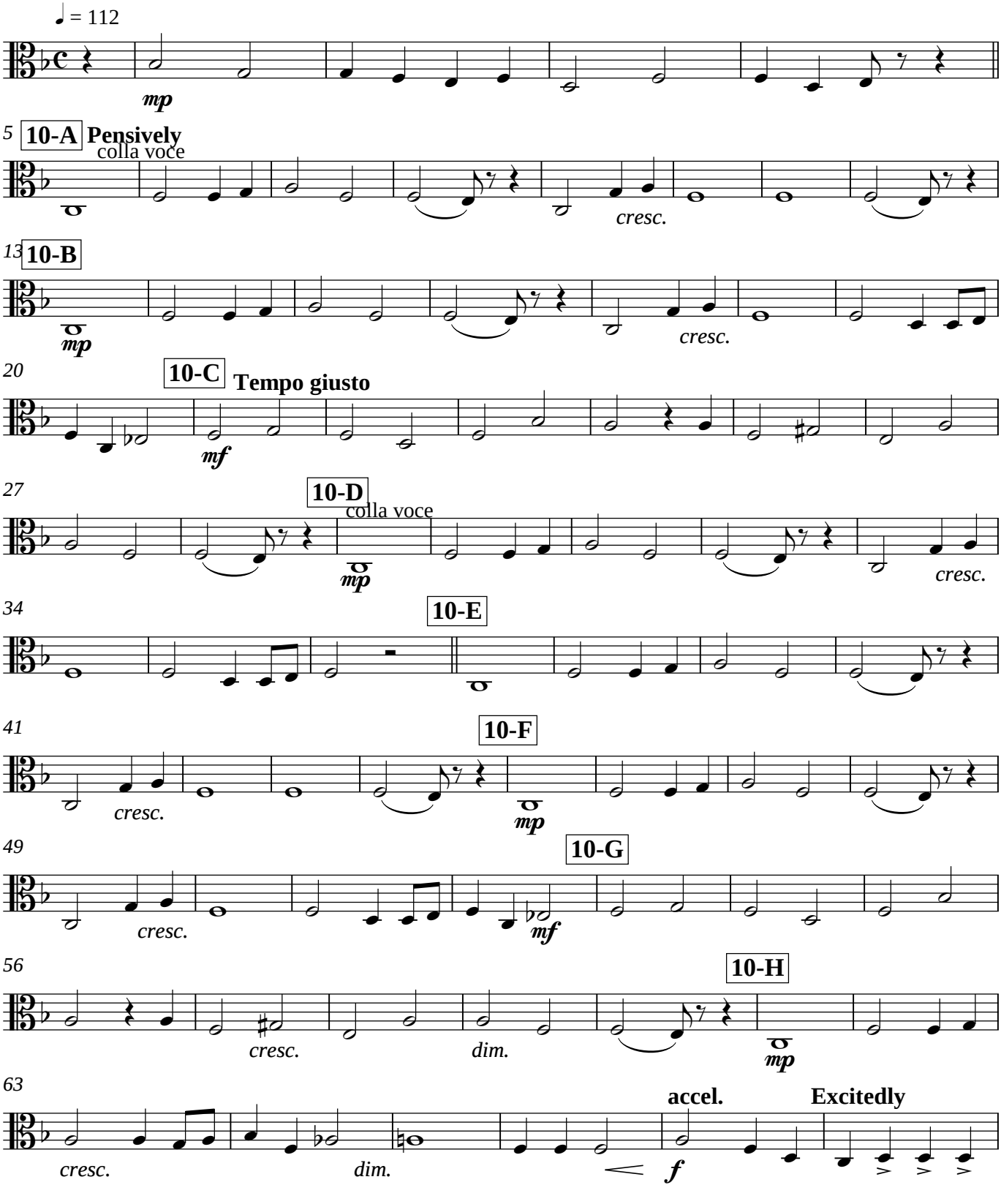
CUE: “What am I doing? What am I doing?”





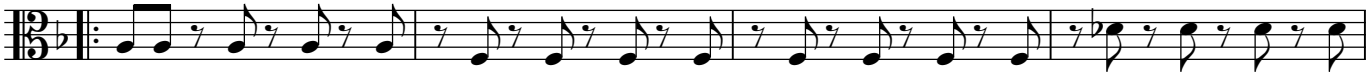
No. 10. Is This the Moment?

CUE: "....That's how things are in this country nowadays."

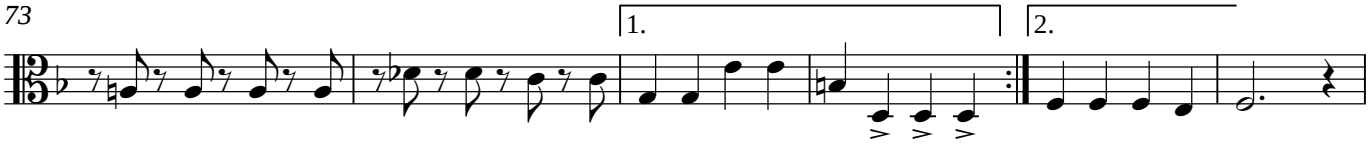


V.S.

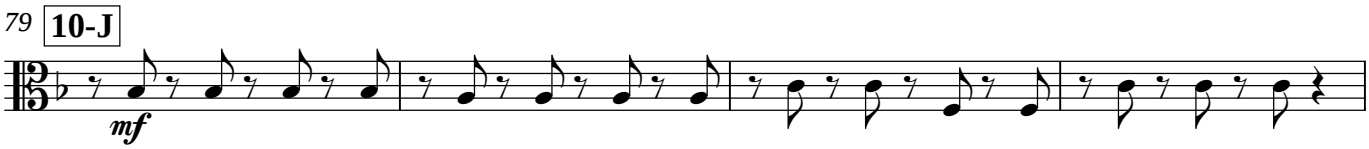
69 **10-I**



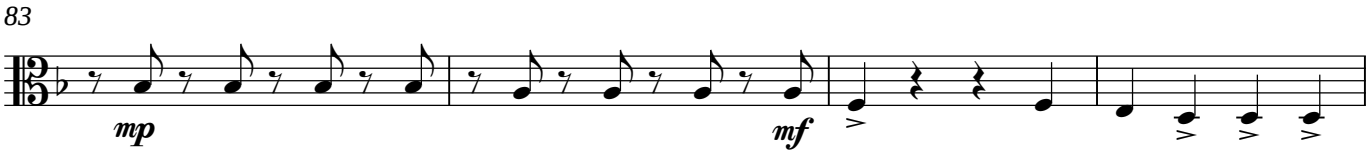
73



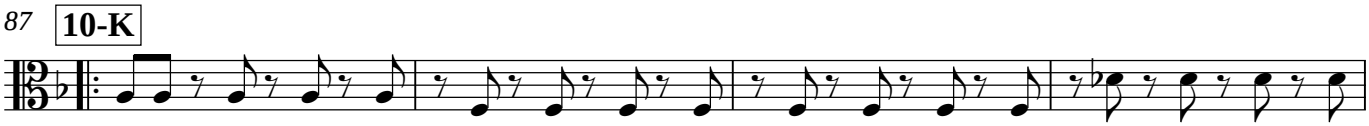
79 **10-J**



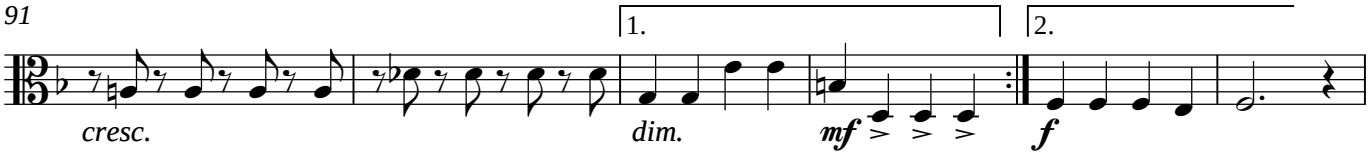
83



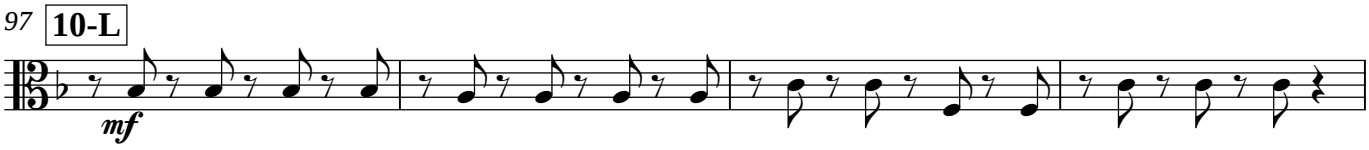
87 **10-K**



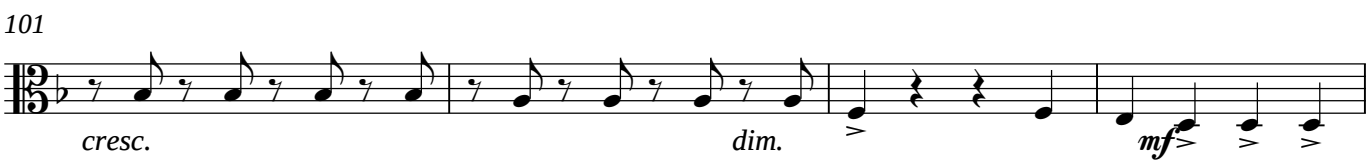
91



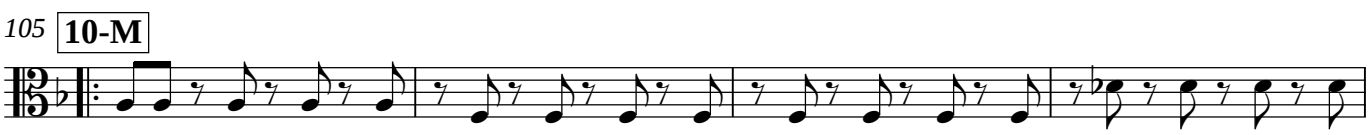
97 **10-L**



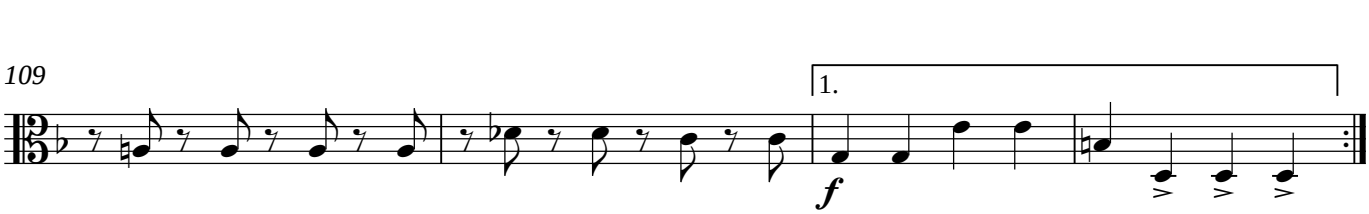
101



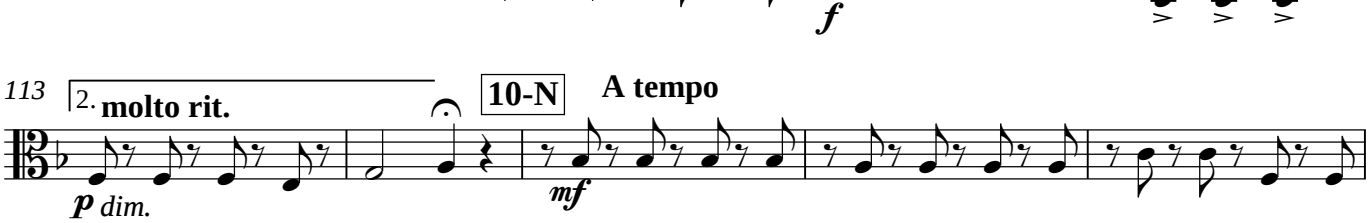
105 **10-M**

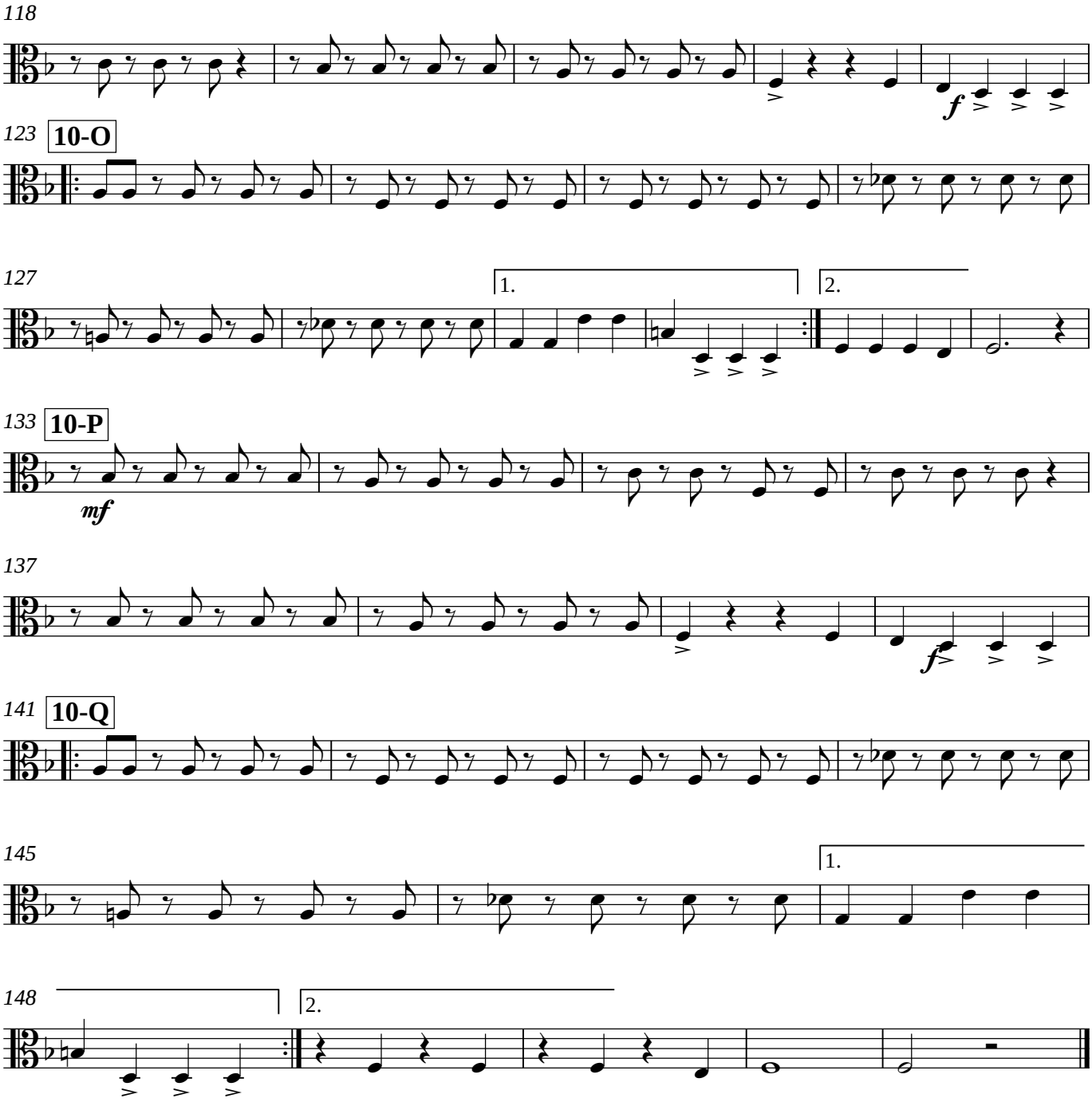


109



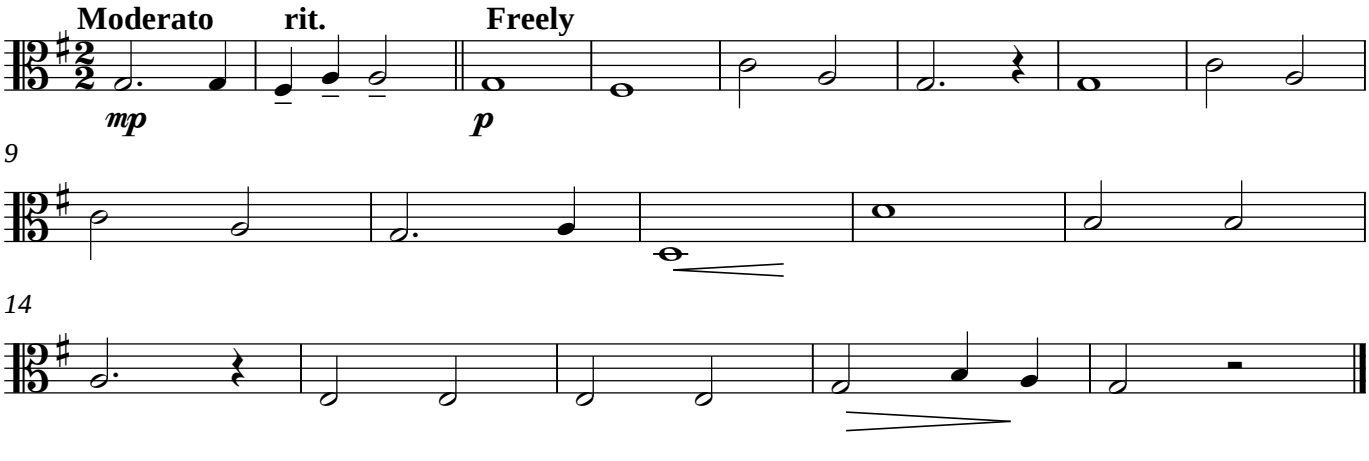
113





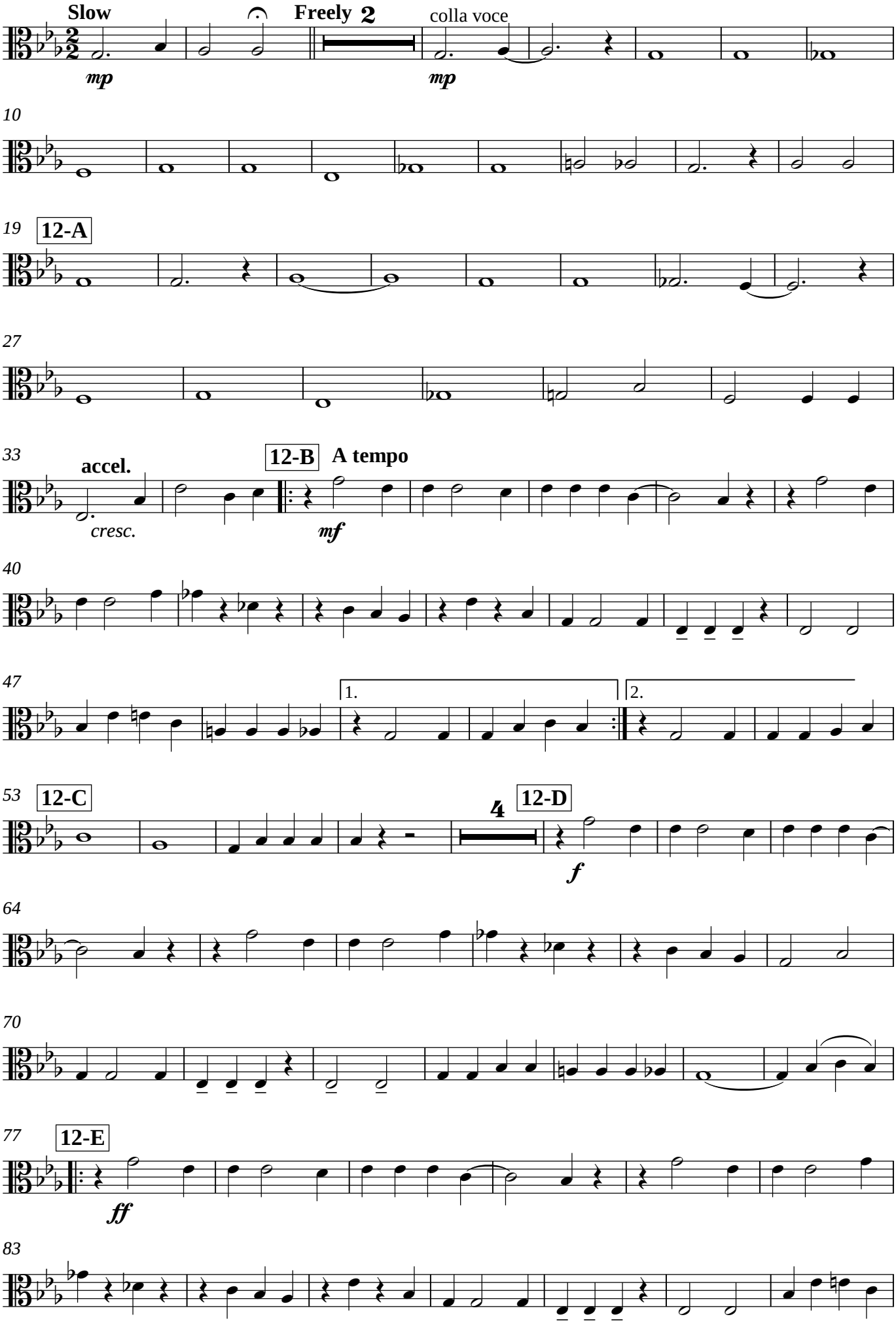
No. 11. When Samuel was with Eli *(Can't you See? - Reprise)*

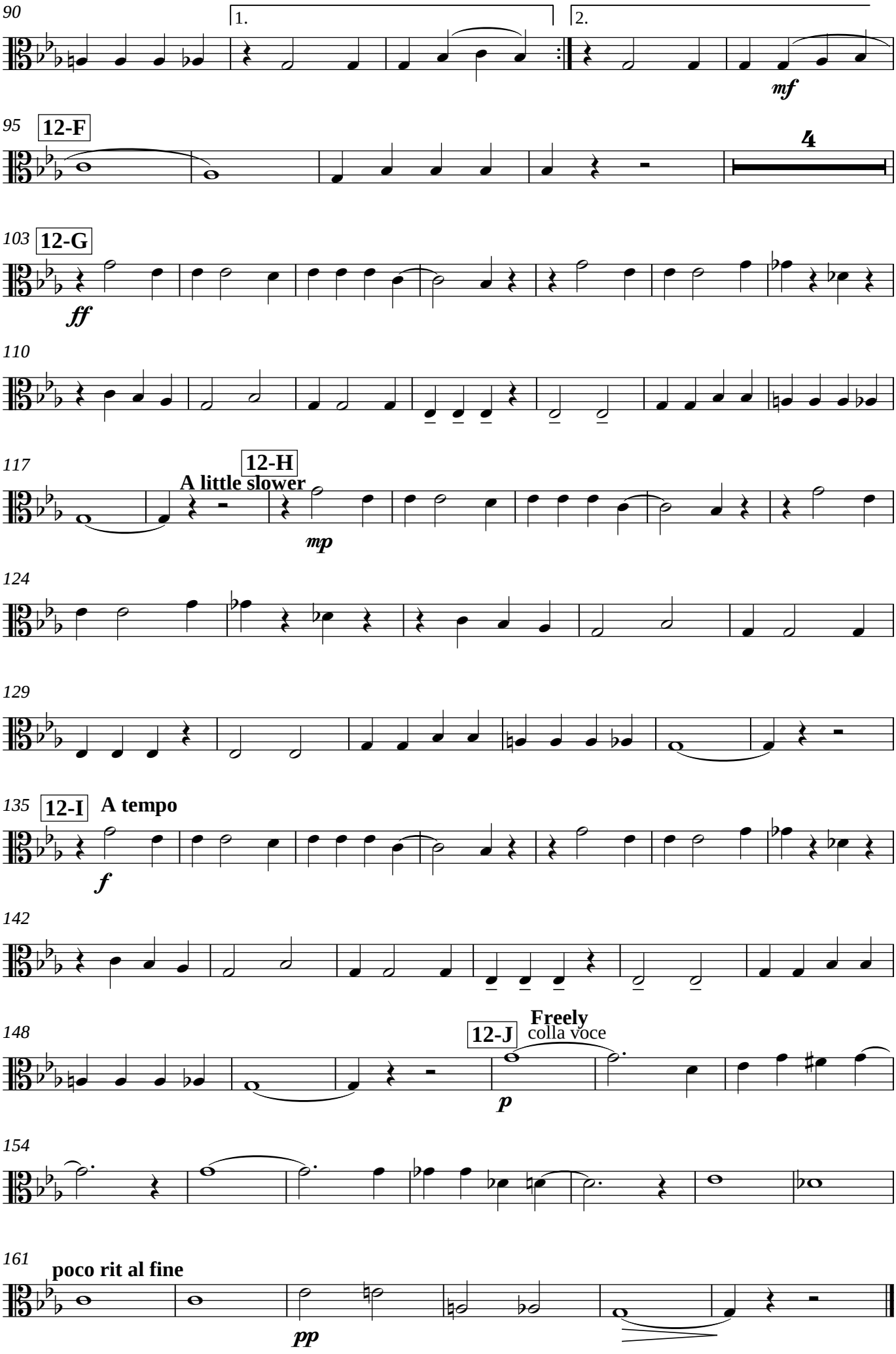
CUE: "Could it be that voice again.....The voice I'm trying to be?"



No.12: Jordan River *(Reprise)*

CUE: "....and all it shows me is my own face!"




90
1.
2.
mf
95
12-F
4
103
12-G
ff
110
117
12-H
A little slower
mp
124
129
135
12-I
A tempo
f
142
148
12-J
Freely
colla voce
p
154
161
poco rit al fine
pp

Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

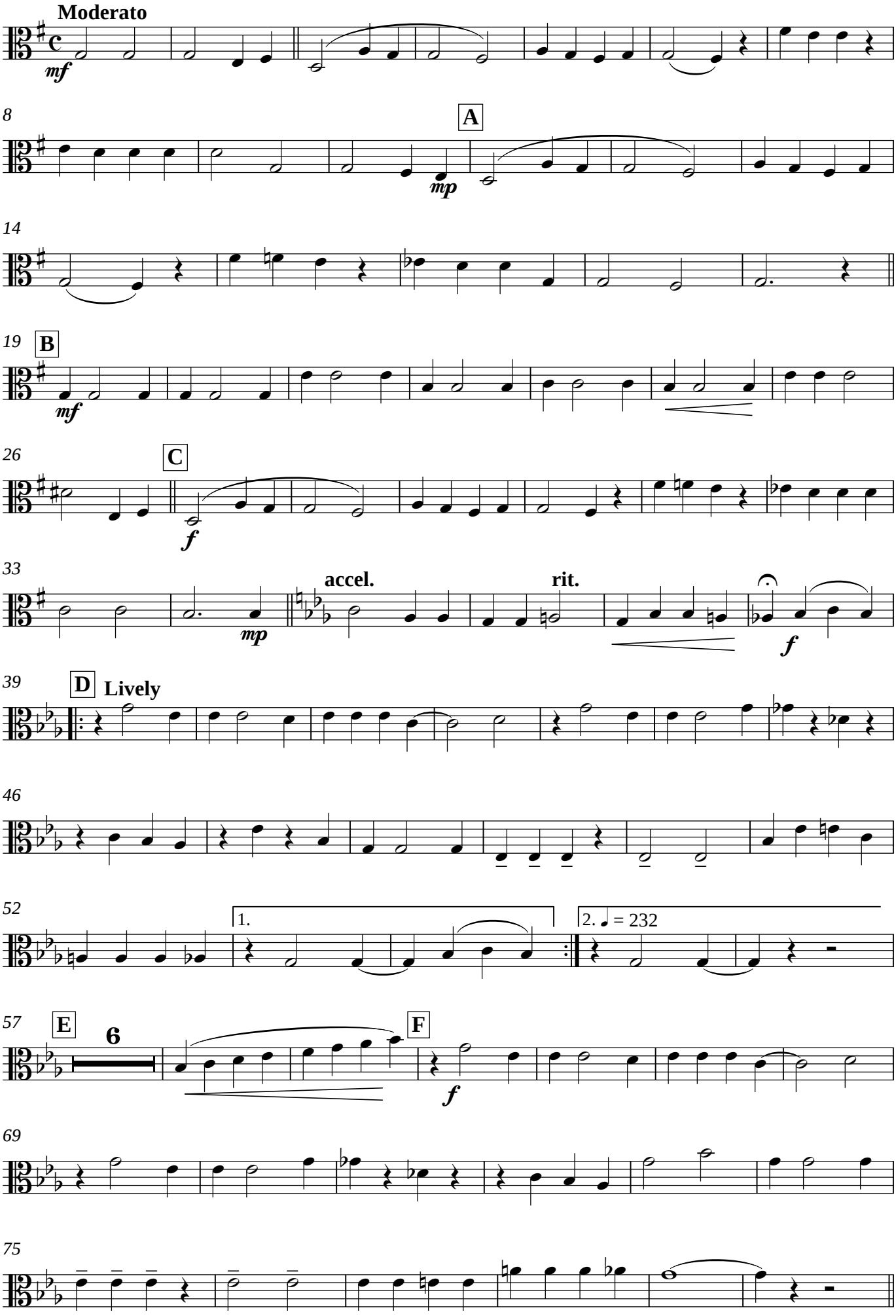
ACT 2

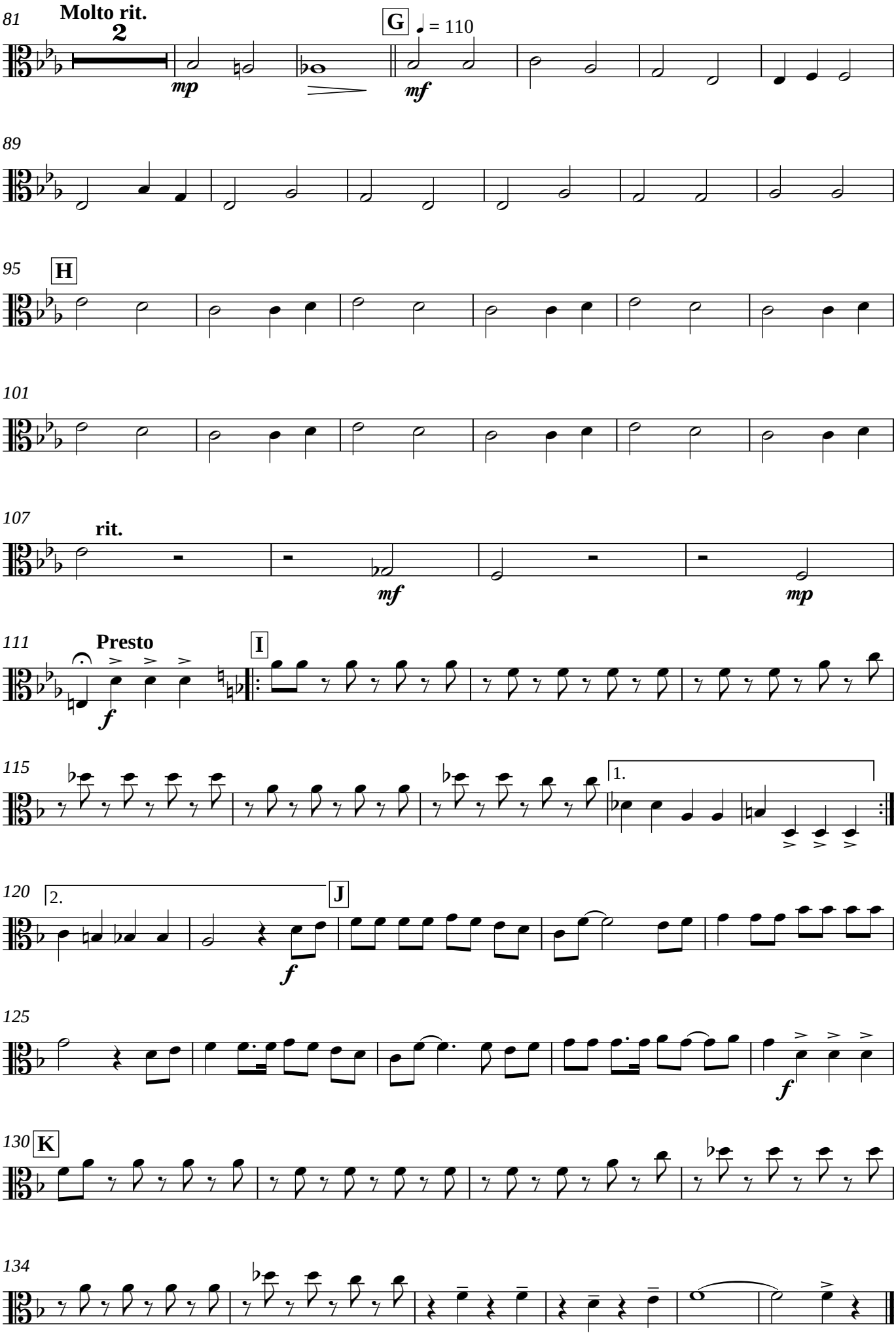
VIOLA

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

Cousin John - Act 2
Entracte




81
Molto rit.
2
mp
G
♩ = 110
mf
89
95
H
101
107
rit.
mf
mp
111
Presto
I
f
115
1.
120
2.
J
f
125
f
130
K
134

No. 13. Hello! Hello!

(Opening Chorus of Act 2, sung by King Herod's servants)

Lively

mf

7

1. 2.

14

5

Ob

Rit.

Resolutely **accel.**

23

13-A

Brisk Tempo

repeat ***mf***

29

36

43

49

55

13-B

mf

62

70

13-C

mf *(repeat* ***f****)*

77

83

1. 2.

No.14. Do You Think It Is Easy?

CUE: “I shall want to talk to you again”.

♩ = 104

mf

5 **14-A**

mp

12

19 1. 2. **14-B**

26

32

38 **14-C**

mf

46 **14-D** **To Coda**

f

52 **D.S. al Coda**

Coda

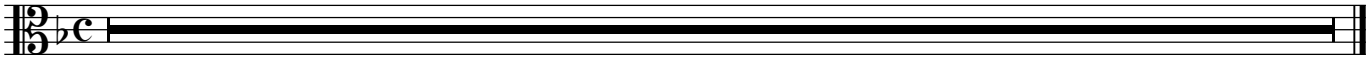
poco rall.

No. 15. He’s Gotta Go

TACET

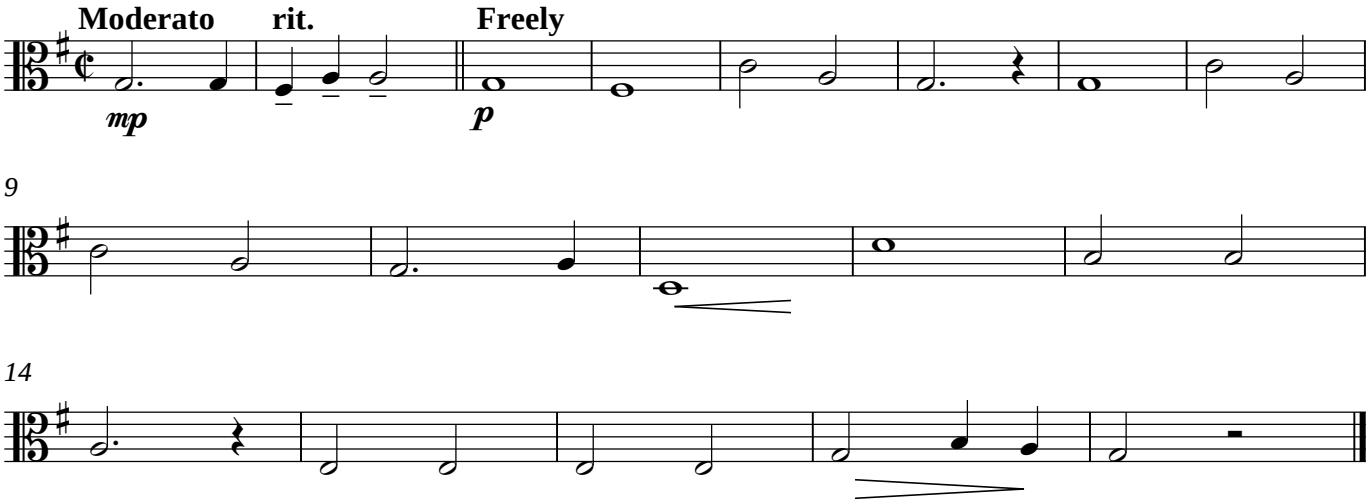
No. 15a. Background Music for Prayer

TACET



No. 16. When Samuel was with Eli *(Can't you See? - Reprise)*

CUE: "Could it be that he's hearing something that I haven't heard?"

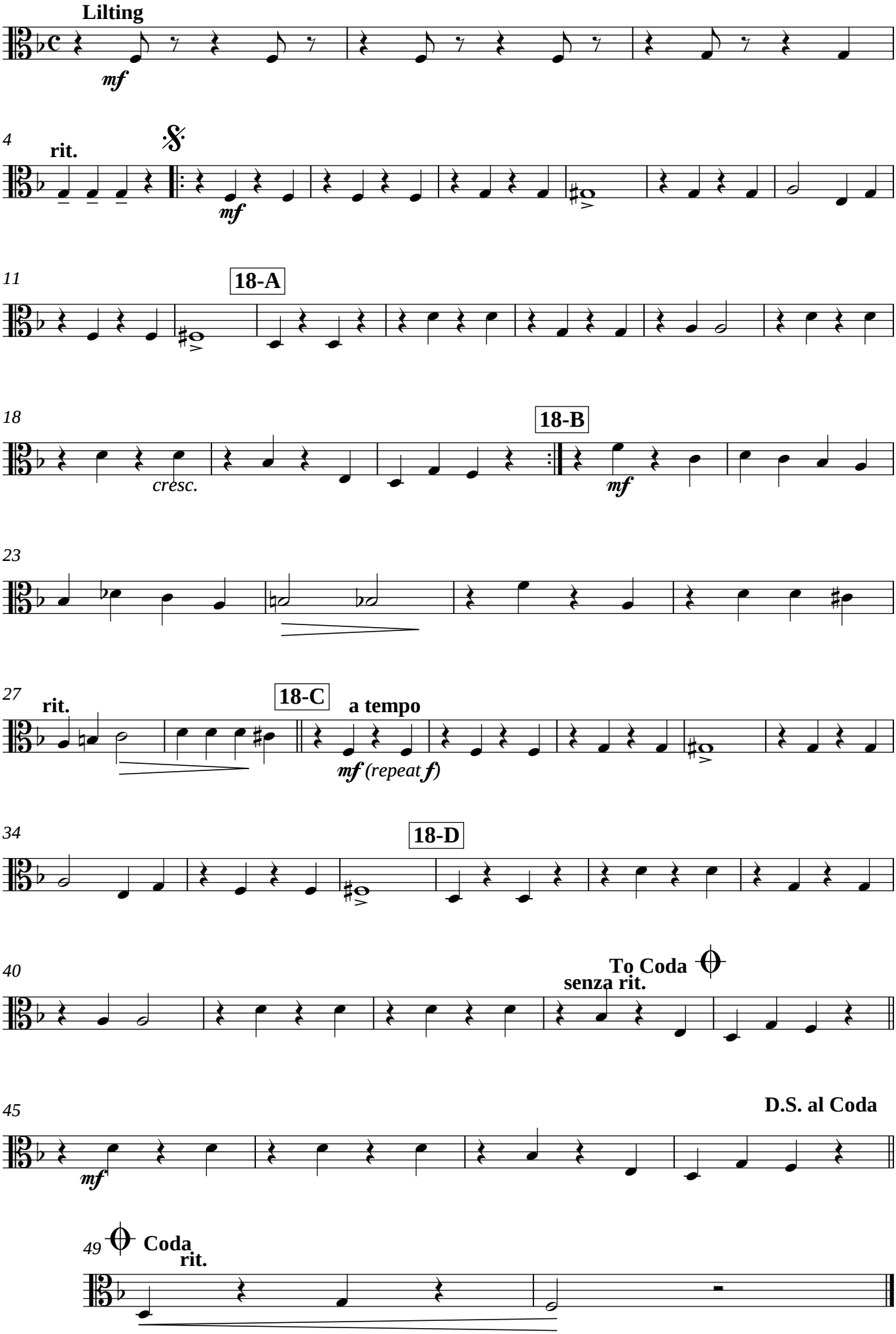


No. 17. Look at Him! *(Reprise)*

CUE: ".....not realising the danger he's in, of being led to the slaughter"

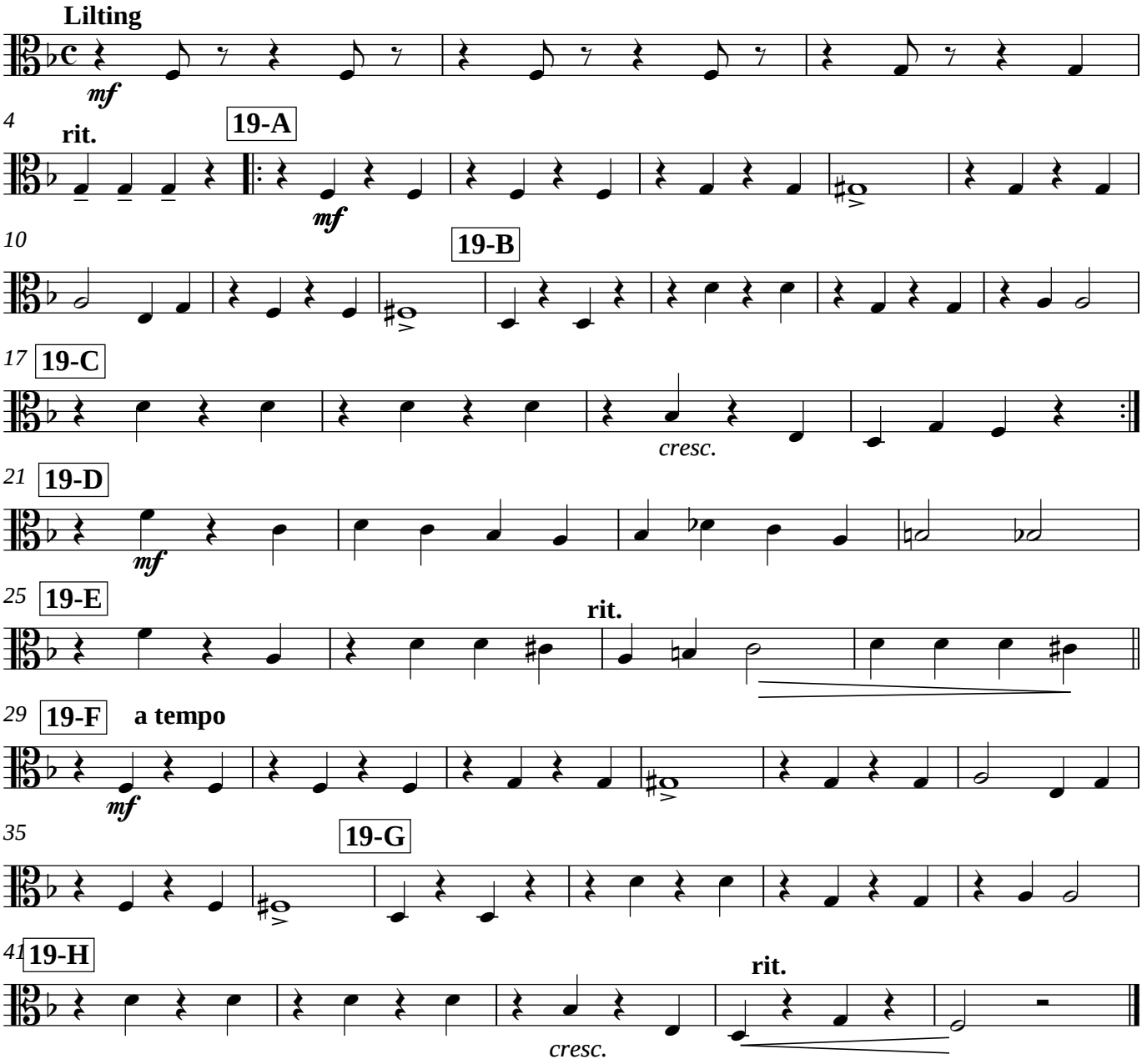
No. 18. Have You Heard?

CUE: (sung) "....God's own lamb"



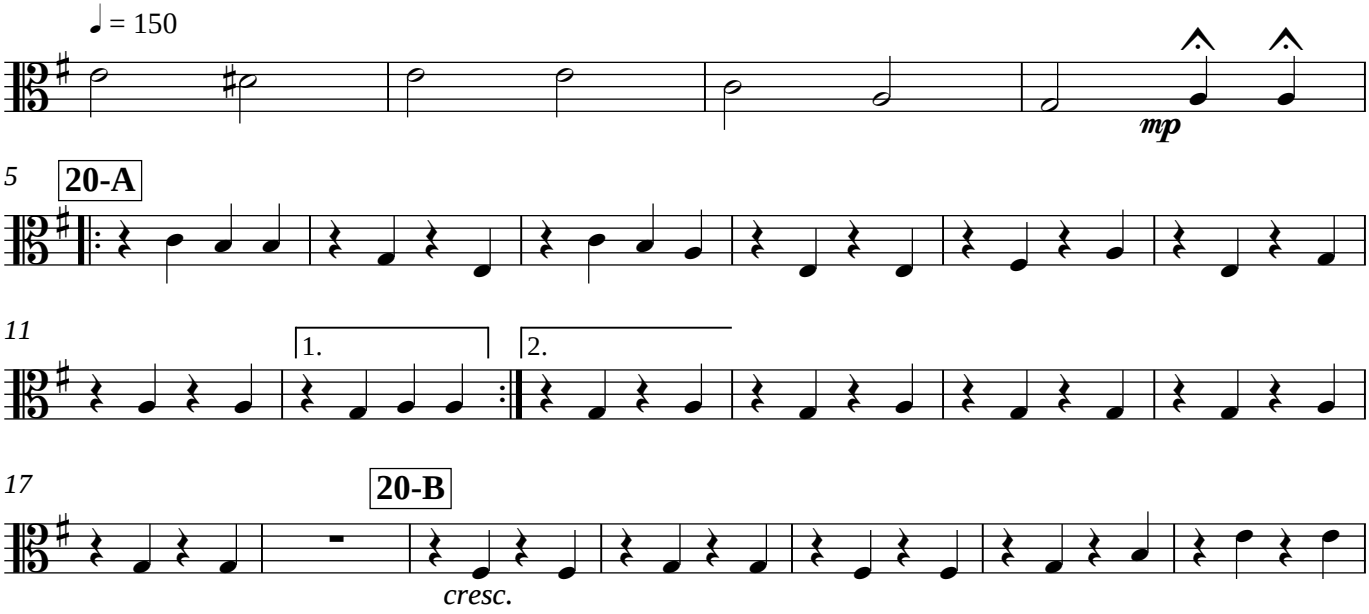
No. 19. Have You Heard? *(Reprise)*

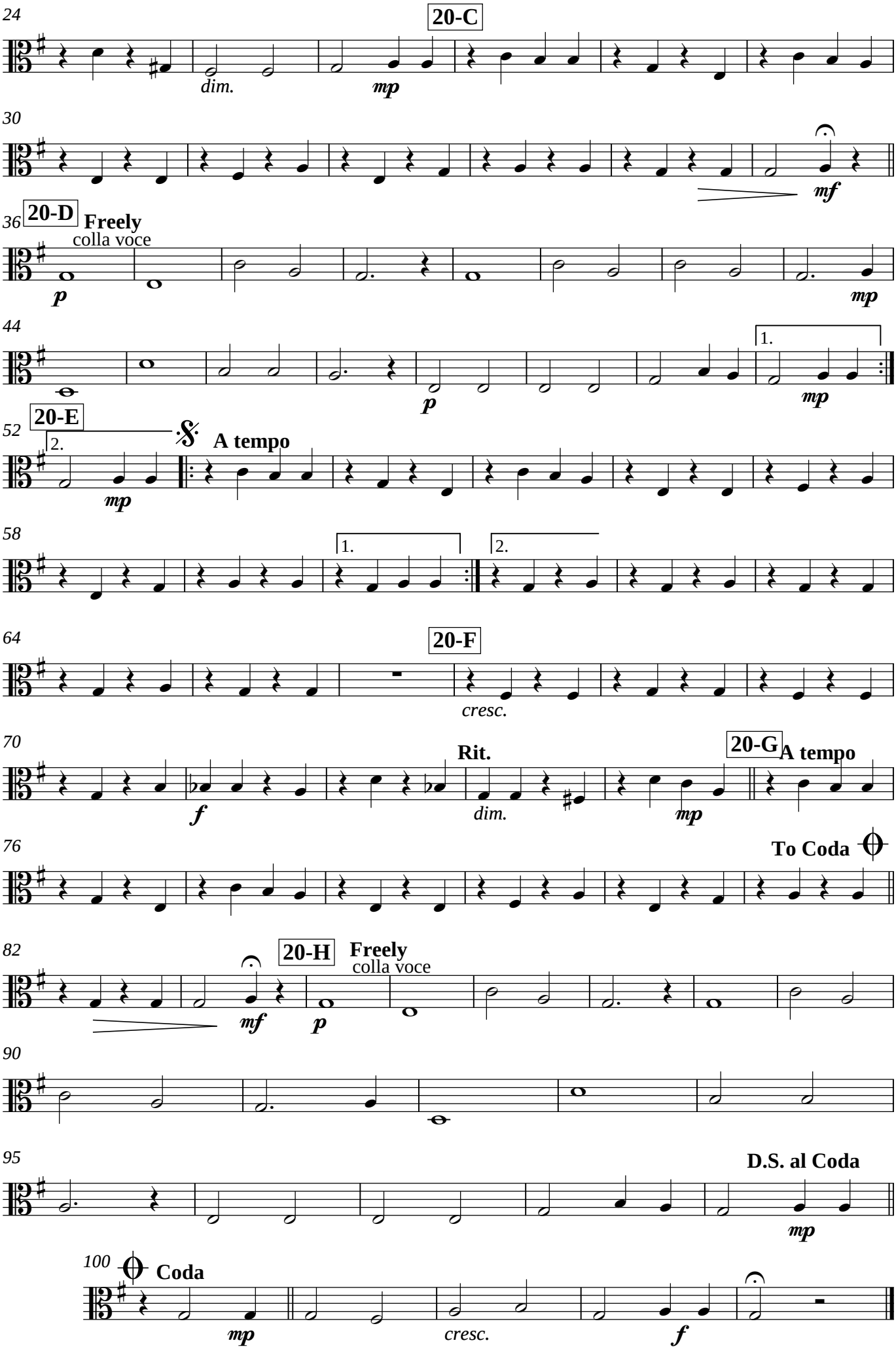
CUE: "....That man means trouble. Big trouble."



No. 20. Can't You See? *(Reprise)*

CUE: "Let's give him a little longer to explain his ideas."




24
20-C
dim.
mp
30
mf
36
20-D
Freely
colla voce
p
mp
44
1.
p
mp
52
20-E
2.
A tempo
mp
58
1.
2.
64
20-F
cresc.
70
Rit.
20-G
A tempo
f
dim.
mp
76
To Coda
82
20-H
Freely
colla voce
mf
p
90
95
D.S. al Coda
mp
100
Coda
mp
cresc.
f

No. 21. Hello! Hello! *(Reprise)*

CUE: “....have been practising something special for my birthday”

Brisk Tempo

mf

8

15

22

29

37 **21-A**

mf

44

52 **21-B**

f

59

65 1. 2.

No. 22. Star Quality

CUE: “You’ve got to tell me whether I’m any good or not, right?”

♩ = 168

mf **rit.** *mp* **A tempo** *mp*

7

12

17

f

21 **22-A**

mp

27

32 1. to 22-B

mf

37 2.

cresc. *f*

44 **22-B**

53

mf

63 1. 2. **22-C**

mp

70

78 **22-D** 1. ♩ = 128

cresc. *mp*

84 to 22-E

ff

91 108 to 22-E

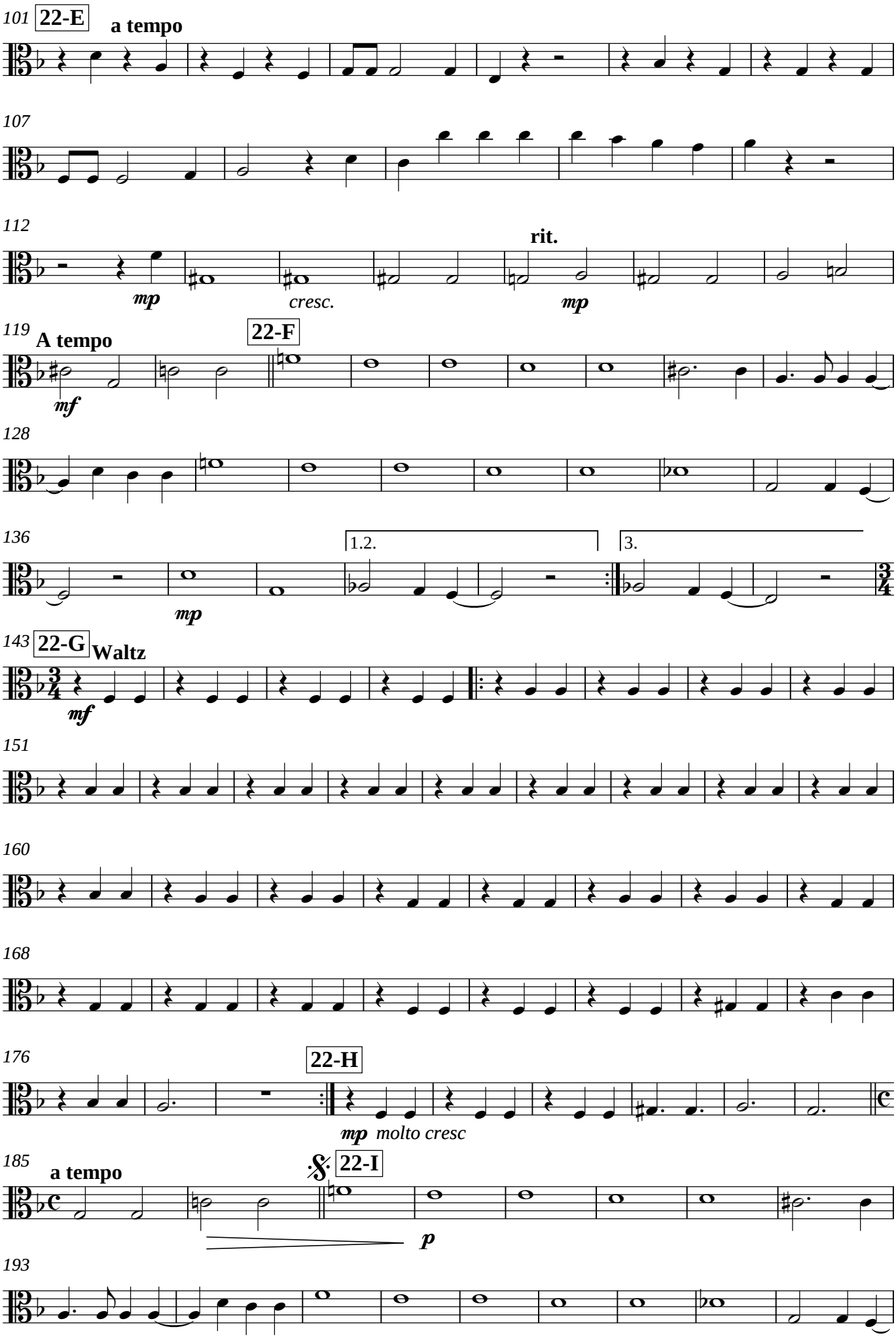
mf

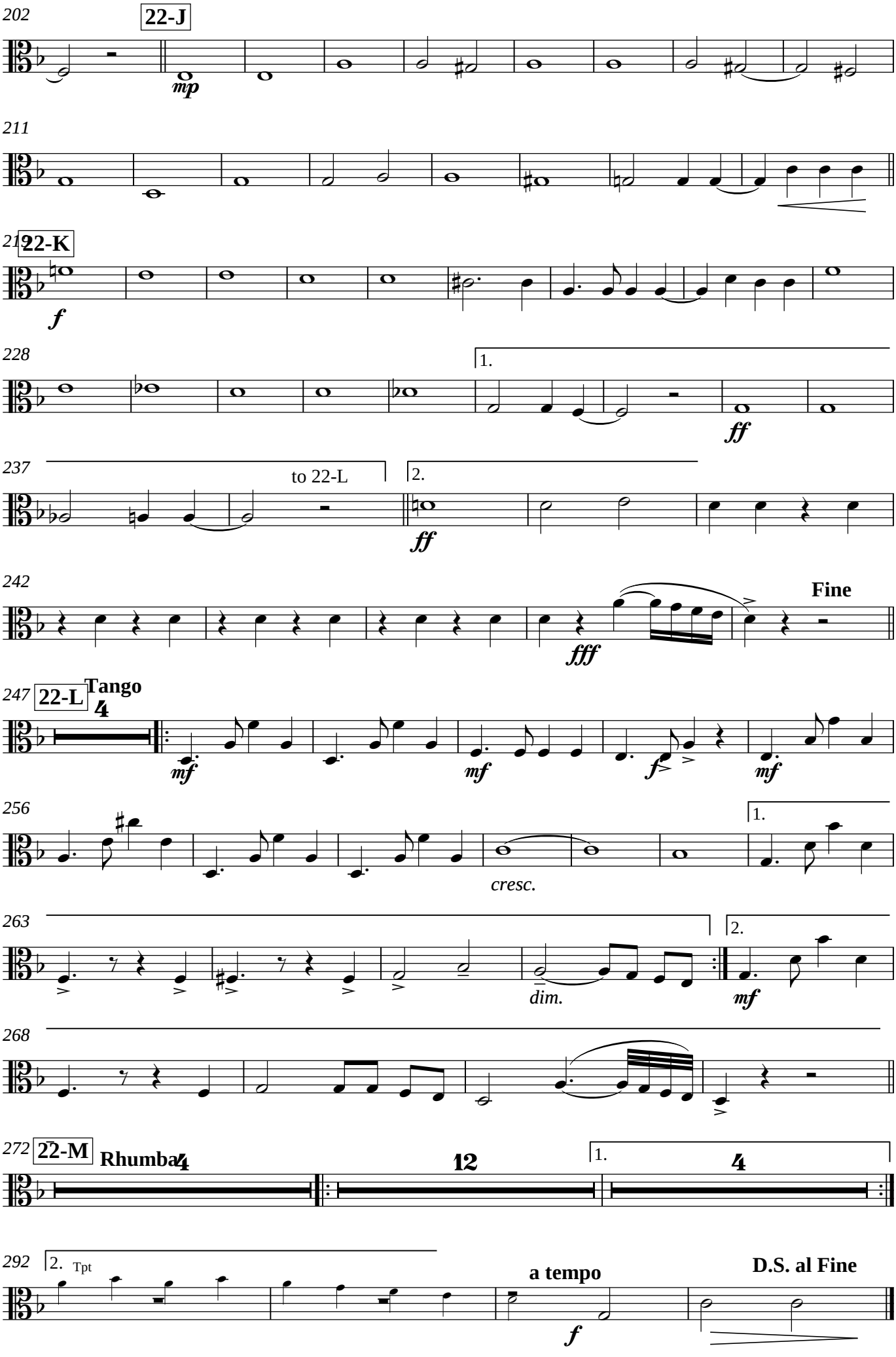
96 3. ♩ = 168

rit.

mp *dim.* *mf*

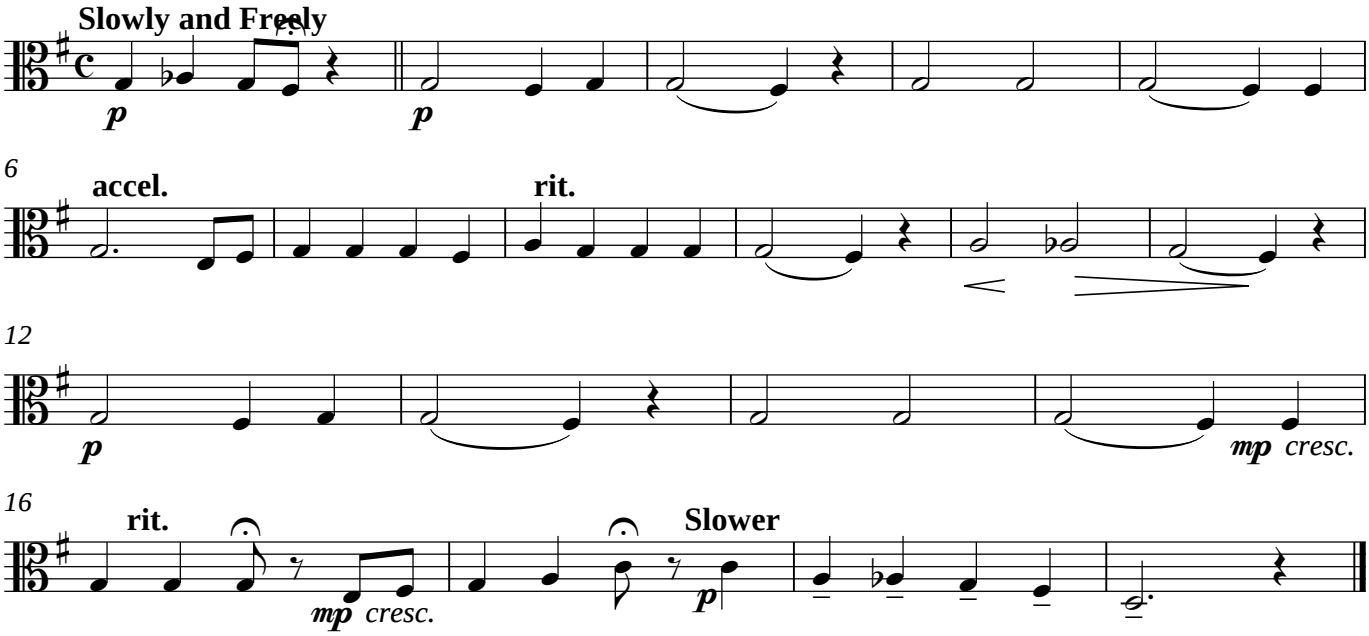
V.S.


101
22-E
a tempo
107
112
mp
cresc.
rit.
mp
119
A tempo
22-F
mf
128
136
1.2.
3.
mp
143
22-G
Waltz
mf
151
160
168
176
22-H
mp molto cresc
185
a tempo
22-I
p
193


202
22-J
mp
211
212
22-K
f
228
1.
ff
237
to 22-L
2.
ff
242
Fine
fff
247
22-L
Tango
4
mf
mf
f
mf
256
1.
cresc.
263
2.
dim.
mf
268
272
22-M
Rhumba
4
12
1.
4
292
2. Tpt
a tempo
D.S. al Fine
f

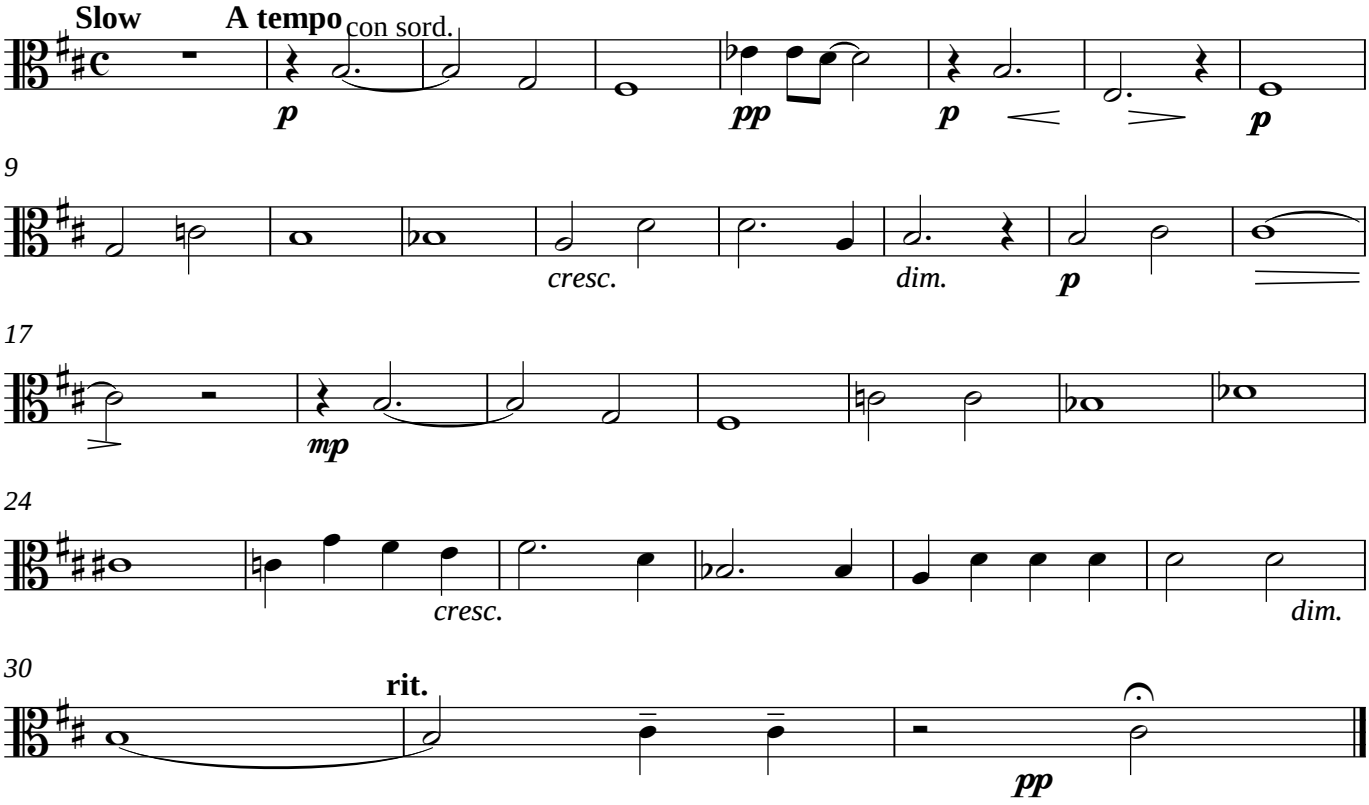
No. 23. Do You Think It Is Easy? *(Reprise)*

CUE: “Yes, of course. That’s right; see to it, will you?”



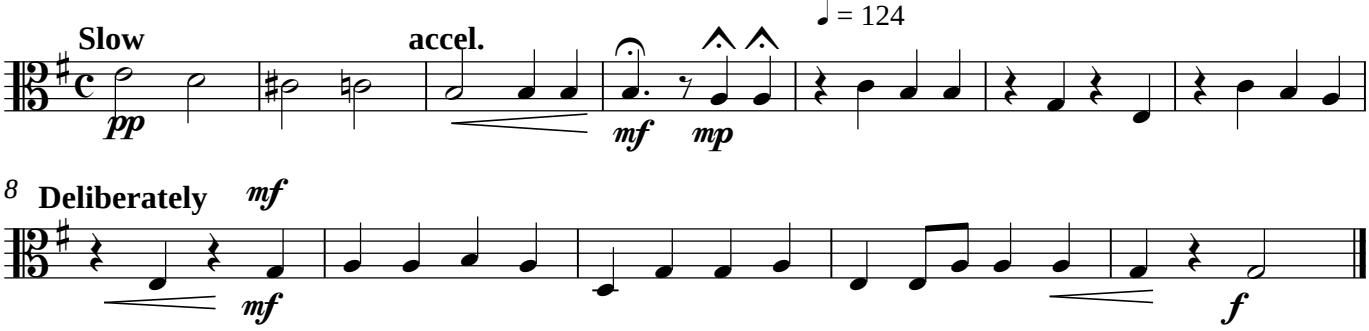
No. 24. He Had To Go *(He’s Gotta Go:Reprise)*

CUE: “.....one less trouble-maker. The man just had to go”



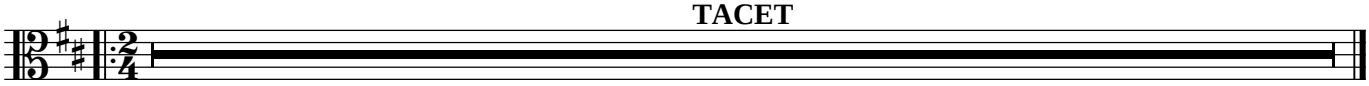
No. 25. Don’t You See? *(Can’t You See? - Reprise)*

CUE: “You can’t silence the voice of God.....Can’t you hear it now?”



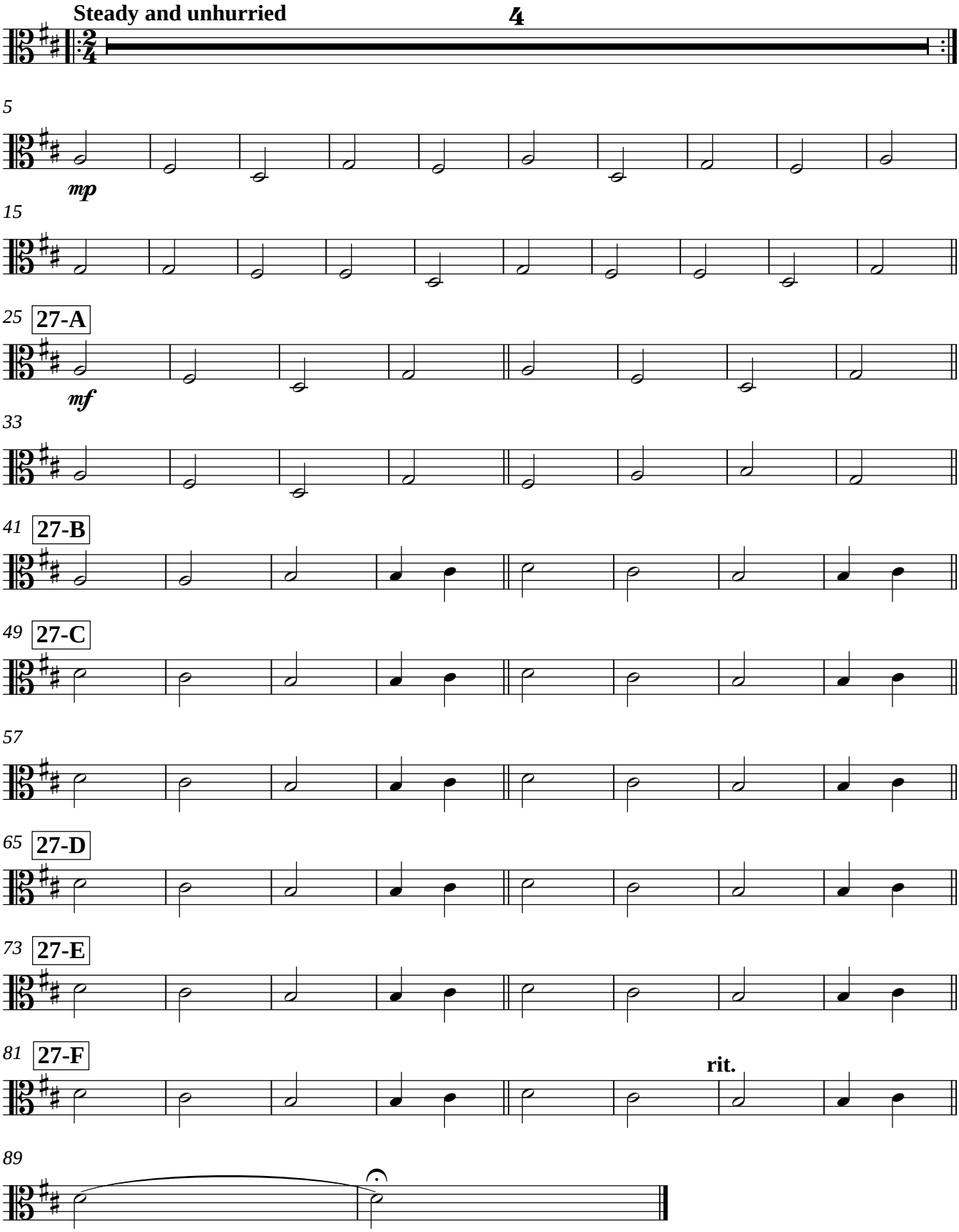
No. 26. Blessed be God *(Reprise)*

TACET



No. 27. Blessed be God *(Reprise)*

CUE: “Yes, that song says it all!”.



No. 28. Our Show, You Know *(Hello! Hello! - Reprise)*

Curtain Call

Brisk Tempo

mf

8

14

21

28

34

41 **28-A**

mf

48

56 **28-B**

f

63

69

1.

2.

Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

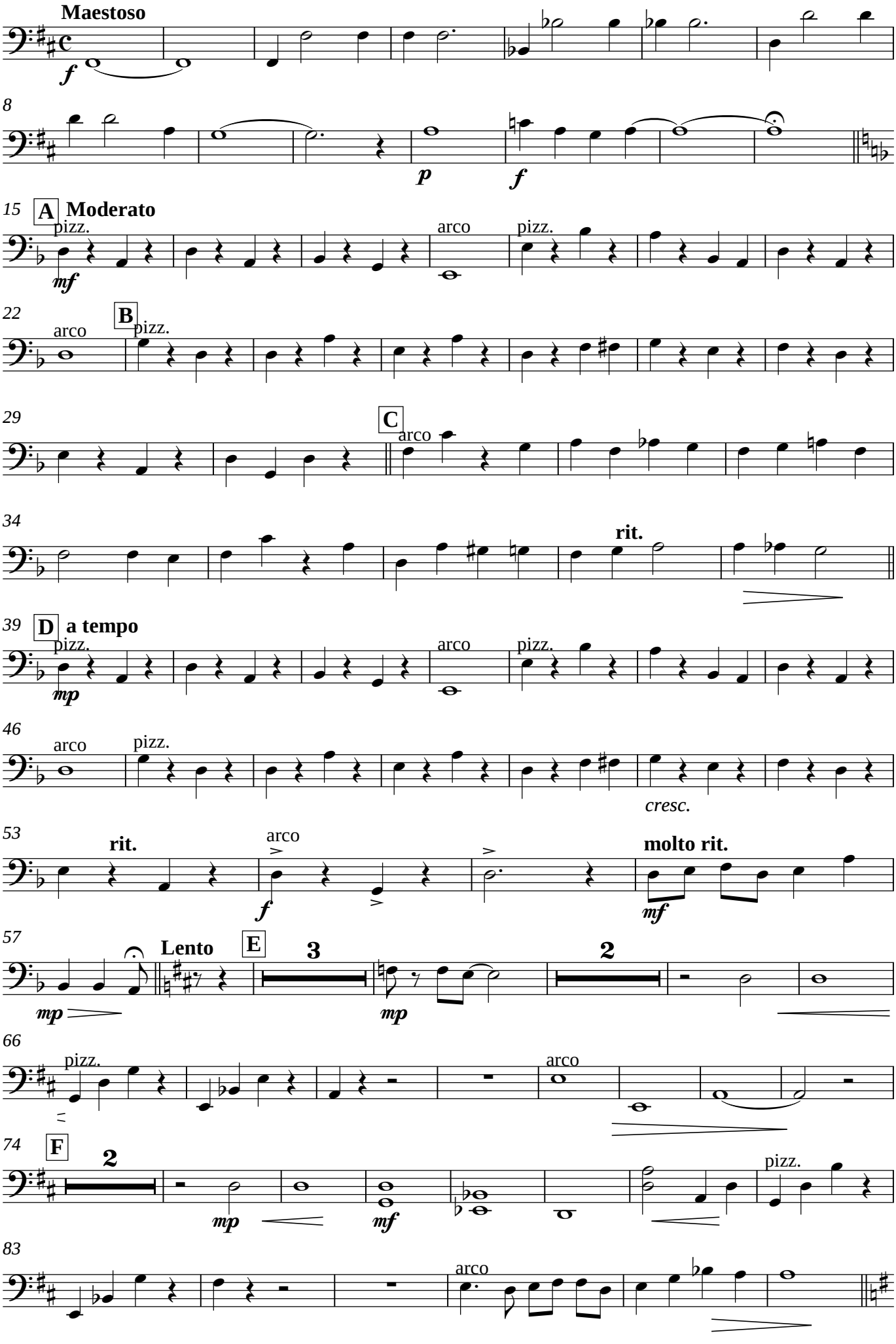
ACT 1

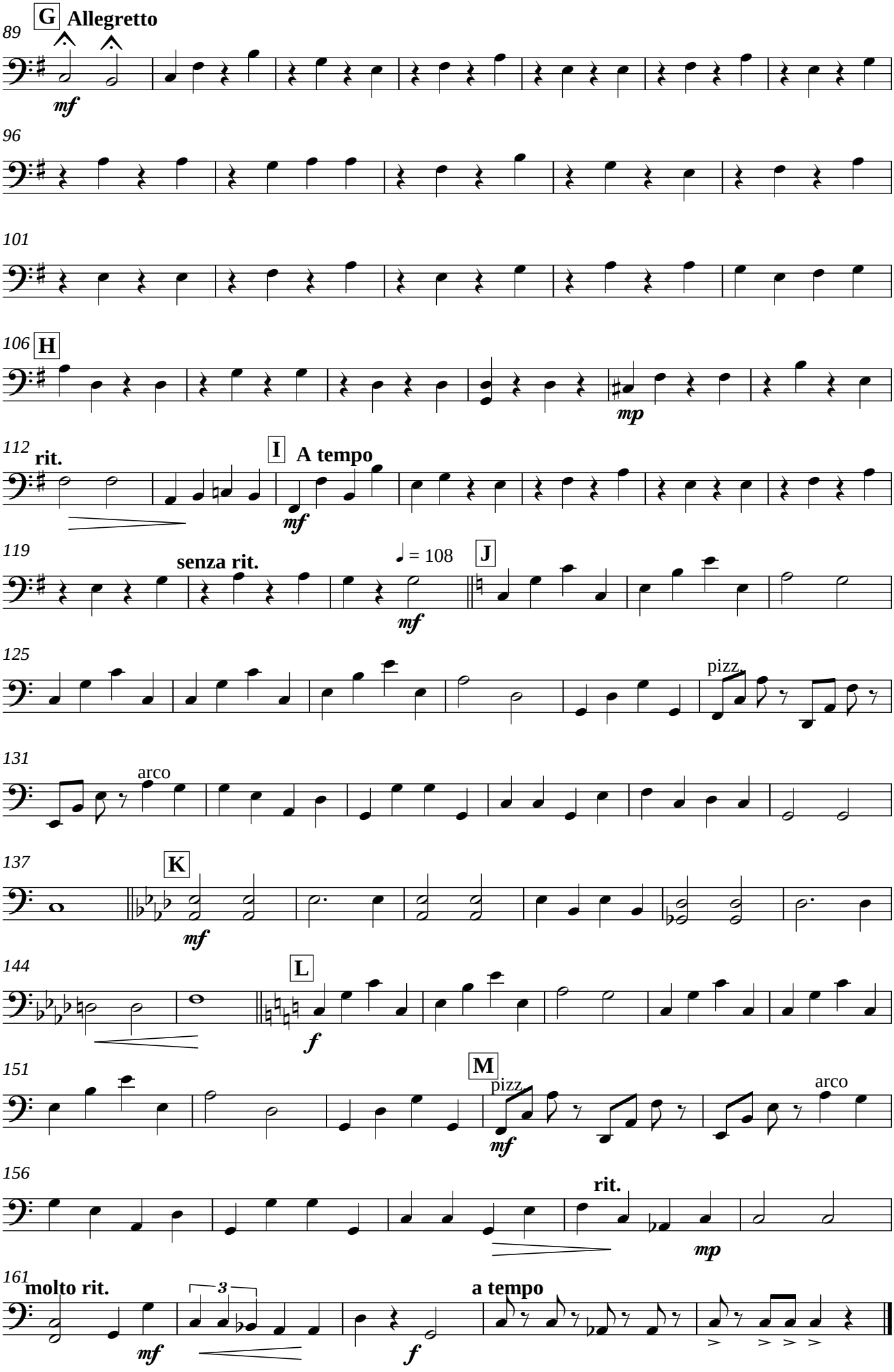
VIOLONCELLO

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

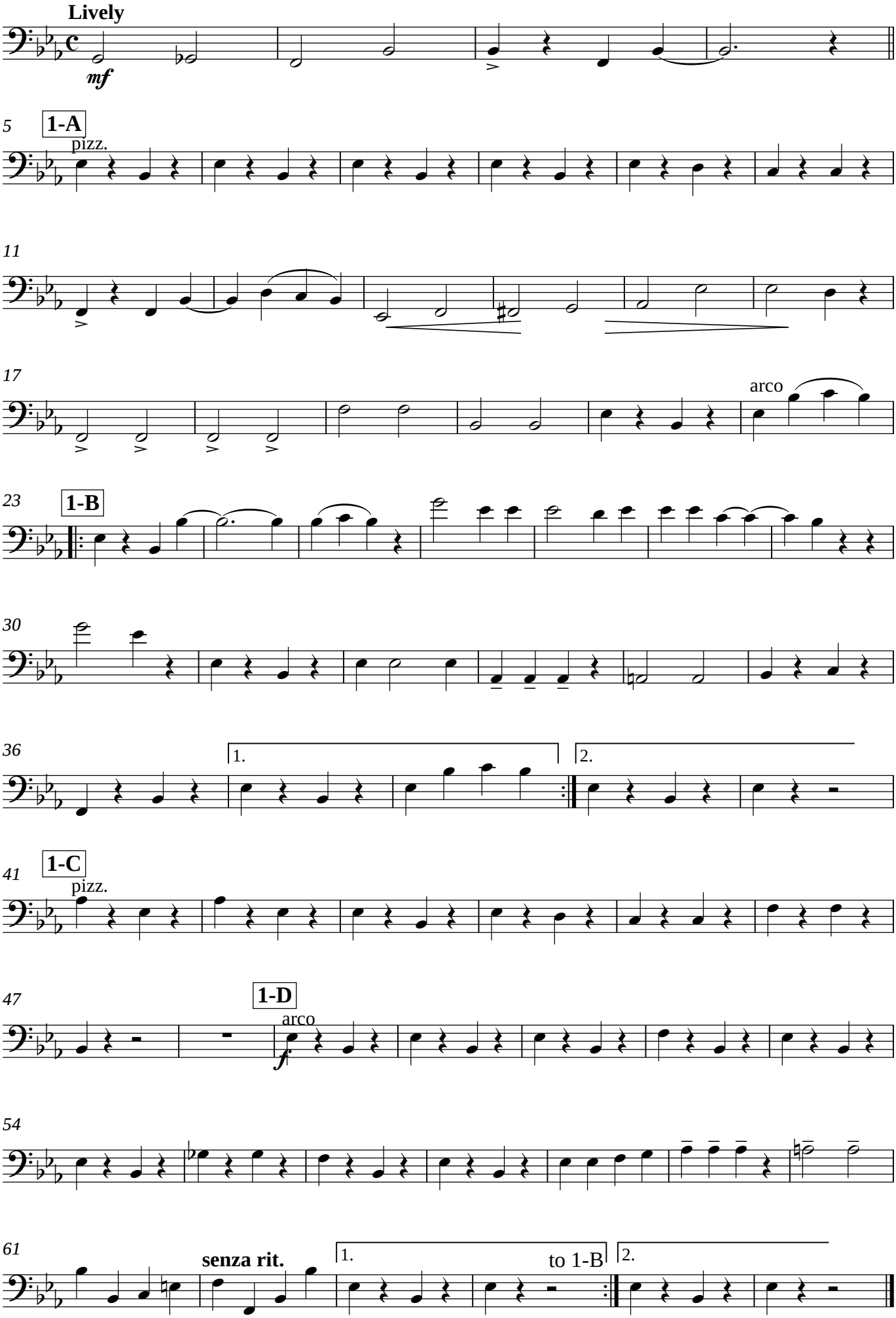
Cousin John - Act 1
Overture




89
G
Allegretto
mf
96
101
106
H
mp
112
rit.
I
A tempo
mf
119
senza rit.
♩ = 108
mf
J
125
pizz.
131
arco
137
K
mf
144
L
f
151
M
pizz.
mf
arco
156
rit.
mp
161
molto rit.
3
mf
f
a tempo

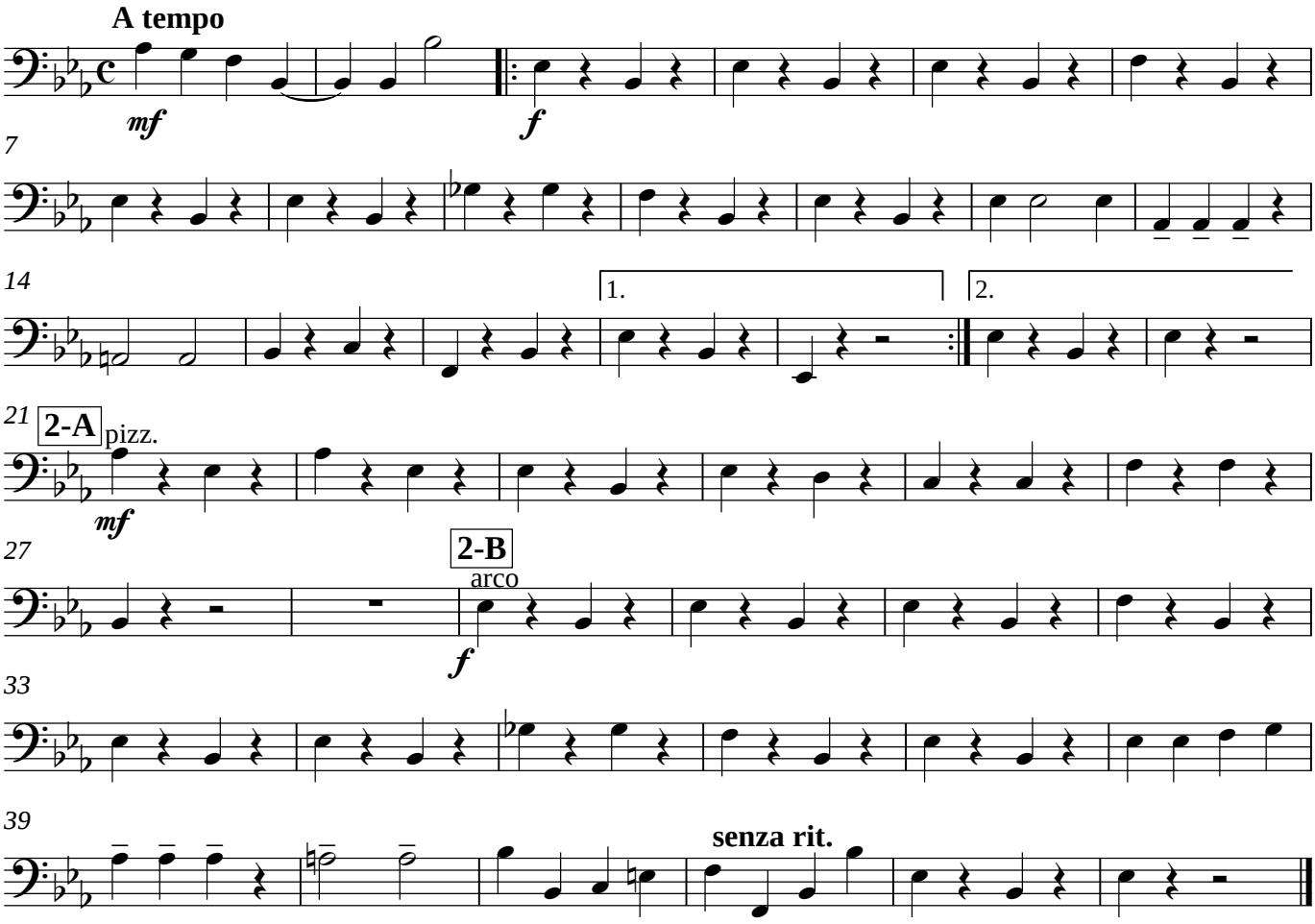
No. 1. Jordan River

Opening Chorus (John the Baptist's disciples)



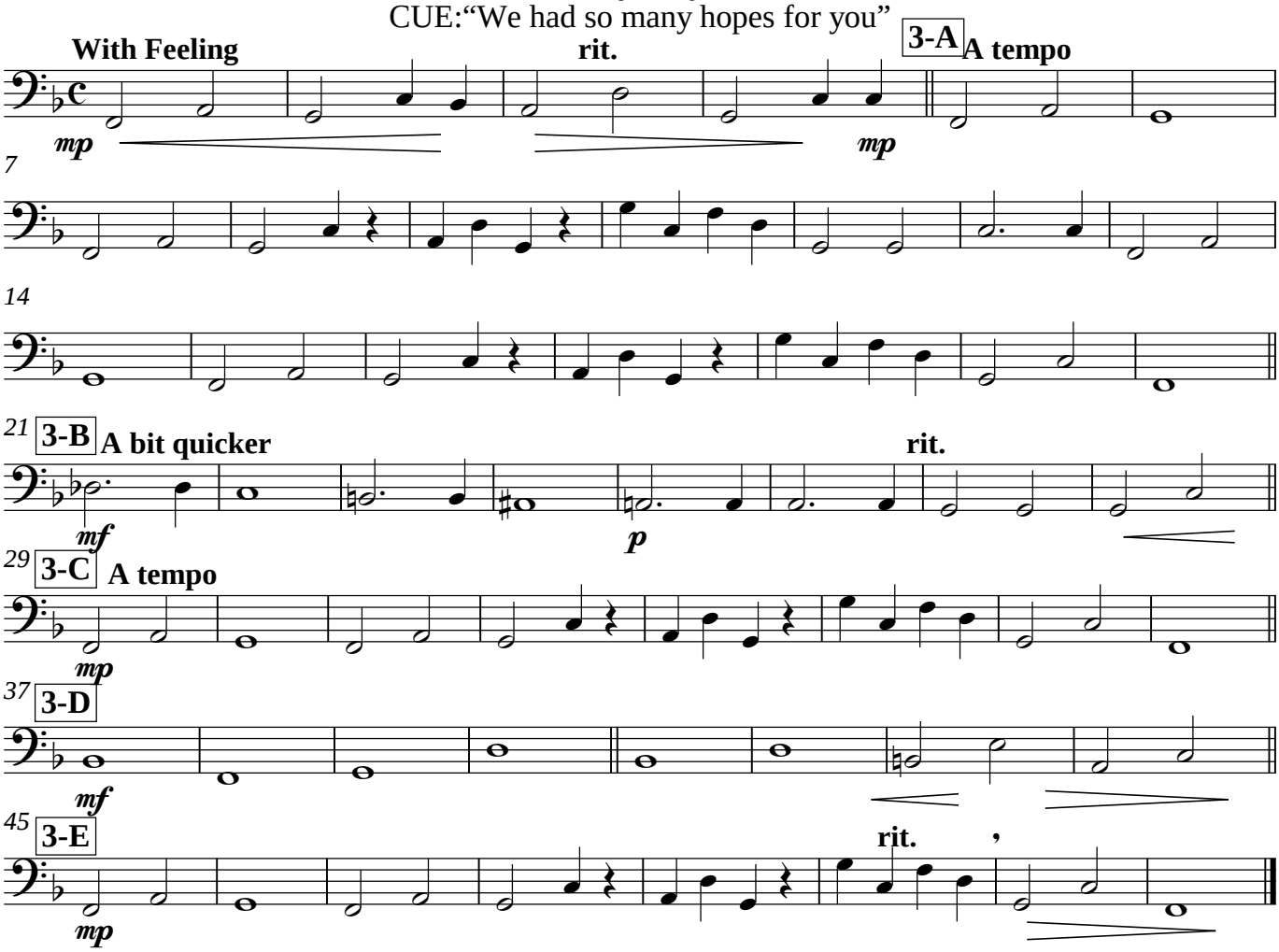
No. 2. Jordan River *(Reprise)*

CUE: "....we're going to start all over again"



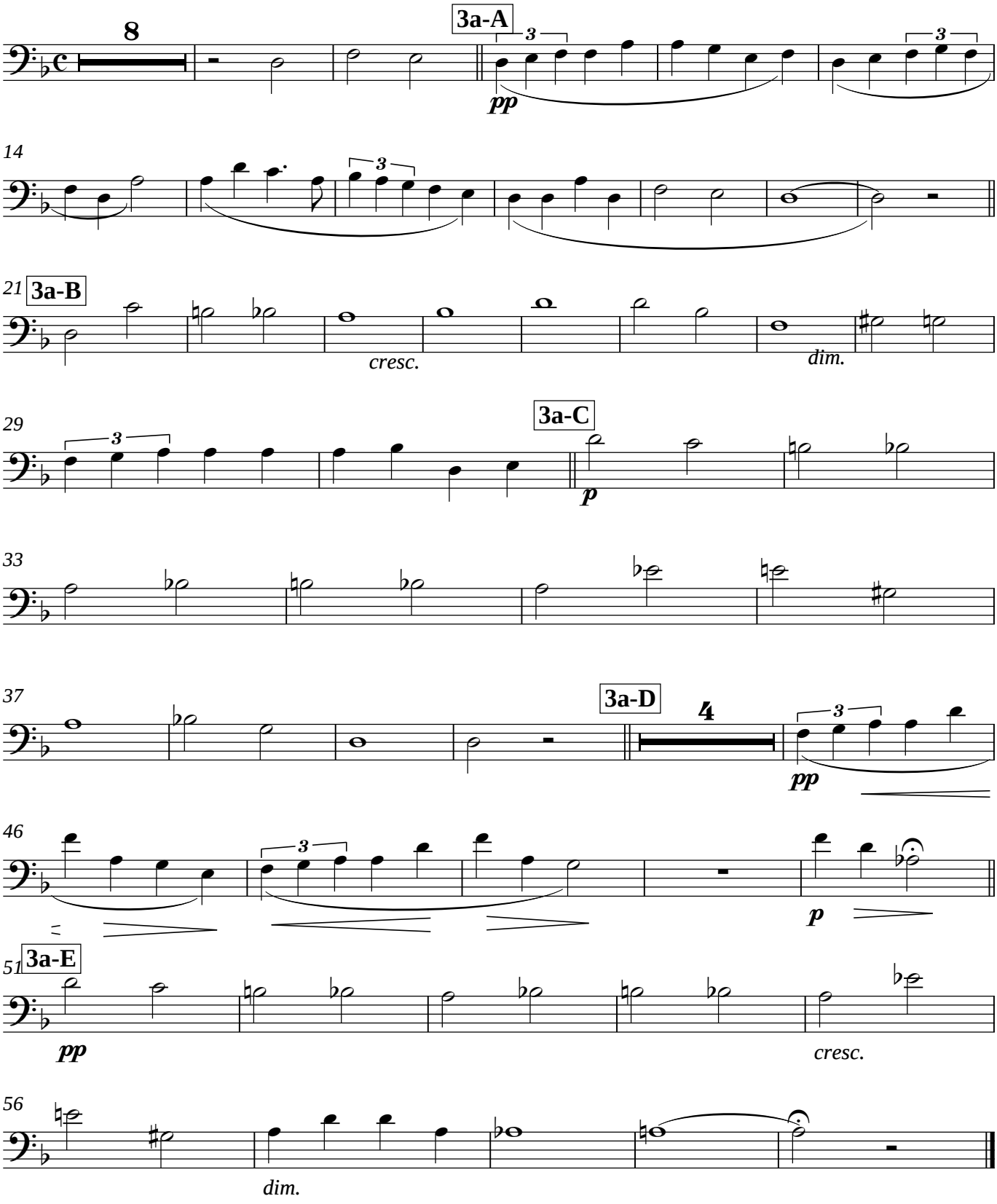
No. 3. My Boy John

CUE:"We had so many hopes for you"



No. 3a. Background Music for Prayer

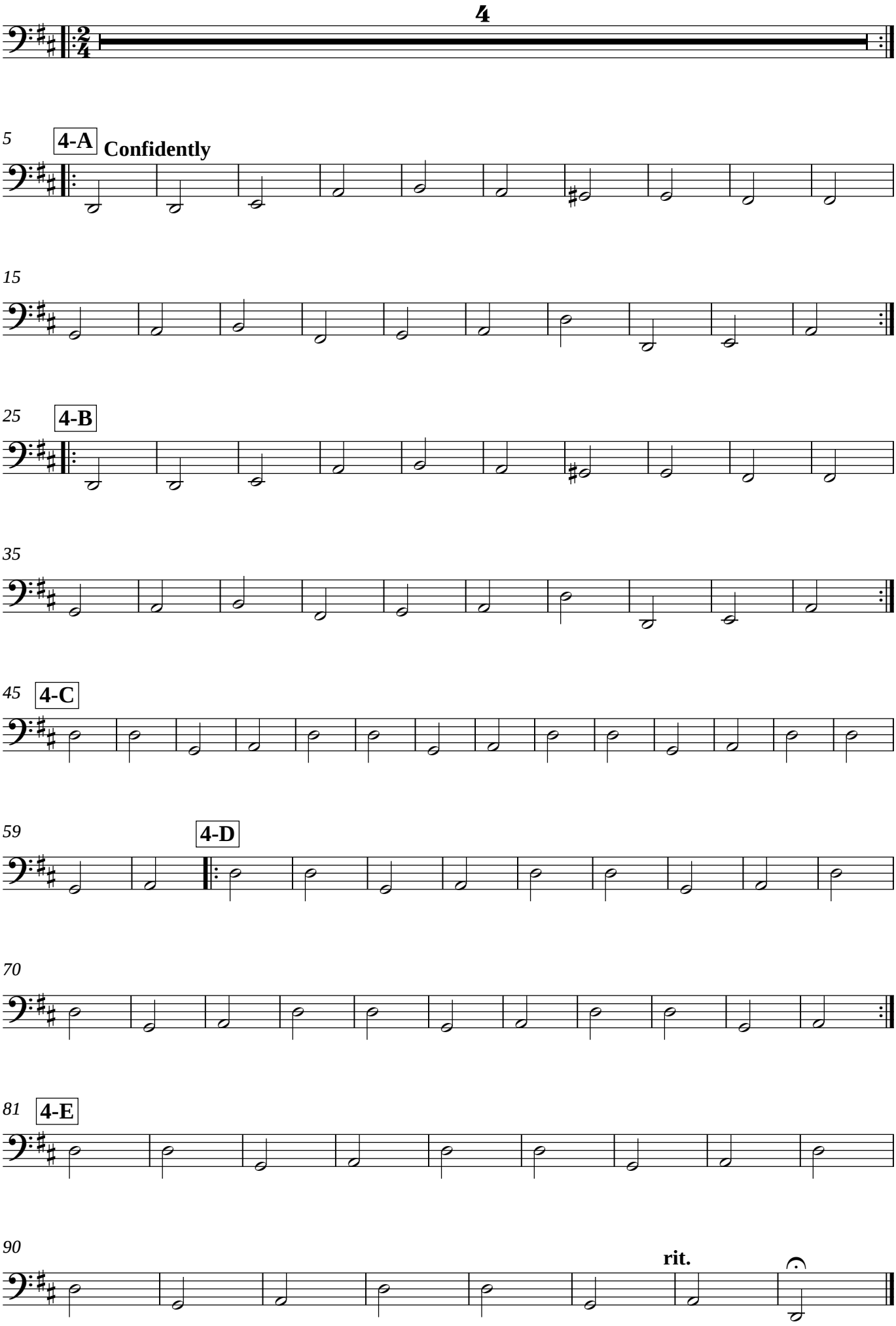
CUE: “He couldn’t speak for days!”



No. 4. Blessed be God

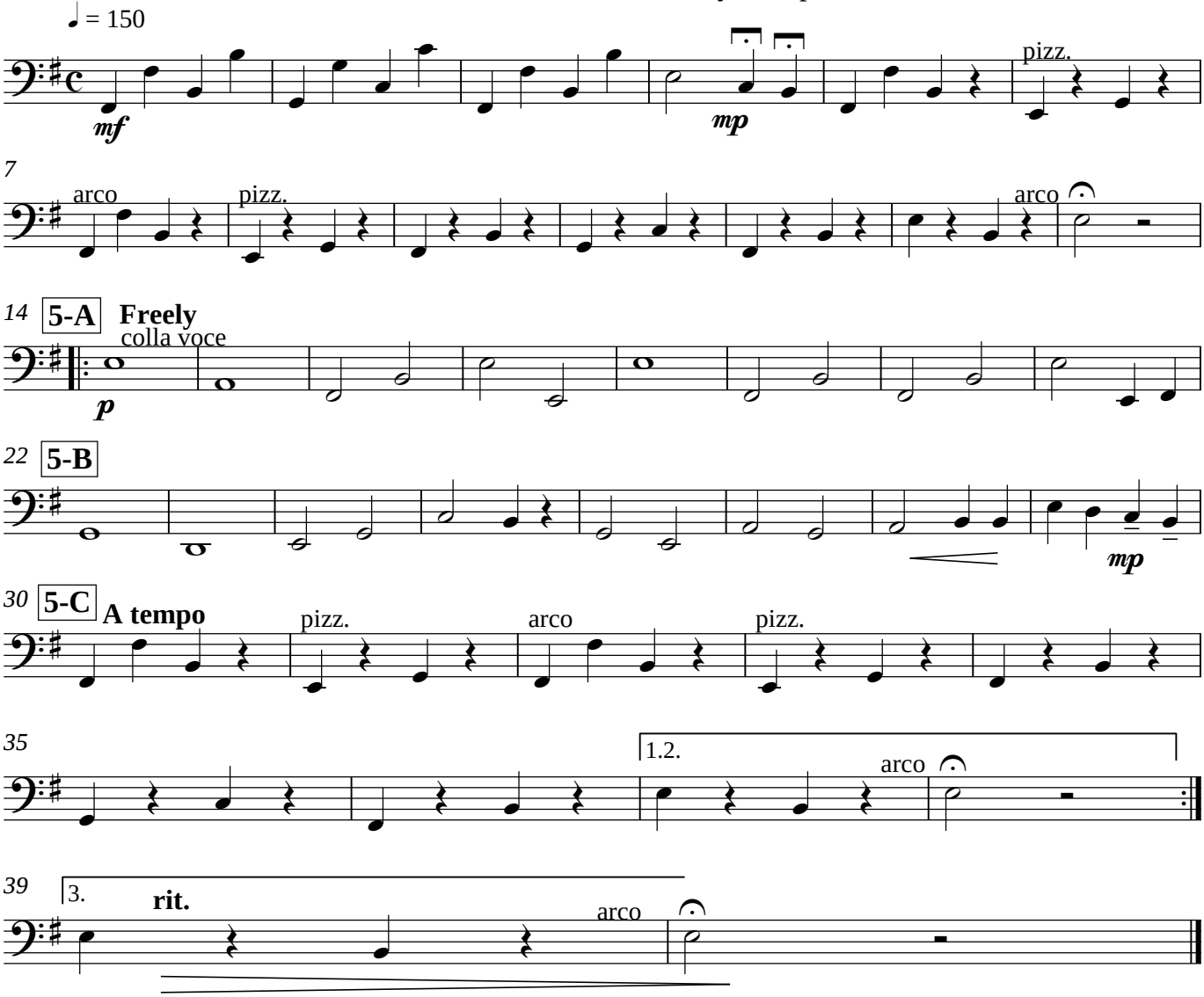
CUE: “Blessed be God! That’s what he said, I think”

♩ = 96



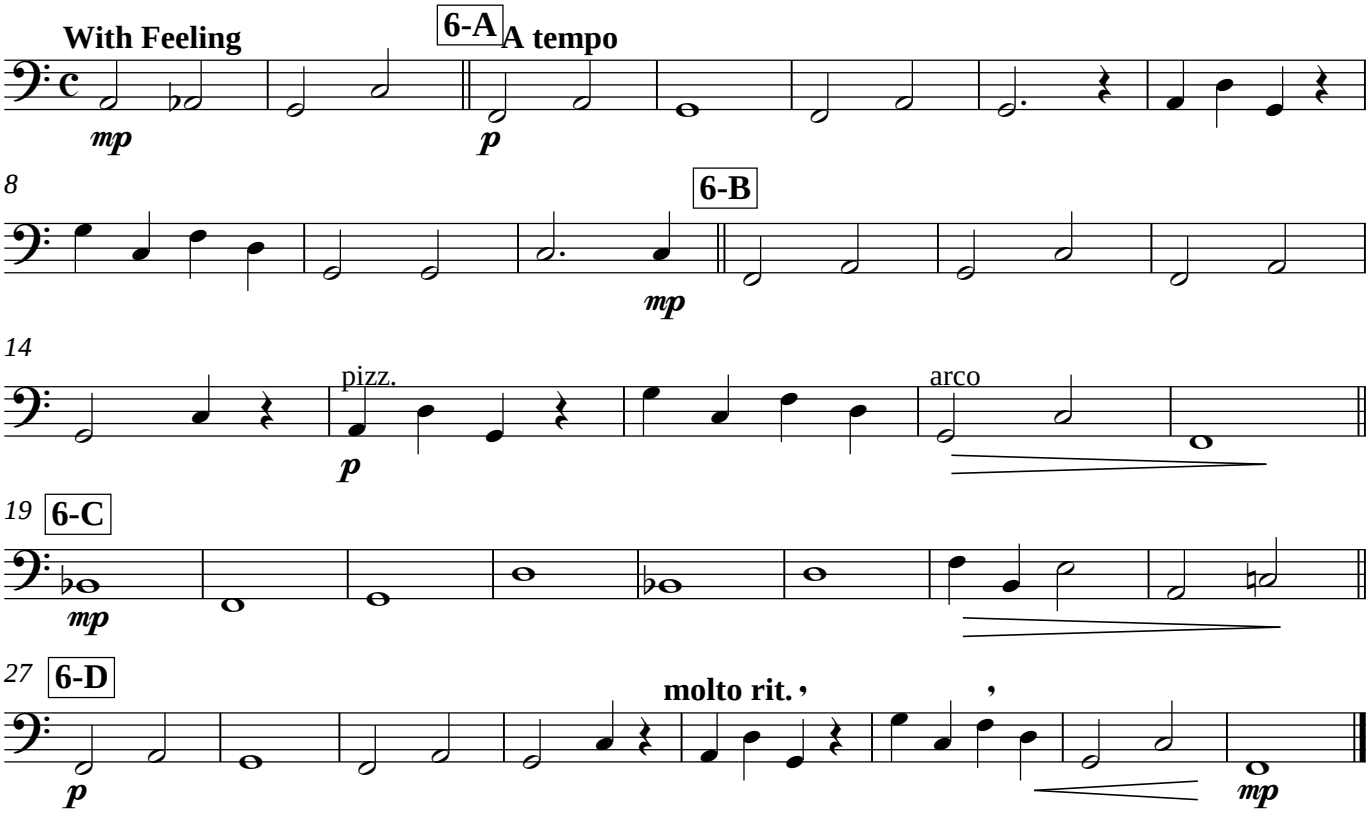
No. 5. Can’t You See?

CUE: “Listen, mother. Let me try to explain.”



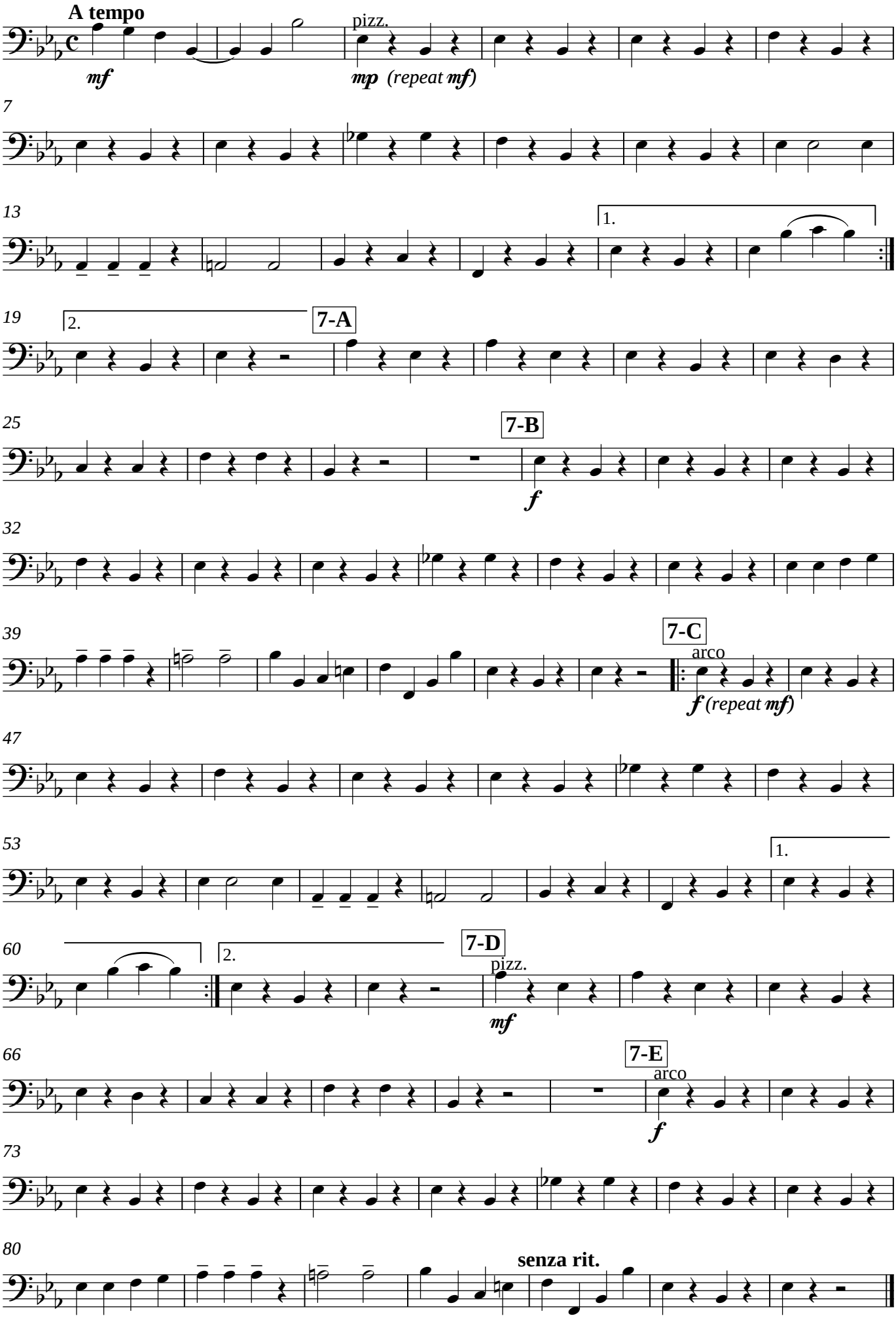
No. 6. My Boy John *(Reprise)*

CUE:“Tell them to come quietly, one by one.”



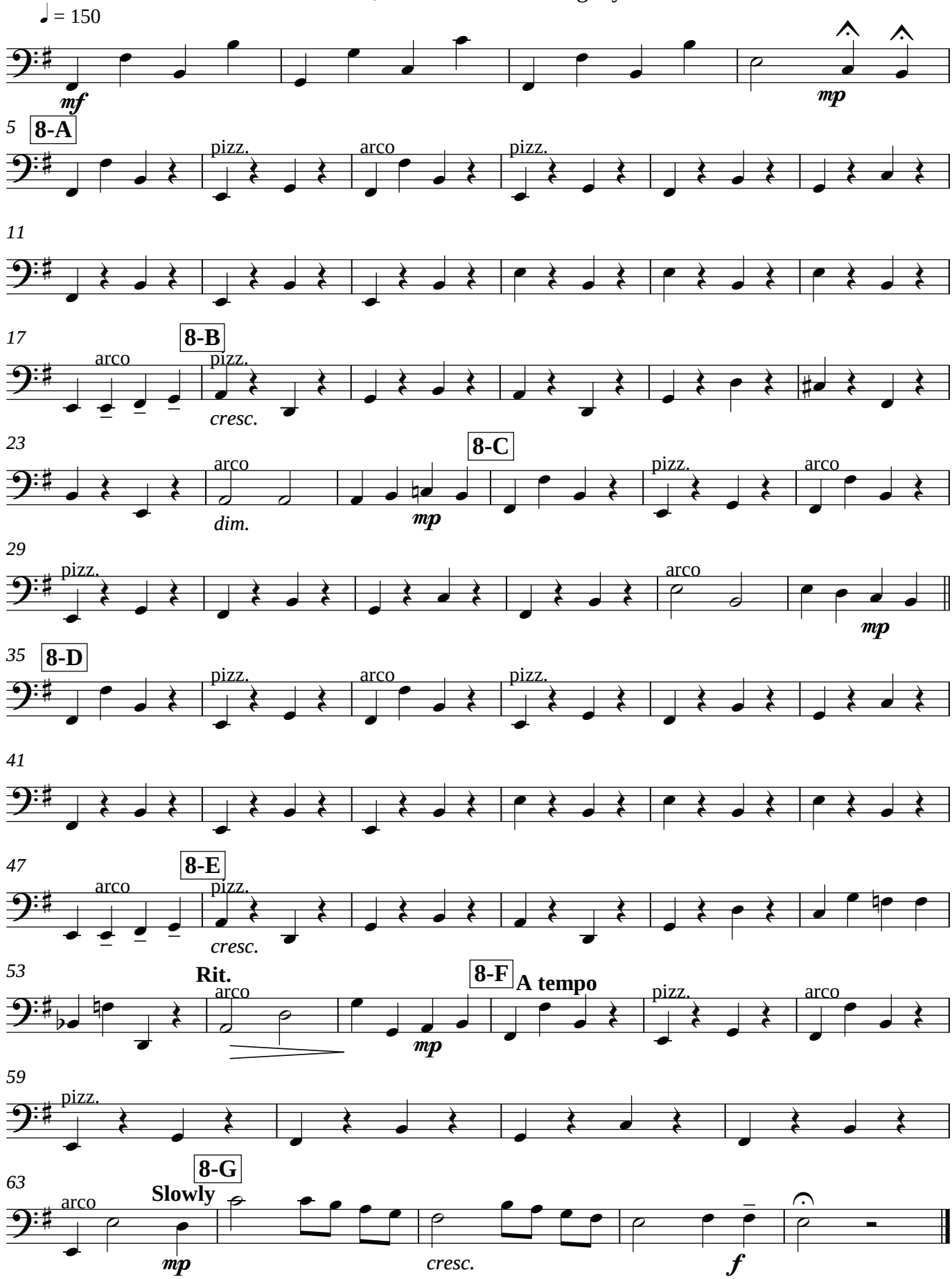
No. 7. Jordan River *(Reprise)*

CUE: (sung) "....why it's not as we planned for my boy John"



No. 8. Can’t You See? *(Reprise)*

CUE: “Oh dear, oh dear! How can I get you to see?”

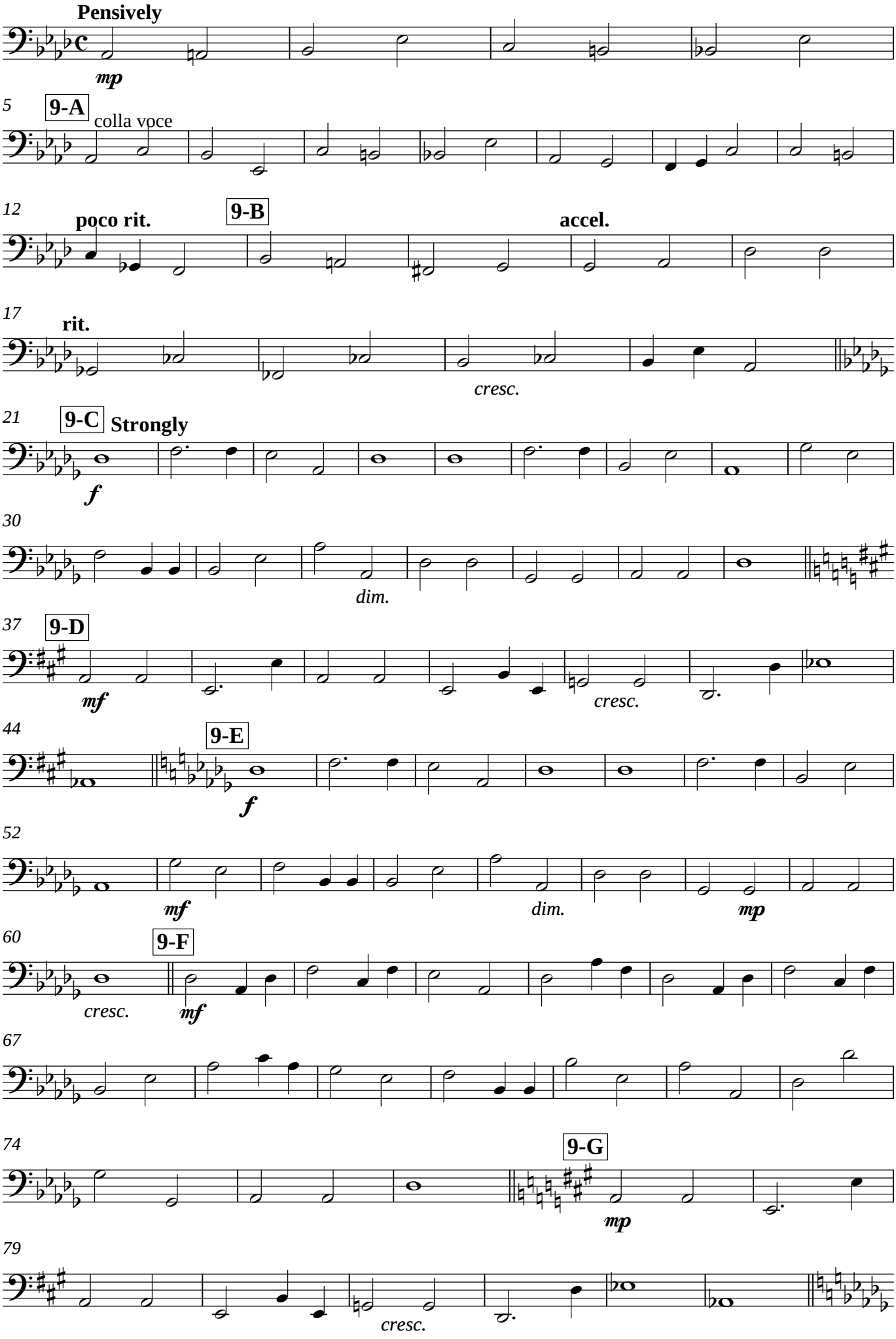


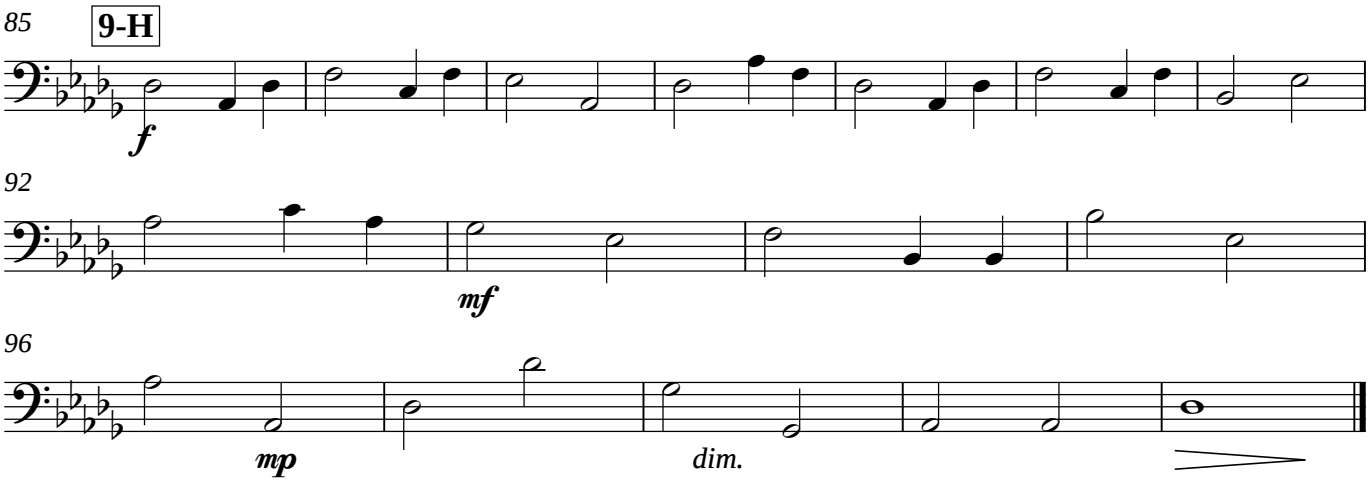
No. 8a. Background Music for Jesus’s Baptism

TACET

No. 9. Look at Him!

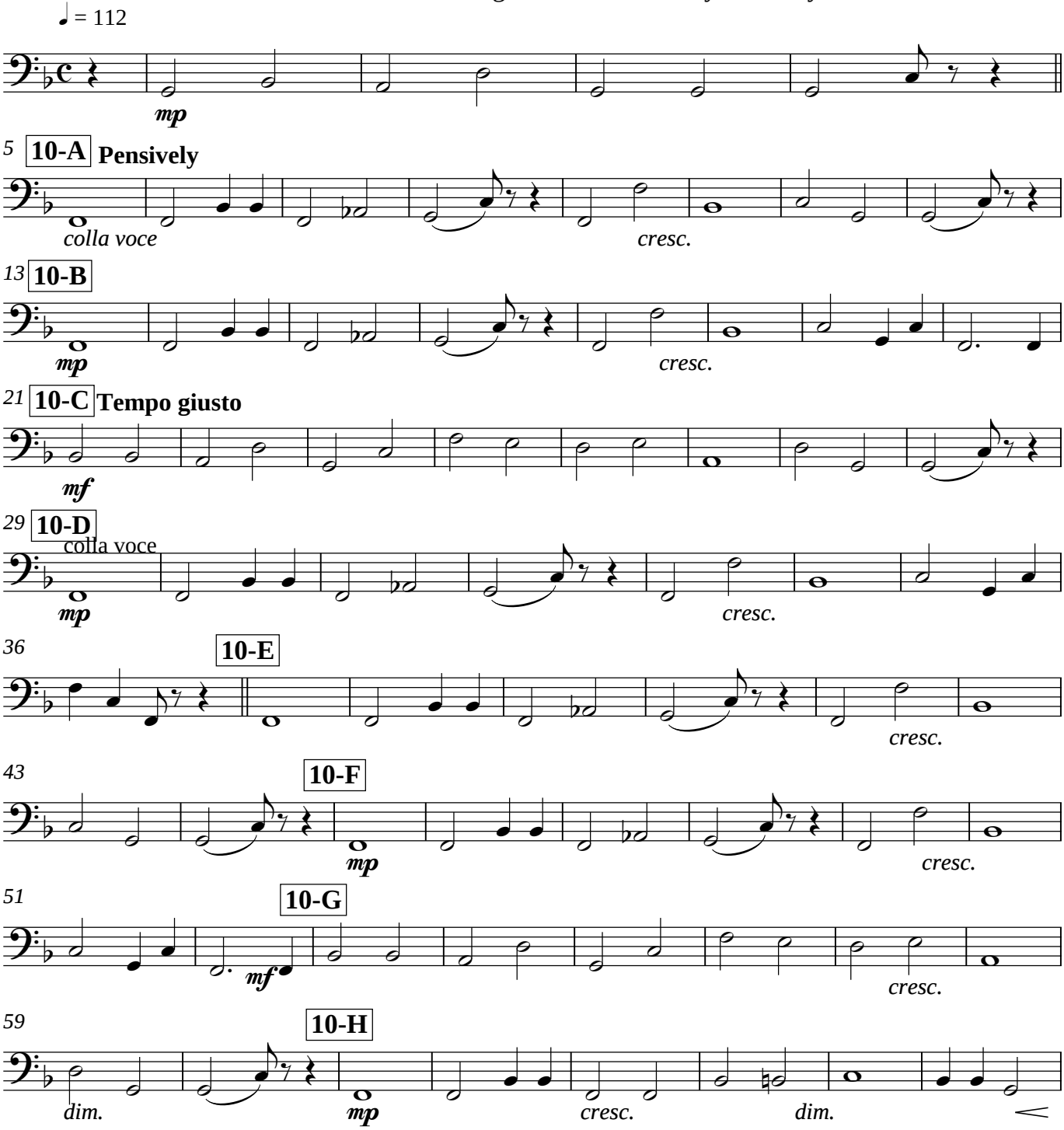
CUE: “What am I doing? What am I doing?”

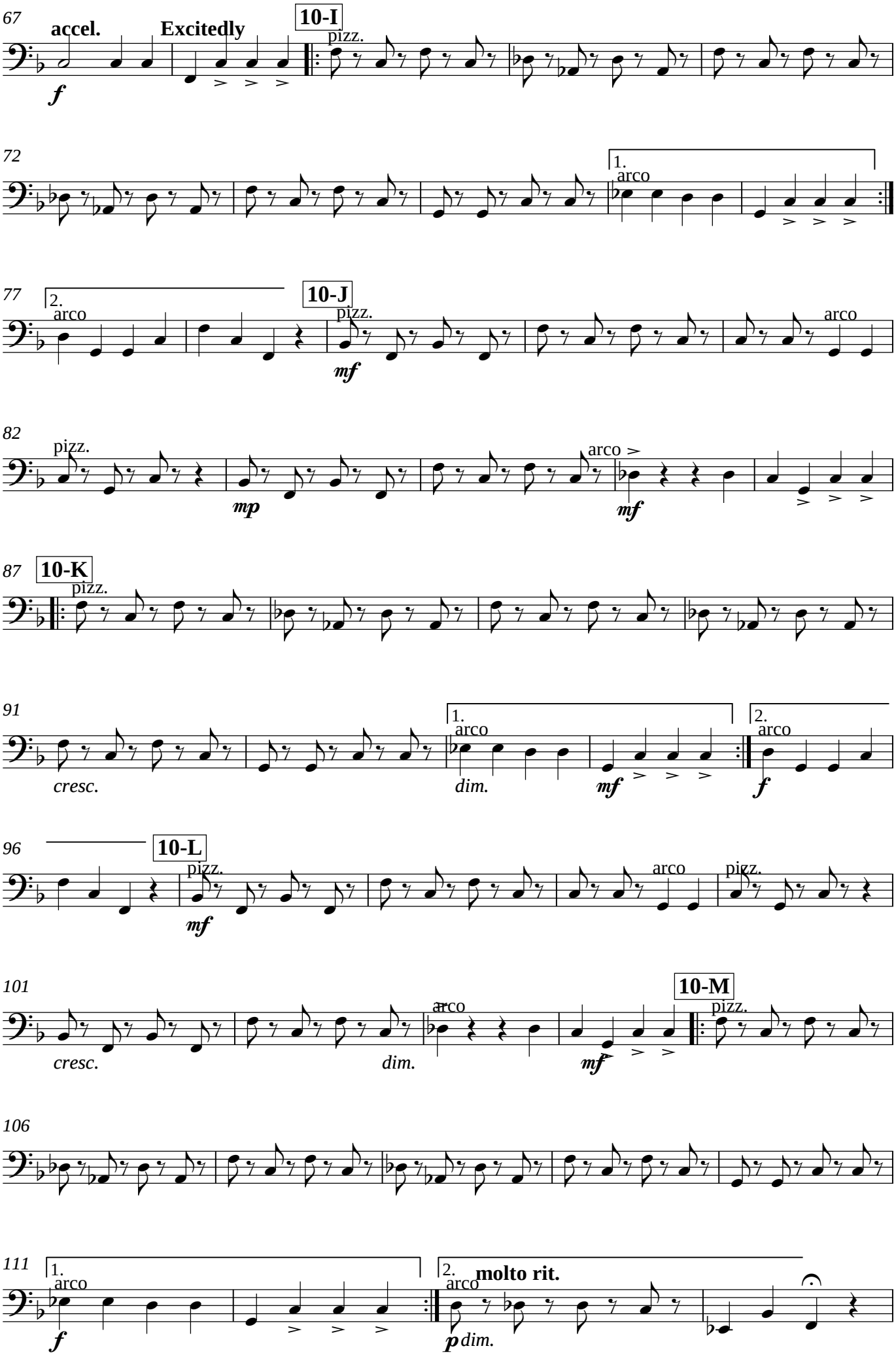


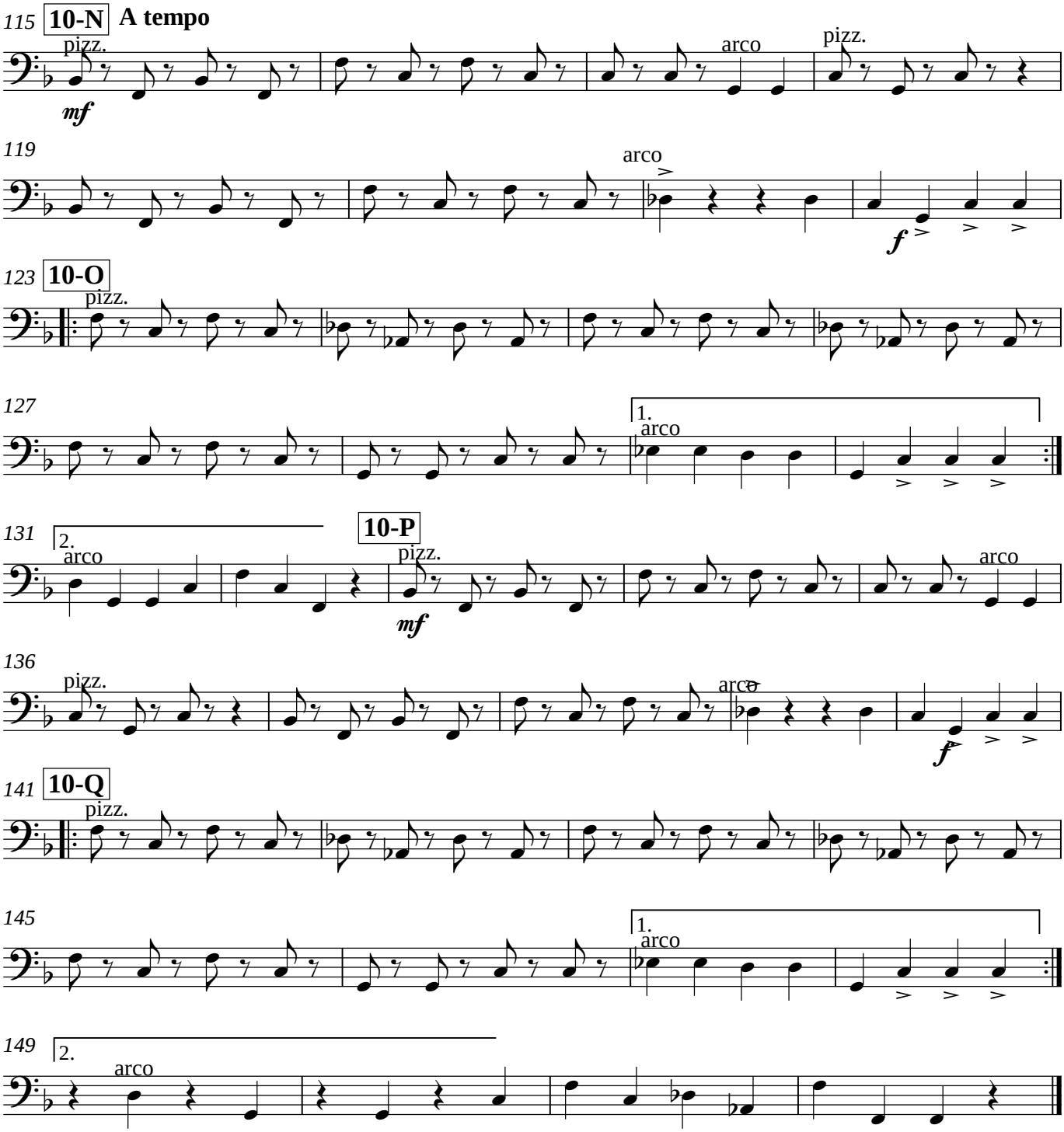


No. 10. Is This the Moment?

CUE: "....That's how things are in this country nowadays."

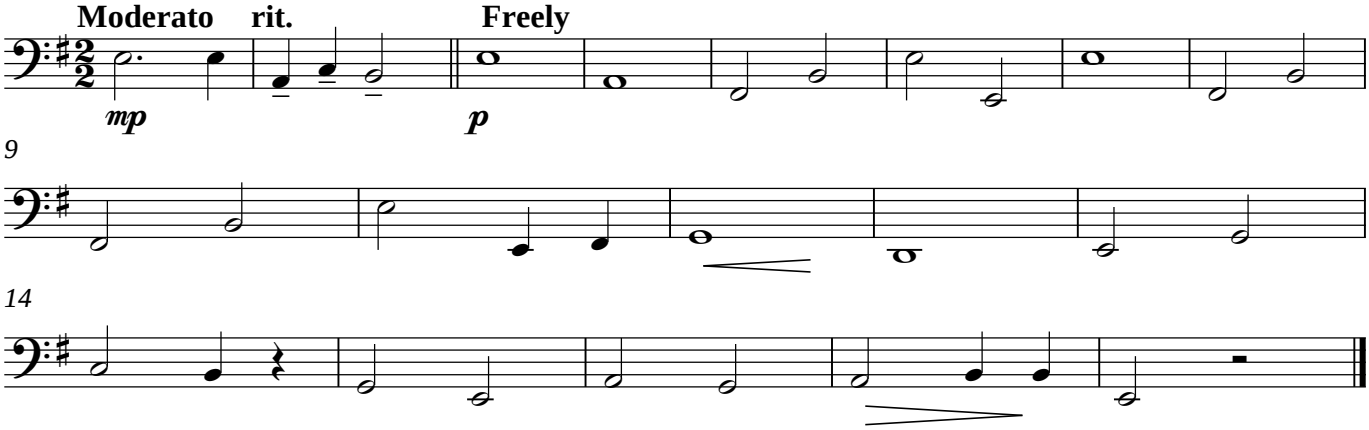



67
accel.
Excitedly
10-I
pizz.
f
72
1.
arco
77
2.
arco
10-J
pizz.
mf
arco
82
pizz.
mp
arco
mf
87
10-K
pizz.
91
1.
arco
2.
arco
cresc.
dim.
mf
f
96
10-L
pizz.
mf
arco
pizz.
101
cresc.
arco
dim.
mf
10-M
pizz.
106
111
1.
arco
f
2.
arco
molto rit.
p
dim.



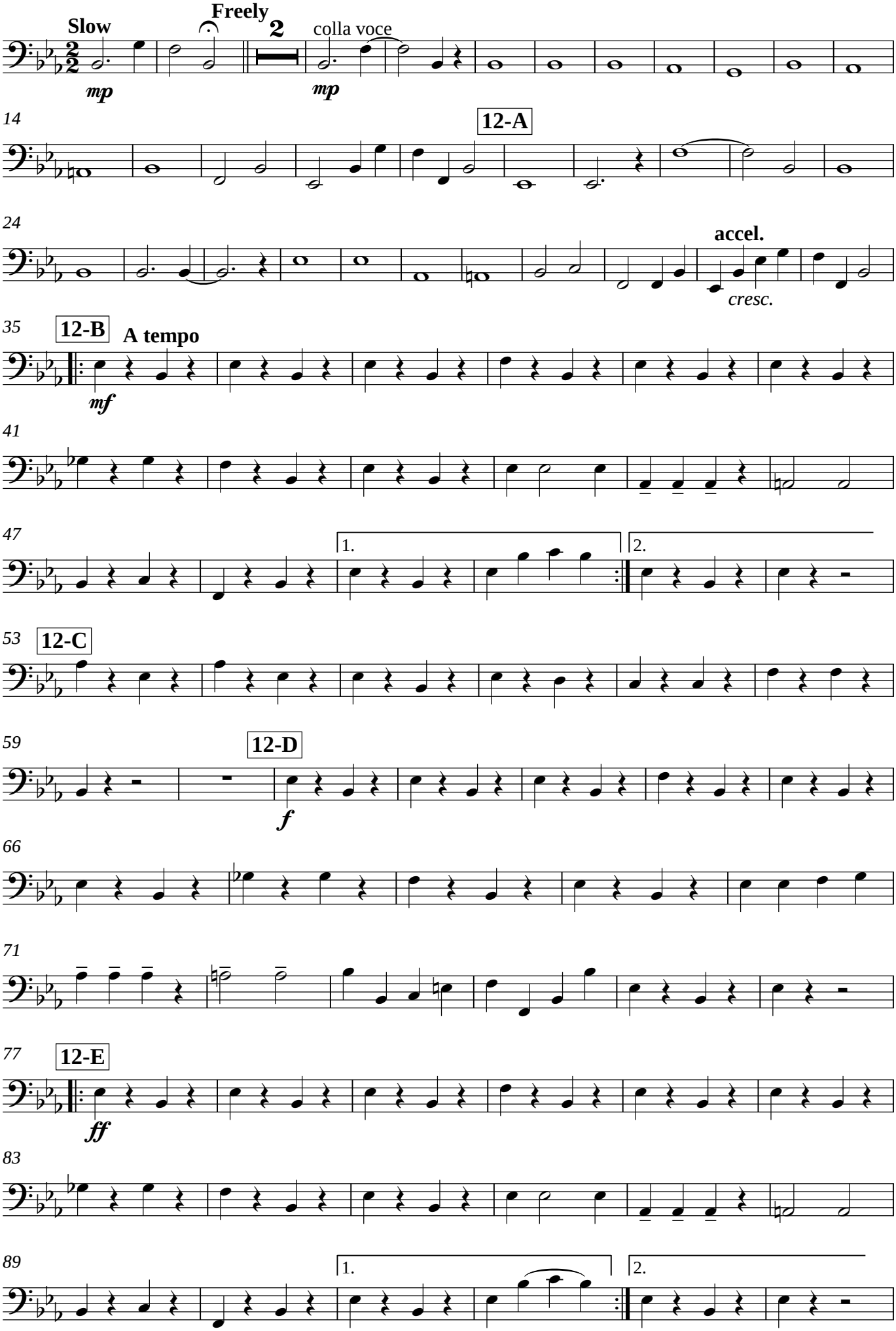
No. 11. When Samuel was with Eli *(Can't you See? - Reprise)*

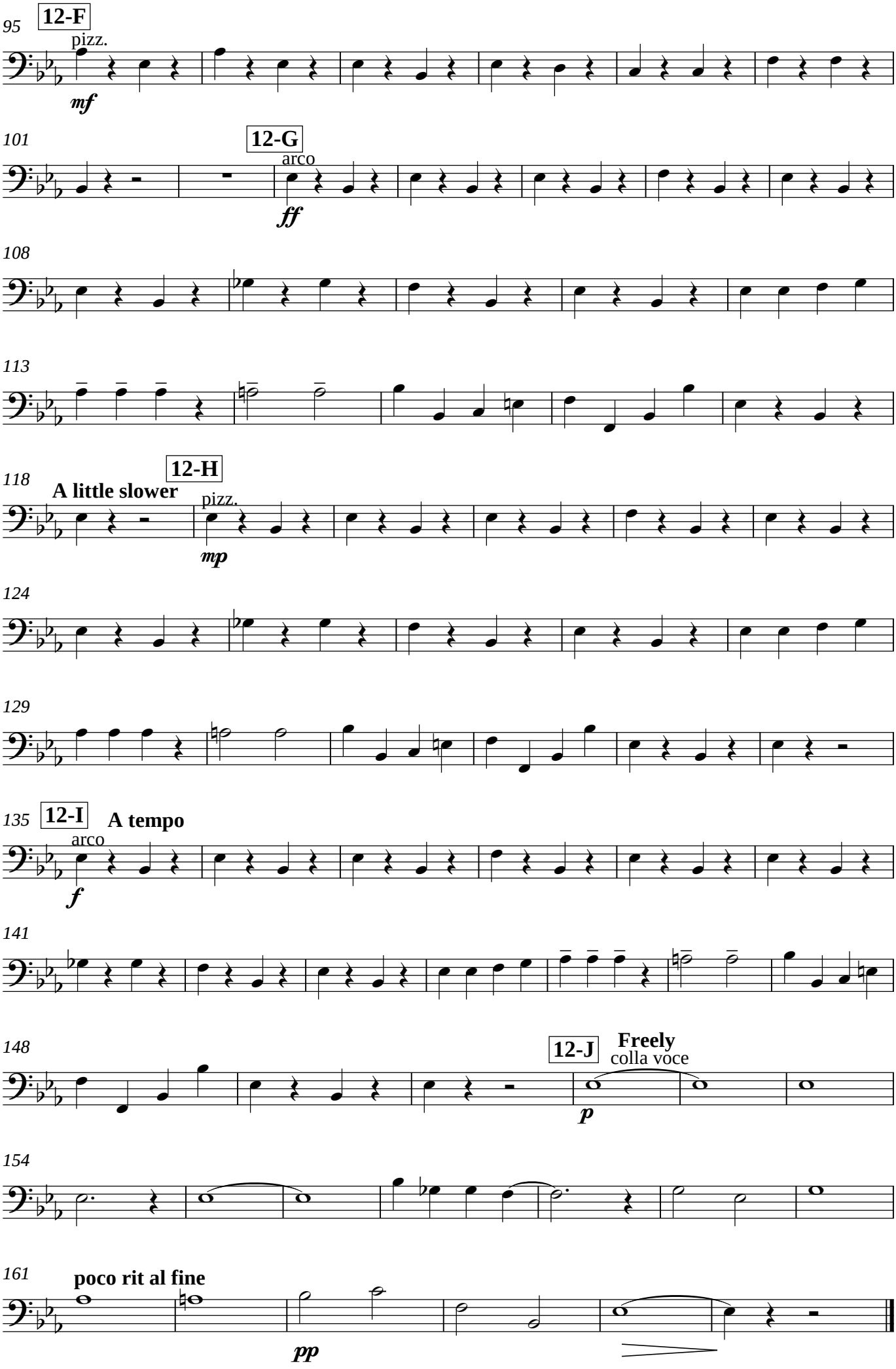
CUE: "Could it be that voice again.....The voice I'm trying to be?"



No.12: Jordan River *(Reprise)*

CUE: "....and all it shows me is my own face!"




95
12-F
pizz.
mf
101
12-G
arco
ff
108
113
118
12-H
A little slower
pizz.
mp
124
129
135
12-I
A tempo
arco
f
141
148
12-J
Freely
colla voce
p
154
161
poco rit al fine
pp

Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

ACT 2

VIOLONCELLO

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

Cousin John - Act 2
Entracte

Moderato

mf

8 **A**

mp

14

19 **B**

mf

26 **C**

f

33

accel. **rit.**

mp *f*

39 **D** **Lively**

45

51

1. 2. ♩ = 232

57 **E**

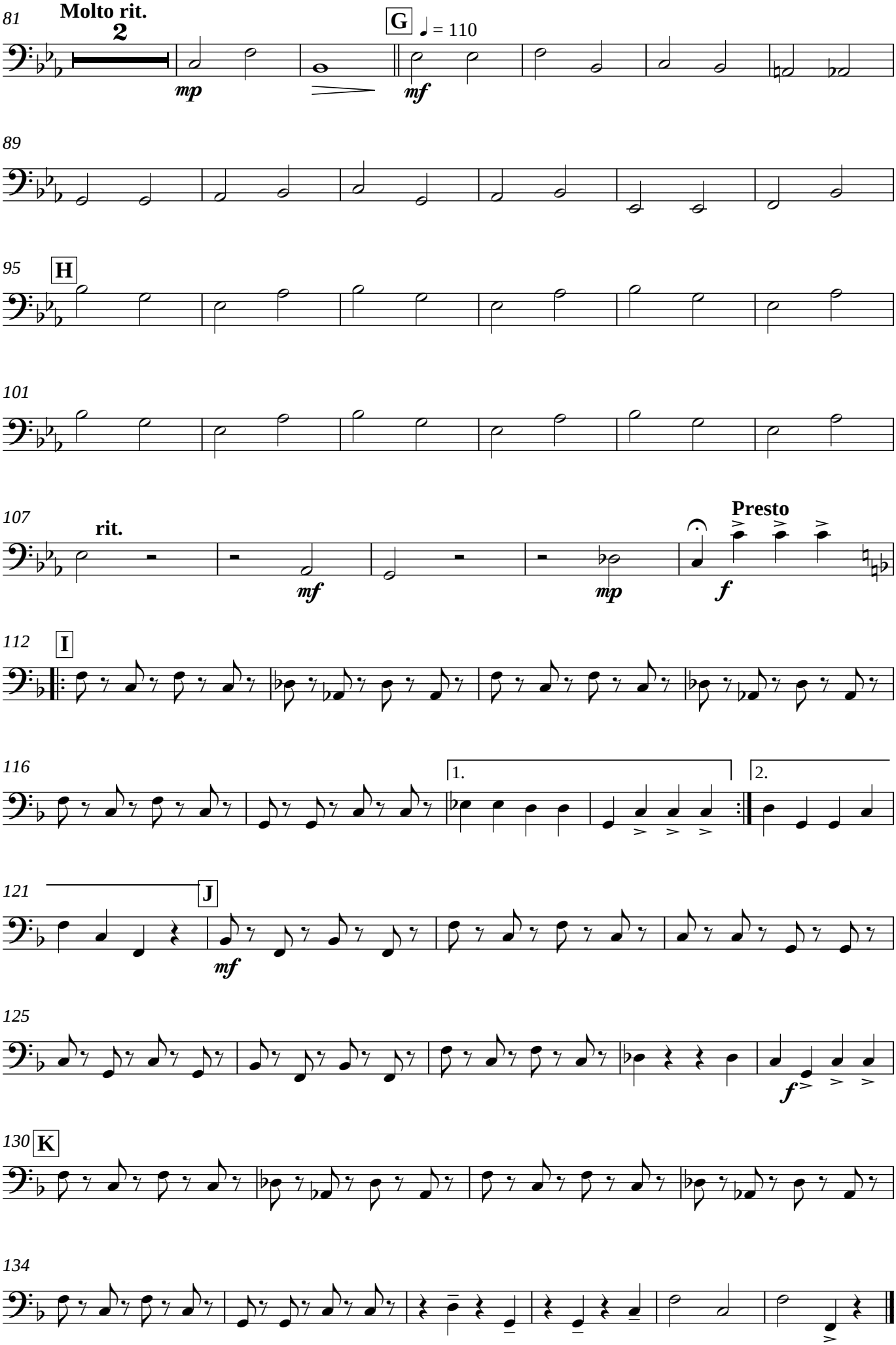
8

65 **F**

f

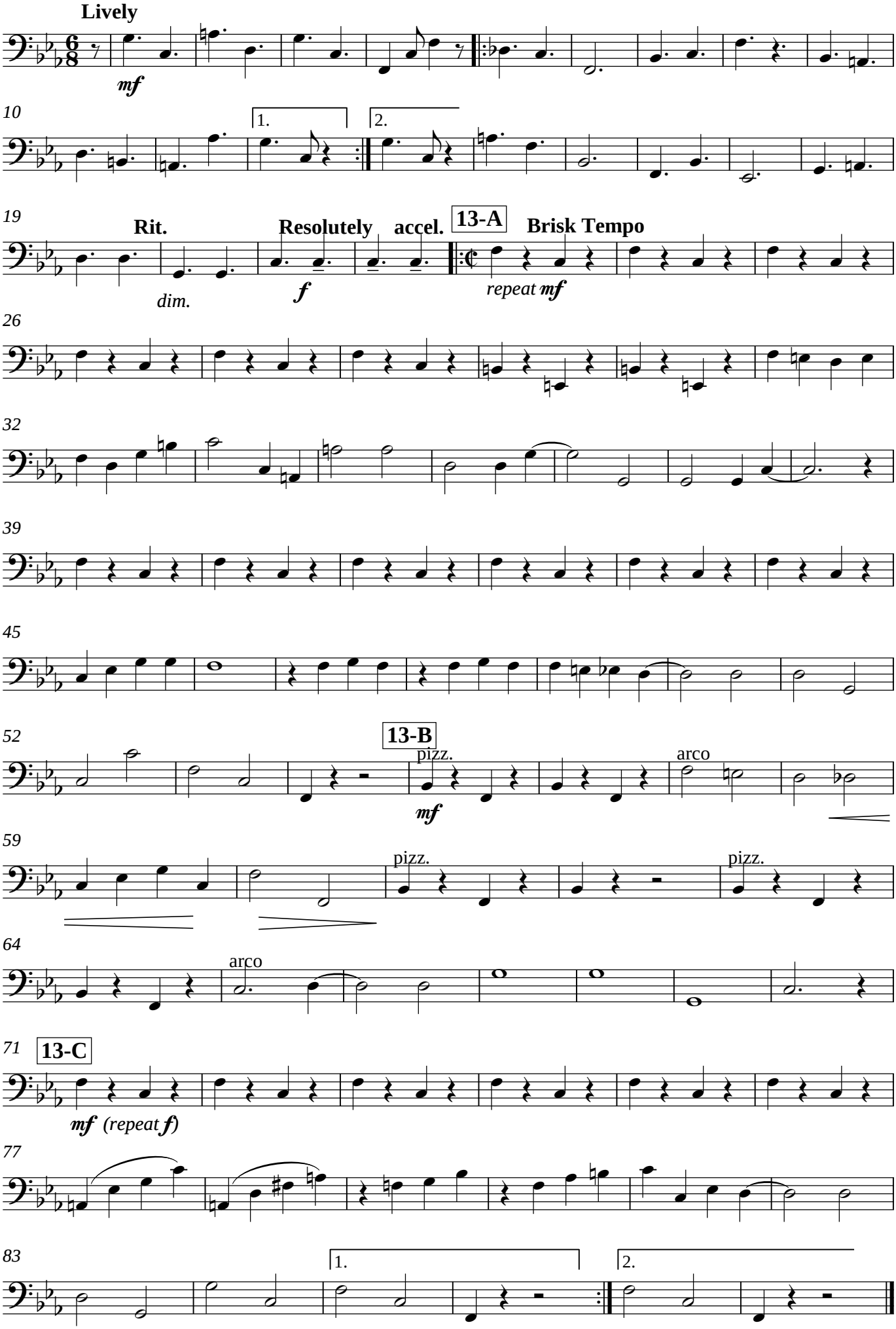
71

77


81
Molto rit.
2
G
♩ = 110
mp
mf
89
95
H
101
107
rit.
mf
mp
Presto
f
112
I
116
1.
2.
121
J
mf
125
f
130
K
134

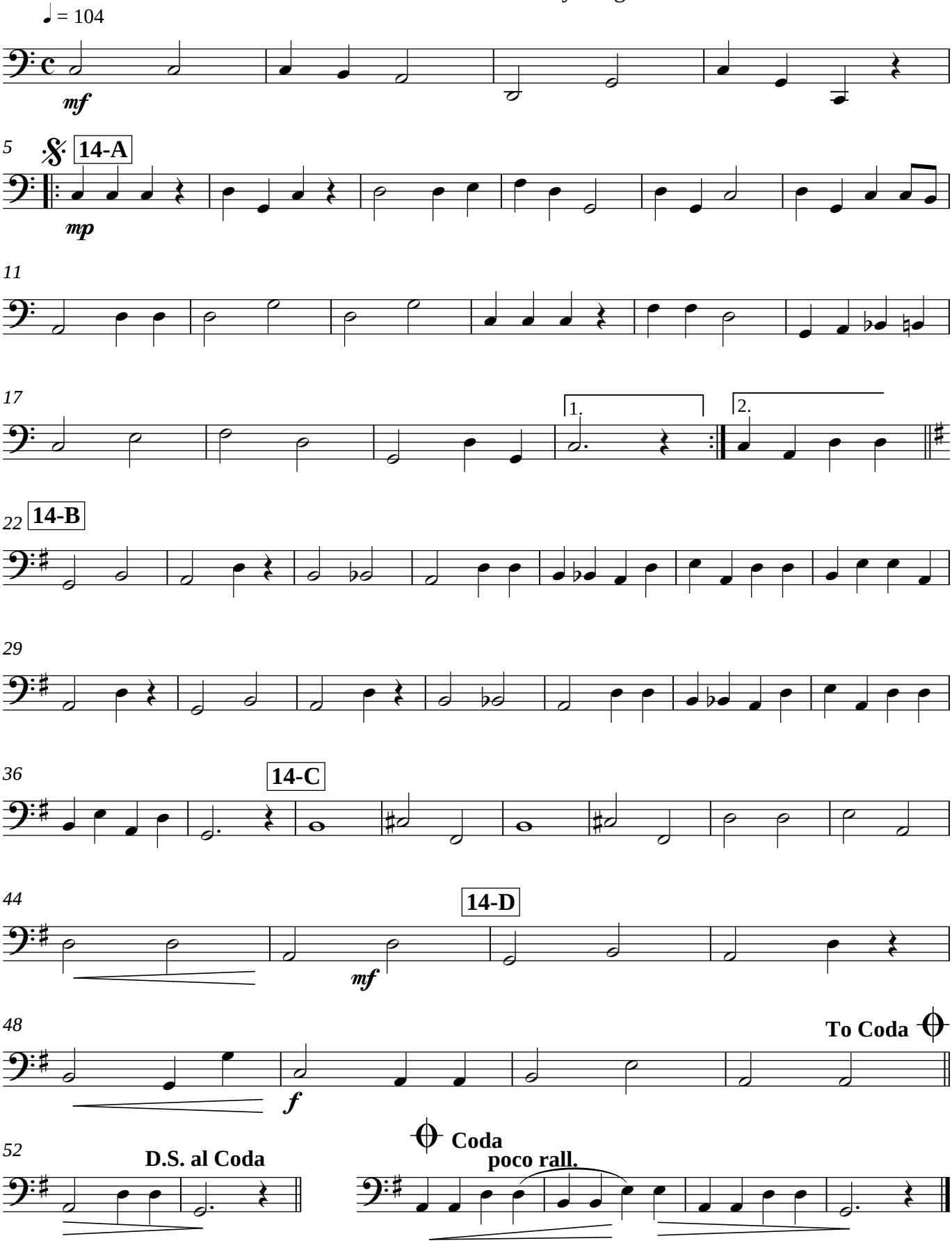
No. 13. Hello! Hello!

(Opening Chorus of Act 2, sung by King Herod's servants)



No.14. Do You Think It Is Easy?

CUE: “I shall want to talk to you again”.

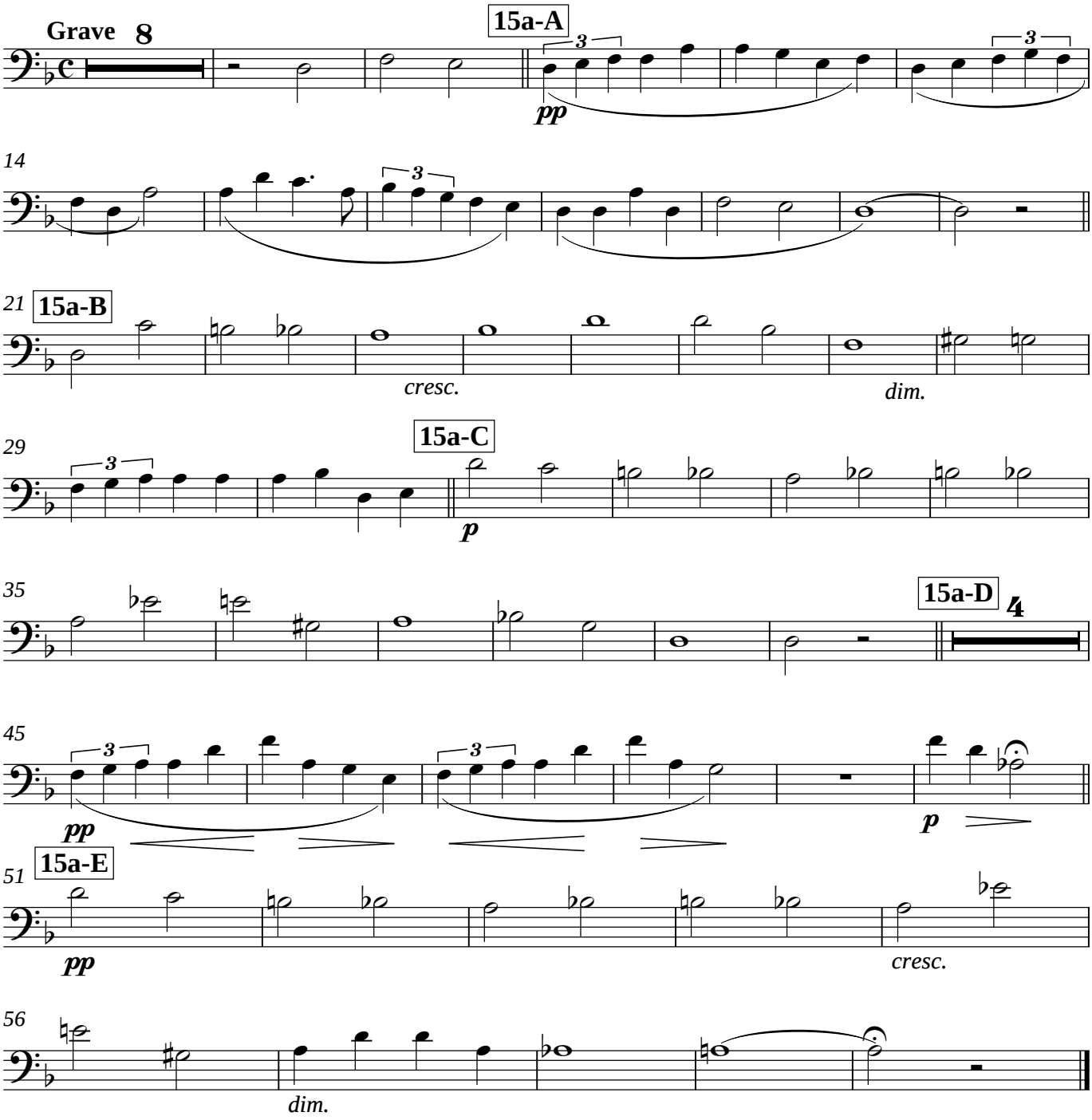


No. 15. He’s Gotta Go

TACET

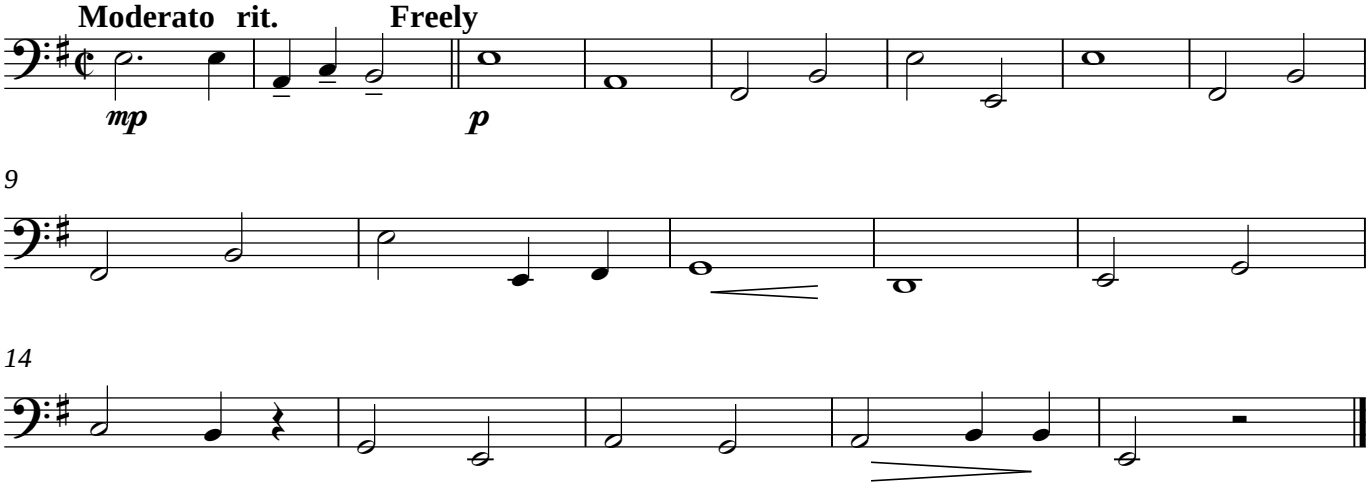
No. 15a. Background Music for Prayer

CUE: (sung) "We'll get him now!"



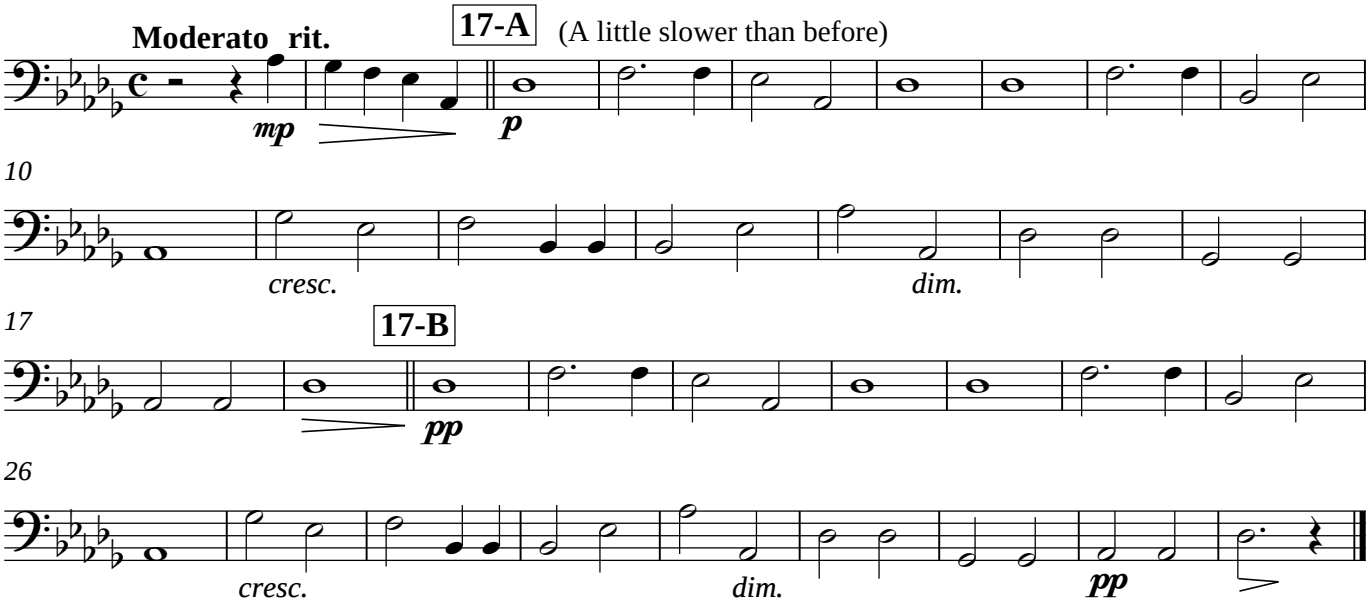
No. 16. When Samuel was with Eli *(Can't you See? - Reprise)*

CUE: "Could it be that he's hearing something that I haven't heard?"



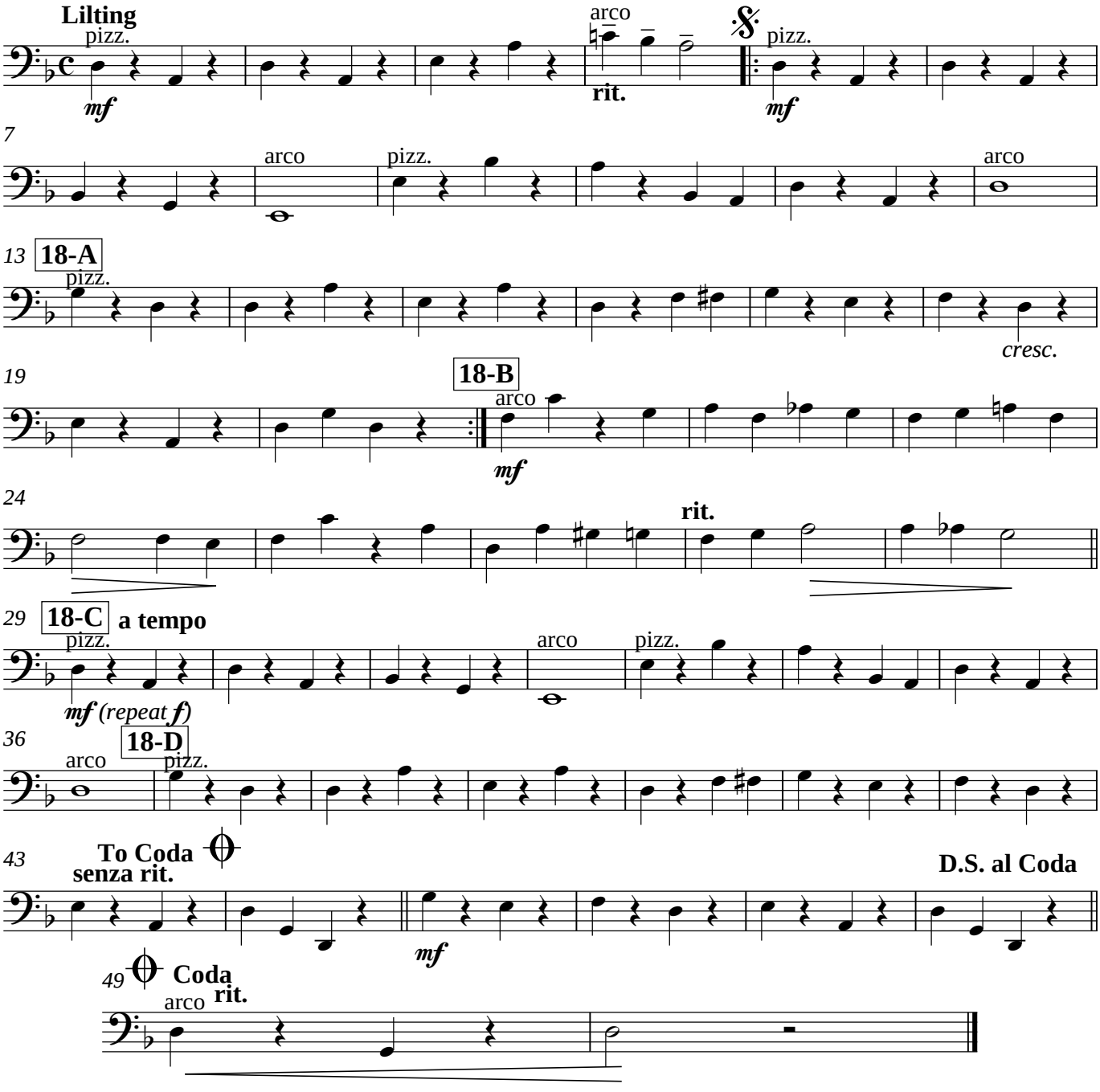
No. 17. Look at Him! *(Reprise)*

CUE: ".....not realising the danger he's in, of being led to the slaughter"



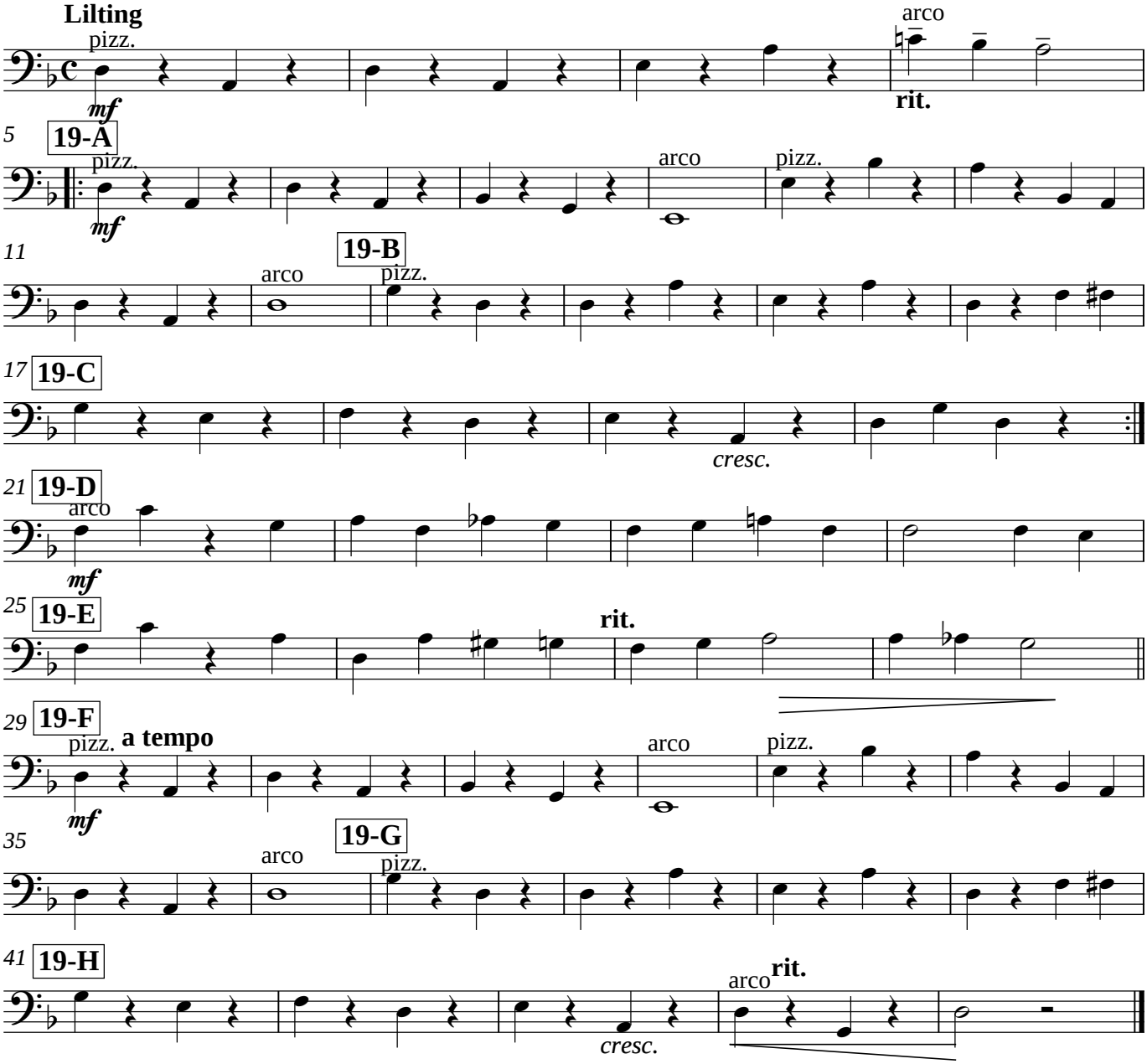
No. 18. Have You Heard?

CUE: (sung) "....God's own lamb"



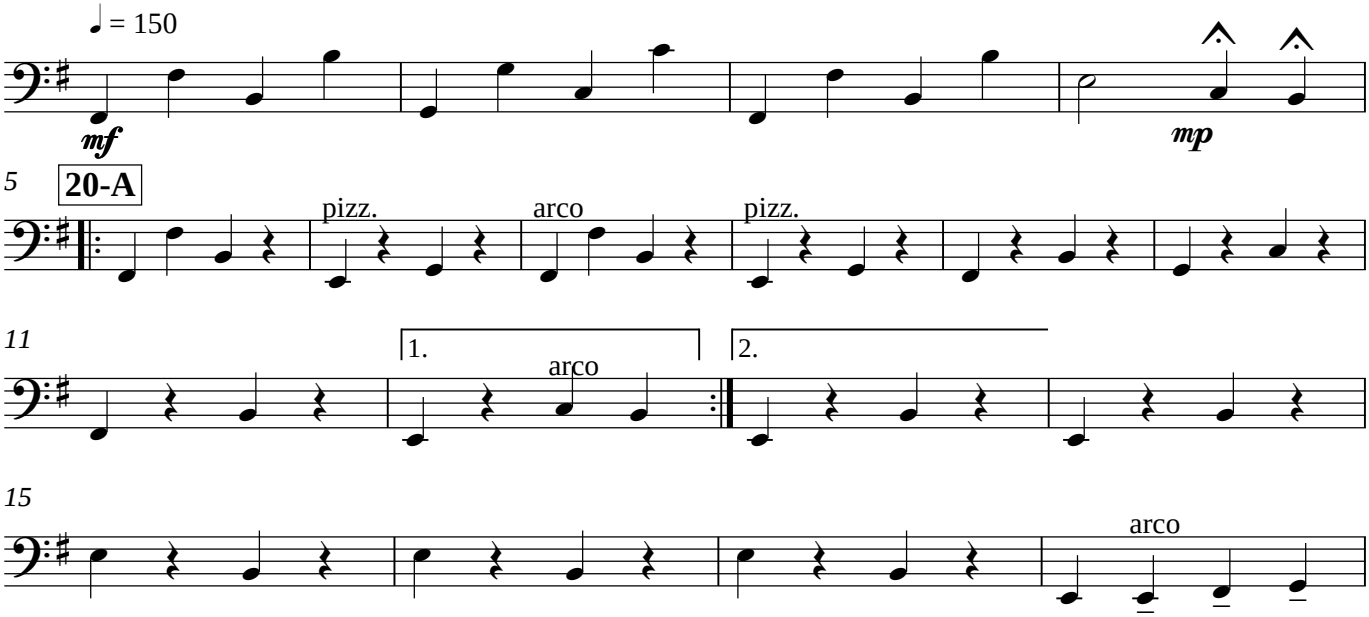
No. 19. Have You Heard? *(Reprise)*

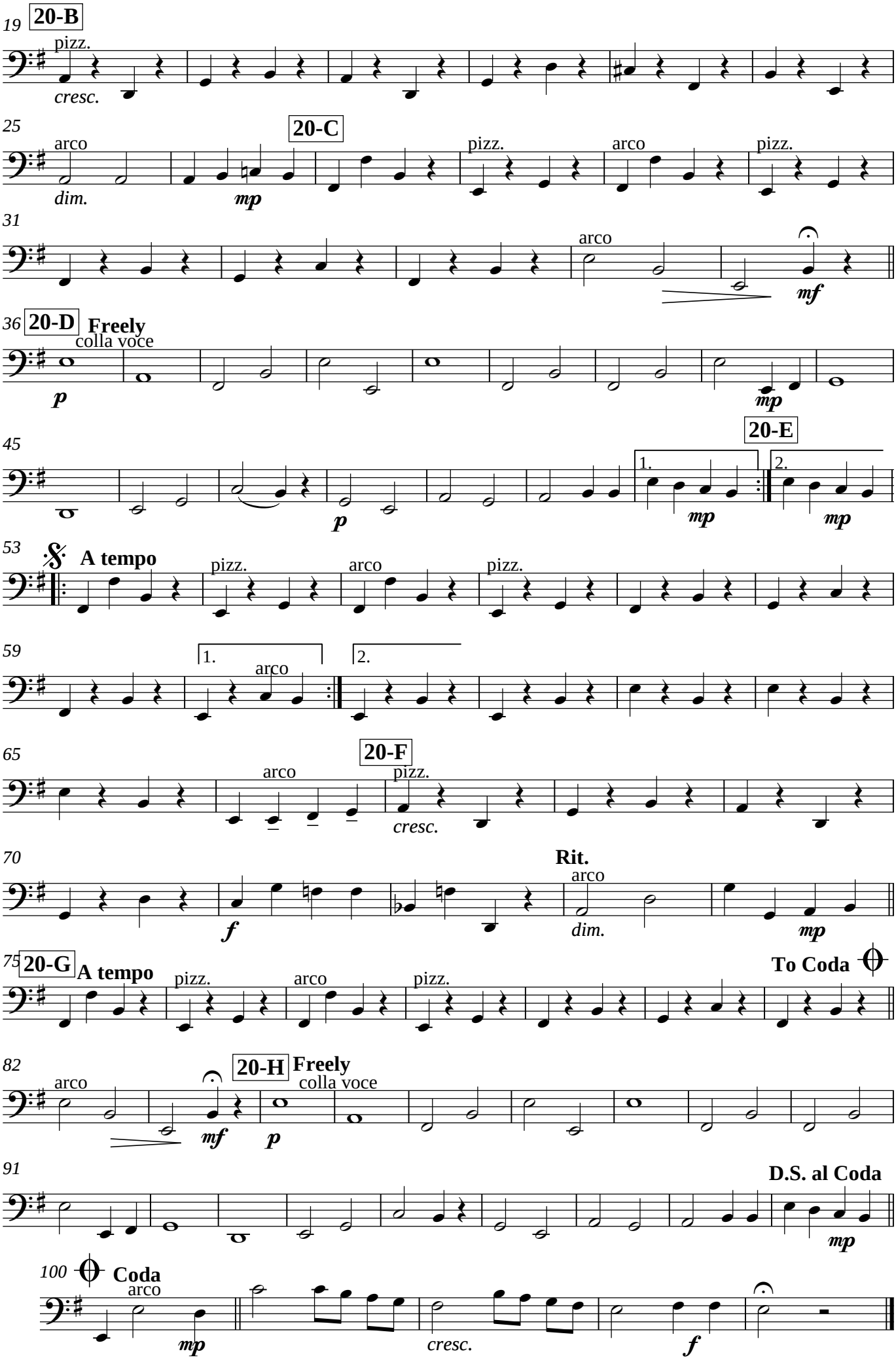
CUE: "....That man means trouble. Big trouble."



No. 20. Can't You See? *(Reprise)*

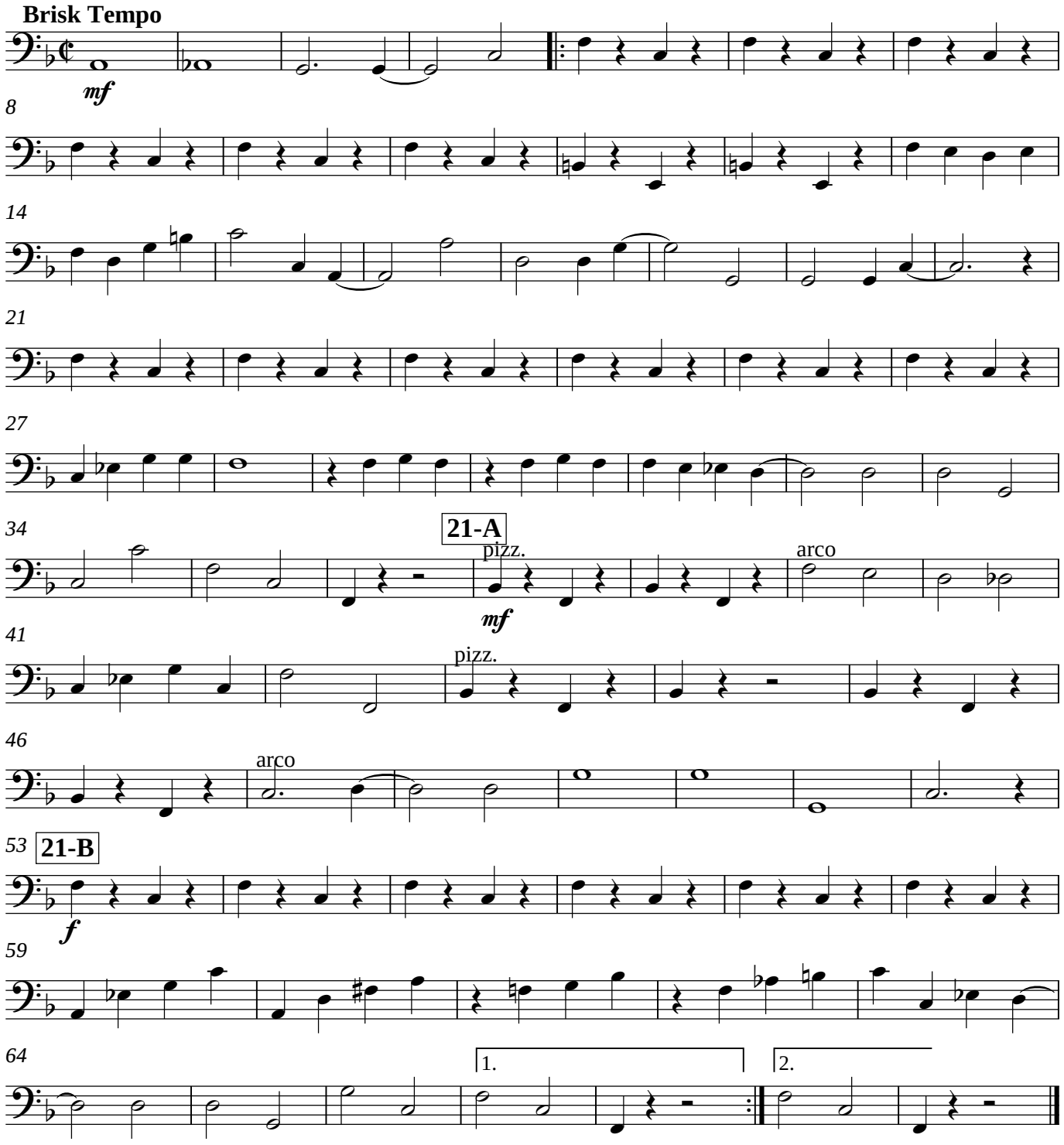
CUE: "Let's give him a little longer to explain his ideas."




19
20-B
pizz.
cresc.
25
arco
dim.
20-C
mp
pizz.
arco
pizz.
31
arco
mf
36
20-D
Freely
colla voce
p
mp
45
20-E
1.
2.
p
mp
mp
53
A tempo
pizz.
arco
pizz.
59
1.
2.
arco
65
20-F
arco
pizz.
cresc.
70
Rit.
arco
f
dim.
mp
75
20-G
A tempo
pizz.
arco
pizz.
To Coda
82
arco
20-H
Freely
colla voce
mf
p
91
D.S. al Coda
mp
100
Coda
arco
mp
cresc.
f

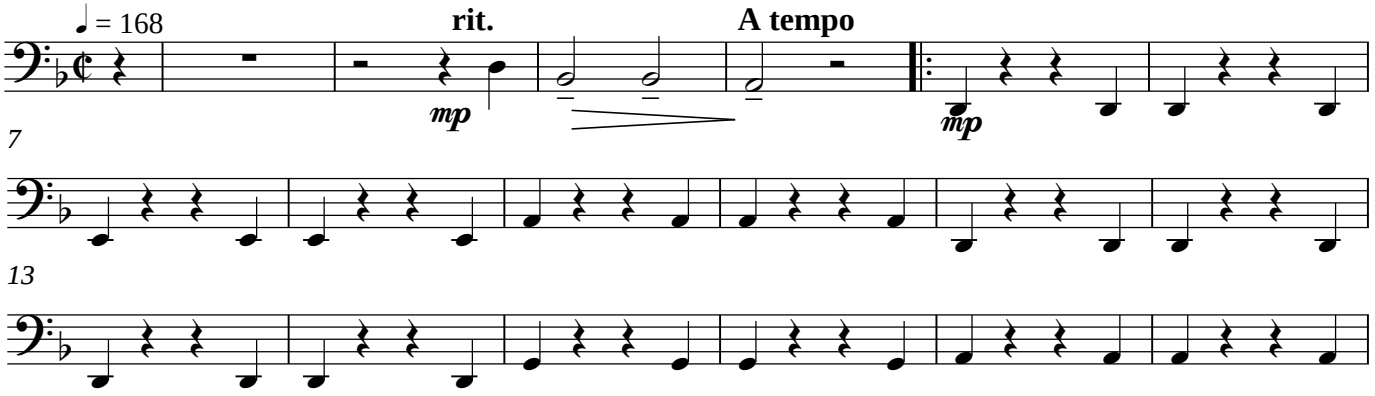
No. 21. Hello! Hello! *(Reprise)*

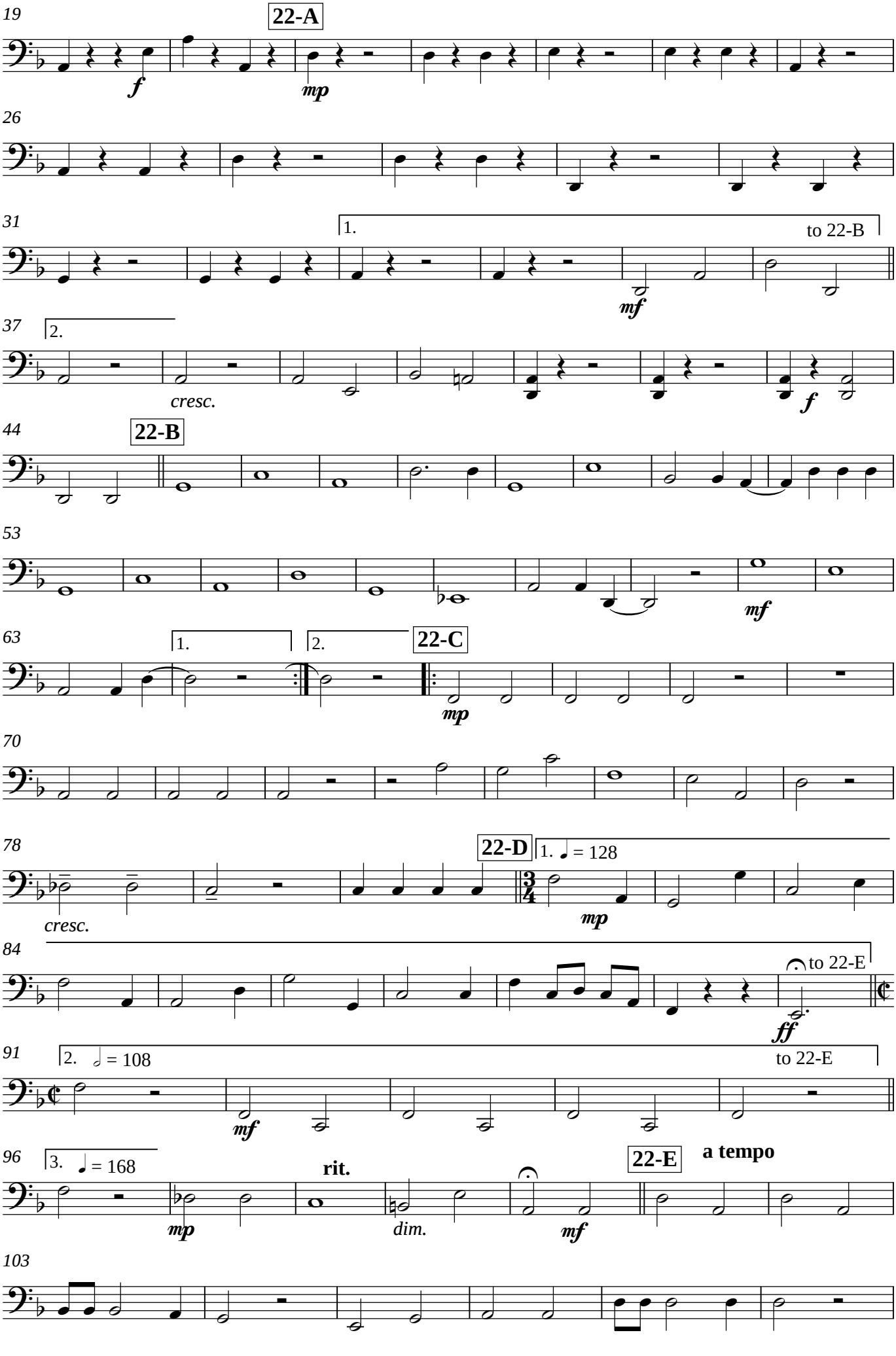
CUE: “....have been practising something special for my birthday”

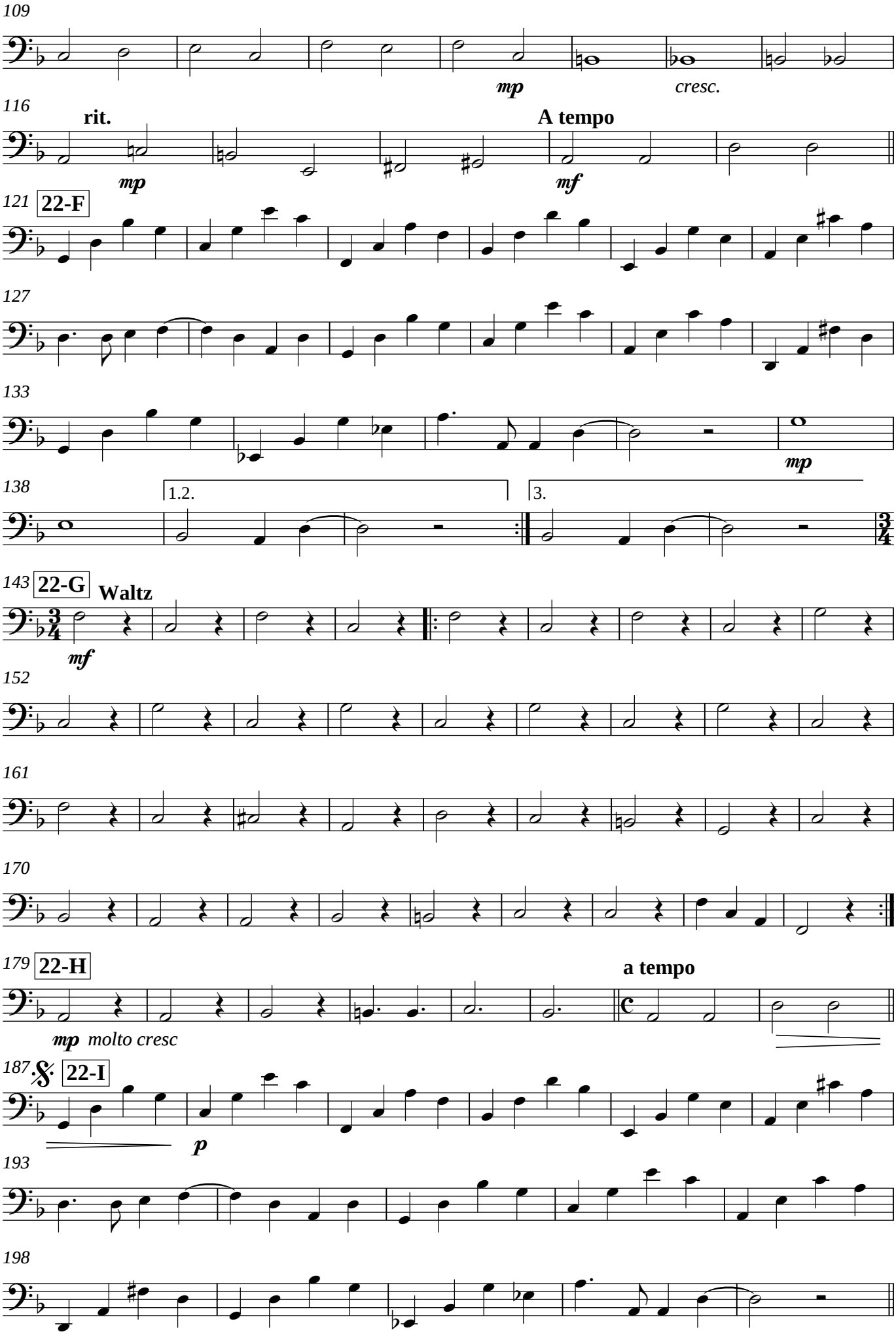


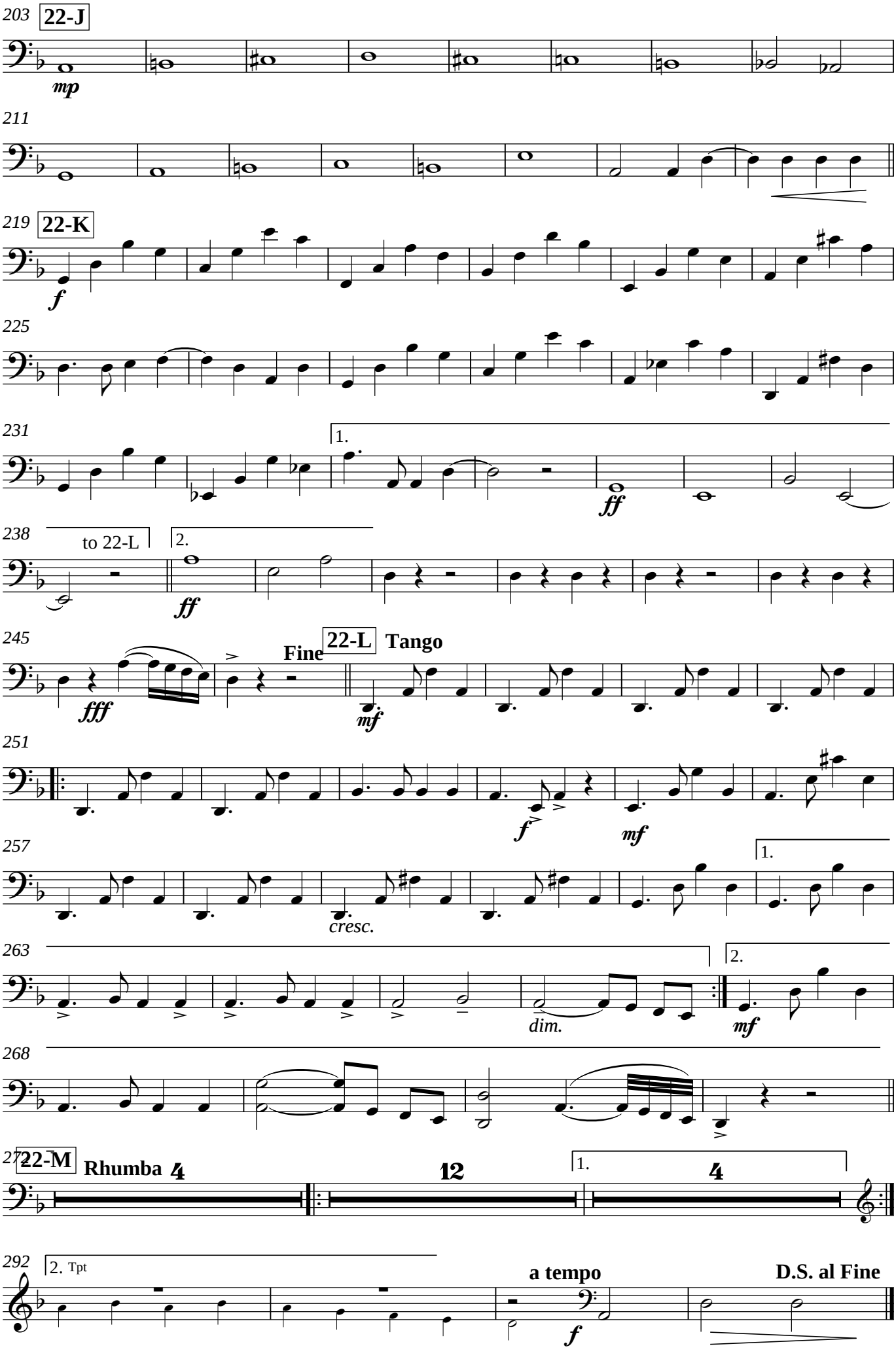
No. 22. Star Quality

CUE: “You’ve got to tell me whether I’m any good or not, right?”



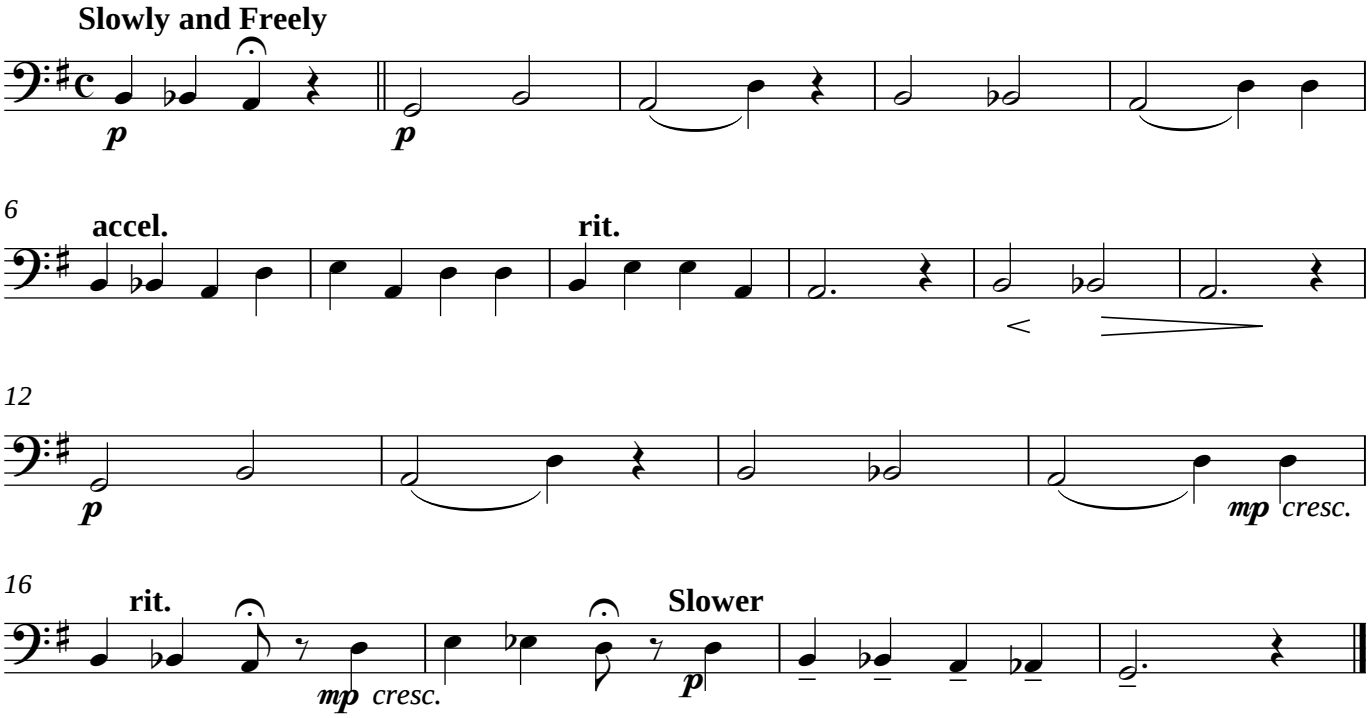

19
22-A
f
mp
26
31
1.
to 22-B
mf
37
2.
cresc.
f
44
22-B
53
mf
63
1.
2.
22-C
mp
70
78
22-D
1. ♩ = 128
cresc.
mp
84
to 22-E
ff
91
2. 𝅗𝅥 = 108
to 22-E
mf
96
3. ♩ = 168
rit.
22-E
a tempo
mp
dim.
mf
103
V.S.


109
mp
cresc.
116
rit.
A tempo
mp
mf
121
22-F
127
133
mp
138
1.2.
3.
143
22-G
Waltz
mf
152
161
170
179
22-H
a tempo
mp molto cresc
187
22-I
p
193
198


203
22-J
mp
211
219
22-K
f
225
231
1.
ff
238
to 22-L
2.
ff
245
Fine
22-L
Tango
fff
mf
251
f
mf
257
1.
cresc.
263
2.
dim.
mf
268
272
22-M
Rhumba
4
12
1.
4
292
2. Tpt
a tempo
D.S. al Fine
f

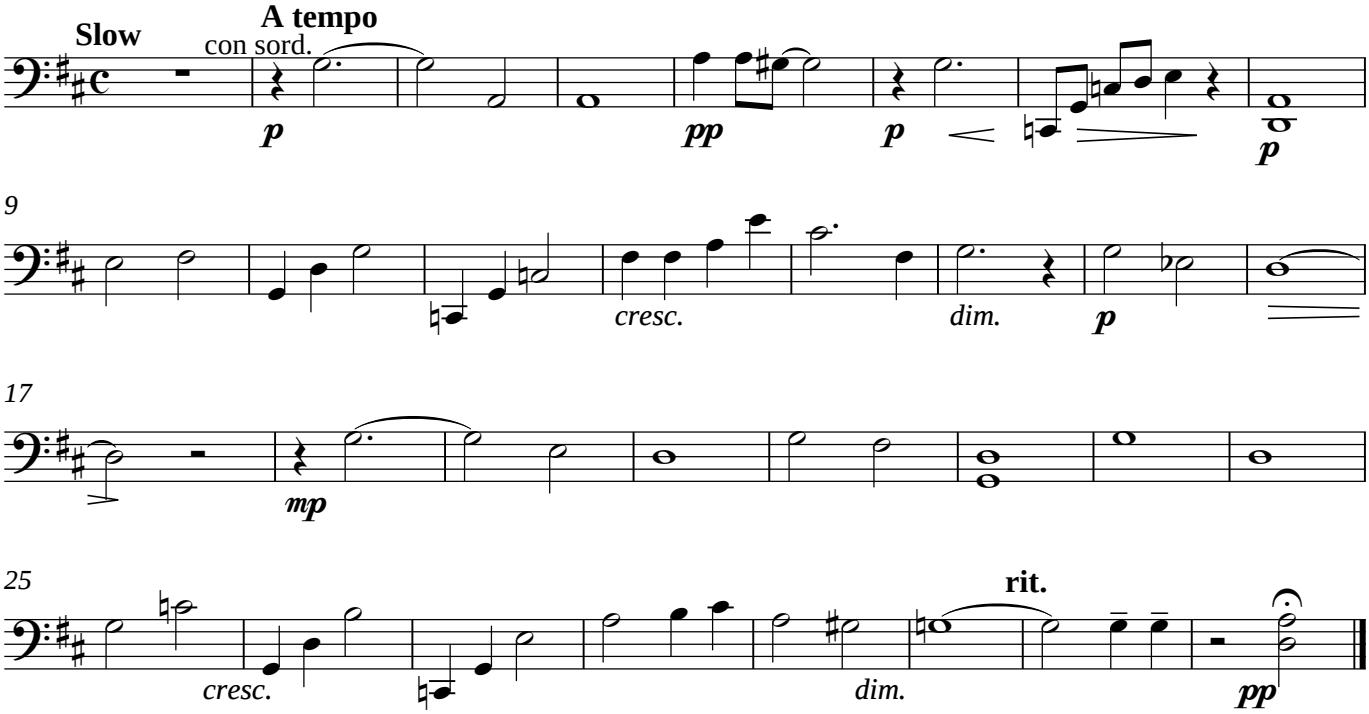
No. 23. Do You Think It Is Easy? *(Reprise)*

CUE: “Yes, of course. That’s right; see to it, will you?”



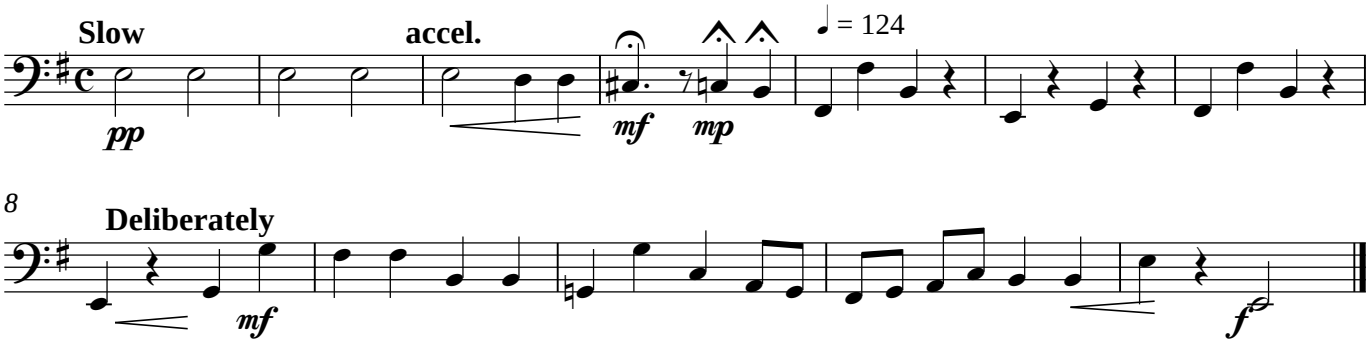
No. 24. He Had To Go *(He’s Gotta Go:Reprise)*

CUE: “.....one less trouble-maker. The man just had to go”



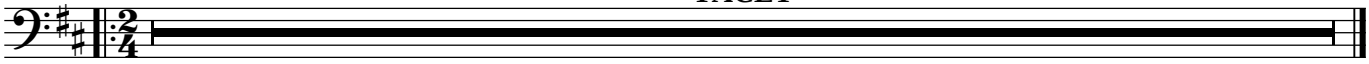
No. 25. Don’t You See? *(Can’t You See? - Reprise)*

CUE: “You can’t silence the voice of God.....Can’t you hear it now?”



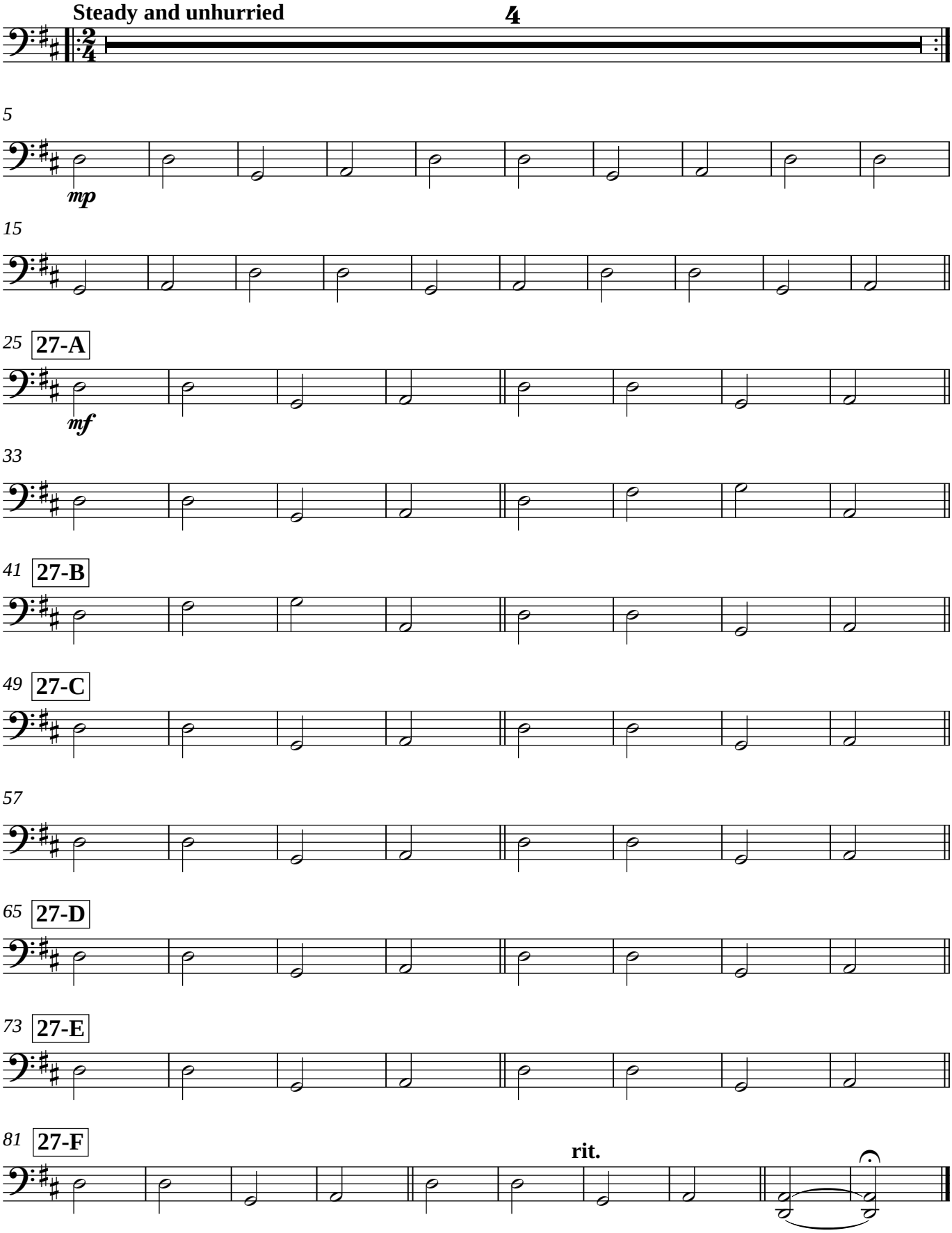
No. 26. Blessed be God *(Reprise)*

TACET



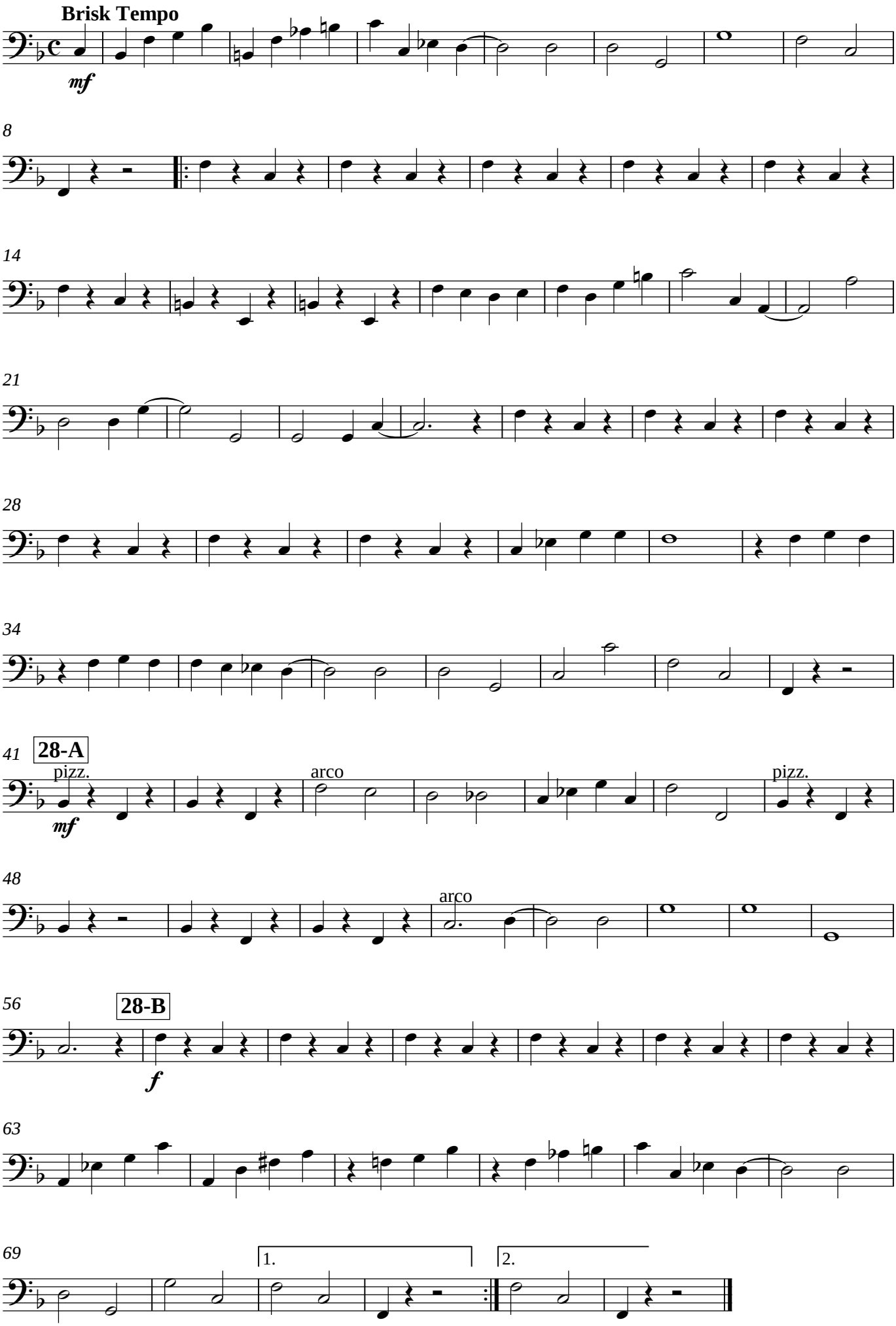
No. 27. Blessed be God *(Reprise)*

CUE: “Yes, that song says it all!”.



No. 28. Our Show, You Know *(Hello! Hello! - Reprise)*

Curtain Call



Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

ACT 1

DOUBLE BASS

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

Cousin John - Act 1
Overture

Maestoso

f

8

p

15 **A** **Moderato**

pizz.

mf

arco

pizz.

22 **B**

arco

pizz.

29 **C**

arco

34

rit.

39 **D** **a tempo**

pizz.

mp

arco

pizz.

46

arco

pizz.

cresc.

53

rit.

arco

f

molto rit.

57

Lento

E

mp

pizz.

mf

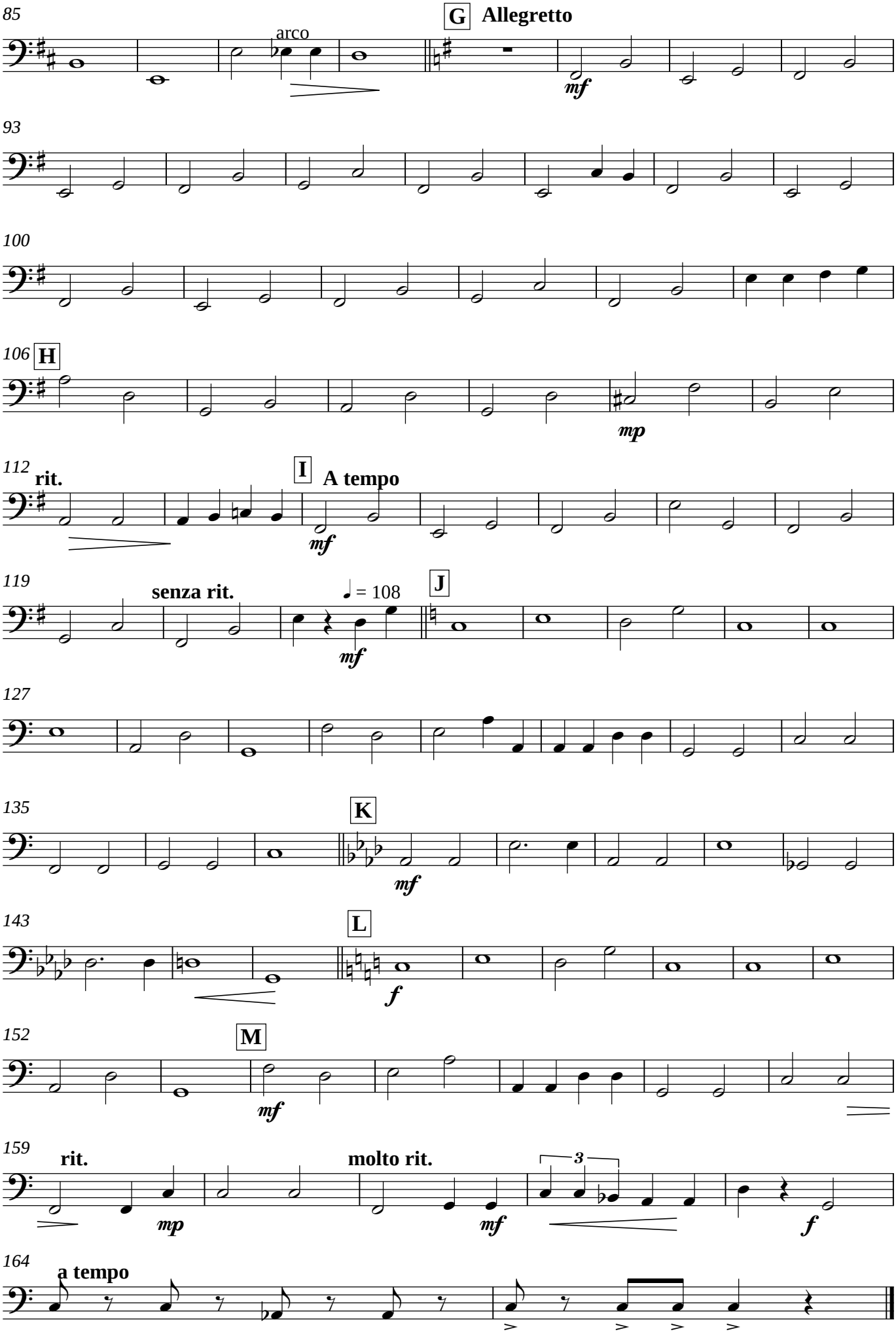
65

74 **F**

mf

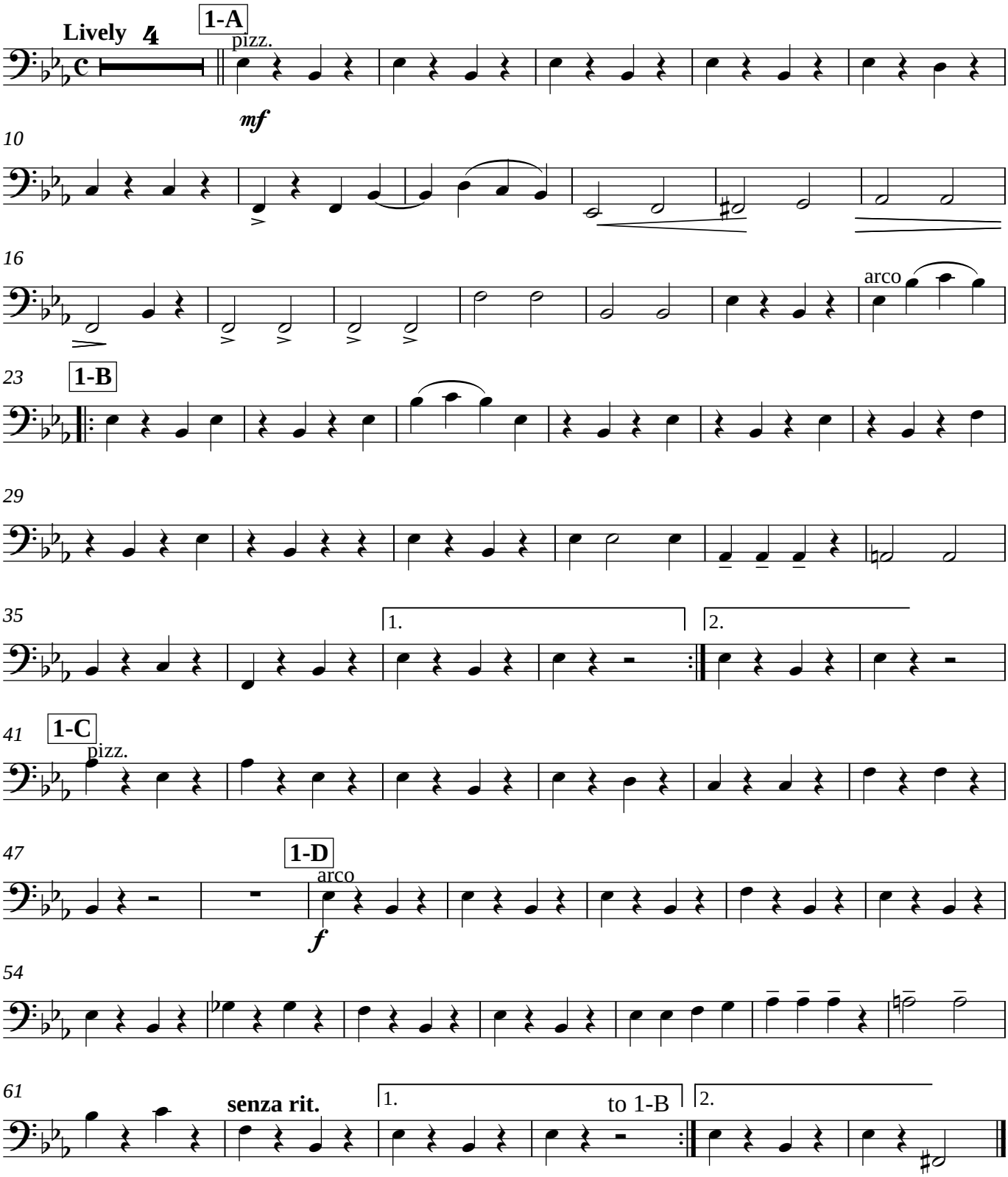
3

mf


85
arco
G
Allegretto
mf
93
100
106
H
mp
112
rit.
I
A tempo
mf
119
senza rit.
♩ = 108
mf
J
127
135
K
mf
143
L
f
152
M
mf
159
rit.
mp
molto rit.
mf
3
f
164
a tempo

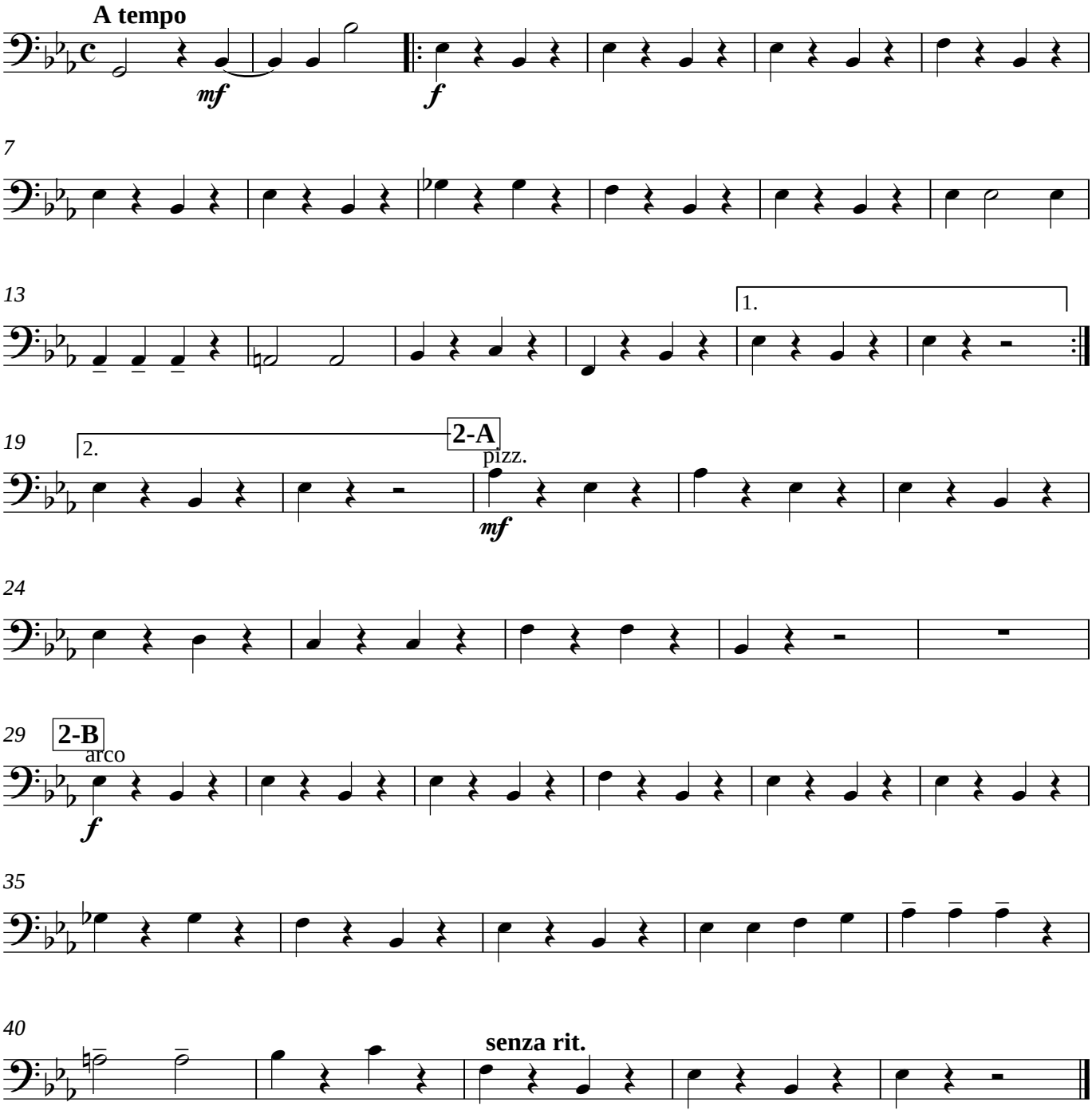
No. 1. Jordan River

Opening Chorus (John the Baptist's disciples)



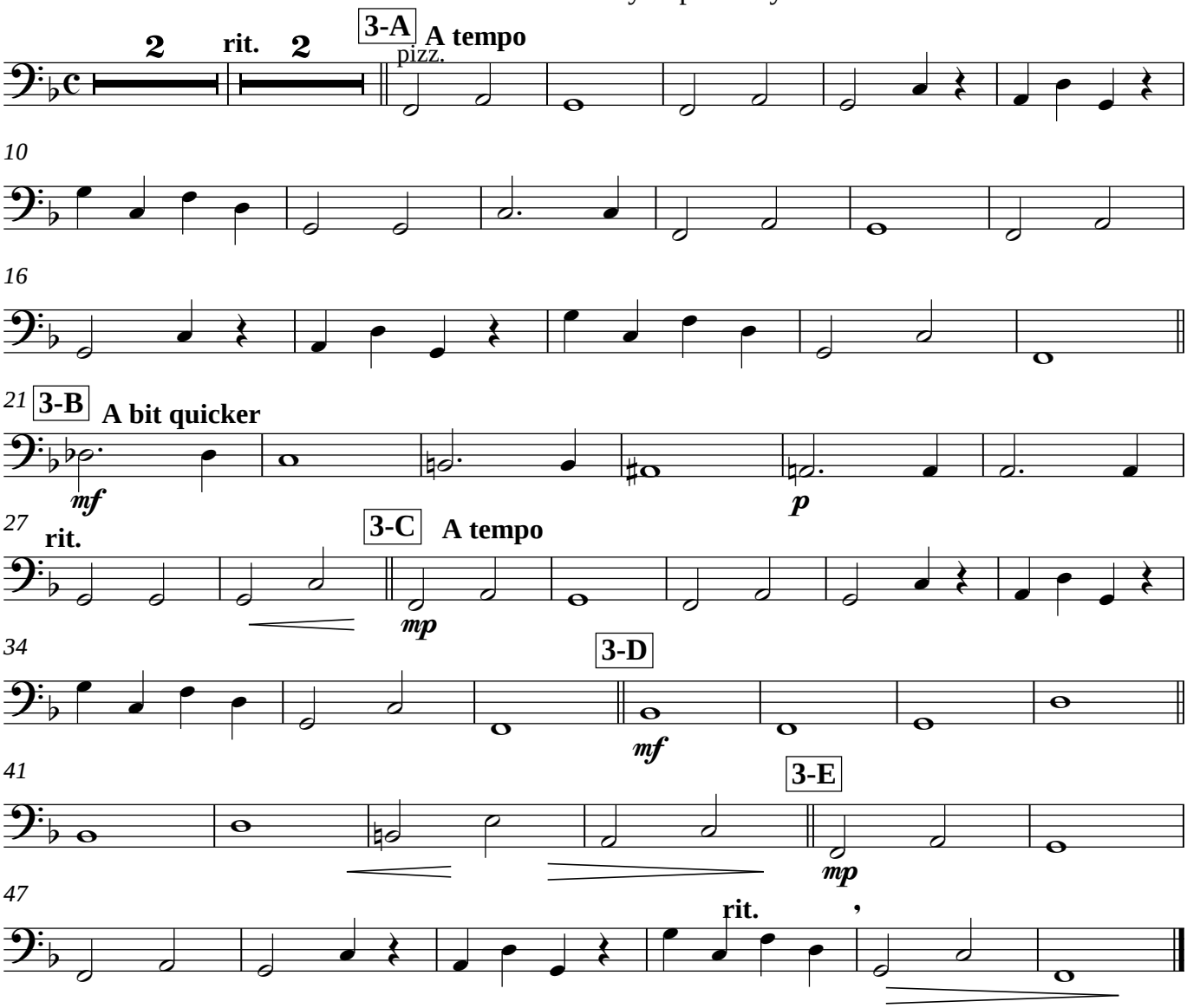
No. 2. Jordan River *(Reprise)*

CUE: “....we’re going to start all over again”



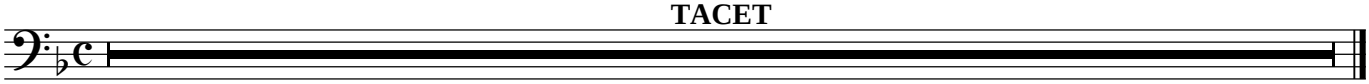
No. 3. My Boy John

CUE:"We had so many hopes for you"



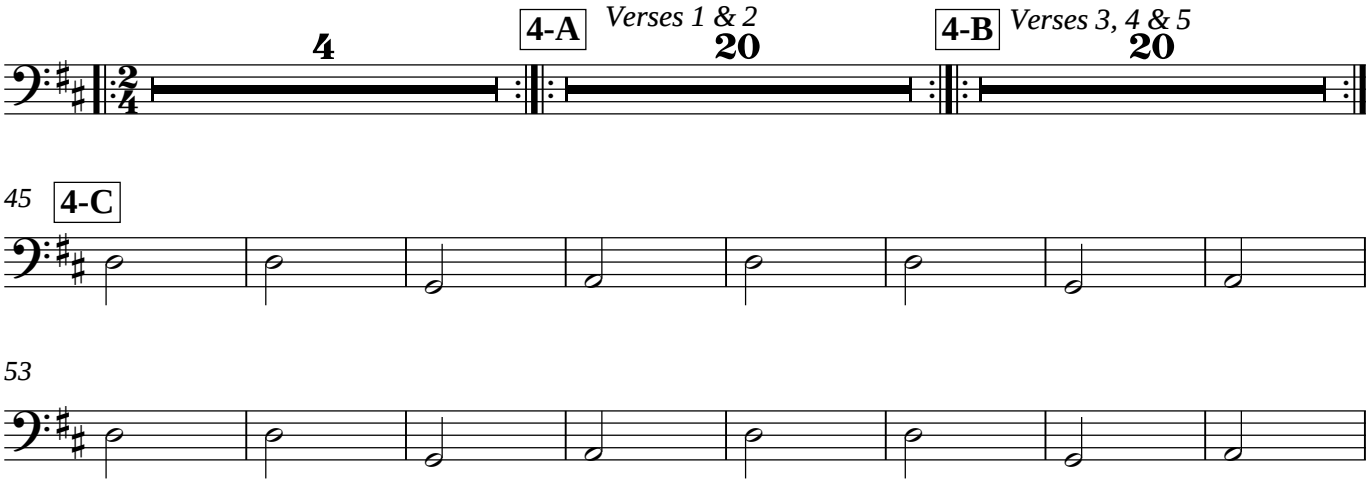
No. 3a. Background Music for Prayer

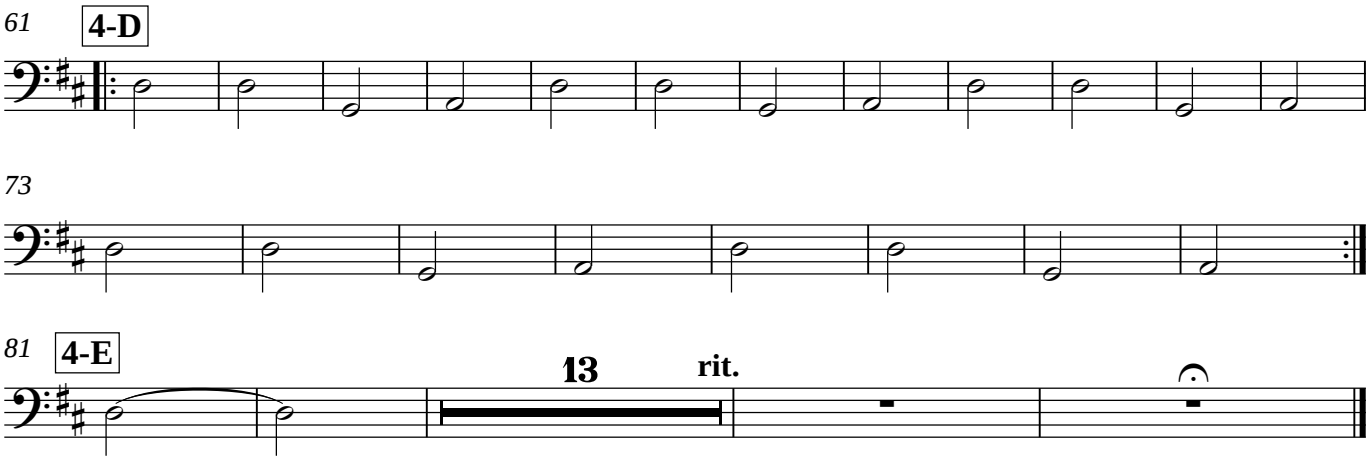
TACET



No. 4. Blessed be God

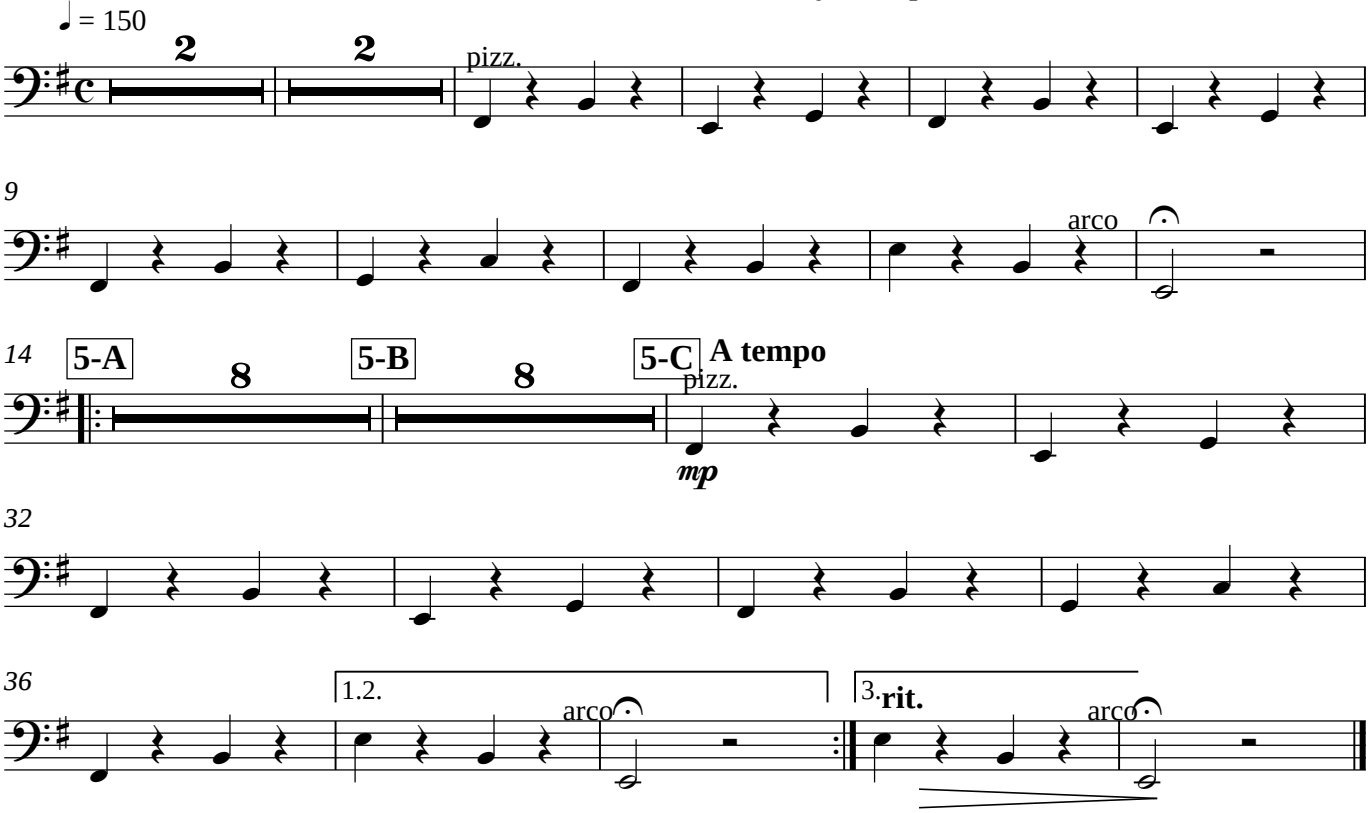
CUE: "Blessed be God! That's what he said, I think"





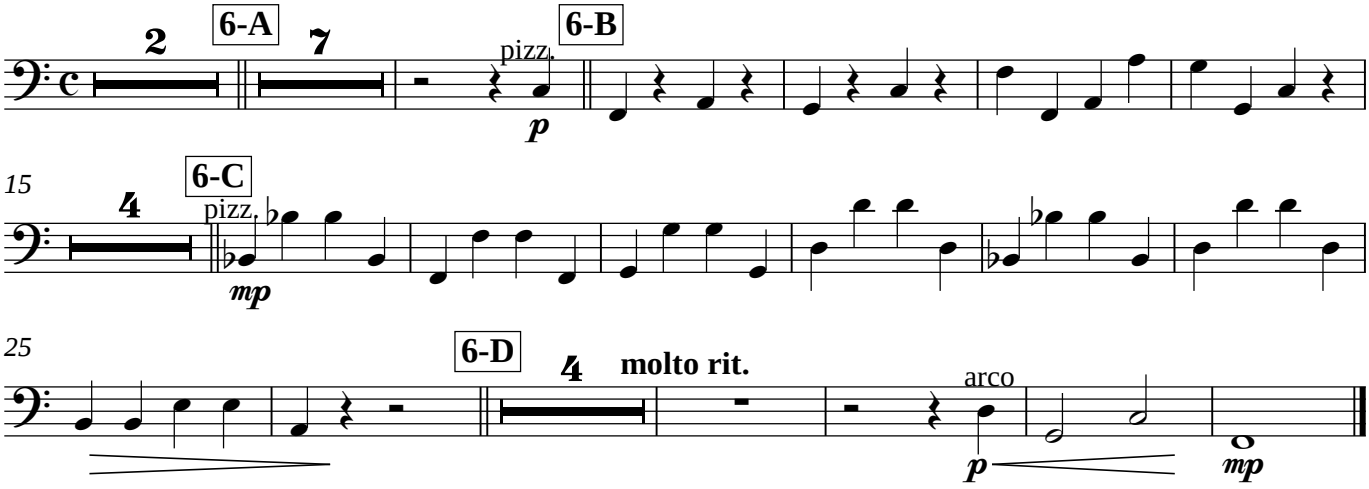
No. 5. Can’t You See?

CUE: “Listen, mother. Let me try to explain.”



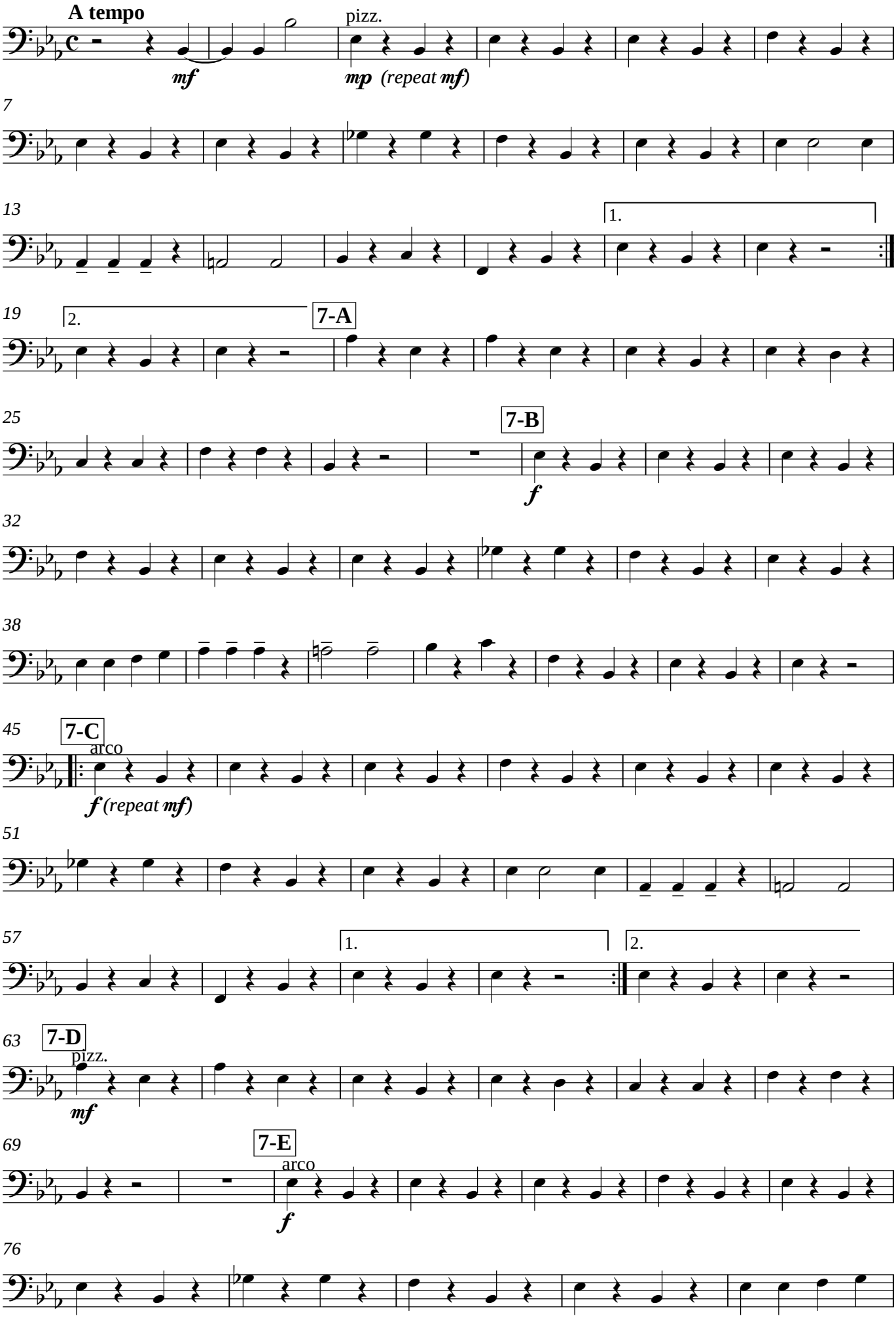
No. 6. My Boy John *(Reprise)*

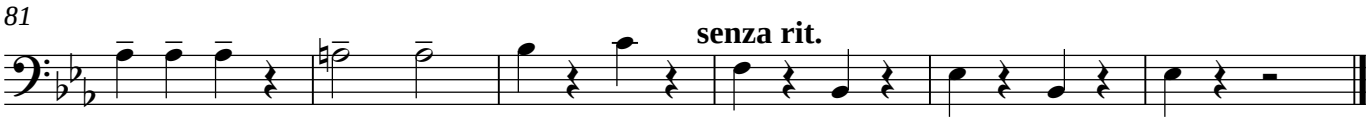
CUE:“Tell them to come quietly, one by one.”



No. 7. Jordan River *(Reprise)*

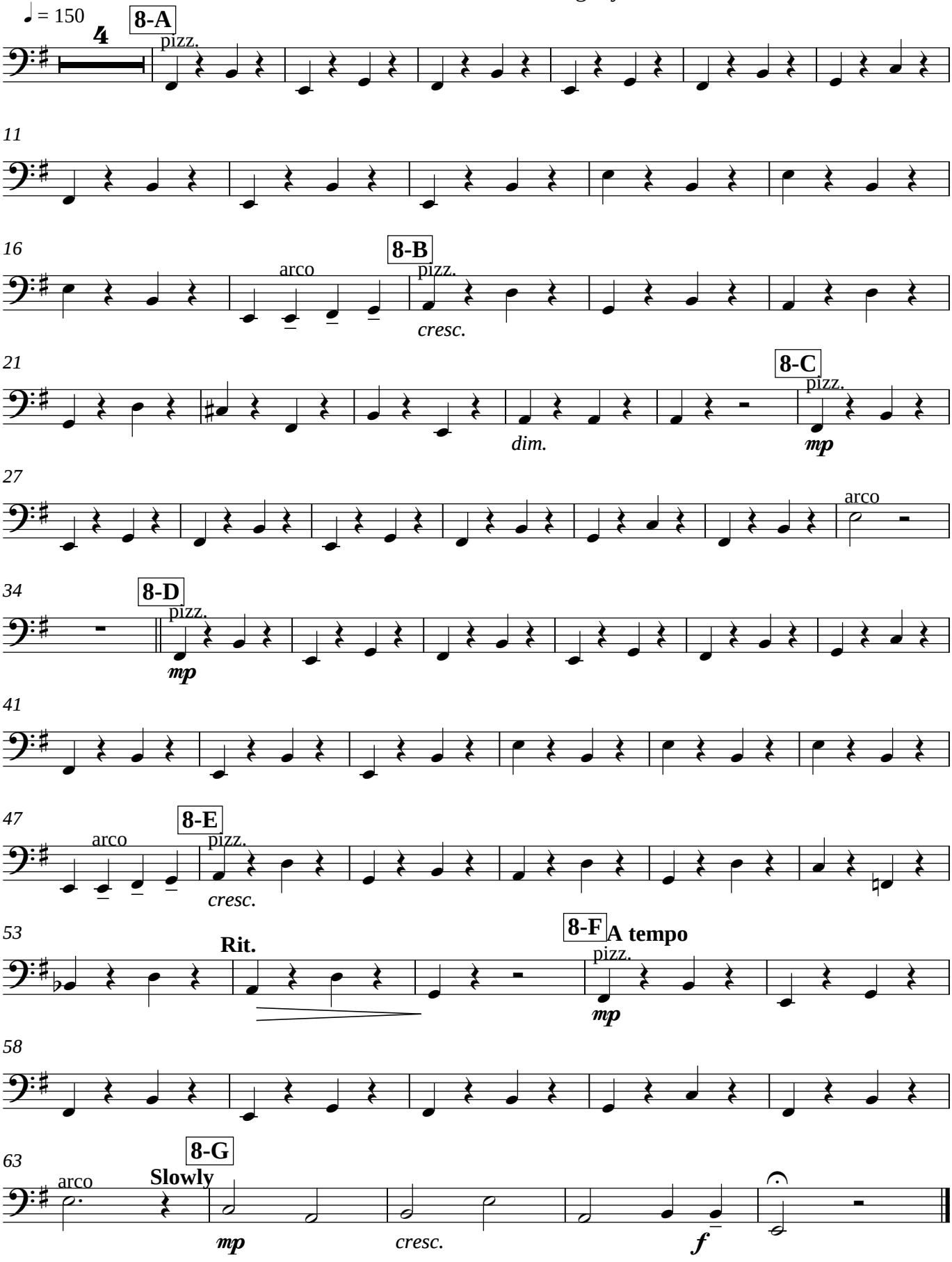
CUE: (sung) "....why it's not as we planned for my boy John"





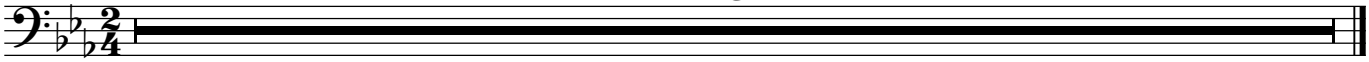
No. 8. Can't You See? *(Reprise)*

CUE: "Oh dear, oh dear! How can I get you to see?"



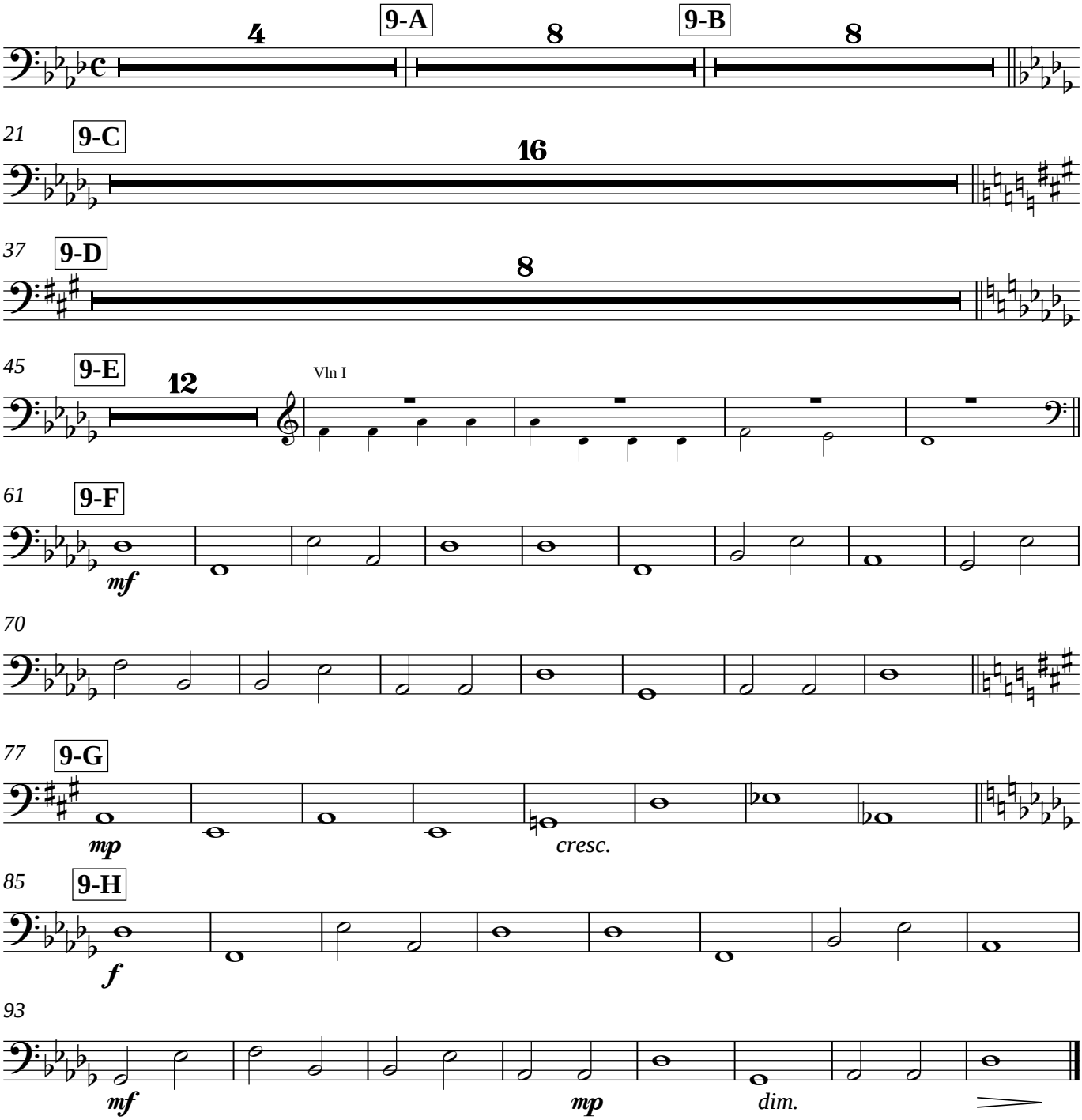
No. 8a. Background Music for Jesus's Baptism

TACET



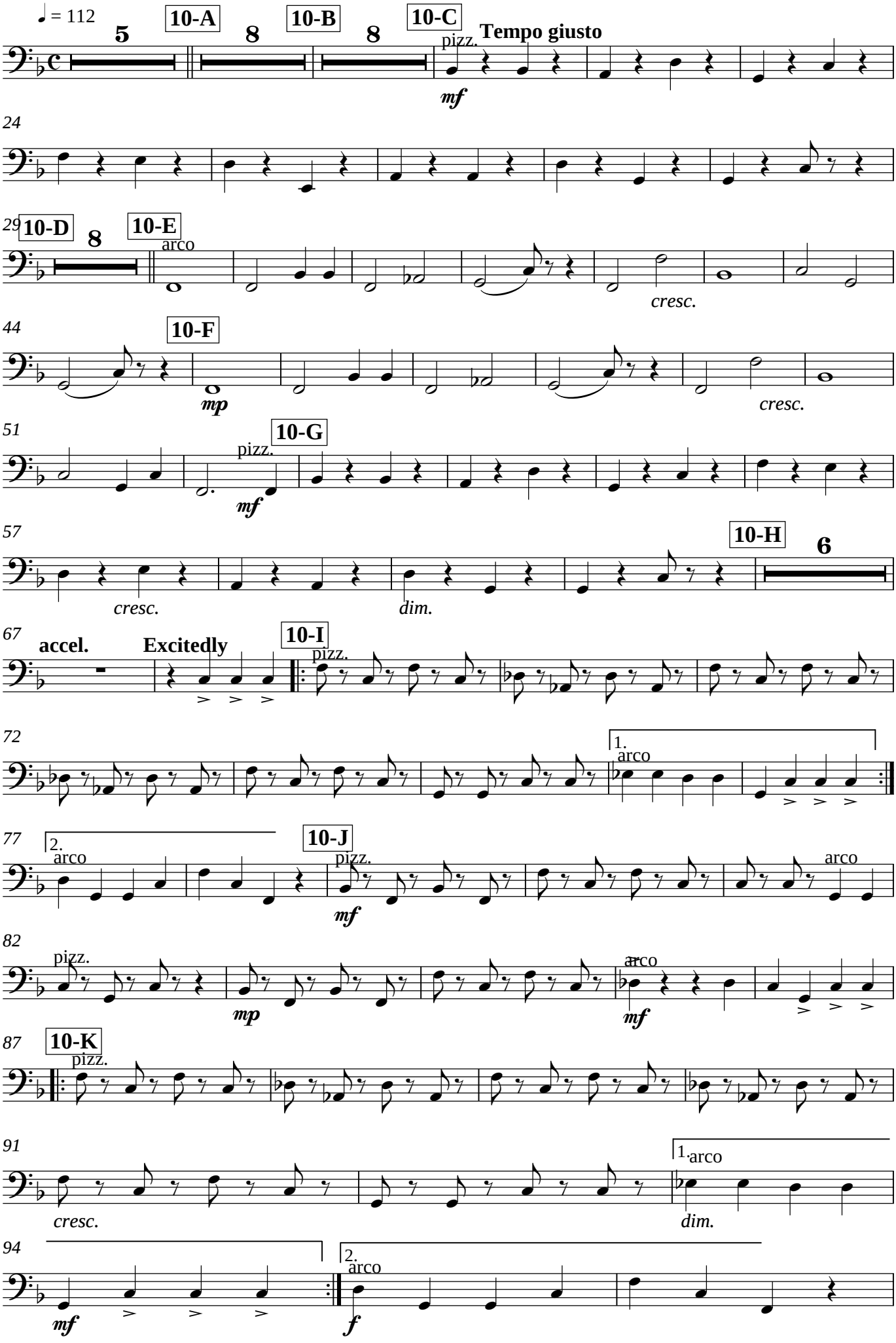
No. 9. Look at Him!

CUE: "What am I doing? What am I doing?"



No. 10. Is This the Moment?

CUE: "....That's how things are in this country nowadays."



97 **10-L**

pizz. *mf*

arco

pizz.

101

cresc.

dim.

arco

mf

105 **10-M**

pizz.

109

1.

arco *f*

113

2. **molto rit.**

arco *p dim.*

10-N **A tempo**

pizz. *mf*

arco

118

pizz.

arco *f*

123 **10-O**

pizz.

127

1.

arco

2.

arco

132 **10-P**

pizz. *mf*

arco

136

pizz.

arco *f*

141 **10-Q**

pizz.

145

1.

arco

149

2.

arco

No. 11. When Samuel was with Eli *(Can't you See? - Reprise)*

Moderato

TACET

No.12: Jordan River *(Reprise)*

CUE: "....and all it shows me is my own face!"

Slow **2** **Freely** **16** **12-A** **12** Vln I

33 **accel.** **12-B** **A tempo**

cresc. ***mf***

40

47 1. 2.

53 **12-C**

59 **12-D**

f

66

71

77 **12-E**

ff

83

89 1. 2.

95 **12-F**

pizz.

mf

101 **12-G**

arco

ff

108

113

118 **12-H**

A little slower

pizz.

mp

124

129

135 **12-I** **A tempo**

arco

f

141

146

151 **12-J**

16

Cousin John

A MUSICAL ABOUT
JOHN THE BAPTIST
in two Acts

Words and Music: John Earwaker

January 1999

ACT 2

DOUBLE BASS

© John Earwaker 1999
This edition prepared in 2008 by John Kilpatrick
music@kilp.co.uk
COPIES MAY BE MADE AS REQUIRED

Date prepared: 06/04/2008

Cousin John - Act 2
Entracte

Moderato

2

mf

9 **A** pizz.

mp

16 **B** arco

mf

22

27 **C**

f

34 **accel.** **3 rit.** **D** **Lively**

f

42

48 1.

54 2. ♩ = 232 **E**

mf

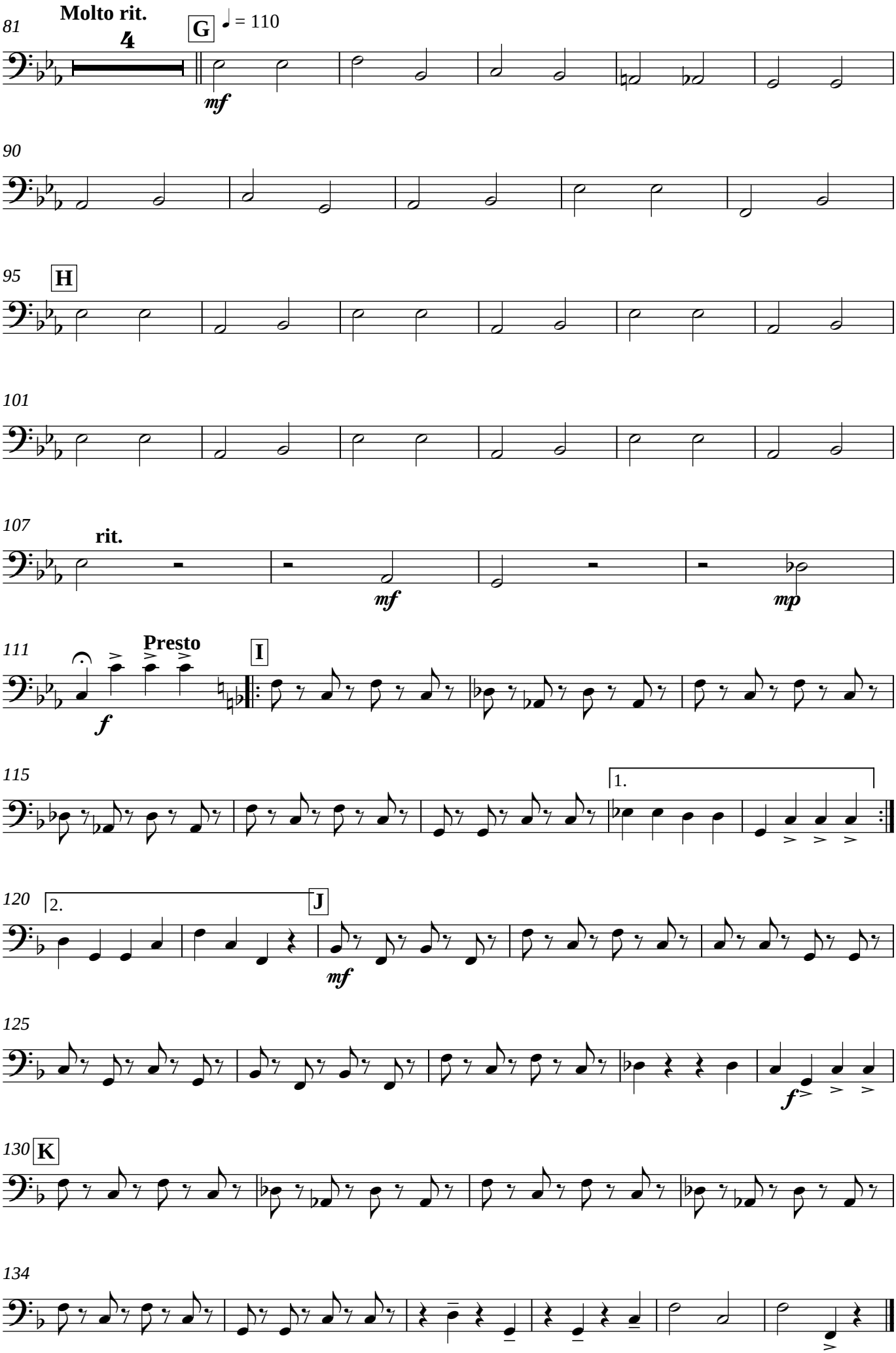
59

65 **F**

f

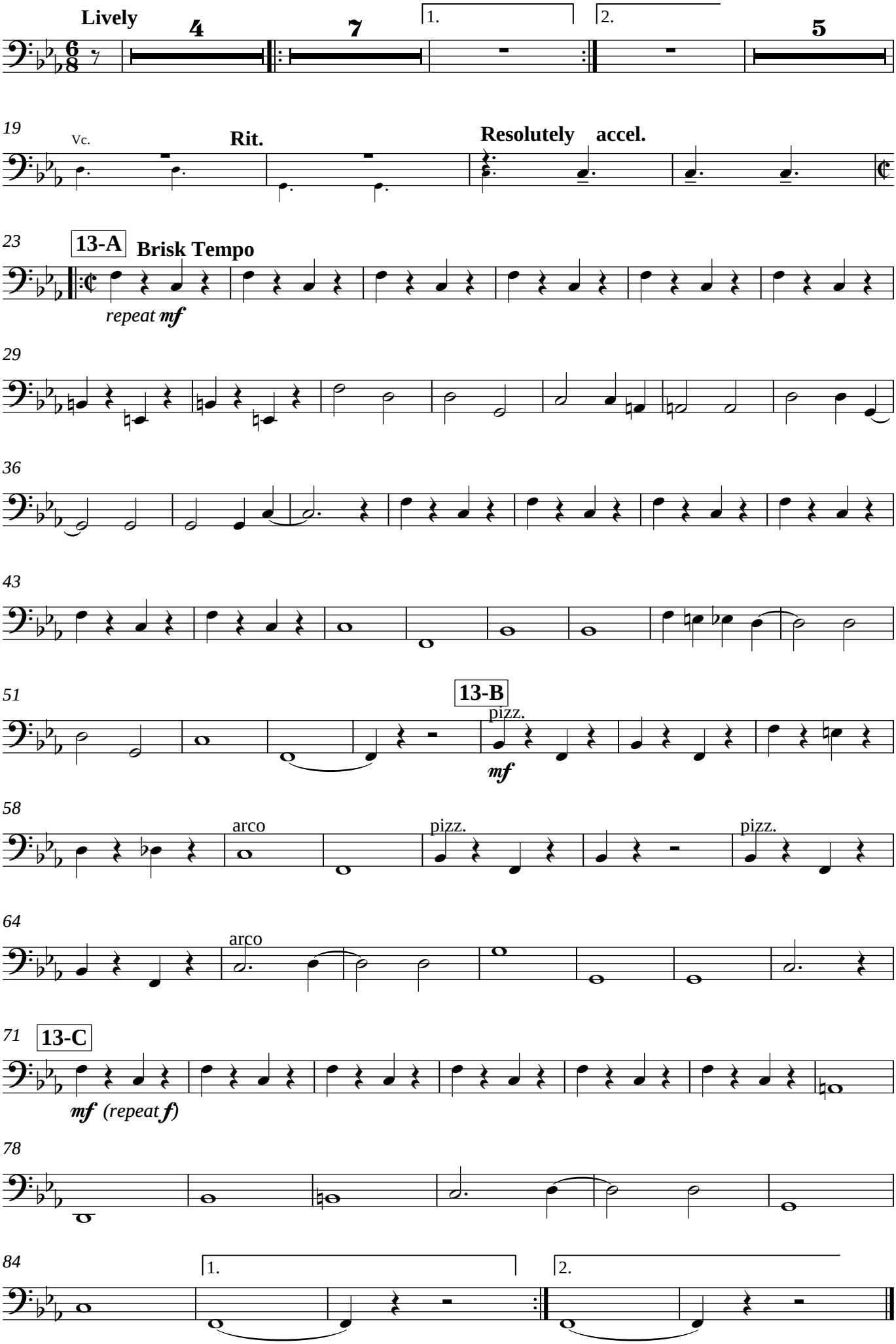
71

76


81
Molto rit.
4
G
♩ = 110
mf
90
95
H
101
107
rit.
mf
mp
111
Presto
I
f
115
1.
120
2.
J
mf
125
f
130
K
134

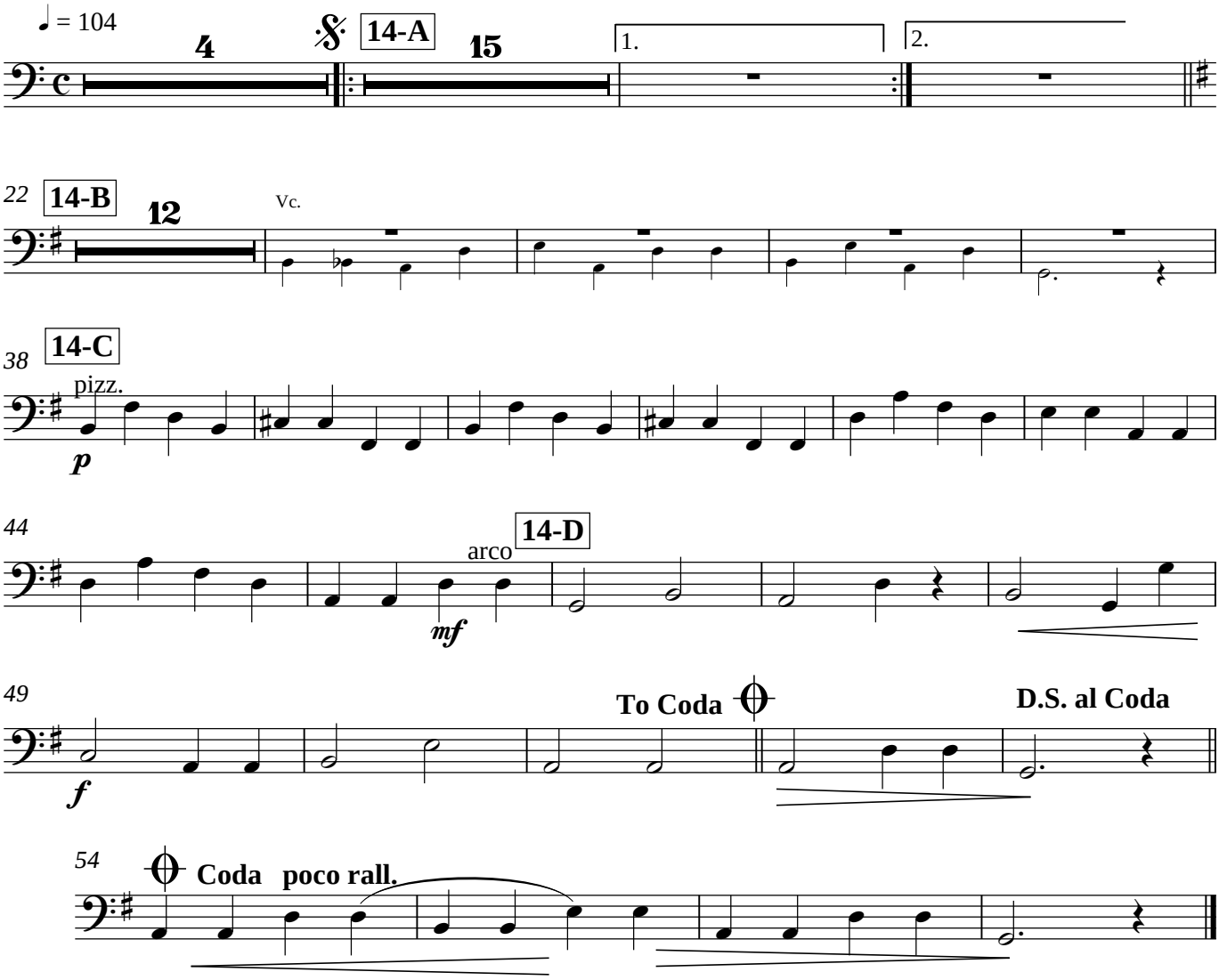
No. 13. Hello! Hello!

(Opening Chorus of Act 2, sung by King Herod's servants)



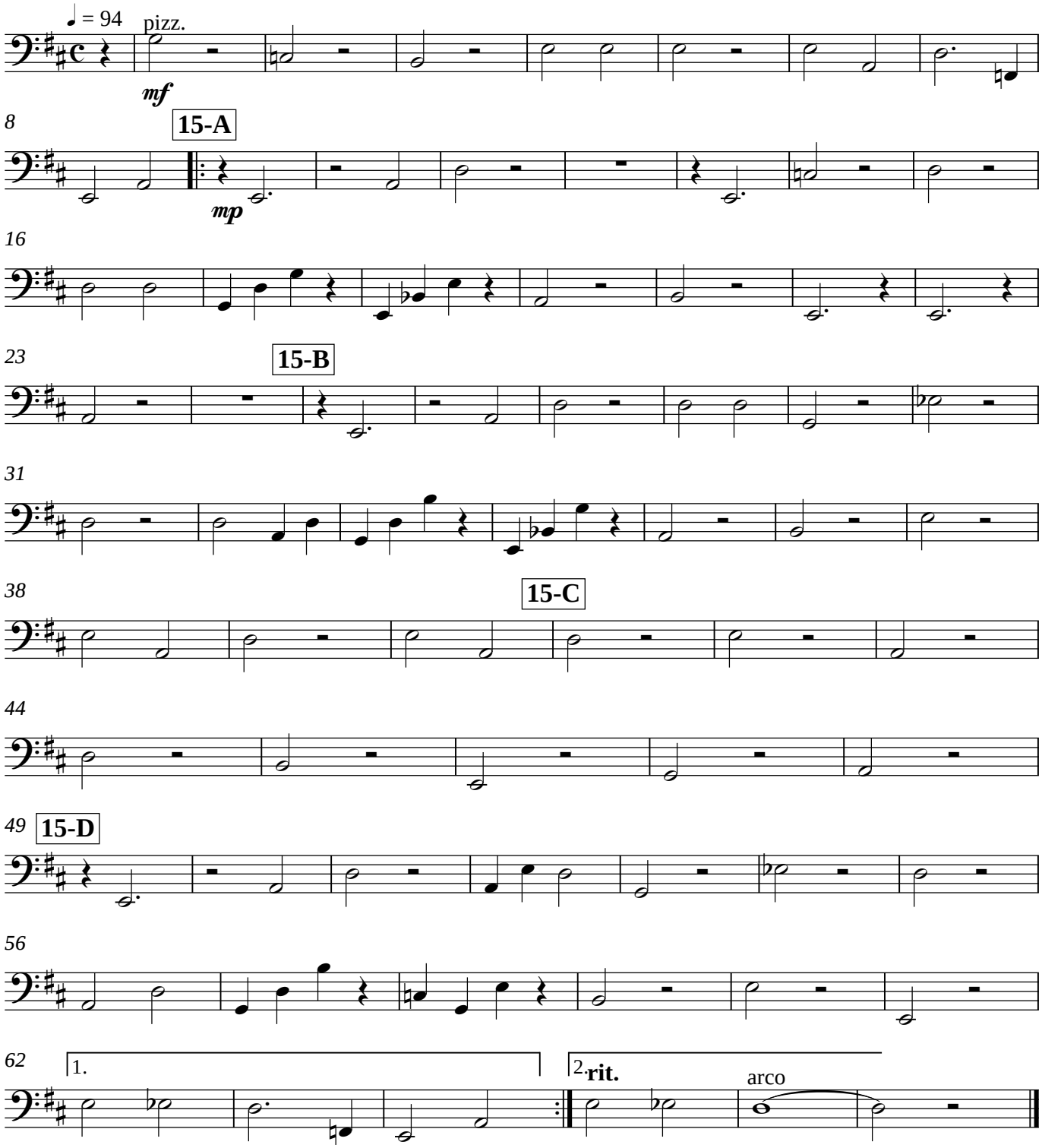
No.14. Do You Think It Is Easy?

CUE: “I shall want to talk to you again”.



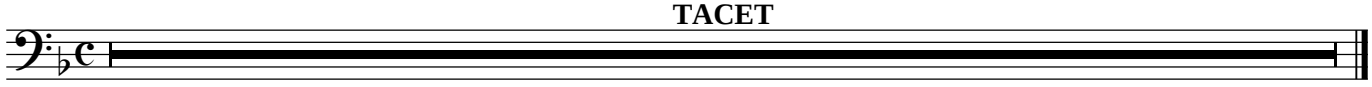
No. 15. He's Gotta Go

CUE: "He'll destroy us all! The man's just got to go!"



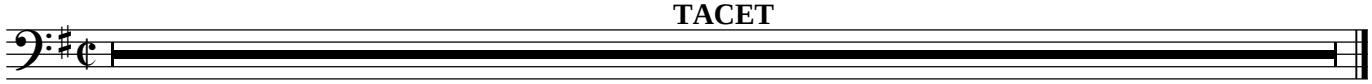
No. 15a. Background Music for Prayer

TACET



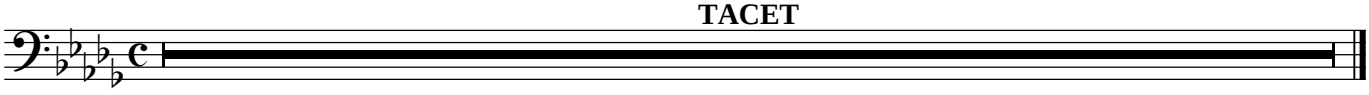
No. 16. When Samuel was with Eli *(Can't you See? - Reprise)*

TACET



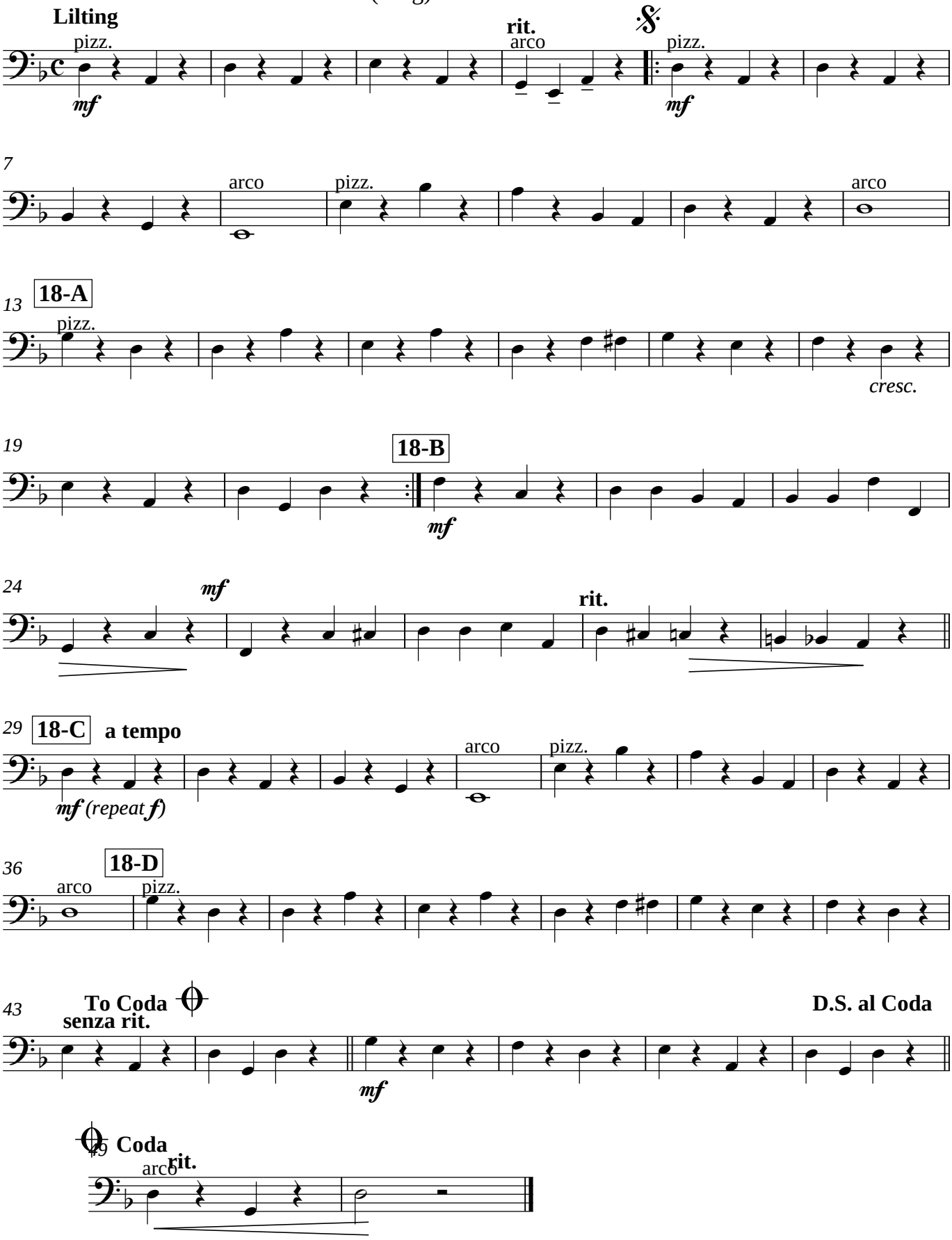
No. 17. Look at Him! *(Reprise)*

TACET



No. 18. Have You Heard?

CUE: (sung) "....God's own lamb"



No. 19. Have You Heard? *(Reprise)*

CUE: "....That man means trouble. Big trouble."

Lilting

pizz.

mf

rit.

arco

5 **19-A**

pizz.

mf

arco

pizz.

11 **19-B**

arco

pizz.

17 **19-C**

cresc.

21 **19-D**

mf

25 **19-E**

rit.

29 **19-F** **a tempo**

mf

arco

pizz.

35 **19-G**

arco

pizz.

41 **19-H**

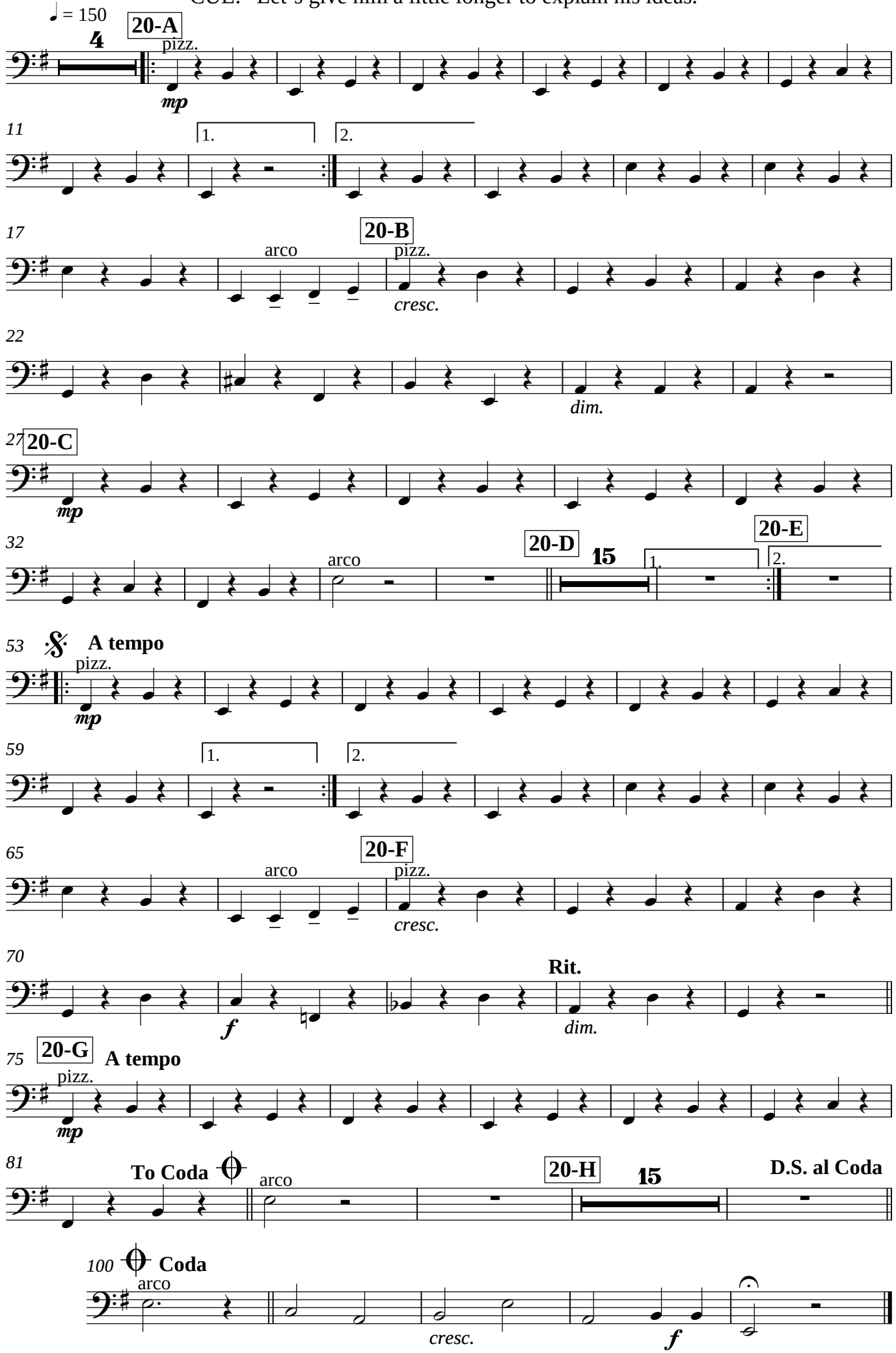
cresc.

rit.

arco

No. 20. Can't You See? *(Reprise)*

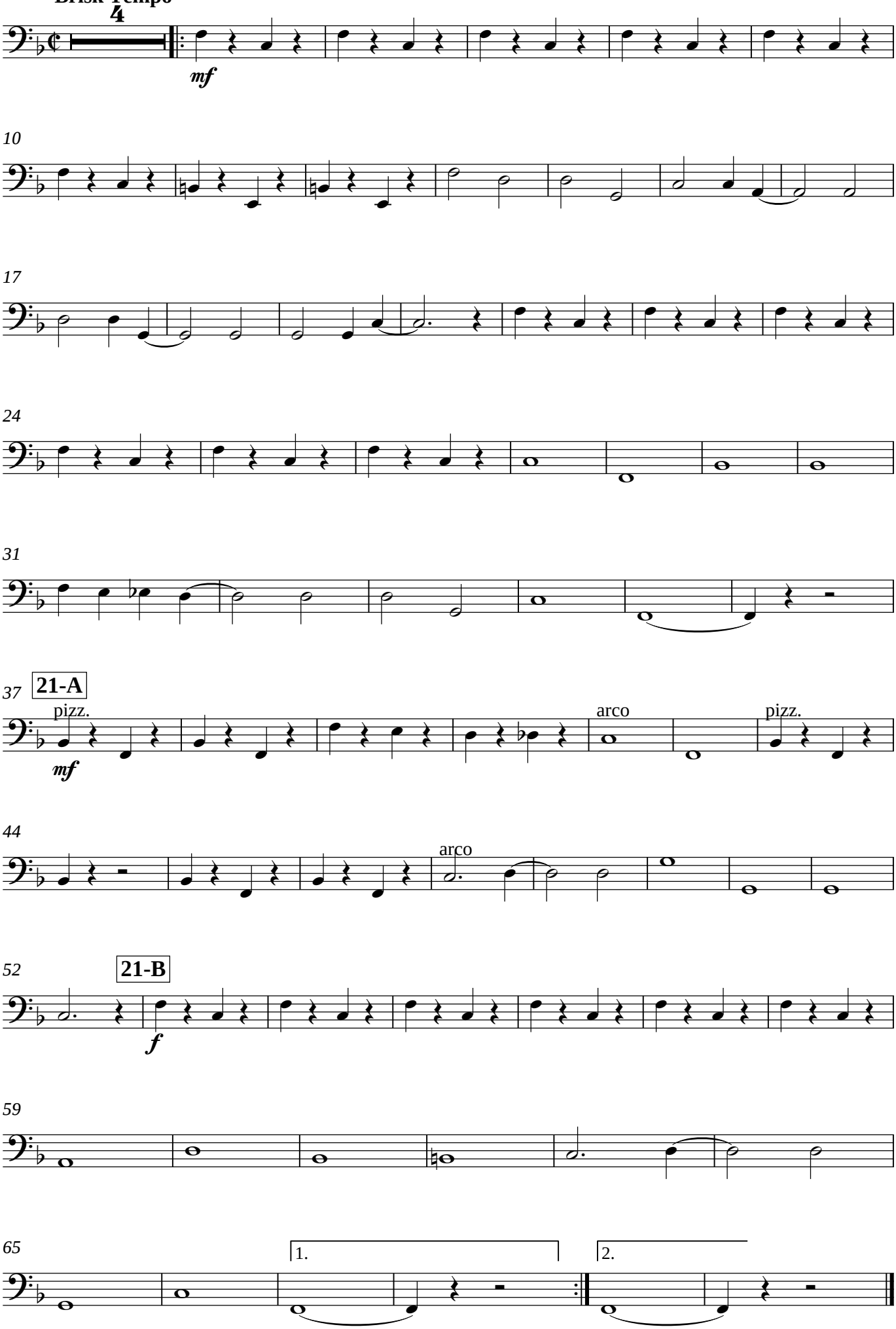
CUE: "Let's give him a little longer to explain his ideas."



No. 21. Hello! Hello! *(Reprise)*

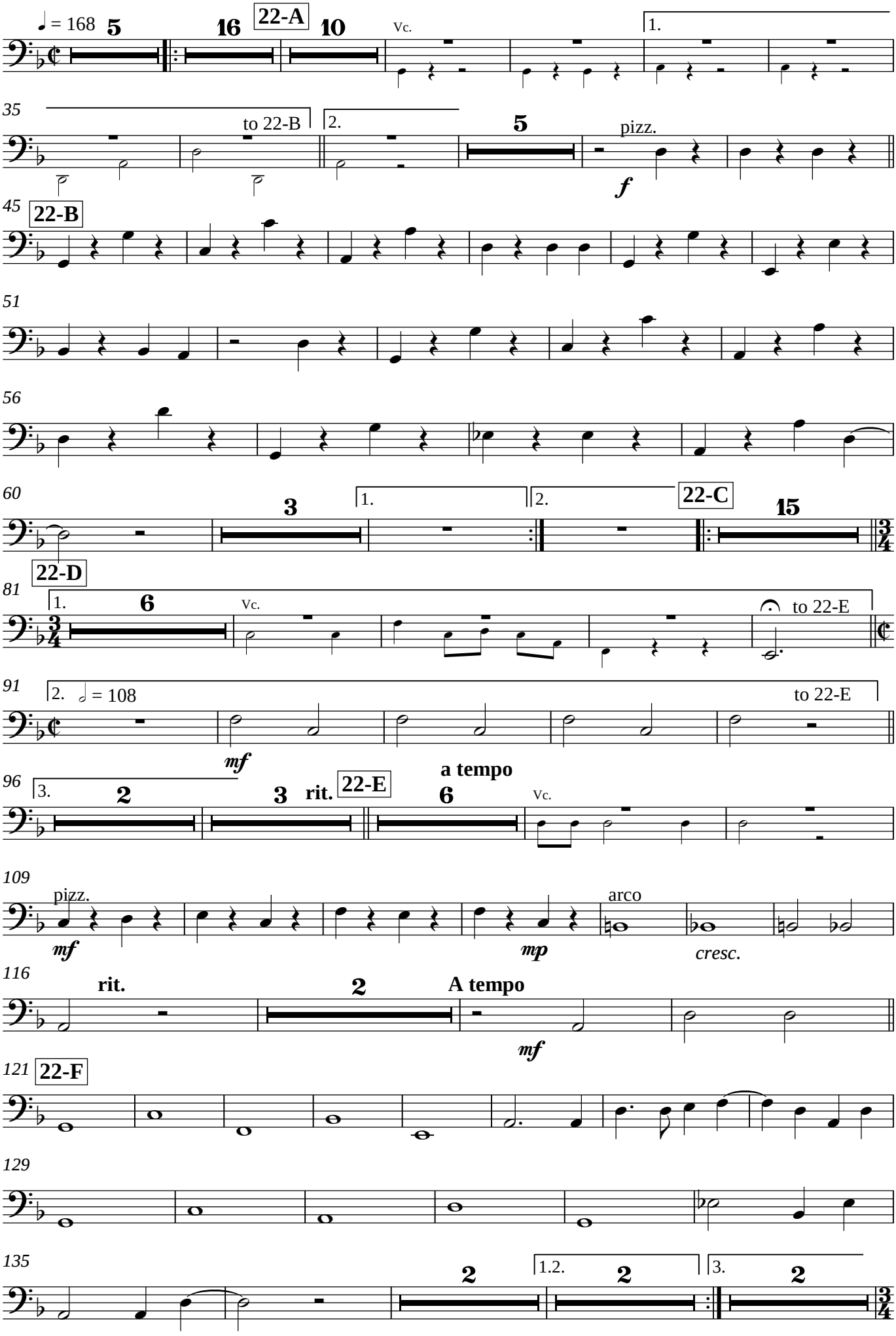
CUE: "....have been practising something special for my birthday"

Brisk Tempo

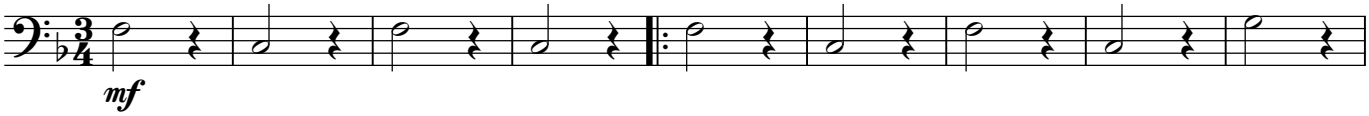


No. 22. Star Quality

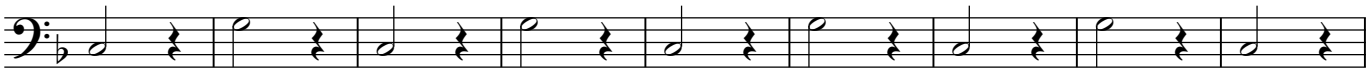
CUE: “You’ve got to tell me whether I’m any good or not, right?”



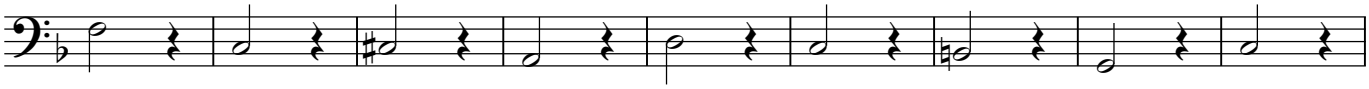
143 **22-G** **Waltz**



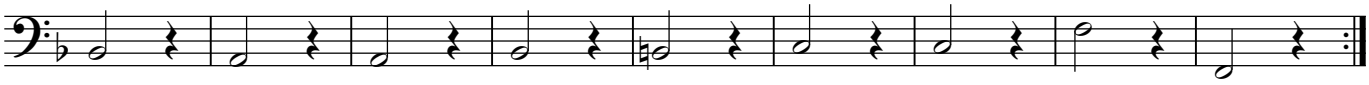
152



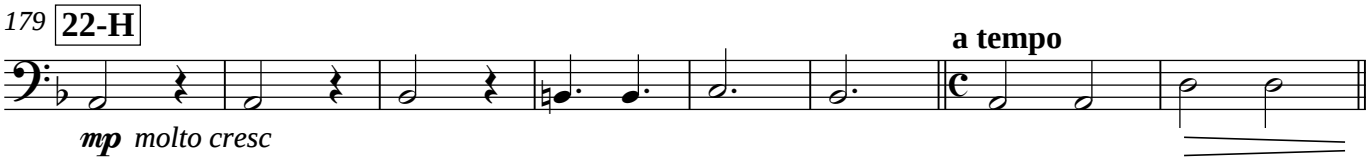
161



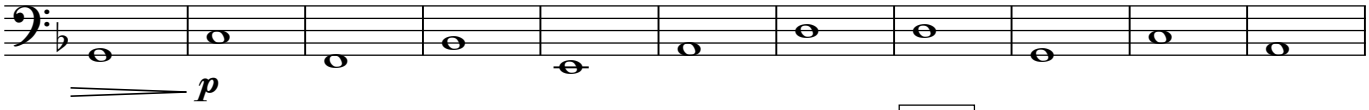
170



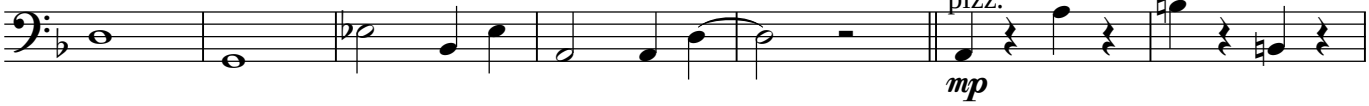
179 **22-H**



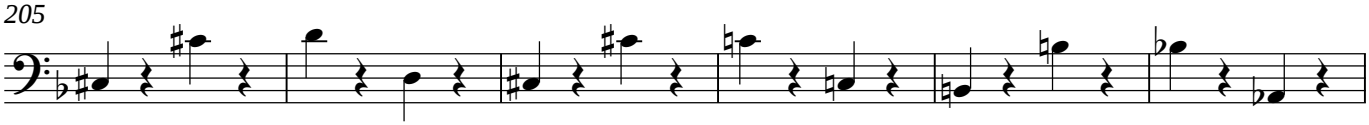
187 **22-I**



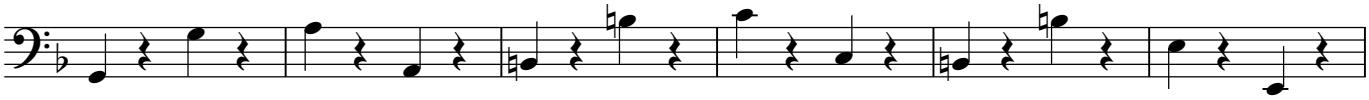
198 **22-J**



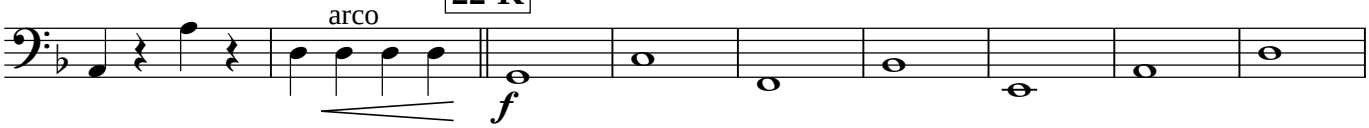
205



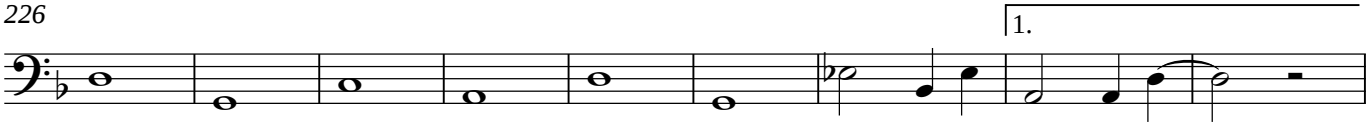
211



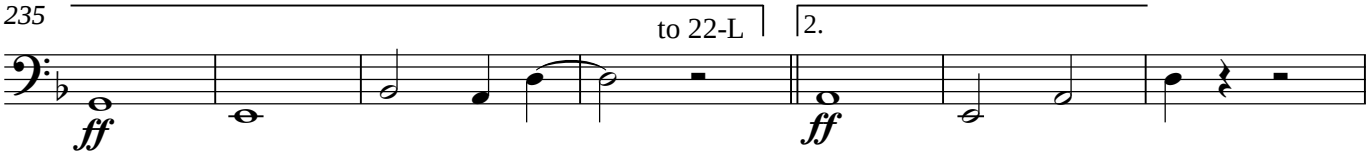
217 **22-K**



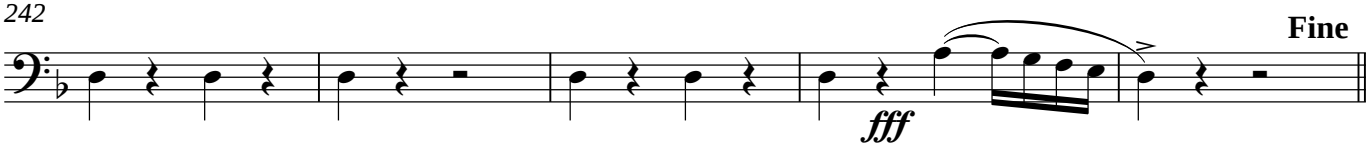
226

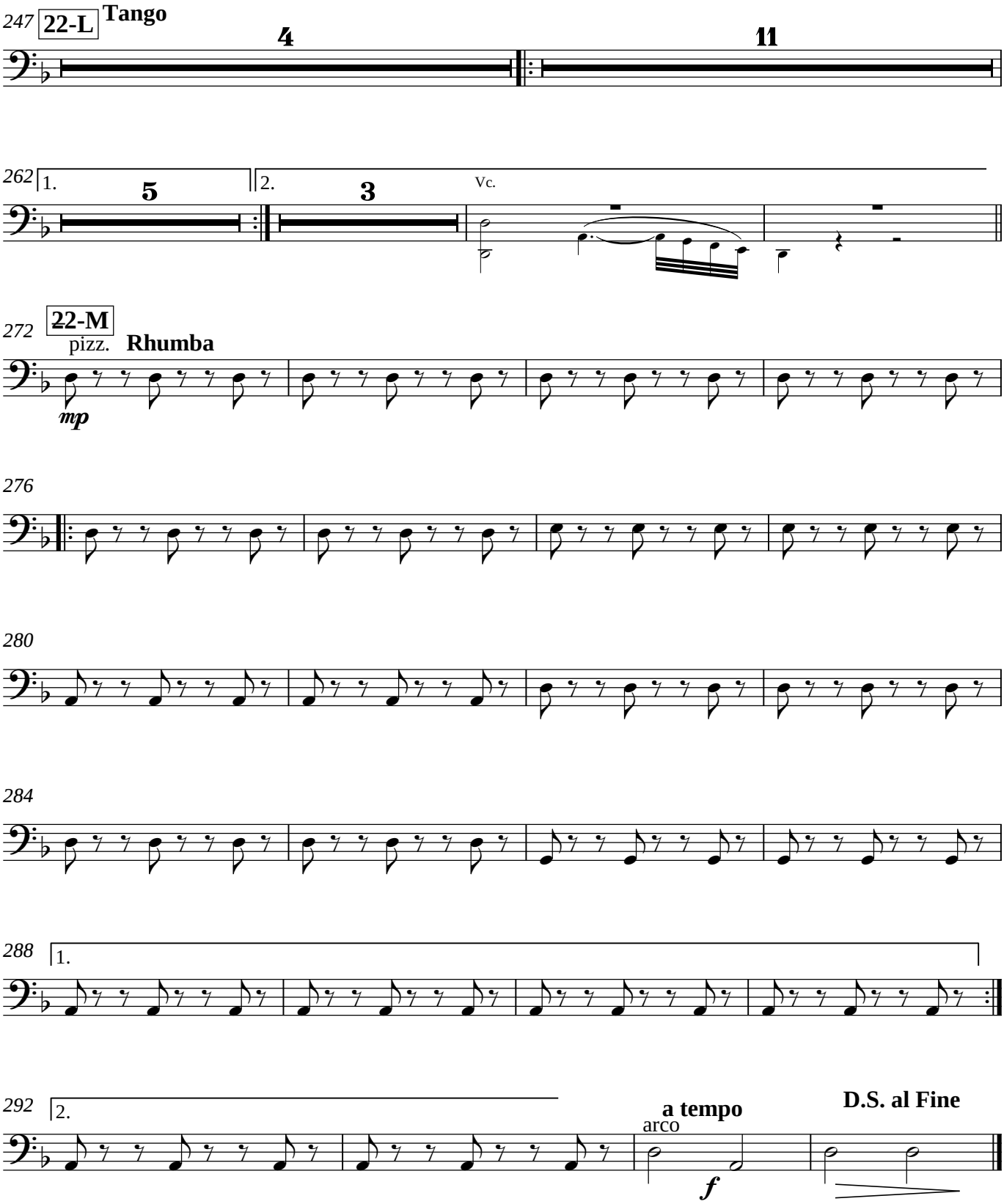


235



242



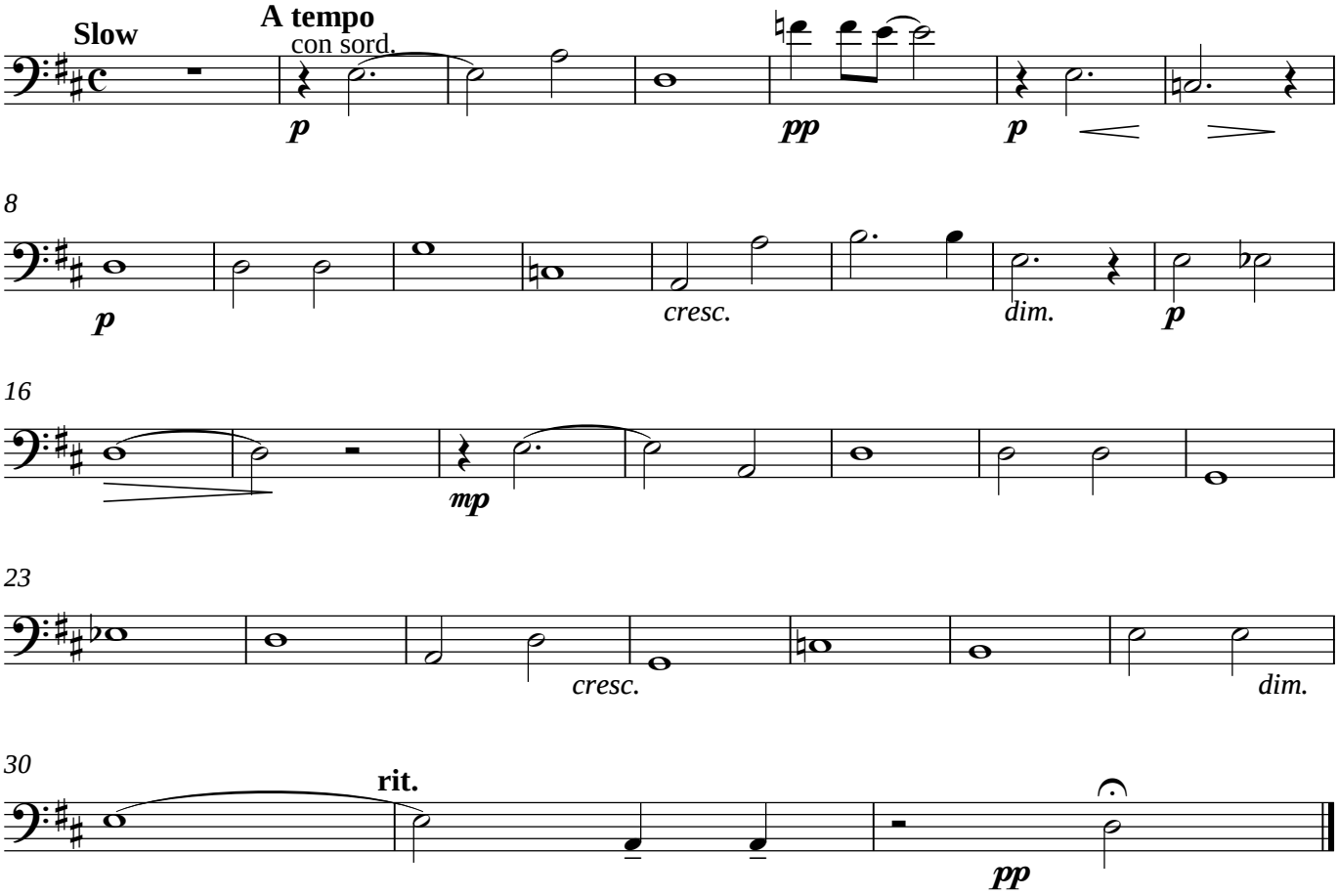


No. 23. Do You Think It Is Easy? *(Reprise)*

TACET

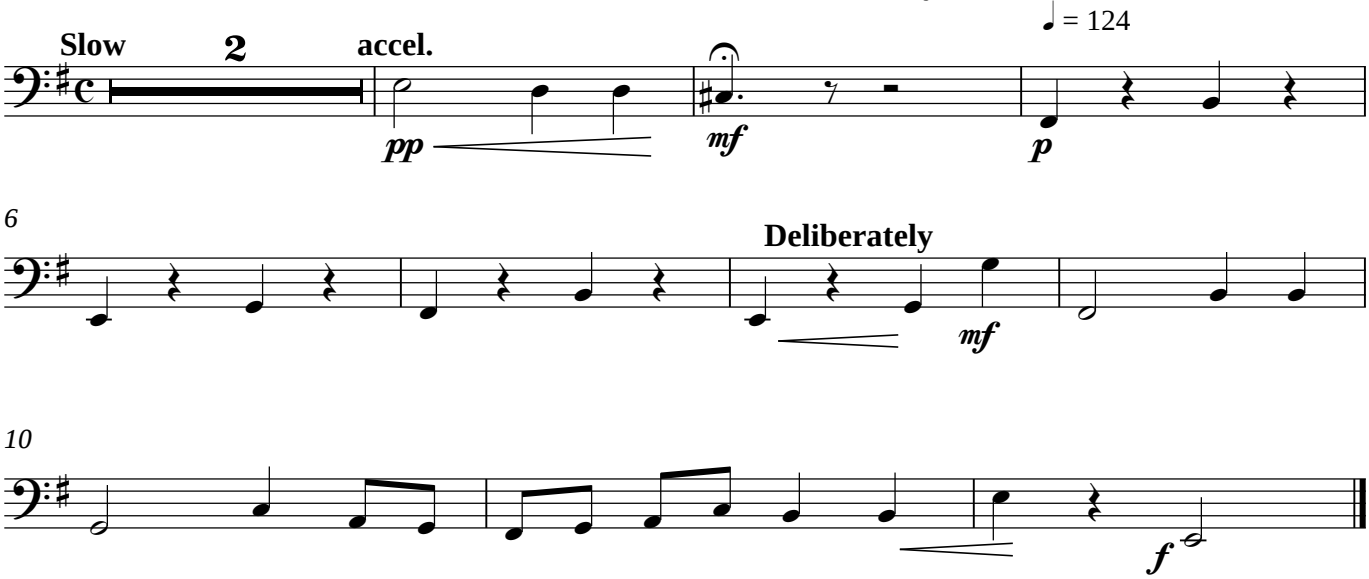
No. 24. He Had To Go *(He's Gotta Go:Reprise)*

CUE: ".....one less trouble-maker. The man just had to go"



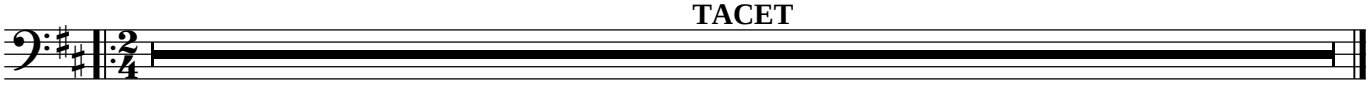
No. 25. Don't You See? *(Can't You See? - Reprise)*

CUE: "You can't silence the voice of God.....Can't you hear it now?"



No. 26. Blessed be God *(Reprise)*

TACET



No. 27. Blessed be God *(Reprise)*

CUE: “Yes, that song says it all!”.

Steady and unhurried 4

20

25 **27-A**

mf

33

41 **27-B**

49 **27-C**

57

65 **27-D**

73 **27-E**

81 **27-F**

rit.

89

No. 28. Our Show, You Know *(Hello! Hello! - Reprise)*

Curtain Call

Brisk Tempo

mf

9

15

22

29

37

28-A

pizz.

mf

44

arco

pizz.

50

arco

57 **28-B**

f

64

70

1.

2.