

Holy Spirit, storm of love

STORM OF LOVE (77.77.77)

John Earwaker

Unison

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece, maintaining the same grand staff structure. The melody in the treble clef moves through various intervals, and the bass clef accompaniment supports it with sustained chords and rhythmic patterns.

The third system of musical notation concludes the piece. It features a final melodic phrase in the treble clef and a corresponding chordal resolution in the bass clef, ending with a double bar line.

1. Holy Spirit, storm of love
break our self-protective walls.
Bring us out and show us why,
nakedly upon the cross,
open to the wind and sky,
Jesus waits and Jesus calls.

2. Show us, in his tortured flesh,
earth's Creator on display,
broken by affairs of state,
drinking horror, pain and grief,
arching in the winds of hate,
giving love and life away.

3. Show us how this dying love
entered, bore and understood
all our deep, unconscious drives,
each exploiting, evil thread
woven through our nations' lives,
all our life apart from God.

4. Thus convicted, claimed and called,
freed, as Christ we freely choose,
washed in love, reborn, re-named,
doing justice, knowing God,
may we witness unashamed,
confident to give good news.

5. News that Jesus is alive,
as the people of the Dove,
going out in praise and prayer,
meet the evils of our time
and the demons of despair
with forgiving, living love

Brian Wren