

# *And I Saw a New Heaven*

ANTHEM  
For Choir (SATB) and Organ

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reset in MuseScore 2022  
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For Janet Earwaker

# And I Saw a New Heaven

Revelation 21,1-4

John Kilpatrick

**Andante**

Soprano *mf* And I saw a new\_\_\_\_\_

Alto *mf* And I saw a new\_\_\_\_\_

Tenor *mf* And I saw a new

Bass *mf* And I saw a new

Organ *mf* (registration ad lib.) 8'+4' Man. *mp* Ped.

6

S hea - ven\_\_\_\_\_ and a new\_\_\_\_\_ earth: for the first\_ hea - ven and the first\_earth were

A hea - ven and a new\_\_\_\_\_ earth for the first\_ hea - ven and the first\_ earth\_\_\_\_\_ were.

T hea - ven and a new\_\_\_\_\_ earth for the first\_\_\_\_\_ heav'n and the first\_\_\_\_\_ earth were

B hea - ven and a new\_ earth for the first\_\_\_\_\_ heav'n and the first\_\_\_\_\_ earth were

Org. Man.



a tempo

26

S *f* Be-hold! the ta-ber-na-cle of God is with men and *mf*

A *f* Be-hold! the ta-ber-na-cle of God is with men and *mf*

T *f* tutti Be-hold! the ta-ber-na-cle of God is with men and *mf*

B hea - ven say - ing: *f* tutti Be-hold! the ta-ber-na-cle of God is with men and *mf*

Org. *ff* voices play voices

30

S *mp* he will dwell with them and they shall be his peo-ple, and God him-self shall be

A *mp* he will dwell with them and they shall be his peo-ple, and God him - self shall be

T *mp* he will dwell with them and they shall be his peo-ple, and God him - self shall be

B *mp* he will dwell with them and they shall be his peo-ple, and God him - self shall be

Org.

34

S *mf*  
with them and be their God. And God will wipe a-way all tears from their eyes;

A *mf*  
with them and be their God. And God will wipe a-way all tears from their eyes;

T *mf*  
with them and be their God. And there will be no more

B *mf*  
with them and be their God. And there will be no more

Org. *play*  
*mp* 8' *mf*

39

S *p* *rit.*  
nei-ther sor-row, nor cry-ing.

A *p*  
nei-ther sor-row, nor cry-ing.

T *sf* *mf* *sf*  
death, nei-ther shall there be an-y more pain.

B *sf* *mf* *sf*  
death, nei-ther shall there be an-y more pain.

Org. *p* *mf*

44 **meno mosso**  
solo

Org. *mf* 8'

Ped.

47

Org.

51 **tempo primo**  
*mf*

S  
For the for - mer things, the for - mer things are pas - sed, are

A  
*mf*  
For the for - mer things, the for - mer things are pas - sed, are

T  
*mf*  
For the for - mer things, the for - mer things are pas - sed, are

B  
*mf*  
For the for - mer things, the for - mer things are pas - sed,

Org. *mf* 8'+4'

Ped.

56 **rit.**

S  
pas - sed, are pas - sed, pas - sed a - way.

A  
pas - sed, are pas - sed, pas - sed a - way.

T  
pas - sed, are pas - sed, pas - sed, pas - sed a - way.

B  
pas - sed, pas - sed, pas - sed, pas - sed a - way.

Org.

Optional organ endings: (*ad lib.* - examples ...)

example 1: remaining in final key.

Org.

*mf*

example 2: returning to original key

Org.