

Magnificat

In English & Latin

&

Nunc Dimittis

In Latin & English

in F

John Kilpatrick

arranged for

SATB (div.) & Wind Quintet

FULL SCORE

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SCORE

Magnificat

In English & Latin

John Kilpatrick

Moderato ♩ = 96

Flute *mf* *p* *mp*

Oboe *mf* *p* *mp*

Clarinet in Bb *mf* *p* *mp*

French Horn *f* *p* *mp*

Bassoon *f* *p* *mp*

Soprano *mf* My soul doth

Alto *mf* My soul doth

Tenor *f* Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Bass *f* Ma - gni - fi - cat an - im - a me - a Do - mi - num.

6

Fl. *mf*

Ob.

Cl.

Hn.

Bsn. *mf*

S. mag - ni - fy the Lord, and my spi - rit re - joic - eth in God my

A. mag - ni - fy the Lord, and my spi - rit re - joic - eth in God my

T. *mf* Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri

B. *mf* Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri

10

Fl. *f* *mf*

Ob. *p* *f* *mf*

Cl. *p* *f* *mf*

Hn. *p* *f* *mf*

Bsn. *p* *f* *mf*

S. *mp*
sav - iour. For He hath re - gard - ed the low - li - ness of His hand -

A. *mp*
sav - iour. For He hath re - gard - ed the low - li - ness of

T. *f* *mp*
me - o. Qui - a re - spe - xit hu - mi - li - ta - tem

B. *f* *mp*
me - o. Qui - a re - spe - xit hu - mi - li - ta - tem

14

Fl.

Ob.

Cl. *f*

Hn.

Bsn. *f*

S. *f*
mai - den: for be - hold, be - hold all ge - ne - ra - tions shall call me bles - sed.

A. *f*
His hand - mai - den: for be - hold, be - hold all ge - ne - ra - tions shall call me bles - sed.

T. *ff* *f* *mf*
an - cil - læ su - æ; ec - ce, ec - ce en - im ex hoc be - at - am me

B. *ff* *f* *mf*
an - cil - læ su - æ; ec - ce, ec - ce e - nim ex hoc be - at - am me

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

S. *mf* For he that is migh - ty hath

A. *mf* For he that is migh - ty hath

T. *mf* di - cent om - nes ge - ne - ra - ti - on - es. Qui - a fe - cit mi - hi ma - gna qui

B. di - cent om - nes ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna qui

22

Fl. *ff* *p* *rall.*

Ob. *ff* *p* *mp*

Cl. *ff* *p* *mp*

Hn. *ff* *p* *mp*

Bsn. *ff* *p* *mp*

S. *p* *rall.*
mag - ni - fied me, and ho - ly is His name.

A. *p*
mag - ni - fied me, and ho - ly, ho - ly is His name.

T. *p*
po - tens est, et san - ctum no - men e - jus.

B. *p*
po - tens est, et san - ctum no - men e - jus.

27 **Andante** ♩ = 72 (descant)

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *mf*

S. *mp* And His mer - cy is on them that fear Him through -

A. *mp* And His mer - cy is on them that fear him, through - out all ge - ner -

T. *mp* Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro -

B. *mp* Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus -

32

Fl.

Ob.

Cl.

Hn.

Bsn.

S. out all ge - ne - ra - tions. He hath show - ed strength with His arm, with His -

A. ra - tions. He hath show - ed strength with His arm, strength with His arm, with His

T. ge - ni - es ti - men - ti - bus - e - um. Fe - cit po - ten - ti - am in bra - chi - o

B. e - um. Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am in bra - chi - o

36 (end)

Fl.

Ob.

Cl.

Hn.

Bsn.

S.
arm He hath scat-tered the proud in the i-ma-gi-nation of their hearts.

A.
arm. He hath scat - tered the proud in the i - ma-gi-nation of their hearts.

T.
mf su-o. Dis-per-sit su - per - bos, dis-per - sit su - per - bos

B.
mf su-o. Dis-per-sit su - per - bos, dis-per - sit su - per - bos

39

Fl.

Ob.

Cl.

Hn.

Bsn.

S.

A.

T.
f men - te cor - dis, men - te cor - dis, men - te cor - dis su - i.

B.
f men - te cor - dis, men - te cor - dis, cor - dis su - i.

43

Allegro $\text{♩} = 96$

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

S. 

A. 

T. 

B. 

He hath put down the might - ty from their seat and hath ex - al - ted the
De - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu -

49

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

S. 

A. 

T. 

B. 

He hath fil - led the
hum - ble and meek.
E - su - ri - en - tes im - ple - vit
- - mi - les.

55

Fl. *p*

Ob. *p*

Cl. *mf* *p*

Hn.

Bsn. *p*

S. hun - gry with good things and the rich He hath sent emp - ty a - way.

A.

T. *poco*
bo - nis, et di - vi - tes di - mi - sit in - a -

B.

61

Fl.

Ob.

Cl. *mp* *mf*

Hn. *mf*

Bsn. *mf*

S. He re - mem - b'ring His mer - cy hath hol - pen His ser -

A. *mf*
He re - mem - b'ring His mer - cy hath hol - pen His

T. *mf*
nes. Su - sce - pit Is - ra - el pu - er - um su - um, re - cor -

B. *mf*
Su - sce - pit Is - ra - el pu - e - rum su - um, re - cor -

68 straight on

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

S. *mp*
vant Is - - ra - el.

A. *mp*
se - vant Is - - ra - el.

T. *mp*
da - tus mi - se - ri - cor - di - æ su - æ.

B. *mp*
da - tus mi - se - ri - cor - tus - di - æ su - æ.

75 **Tempo I** $\text{♩} = \text{♩}$

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *f* *mf*

Bsn. *f* *mf*

S. *mf*
As He pro-mi-sed to our fore - fathers, A - bra-ham and his seed for

A. *mf*
As He pro - mi-sed to our fore - fathers, A - bra-ham and his seed for

T. *mf*
Sic-ut lo - cu - tus est. lo - cu - tus est ad Pa - tres no - stros, A - bra-ham et se-mi-ni

B. *mf*
Sic - ut lo - cu - tus est ad Pa - tres no - stros, ad Pa - tres no - stros, A - bra-ham et se-mi-ni

80

Fl.

Ob.

Cl.

Hn.

Bsn.

S.
e - ver, for e - ver, for e - ver.

A.
e - ver, for e - ver, for e - ver.

T.
e - jus in sæ - cu - la.

B.
e - jus in sæ - cu - la.

85 GLORIA
Moderato ♩ = 96

Fl.

Ob.
mp

Cl.
mp

Hn.
mp

Bsn.
mp

S.
mp
Glo - ry be to the Fa - ther, and to the Son,

A.
mp
Glo - ry be to the Fa - ther, and to the Son,

T.
mp
Glo - ri - a Pa - tri et Fi - li - o

B.
mp
Glo - ri - a Pa - tri et Fi - li - o

90

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

S. *p* *mf*
and to the Ho - ly Ghost... As it was in the be - gin - ning is

A. *p* *mf*
and to the Ho - ly Ghost... As it was in the be - gin - ning is

T. *p* *mf*
et Spi - ri - tu - i San - cto. Sic - ut er - at in prin - ci - pi - o, et

B. *p* *mf*
et Spi - ri - tu - i San - cto. Sic - ut er - at in prin - ci - pi - o, et

95

Fl. *mf* *ff*

Ob. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

S. *f* *ff*
now, and e - ver shall be, world with - out end. A - men.

A. *f* *ff*
now, and e - ver shall be, world with - out end. A - men.

T. *f* *ff*
nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men. A - men.

B. *f* *ff*
nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men. A - men.

Nunc Dimittis

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SCORE

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Adagio (♩ = 72)

Flute *p*

Oboe *p*

Clarinet in Bb *p*

French Horn *p*

Bassoon *p*

Soprano *p*
Nunc di-mit-tis ser-vum tu-um, Do-mi - ne, Do - mi - ne, se - cun-dum

Alto *p*
Nunc di-mit-tis ser-vum tu-um, Do-mi - ne, Do - mi - ne, se - cun-dum

Tenor *p*
Lord, now lett - est thou thy ser-vant de - part in peace,

Bass *p*
Lord, now lett - est thou thy ser-vant de - part in peace,

7

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

S. *mp*
ver - bum tu - um in pa - ce. Qui - a vi - de - runt o - cu - li me - i sa - lu -

A. *mp*
ver - bum tu - um in pa - ce. Qui - a vi - de - runt o - cu - li me - i sa - lu -

T. *mp*
ac - cord - ing to thy word. For mine

B. *mp*
ac - cord - ing to thy word. For mine

13

Fl. *p*

Ob.

Cl. *p*

Hn. *p*

Bsn. *p*

S. ta - re, sa - lu - ta - re tu - um. Quod pa - ra - sti an - te

A. ta - re, sa - lu - ta - re tu - um. Quod pa - ra - sti

T. eyes hath seen thy sal - va - tion, thy sal - va - tion which thou hast prepar - ed

B. eyes hath seen thy sal - va - tion, thy sal - va - tion which thou hast prepar - ed

21

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f*

S. fa - ci - em om - ni - um po - pu - lo - rum. Lu - men

A. an - te fa - ci - em om - ni - um po - pu - lo - rum. Lu - men *f*

T. — be - fore the face — of all peo - ple. To be a

B. — be - fore the face — of all peo - ple. To be a

27

Fl.

Ob.

Cl.

Hn.

Bsn.

S.

A.

T.

B.

ad re-ve - la - ti - o - nem gen - ti - um, et glo - ri - am ple - bis tu - æ Is - ra - el.

light to light - en the gen - tiles and to be the glo - ry of thy peo - ple Is - ra - el.

light to light - en the gen - tiles and to be the glo - ry of thy peo - ple Is - ra - el.

34 **Moderato** ♩ = 96

Fl.

Ob.

Cl.

Hn.

Bsn.

S.

A.

T.

B.

mp

mp

mp

mp

Glo - ri - a Pa - tri et Fi - li - o

Glo - ri - a Pa - tri et Fi - li - o

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

39

Fl. *p*

Ob. *p* *mf* ³

Cl. *mf* ³

Hn. *mf* ³

Bsn. *p* *mf* ³

S. *p* et Spi-ri - tu - i San - cto. *mf* Sic - ut er - at in prin - ci - pi - o, et

A. *p* et Spi-ri - tu - i San - cto. *mf* Sic - ut er - at in prin - ci - pi - o, et

T. *p* and to the Ho - ly Ghost. *mf* As - it was in the be - gin - ning is

B. *p* and to the Ho - ly Ghost. *mf* As - it was in the be - gin - ning is

44

Fl. *mf* *ff*

Ob. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

S. nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men. A - men. *ff*

A. nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men. A - men. *ff*

T. now, and e - ver shall be, world with - out end. A - men. *ff*

B. now, and e - ver shall be, world with - out end. A - men. A - men. *ff*