

# THE KNAVE OF HEARTS

*John Kilpatrick*  
*words by Gelett Burgess*

for unaccompanied singers  
or with piano accompaniment

SATB

Edition: 14/04/2020

# The Knave of Hearts

Words by Gelett Burgess

from *The Burgess Nonsense Book* (1901)

also published by Dover Publications, Inc. in *The Purple Cow and Other Nonsense*;  
and recently as *The Burgess Nonsense Book*, in a reprint by Kessinger Publishing (some early pages missing);  
a complete copy of the original may be read on-line at [www.archive.org/details/burgessnonsense00burgrich](http://www.archive.org/details/burgessnonsense00burgrich)

*set to music by John Kilpatrick, Sheffield, UK*

© 1997 John Kilpatrick (intro. added 2003)

Reset in MuseScore, 2020

*This work may be freely copied and performed*

THE KNAVE OF HEARTS: If Euchred, List  
To my Advice, t' would Help you. Whist!

**T**HIS is the Knave of Hearts, beware!  
Oh, trusting maidens, have a care!  
There's not a Trick he will not do  
To capture such a one as you!



Full many a Queen he's  
made to blush,  
For he enjoys a Royal  
Flush.  
But he will Bluff, and  
he'll revoke her.  
He is a most capricious  
Joker.  
For Jack is nimble, Jack  
is cute —  
Be careful how you Fol-  
low Suit!  
Trump though he is,  
please understand,  
You must not let him  
Hold your Hand.  
Oh, trust him not, until  
the hour  
You're certain he is  
your Right Bower!

Then do not Cut him — let him Lead;  
He'll give you a good Deal, indeed!

facsimile from the Burgess Nonsense Book

# The Knave of Hearts

Gelett Burgess

John Kilpatrick

Solo (S or T) *Freely* *f*

*p* The Knave of Hearts: If each - red list\_\_\_\_\_ to my ad -

S Mm *p* mm mm mm

A Mm *p* mm mm mm

T Mm *p* mm mm mm

Voice Mm mm mm mm

Piano (optional) *p*

*ff* vice, t'would help you, *mp* t'would help you. *p* Whist!

mm mm ah

mm mm ah

mm mm ah

mm mm ah

mm mm ah

**Moderato** *f*

This is the knave of hearts, be-ware!

Oh, trust-ing maid - ens

*f* *mf* *p*

This is the knave of hearts, be-ware! Oh, trust - ing maid - ens, Oh, trust-ing maid - ens

*f* *mf* *p*

This is the knave of hearts, be-ware! Oh, trust - ing maid - ens, Oh, trust-ing maid - ens

*f* *mf* *p*

This is the knave of hearts, be-ware! Oh, trust - ing maid - ens, Oh, trust-ing maid - ens

4

have a care! There's not a trick he will not do to

have a care! There's not a trick he will not do to

*mf* *mf*

have a care! There's not a trick, not a trick he will not do to

have a care! There's not a trick, not a trick he will not do to

7

cap - ture such a one as you! Full man - y a queen he's

cap - ture such a one as you! Full many a queen, full man - y a queen he's

*mf* *mf* *mf*

cap - ture such a one as you! Full many a queen he's made, he's

cap - ture such a one as you! A queen he's made, he's

10

made to blush, for he en - joys a roy - al flush.

made to blush, for he en joys a roy - al flush.

made to blush, for he en joys a roy - al flush.

made to blush, for he en joys a roy - al flush.

made to blush, for he en joys a roy - al flush.

13

But he will bluff, and he'll re - voke her. He is a most cap - ri - cious

But he will bluff, and he'll re - voke her. He is a most cap - ri - cious

But he will bluff, and he'll re - voke her. He is a most cap - ri - cious

But he will bluff, and he'll re - voke her. He is a most cap - ri - cious

16 **Allegro (faster)**

Jo - ker. For Jack is nim - ble, Jack is cute.

Jo - ker. For Jack is nim - ble, Jack is cute.

Jo - ker. For Jack is nim - ble, Jack is cute.

Jo - ker. For Jack is nim - ble, Jack is cute.

*mp*

For Jack is nim-ble, Jack is cute, cute, Be care ful how you fol low

*mp*

For Jack is nim-ble, Jack is cute,

*rall.*

cute, Be care-ful how you fol-low suit, fol-low suit.

suit, fol - low suit, fol - low suit, be care - ful.

Be care-ful how you fol-low suit, fol - low suit, be care - ful.

care - ful how you fol - low suit, fol-low suit.

**Tempo primo**

*mf*

Trump though he is, please un - der-stand, you must not let him

*mf*

Trump though he is, please un - der-stand, you must not let him

*mf*

Trump though he is, please un - der - stand, you must not let him, let him

*mf*

Trump though he is, please un - der - stand, you must not let him, let him

*mp*

hold your hand. Oh, trust him not, un - til the hour you're

hold your hand. Oh, *mp* trust him not, un - til the hour you're

hold your hand. Oh, *mp* trust him not, un - til the hour you're

hold your hand. Oh, *mp* trust him not, un - til the hour you're

*mp*

cer - tain he is your right bower! Then do not cut him,

cer - tain he is your right bower! Then do not cut him,

cer - tain, cer - tain he is your right bower! Then do not cut him,

cer - tain, cer - tain he is your right bower! Then do not cut him,

*f*

*f*

*f*

*f*

*mp* **poco rit.**

let him lead; he'll give you a good deal, in - deed!

let him lead; he'll *mp* give you a good deal, in - deed!

let him lead; he'll *mp* give you a good deal, in - deed!

let him lead; he'll *mp* give you a good deal, in - deed!

let him lead; he'll give you a good deal, in - deed!

*mp*

For other music edited, arranged or  
composed by John Kilpatrick,  
please see [johnkilpatrick.co.uk/music](http://johnkilpatrick.co.uk/music)