

THE JUMBLIES SUITE

“The Story of the Jumblies”

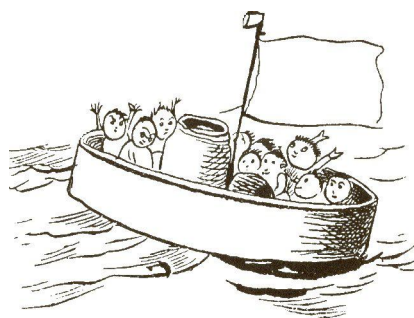
John Kilpatrick

words by Edward Lear

SATB & Wind Ensemble

edition 2014

VOCAL SCORE



THE JUMBLIES SUITE

“The Story of the Jumblies”

by John Kilpatrick
on words by Edward Lear

For mixed choir SATB, tenor soloist and some other choir soloists, piano, percussion (drum kit and gong); and wind ensemble comprising three Bb clarinets, bass clarinet (low C model), French horn, and three trombones including bass trombone.

Additional requirements:

- a) The music for “The Owl and the Pussy-Cat” must be separately obtained, either the version by Victor Hely-Hutchinson (tenor solo) or that by Igor Stravinsky (soprano solo); alternatively, any other version that can reasonably be substituted.
- b) A copy of “The Complete Nonsense of Edward Lear”, preferably the hard-back edition (faber and faber), should be obtained and used as a prop by the tenor soloist.

In performance the piano is not used in the main ensemble numbers 4, 6 & 8, but may prove invaluable for choir rehearsal.

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1 - The Book

words and music by John Kilpatrick
incorporating quatrains by Edward Lear

clarinet (8ve lower)

piano

mf

piano

perc.

7 Cl.

15

20 Tenor Solo

What is this book? Why have I got this book? Per- haps it was a pre-sent?

p

mf

mp

23

look at front pages

flip book open into quatrains section

Let's see Ah yes! Ah Yes! Let's see what it's a- bout. Ah!

perc.

The musical score is written in 2/4 time with a tempo of 72. It features a piano accompaniment and a clarinet part (8ve lower). The score is divided into systems, with measures 7, 15, 20, and 23 marked. The lyrics are: 'What is this book? Why have I got this book? Perhaps it was a present?' and 'Let's see Ah yes! Ah Yes! Let's see what it's about. Ah!'. The score includes dynamic markings such as piano, mf, and mp, and performance instructions like 'look at front pages' and 'flip book open into quatrains section'. Percussion parts are indicated with 'perc.' and asterisks.

26

Pic - tures; po - ems; it's all non - sense! non - sense! Lis - ten to this:

29 $\text{♩} = 72$ *look up*

There was an Old Man of White - ha - ven Who danced a quad -

33

rille with a Ra - ven But they said "It's ab -

37

surd to en - cou - rage this bird!" So they

42 $\text{♩} = \text{♩}$

smashed that Old Man of White - ha - ven. Well, I don't know:

47 $\text{♩} = 108$ *turn pages looking for another*

let's find an - oth - er one.

49 *found one*

52 *look up*

There was an Old Man with a gong, Who bumped at it all the day

57

long; But they call'd out "O lore!"

61

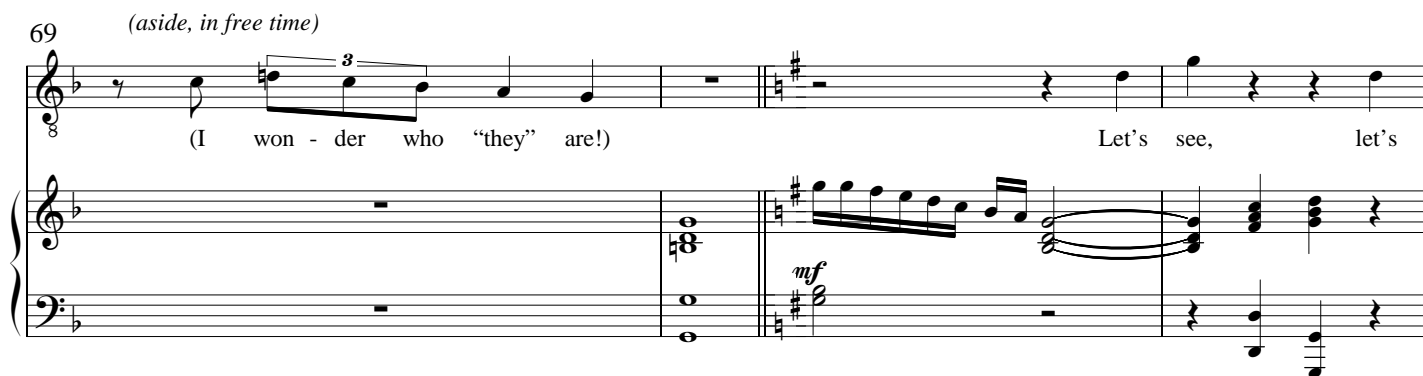
you're a hor-rid old bore;" So they smashed that Old Man with a gong.

66



Well, I don't know, I don't know, they cer - tain - ly like smash - ing peo - ple.

69 *(aside, in free time)*



(I won - der who "they" are!) Let's see, let's

This is for the Hely-Hutchinson version of Owl.



If using the Stravinsky then go to next page.

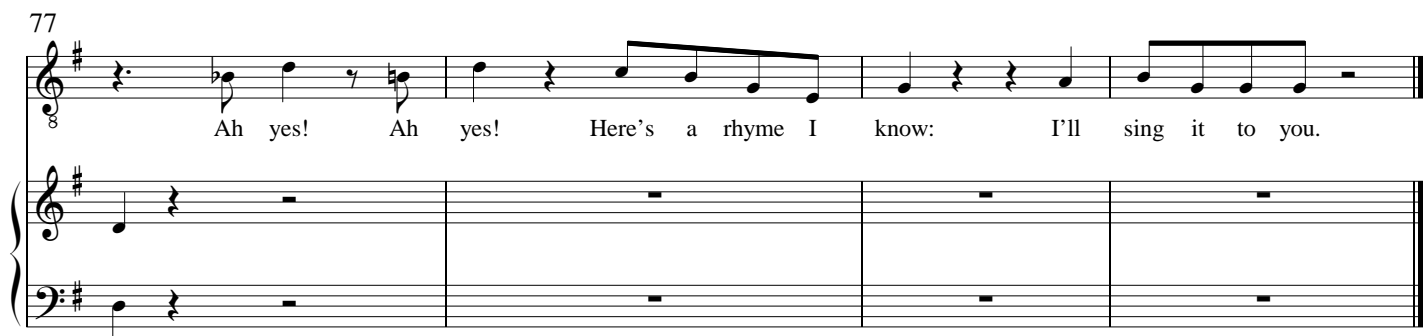
73



see now: there must be some - thing ni - cer.

look further into book

77



Ah yes! Ah yes! Here's a rhyme I know: I'll sing it to you.

Now sing the Hely-Hutchinson version of The Owl and the Pussy-Cat.

81 *This is for the Stravinsky version of Owl & Pussy-Cat.*
look further into book

(unaccompanied)

84
 yes! Here's a rhyme I know: The Owl & the Pus - sy Cat - can a - ny - bo - dy

87
 Soprano Solo
(pop up from the choir)
 sing it? Ah yes! Ah yes! but I can sing the Stra - vin - sky.

90
 Choir (spoken) Sop.
spoken The Stra - vin - sky?? Ah yes! Ah yes! What's wrong with Stra - vin - sky?___

*Now include the Stravinsky version of The Owl & Pussy-Cat
 (soprano solo).*

2 - The Owl and The Pussy Cat (words by Edward Lear)

(Sung as a solo, either the Victor Hely-Hutchinson composition,
 or the Igor Stravinsky; or something else, maybe.)

The Owl and the Pussy Cat went to sea
 In a beautiful pea-green boat,
 They took some honey, and plenty of money,
 Wrapped up in a five pound note.
 The Owl looked up to the stars above,
 And sang to a small guitar,
 'O lovely Pussy! O Pussy, my love,
 What a beautiful Pussy you are
 You are,
 You are,
 What a beautiful Pussy you are!'

Pussy said to the Owl, 'You elegant fowl!
 How charmingly sweet you sing!
 O let us be married! too long we have tarried:
 But what shall we do for a ring?'
 They sailed away, for a year and a day,
 To the land where the Bong-tree grows,
 And there in a wood a Piggy-wig stood
 With a ring at the end of his nose,
 His nose,
 His nose,
 With a ring at the end of his nose.

'Dear Pig, are you willing to sell for one shilling
 Your ring?' Said the Piggy, 'I will.'
 So they took it away, and were married next day
 By the Turkey who lives on the hill.
 They dined on mince, and slices of quince,
 Which they ate with a runcible spoon;
 And hand in hand, on the edge of the sand,
 They danced by the light of the moon,
 The moon,
 The moon,
 They danced by the light of the moon.

3 - The Author

words & music by John Kilpatrick

$\text{♩} = 102$

Tenor Solo

But I for - got, my a -

Piano

T

po - lo - gies, I for - got to tell you the au - thor.

S

The au - thor's name _____ is Ed - ward Lear.

A

The au - thor's name _____ is Ed - ward Lear.

T

The au - thor's name is Ed - ward Lear.

B

The au - thor's name is Ed - ward Lear.

*Soloist stay around during the next number.
Look through book, as though finding
the Jumblies and Dong poems.*

4 - How Pleasant to Know Mr Lear

(his self-portrait: verses 1 - 2,4,5,7 - 8)

John Kilpatrick
words by Edward Lear

$\text{♩} = 108$ **Beguine rhythm**

S
A
T
B

piano for rehearsal only

6 *verse 1* *mf*

How pleas - ant to know Mis - ter

How pleas - ant to know Mis - ter

How pleas - ant, to know Mis - ter

How pleas - ant to know Mis - ter

10

mp

Lear! Who has writ - ten such vol - umes, such vol - umes of
 Lear! Mis - ter Lear! Who has writ - ten such vol - umes, vol - umes of
 Lear! Mis - ter Lear! Who has writ - ten such vol - umes of
 Lear! Mis - ter Lear! Who has writ - ten such vol - umes of

14

stuff! stuff! stuff! stuff!
 Some think him ill - tem - pered and
 Some think him ill - tem - pered and
 Some think him ill - tem - pered and
 Some think him ill - tem - pered and

18

queer, But a few think him pleas -
 queer, But a few think him pleas -
 queer, But a few think him pleas -
 queer, But a few think him pleas - ant, think him

- ant, pleas - ant e - nough.
- ant, pleas - ant e - nough.
- ant, pleas - ant e - nough.
plea - sant, pleas - ant e - nough.

26

mf

verse 2 His mind is con - crete and fas - ti - di - ous, His

mf

verse 4 He sits in a beau - ti - ful

mf

verse 5 He has

30

nose. is re - mark - ab - ly big; His vis - age is more. or less

par - lour, With hun - dreds of books on the wall; He

ma - ny friends, lay - men and cle - ri - cal, Old Foss is the name of his

mf

verse 7 He weeps by the side of the o - cean, He

33

hi - de - ous, His beard it re - sem -

drinks a great deal of Mar - sa - la, But ne - ver gets tip - sy at all,

cat; His bo - dy is per - fect - ly sphe - ri - cal, He

weeps on the top of the hill; He pur - chas - es pan - cakes and lo - tion, And

36

verse 8 *f*

bles a wig. He *f*

ne - ver gets tip - sy at all. He *f*

wear eth a run - ci - ble hat. He *f*

cho - co - late shrimps from the mill. He *f*

39

reads, but he can - not speak, Span - ish, He can - not a - bide gin - ger beer: Ere the

reads, but he can - not speak, Span - ish, He can - not a - bide gin - ger beer: Ere the

reads, but he can - not speak, Span - ish, He can - not a - bide gin - ger beer:

reads, but he can - not speak, Span - ish, He can - not a - bide gin - ger beer:

days of his pil - grim - age van - ish, How *mp*
days of his pil - grim - age van - ish, How *mp*
Ere the days of his pil - grim - age van - ish, How *mp*
Ere the days of his pil - grim - age van - ish. How

43

legato pleas - ant to know, *mf* how pleas - ant to know, to know, *f* how
legato pleas - ant to know, *mf* how pleas - ant to know, to know, *f* how
legato pleas - ant to know, to know, *mf* how pleas - ant to know, *f* how
legato pleas - ant to know, to know, *mf* how pleas - ant to know, *f* how

47

pleas - ant to know Mis - ter Lear!
pleas - ant to know Mis - ter Lear!
pleas - ant to know, to know Mis - ter Lear!
pleas - ant to know, to know Mis - ter Lear!

51

5 - Preamble to The Jumblies

words & music by John Kilpatrick

$\text{♩} = 96$ Put the book down, as though the stuff so-far was just a bit of play-acting.

Tenor solo

Clarinet (8ve lower)

Piano *mf*

5 $\text{♩} = 108$

La - dies and Gen - tle - men, we'd like to tell you a sto - ry of

use pedal on the chords

9

cou - rage and en - dea - vour and suc - cess.

13

The Jum - blies un - der - took a haz - ar - dous jour - ney. a - gainst

16

all the ad - vice of their friends. Their e - quip - ment was sub - stan - dard,

19

but they im - pro - vided ma - king use - of what they had,

22

and they kept up their spi - rits with mu - sic, mu - sic;

26

rit. And this is their sto - ry. *3*

soloist may join choir

6 - The Jumblies

John Kilpatrick
words by Edward Lear

Piano (for rehearsal only)

$\text{♩} = 88$
Intro

The piano introduction is in 3/4 time, then changes to 4/4. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

6 Verse 1 *mf*

They went to sea in a Sieve, they did, — In a

They went to sea in a Sieve, they did, — In a

They went to sea in a Sieve, they did, — In a

They went to sea in a Sieve, they did, — In a

They went to sea in a Sieve, they did, — In a

The first system of the musical score includes vocal staves and piano accompaniment. The vocal parts are in 4/4 time and feature the lyrics: "They went to sea in a Sieve, they did, — In a". The piano accompaniment is in 4/4 time and includes a bass line and a right-hand accompaniment. The dynamic marking is *mf*.

10

Sieve — they went to sea: — On a

Sieve they went to sea, to sea. In spite of all their friends could say,

Sieve they went — to sea, to sea: — On a

Sieve they went — to sea, — In spite of all their friends could say,

The second system of the musical score includes vocal staves and piano accompaniment. The vocal parts are in 4/4 time and feature the lyrics: "Sieve — they went to sea: — On a", "Sieve they went to sea, to sea. In spite of all their friends could say,", "Sieve they went — to sea, to sea: — On a", and "Sieve they went — to sea, — In spite of all their friends could say,". The piano accompaniment is in 4/4 time and includes a bass line and a right-hand accompaniment. The dynamic marking is *mf*.

13

win - ter's morn, on a stor - my day, In a Sieve they went to sea! And *mp*

In a Sieve they went to sea, to sea! And *mp*

win - ter's morn, on a stor - my day, In a Sieve they went to sea, to sea! And *mp*

In a Sieve they went to sea! And

mp

16

when the Sieve turn'd round and round, And *f*

when the Sieve turn'd round and round, And *f*

when the Sieve turn'd round and round, turn'd round and round, And *f*

when the Sieve turn'd round, turn'd round and round, And

f

18

ev - 'ry one cried "You'll all be drowned, all be drowned!" They called, they *mp*

ev - 'ry one cried "You'll all be drowned, all be drowned!" They called *mp*

ev - 'ry one cried "You'll all be drowned, all be drowned!" They *mp*

ev - 'ry one cried "You'll all be drowned, all be drowned!" They called, they

f *mp*

21

called a - loud, "Our sieve ain't big, But we
 a - loud, "Our sieve ain't big, But we
 called a - loud, "Our sieve ain't big, But we
 called a - loud, "Our sieve ain't big, But we

23

don't care a but - ton, we don't care a fig! In a Sieve we'll go to sea!"
 don't care a but - ton, we don't care a fig! In a Sieve we'll go to sea, to sea!"
 don't care a but - ton, we don't care a fig! In a Sieve we'll go to sea, to sea!"
 don't care a but - ton, we don't care a fig! In a Sieve we'll go to sea!"

26

mp = 170

Far and few, far and few, Are the lands where the Jumb - lies live;
 Far and few, far and few, Are the lands where the Jumb - lies live;
 Far and few, far and few, Are the lands where the Jumb - lies live;
 Far and few, far and few, Are the lands where the Jumb - lies live;

30

Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Verse 2

34

They sailed a-way in a Sieve, they did, In a Sieve they sailed so fast, With

38

on - ly a beau - ti - ful pea - green veil Tied by a rib - and by way of a sail, To a small to - bac - co - pipe

41

And ev - 'ry one said, who saw them go, who saw them go,
 And ev - 'ry one said, who saw them go, who saw them go,
 mast; And ev - 'ry one said, who saw them go, who saw them go,
 And ev - 'ry one said, who saw them go, who saw them go, who saw them go,

55

Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.

59 Verse 3 $\text{♩} = 96$ For rehearsal sing piano reduction to "Ooh"

Legato

64 ALTO - solo or unison *mf*

The wa-ter it soon came in, it did, The wa-ter it soon came in; So to keep them

69

dry, to keep them... dry they wrapped their feet In a pin-ky pa-per all fol - ded. neat, And they fast-ened it down with a pin.

74

And they spent all night in a crock-er - y jar, And each of them said...

80 **Tempo I**

rit. // *f*

“How wise we are, how wise we are, we are, how

Tutti // *f* “How wise we are, how wise we are, we are, how

“How wise we are, how wise we are, how wise we are, we

“How wise we are, how wise we are, how wise we are, we

84

pp wise we are! Though the sky be dark, and the voy - age be long, — Yet we ne - ver can

pp wise we are! Though the sky be dark, and the voy - age be long, — Yet we ne - ver can

pp are! Though the sky be dark, and the voy - age be long, — Yet we ne - ver can

pp are! Though the sky be dark, and the voy - age be long, — Yet we ne - ver can

pp *cresc.*

87

mf *cresc.* think we were rash or wrong, while round in our Sieve we spin!"

mf *cresc.* think we were rash or wrong, while round in our Sieve we spin, we spin!"

mf *cresc.* think we were rash or wrong, while round in our Sieve we spin, we spin!"

mf *cresc.* think we were rash or wrong, while round in our Sieve we spin, we spin!"

mf *cresc.*

90

Far and few, far and few, Are the lands where the Jumb - lies live;

Far and few, far and few, Are the lands where the Jumb - lies live;

Far and few, far and few, Are the lands where the Jumb - lies live;

Far and few, far and few, Are the lands where the Jumb - lies live;

mf

94

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

mf

Verse 4

98

TENOR SOLO - free time

And all night long they sailed a-way; And when the sun, the sun went

mf

pp

For rehearsal sing piano reduction to "Mm"

100 *a tempo*

mp They whis - tled and war - bled a moon - y song To the e - cho - ing sound.

pp when the sun went down, They war - bled a moon - y song To the e - cho - ing sound,

(solo) down *cresc.*

tutti pp when the sun went down, They war - bled a moon - y song To the e - cho - ing sound,

pp when the sun went down, They war - bled a moon - y song To the e - cho - ing sound,

a tempo

pp

103 *cresc.* of a cop - per - y gong, In the shade of the moun - tains brown. "O Tim - bal - lo! How

cresc. e - cho - ing sound of a gong, In the shade of the moun - tains brown. "O Tim - bal - lo! How

cresc. e - cho - ing sound of a gong, In the shade of the moun - tains brown. "O Tim - bal - lo! How

cresc. e - cho - ing sound of a gong, In the shade of the moun - tains brown. "O Tim - bal - lo! How

cresc. *sfz* *p* *f*

gong

107 hap - py we are, When we live in a sieve and a crock - er - y jar; And

hap - py we are, When we live in a sieve and a crock - er - y jar;

hap - py we are, When we live in a sieve and a crock - er - y jar; *ff*

hap - py we are, When we live in a sieve and a crock - er - y jar; And all night

ff

110

all night long in the moon - light pale we
 And all night long in the moon - light pale we

ff *ff*

long, all night long in the moon - light pale we

tenuto 7

112

sail a - way with a pea - green sail, In the shade of the moun - tains brown!"
 sail a - way with a pea - green sail, In the shade of the moun - tains brown!"
 sail a - way with a pea - green sail, In the shade of the moun - tains brown!"
 sail a - way with a pea - green sail, In the shade of the moun - tains brown!"

tenuto 7 *a tempo* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

116

Far and few, far and few, Are the lands where the Jumb - lies live;
 Far and few, far and few, Are the lands where the Jumb - lies live;
 Far and few, far and few, Are the lands where the Jumb - lies live;
 Far and few, far and few, Are the lands where the Jumb - lies live;

mp *mp* *mp* *mp*

tenuto 7

120

Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.
 Their heads are green, and their hands are blue, And they went to sea in a Sieve.

124 Verse 5

They sailed to the West - ern Sea, they did, To a land all cov - ered with
 They sailed to the West - ern Sea, they did, To a land all cov - ered with
 They sailed to the West - ern Sea, they did, To a land all cov - ered with
 They sailed to the West - ern Sea, they did, To a land all cov - ered with

127 *a little faster*

trees, And they bought an Owl, and a use-ful Cart, And a
 trees, with trees, Ah And a
 trees, with trees, Ah And a pound of rice, and a Cran-ber - ry Tart, And a
 trees, Ah And a

130 *faster*

hive of sil - ve - ry Bees. And for-ty

hive of sil - ve - ry Bees. And a love - ly Mon - key with lol - li - pop paws,

hive of sil - ve - ry Bees. *faster*

hive of sil - ve - ry Bees. And they bought a Pig, and some green Jack-daws,

133 *slower*

bot - tles of Ring - Bo - Ree, And no end of Stil - ton Cheese.

And no end of Stil - ton Cheese.

And no end of Stil - ton Cheese.

And no end of Stil - ton Cheese.

And no end of Stil - ton Cheese.

slower

136 *fast (as though heard enough times already)*

pp Far and few, far and few, Are the lands where the Jumb - lies live;

pp Far and few, far and few, Are the lands where the Jumb - lies live;

pp Far and few, far and few, Are the lands where the Jumb - lies live;

pp Far and few, far and few, Are the lands where the Jumb - lies live;

fast

140

a tempo

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

144 Verse 6

148

151

mf

And in twen - ty years they all came back, — In twen - ty years or more,

mf

And in twen - ty years they all came back, — In twen - ty years or more,

mf

And in twen - ty years they all came back, — In twen - ty years or more,

mf

And in twen - ty years they all came back, — In twen - ty years or more,

And in twen - ty years they all came back, — In twen - ty years or more,

legato

mf

155

And ev - 'ry one said "How tall they've grown, how tall they've grown!"

cresc. *f*

158

For they've been to the Lakes, and the Tor - ri - ble Zone, And the

mf

161

hills of the Chank - ly Bore"; And they drank their health, and

ff *mp*

mp *legato*

165

gave them a feast Of dump - lings made of beau - ti - ful yeast;
 gave them a feast Of dump - lings made of beau - ti - ful yeast;
 gave them a feast Of dump - lings made of beau - ti - ful yeast;
 gave them a feast Of dump - lings made of beau - ti - ful yeast;

168

And ev - 'ry one said, "If we on - ly live, We too will go to sea in a
 And ev - 'ry one said, "If we on - ly live, We too will go to sea in a
 And ev - 'ry one said, "If we on - ly live, We too will go to sea in a
 And ev - 'ry one said, "If we on - ly live, We too will go to sea in a

171

Sieve, To the hills of the Chank - ly Bore!
 Sieve, To the hills of the Chank - ly Bore!
 Sieve, To the hills of the Chank - ly Bore!
 Sieve, To the hills of the Chank - ly Bore!

174

Far and few, far and few, Are the lands where the Jumb - lies live;

Far and few, far and few, Are the lands where the Jumb - lies live;

Far and few, far and few, Are the lands where the Jumb - lies live;

Far and few, far and few, Are the lands where the Jumb - lies live;

Far and few, far and few, Are the lands where the Jumb - lies live;

178

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

7 - Preamble to The Dong

words & music by John Kilpatrick

♩ = 84 Soloist takes up position

Piano

Bass clarinet

5

♩ = 108 Tenor solo

9 La - dies and Gen - tle - men, you have heard the Jum - blies' sto - ry:. A

use pedal on the chords

13 hap - py tale, a sa - ga of suc - cess; a sil - ver

18 lin - ed so - journ.

or similar; at leisure

8^{va}

f

Red. (8ve)

22

But be - hind ev' - ry sil - ver lin - ing lies a

mp

26

cloud! Ah! the Dong, Fal - ling in love with a Jum - bly girl, with her sky - blue

free time

3

3

slower

mf

30

hands, and her sea - green hair. Loss, - De - spair,

freely

35

and Mad - ness. I'll say no more. Here is our tale.

+8ve

soloist may rejoin choir

8 - The Dong with the Luminous Nose

John Kilpatrick
words by Edward Lear

VERSE 1
♩ = 72

Piano (for rehearsal only)

5

mf When aw - ful dark - ness and si - lence reign ov - er the great Grom -

mf When aw - ful dark - ness and si - lence reign ov - er the great Grom -

mf When aw - ful dark - ness and si - lence reign ov - er the great Grom -

mf When aw - ful dark - ness and si - lence reign ov - er the great, the great Grom-

ff *mf*

9

bool - ian plain, through the long, long win - try nights; when the an - gry

bool - ian plain, through the long, long, long win - try nights; when the an - gry

bool - ian plain, through the long, long, long win - try nights; when the an - gry

bool - ian plain, through the long, long win - try nights; when the an - gry

13

breakers roar as they beat on the rocky shore; when storm clouds brood on the

breakers roar as they beat on the rocky shore; when storm clouds brood on the

breakers roar as they beat on the rocky shore; when storm clouds brood on the

breakers roar as they beat on the rocky shore; when storm clouds brood on the

16

to-wering heights of the hills of the Chank-ly Bore: then, then, through the

to-wering heights of the hills of the Chank-ly Bore: then, then, through the

to-wering heights of the hills of the Chank-ly Bore: then, then, through the

to-wering heights of the hills of the Chank-ly Bore: then, then, through the

VERSE 2

20

vast and gloomy dark, there moves what seems a fiery spark, a lonely

vast and gloomy dark, there moves a fiery spark,

vast and gloomy dark, there moves a fiery spark,

vast and gloomy dark, there moves a fiery spark,

24

spark with sil-ver-y rays, pier-cing the coal black night, a me-te-or strange and bright:

pier-cing the coal black night, a me-te-or strange and bright:

27

hi-ther and thi-ther the vi-sion strays, a sin-gle lu-rid light.

hi-ther and thi-ther the vis-ion strays, a sin-gle lu-rid light.

hi-ther and thi-ther the vis-ion strays, a sin-gle lu-rid light.

hi-ther and thi-ther the vis-ion strays, a sin-gle lu-rid light.

31

VERSE 3

♩ = 80

solomf

For rehearsal only

S, A

Slow-ly, slow-ly, slow-ly, slow-ly, slow-ly, slow-ly, ah ah

Slow-ly, slow-ly, slow-ly, slow-ly, slow-ly, slow-ly, ah ah

Slow-ly, slow-ly, slow-ly, slow-ly, slow-ly, slow-ly, ah ah

Slow-ly, slow-ly, slow-ly, slow-ly, slow-ly, slow-ly, ah ah

Slow-ly it wan-ders, pau-ses, creeps, a-non it spar-kles, ah ah

35

flash - es and leaps; and ev - er as on - ward it gleam - ing goes

ah ah ah ah

p

37

a light on the Bong tree stem it throws.

ah ah ah ah

sing p

Bong tree stem it throws.

Bong tree stem it throws.

Bong tree stem it throws.

Bong tree stem it throws.

39

mf

tutti And those who watch at that mid - night hour from hall or ter - race, or

mf And those who watch at that mid - night hour from hall or ter - race, or

mf And those who watch at that mid - night hour from hall or ter - race, or

And those who watch at that mid - night hour, from hall or ter - race, or

mf

$\text{♩} = 72$

43

lof - ty tower, cry, as the wild light pas - ses a - long, 'The Dong!'

lof - ty tower, cry, as the wild light pas - ses a long, 'The Dong!'

lof - ty tower, cry, as the wild light pas - ses a - long, 'The

lof - ty tower, cry, as the wild light pas - ses a - long, 'The Dong!'

47

The wan - der - ing Dong through the for - est goes!_

The wan - der - ing Dong through the for - est goes!_

Dong! The wan - der - ing Dong through the for - est goes!_ The

The Dong! The wan - der - ing Dong through the for - est goes!_ The Dong!_

The wan - der - ing Dong through the for - est goes!_ The Dong!_

50

The Dong! The Dong with the lu - mi - nous nose!'

The Dong! The Dong with the lu - mi - nous nose!'

Dong! The Dong with the lu - mi - nous nose!'

The Dong with the lu - mi - nous nose!'

VERSE 4

54

♩ = 54

59

♩ = 72

Long years a - go the Dong was hap - py and gay, till he fell_ in love_

64

with a Jum - bly girl who came to those shores one day,

68

mf for the Jum - blies came in a sieve, they did, land - ing at eve near the

mf for the Jum - blies came in a sieve, they did, land - ing at eve near the

mf for the Jum - blies came in a sieve, they did,

tutti mf for the Jum - blies came in a sieve, they did,

72

rit.

Zem - me - ry Fidd

Zem - me - ry Fidd

where the ob - long oy - sters grow

and the rocks are smooth and gray.

75

a tempo

f And all the woods_ and the val - leys rang with the cho - rus they dai - ly and night - ly sang,

f And all the woods and the val - leys rang with the cho - rus they dai - ly and night - ly sang,

f And all the woods and the val - leys rang with the cho - rus they dai - ly and night - ly sang,

f And all the woods_ and the val - leys rang with the cho - rus they dai - ly and night - ly sang,

81 $\text{♩} = 170$
mp

'Far_ and few, far_ and few, are the lands where the Jum - blies live;

'Far_ and few, far_ and few, are the lands where the Jum - blies live;

'Far_ and few, far_ and few, are the lands where the Jum - blies live;

'Far_ and few, far_ and few, are the lands where the Jum - blies live;

85

their heads are green, and their hands are blue, and they went to sea in a sieve.'

their heads are green, and their hands are blue, and they went to sea in a sieve.'

their heads are green, and their hands are blue, and they went to sea in a sieve.'

their heads are green, and their hands are blue, and they went to sea in a sieve.'

89 VERSE 5
 $\text{♩} = 90$

mf Hap - pi - ly, hap - pi - ly passed those

mp Ah

mp Ah

Ah

93

days! while the cheer-ful Jum-blies staid; they danced in cir-clets

ah ah they danced in cir-clets

ah ah um

ah ah um

96

all day long, to the plain-tive pipe of the live-ly Dong, um

all day long to the plain-tive pipe of the live-ly Dong, um

um um um um

um um um um

99

in moon-light, shine, or shade. For day and night he was

in moon-light, shine, or shade. For day and night he was

in moon-light, shine, or shade. For day and night he was

in moon-light, shine, or shade. For day and night he was

114

sieve a - way, and the Dong was left on the cru - el shore

sailed a - way, and the Dong was left on the cru - el shore

in their sieve a - way, and the Dong was left on the cru - el shore

sieve a - way, and the Dong was left on the cru - el shore

117

f gaz - ing, gaz - ing for ev - er - more,

f gaz - ing, gaz - ing for ev - er - more,

f gaz - ing, gaz - ing for ev - er - more,

f gaz - ing, gaz - ing, gaz - ing for ev - er - more,

120

ev - er kee - ping his wea - ry eyes on that pea - green sail on the far ho - ri - zon,

mp for rehearsal
ah ah ah ah ah,

mp ah ah ah ah ah,

mp ah ah ah ah ah,

ah ah ah ah ah,

123

mf

sing - ing the Jum - bly_ cho - rus still as he sate all day_ on the grass - y hill.

mf

sing - ing the Jum - bly cho - rus still as he sate all day on the grass - y hill.

mf

sing - ing the Jum - bly cho - rus still as he sate all day_ on the grass - y hill.

mf

sing - ing the Jum - bly_ cho - rus still as he sate all day on the gras - y hill,

129

Haltingly (more or less as written)

solo mf

'Far_ and few, far_ and few, are the lands where the Jum - blies live;

133

their heads are green, and their hands are blue, and they went to sea in a sieve.'

137

VERSE 6

♩ = 72

p

ff

141

But when the sun was low in the West, the Dong a - rose and said;

But when the sun was low in the West, the Dong a - rose and said; *solo (in free time)*

But when the sun was low in the West, the Dong a - rose and said; 'What lit - tle

But when the sun was low, low in the west, W the Dong a - rose and said;

146

sense I once pos - sessed has quite gone out of my head!

148

And since that day he wan-ders still by lake and for - est, marsh and hill, sing - ing

And since that day he wan-ders still by lake and for - est, marsh and hill, sing - ing

And since that day he wan - ders still by lake and for - est, marsh and hill, sing - ing

And since that day he wan - ders still by lake and for - est, marsh and hill, sing - ing.

151 *solo freely*
mf

'O some - where, O some - where in val - ley or plain

154 *in time* *freely*

might I meet my Jum - bly girl a - gain! For ev - er, for ev - er may I

158 *in time*

seek by lake and shore till I find my Jum - bly girl once more!

161 *mf* *tutti mf*

Till I find my Jum - bly girl once more!

Till I find my Jum - bly girl once more!

Till I find my Jum - bly girl once more!

Till I find my Jum - bly girl once more!

166 VERSE 7 $\text{♩} = 96$ *for rehearsal*

mf Mm mm *p* la la la la *mf* *p* Play - ing a pipe with sil - ver - y

mf *for rehearsal* Ah ah ah ah ah ah ah, ah ah ah ah

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah

mf

170

la la la la mm mm *5*

squeaks, sincethen his Jum - bly girl he seeks, and be-cause by night he could not see,

ah ah ah ah ah ah ah, ah ah ah ah ah ah

ah ah ah ah ah ah ah, ah ah ah ah ah ah ah

mf

174

la la la la la mm *5* mm *mp* on the flow-ery plain that grows.

he gath - ered the bark of the Twang-um Tree on the flow-ery plain that grows.

ah ah ah, mm mm mm on the flow-ery plain that grows. And he

ah ah ah mm mm mm on the flow-ery plain that grows.

mf

179

And he wove him a wondrous nose, a wove him, he wove him a wondrous nose, a

183

nose as strange as a nose could be! Of vast proportions and painted nose as strange as a nose could be! Of vast proportions and painted nose as strange as a nose could be! Of vast proportions and painted

with vigour

186

red, and tied with cords to the back of his head. red, and tied with cords to the back of his head. red, and tied with cords to the back of his head. red, and tied with cords to the back of his head.

F A D F# B Eb Ab C F

189

rit.

In a hol-low roun - - ded space it end - ed with a lu - mi - nous lamp with -

In a hol-low roun - - ded space it end - ed with a lu - mi - nous lamp with -

In a hol-low roun - - ded space it end - ed with a lu - mi - nous lamp with -

In a hol-low roun - - ded space it end - ed with a lu - mi - nous lamp with -

193

a tempo

in sus-pend-ed, to pre-vent the wind from

in sus-pend-ed, to pre-vent the wind from

in sus-pend-ed, to pre-vent the wind from

in sus-pend-ed, all-fenced a-bout with a ban-dage stout to pre-vent the wind from

196

f *mp*

blow-ing it out; and with holes all round to send the light, in

blow-ing it out; and with holes all round to send the light, in

blow-ing it out; and with holes all round to send the light, in

blow-ing it out; and with holes all round to send the light, in

200

ff *rit.* *p*

gleam - ing rays on the dis - mal night.

gleam - ing rays on the dis - mal night.

gleam - ing rays on the dis - mal night.

gleam - ing rays on the dis - mal night.

gleam - ing rays on the dis - mal night.

205

VERSE 8

$\text{♩} = 72$

p

209

mf

And now each night, and all night long, ov - er those plains still

mf

And now each night, and all night long, ov - er those plains still

mf

And now each night, and all night long, ov - er those plains still

And now each night, and all night long, ov - er those plains still

ff *mf*

213

roams the Dong;

roams the Dong; and a - bove the wail of the

roams the Dong; and a - bove the wail of the

roams the Dong; and a - bove the wail of the

E7

215

Chimp and Snipe you may hear the squeak of his plain - tive pipe

Chimp and Snipe you may hear the squeak of his plain - tive pipe

Chimp and Snipe you may hear the squeak of his plain - tive pipe

Amin F#7 Bmin

f while

218

ev - er, while ev - er, while ev - er, while ev - er he seeks, but

while ev - er, while ev - er, while ev - er he seeks, but

while ev - er, while ev - er, while ev - er he seeks, but

while ev - er, while ev - er, while ev - er he seeks, but

221

seeks in vain, to meet with his Jum - bly girl a-gain;
 seeks in vain to meet with his Jum - bly girl a-gain;
 seeks in vain to meet with his Jum - bly girl a-gain;
 seeks in vain to meet with his Jum - bly girl a-gain;

226

lone - ly and wild and wild and wild and wild

230

all night he goes, the Dong with the lu - min - ous nose!
 all night he goes, the Dong with the lu - mi - nous nose!
 all night he goes, the Dong with the lu - mi - nous nose!
 all night he goes, the Dong with the lu - mi - nous nose!

234 $\text{♩} = 72$

238

mf And all who watch at the mid - night hour, from hall or ter - race or

mf And all who watch at the mid - night hour, from hall or ter - race or

mf And all who watch at the mid - night hour, from hall or ter - race or

mf And all who watch at the mid - night hour, from hall or ter - race or

ff *mf*

242

sf lof - ty tower, cry, as they trace the me - te - or bright, mov - ing a - long through the

sf lof - ty tower, cry, as they trace the me - te - or bright, mov - ing a - long through the

sf lof - ty tower, cry, as they trace the me - te - or bright, mov - ing a - long through the

sf lof - ty tower, cry, as they trace the me - te - or bright, mov - ing a - long through the

f *p*

