THE JUMBLIES SUITE

“The Story of the Jumblies”

John Kilpatrick

words by Edward Lear

SATB & Wind Ensemble

edition 2014

HORN in F

1 - The Book

TACET

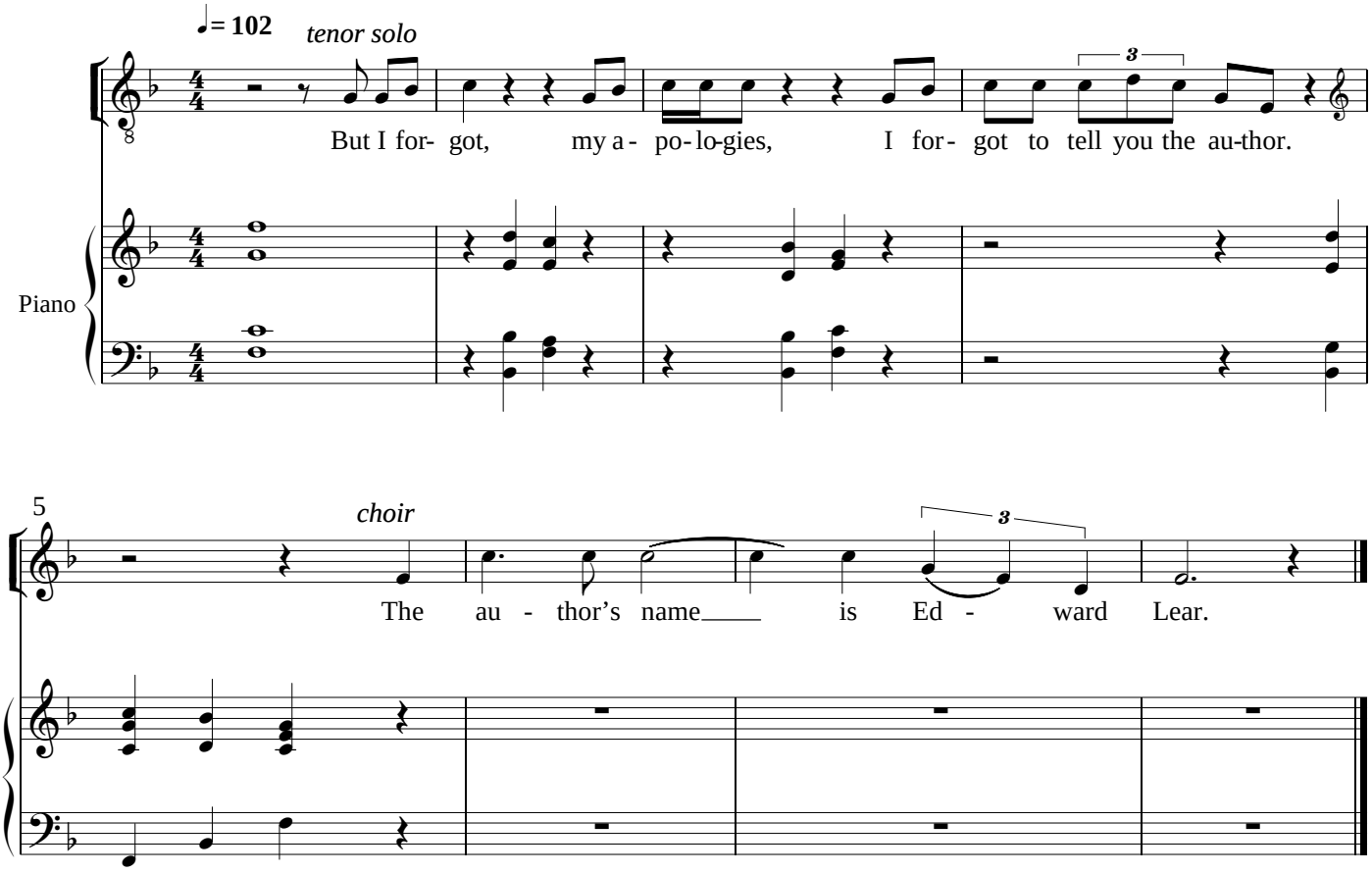
2 - The Owl and the Pussy-Cat

Possibly the version by Victor Hely-Hutchinson (tenor solo);
Possibly the version by Igor Stravinsky (soprano solo);
Or possibly some other version.

TACET

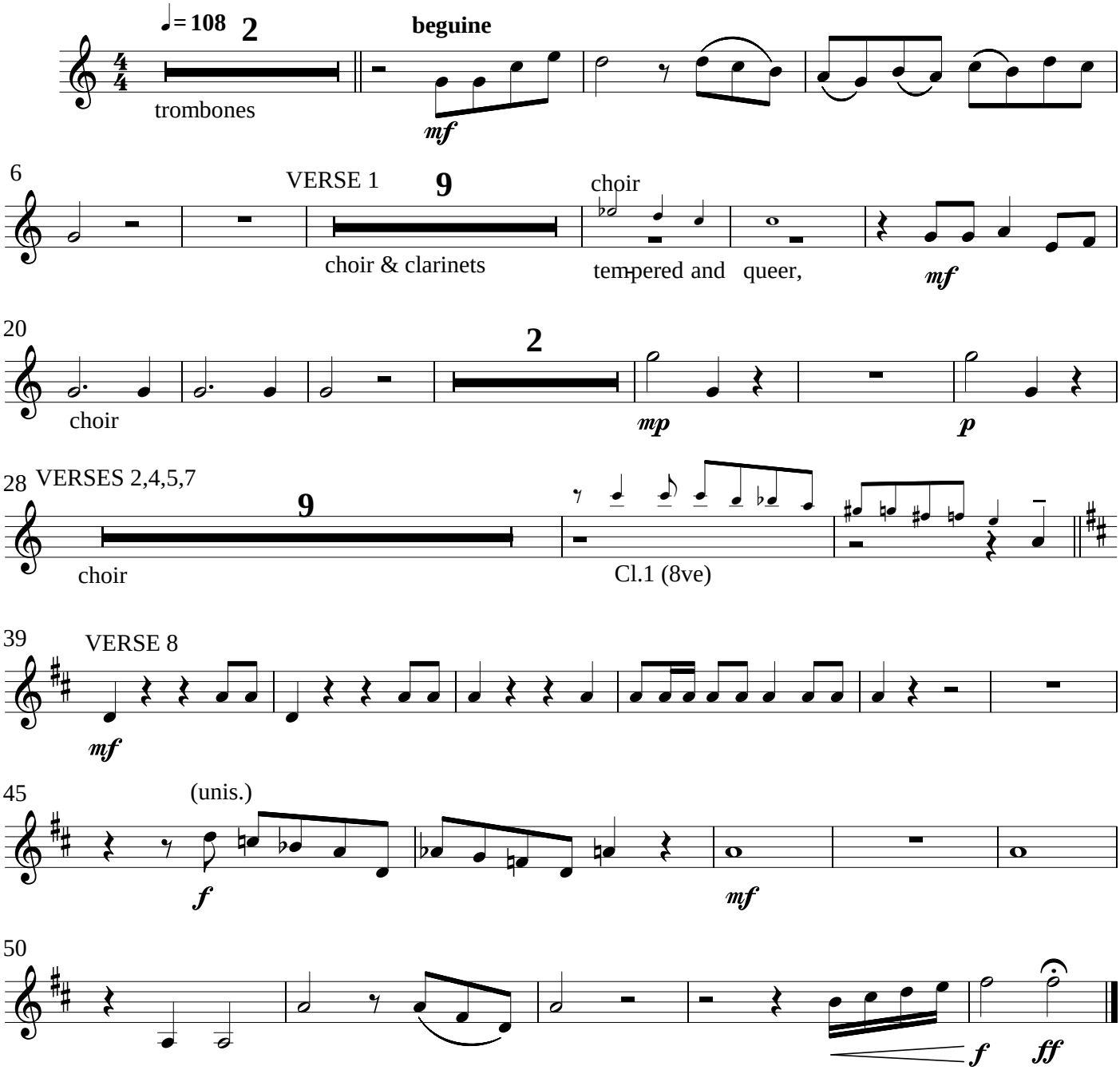
3 - The Author

TACET



4 - How Pleasant to Know Mr Lear

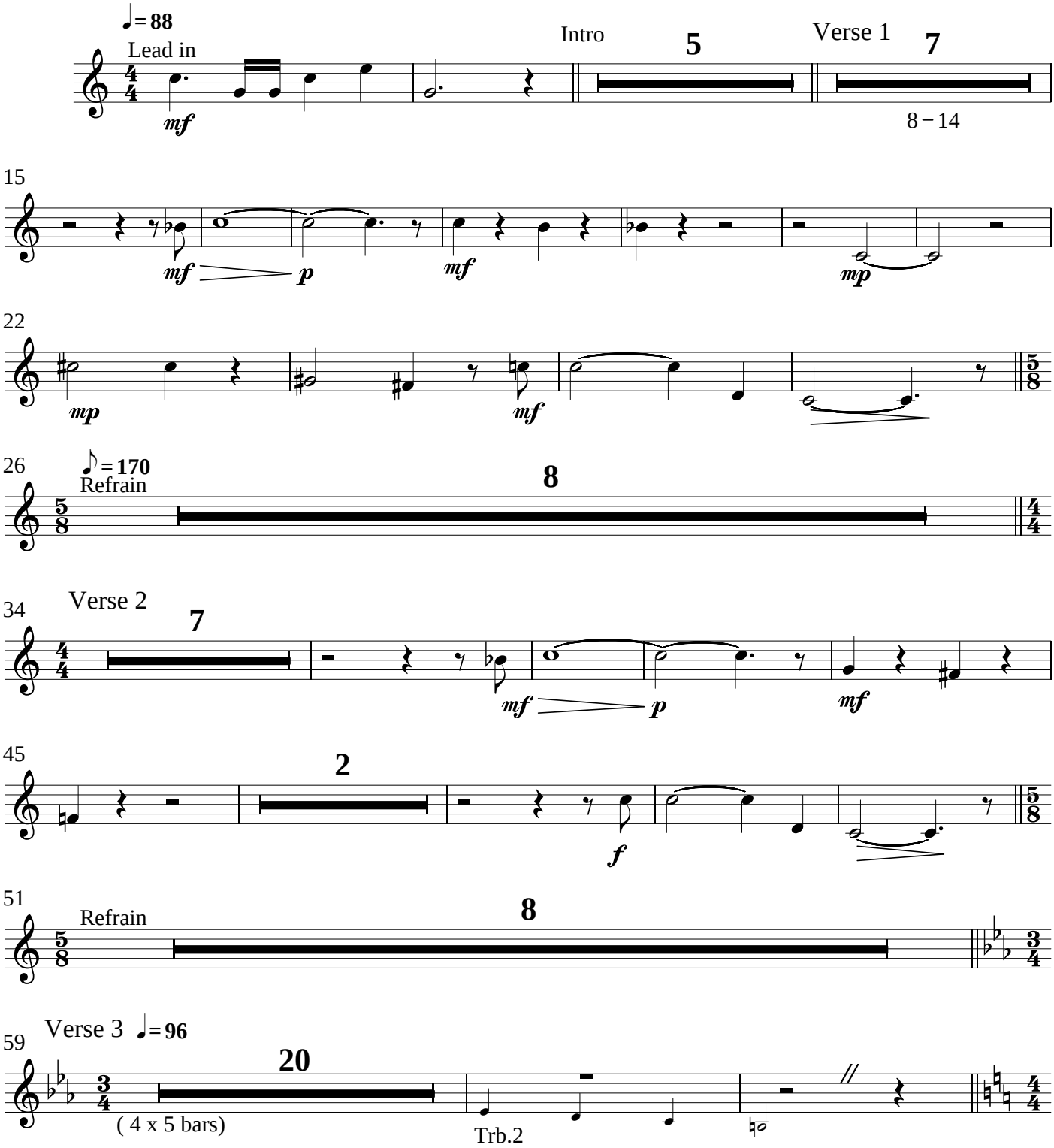
Edward Lear's self-potrait, vv. 1,2,4,5,7,8

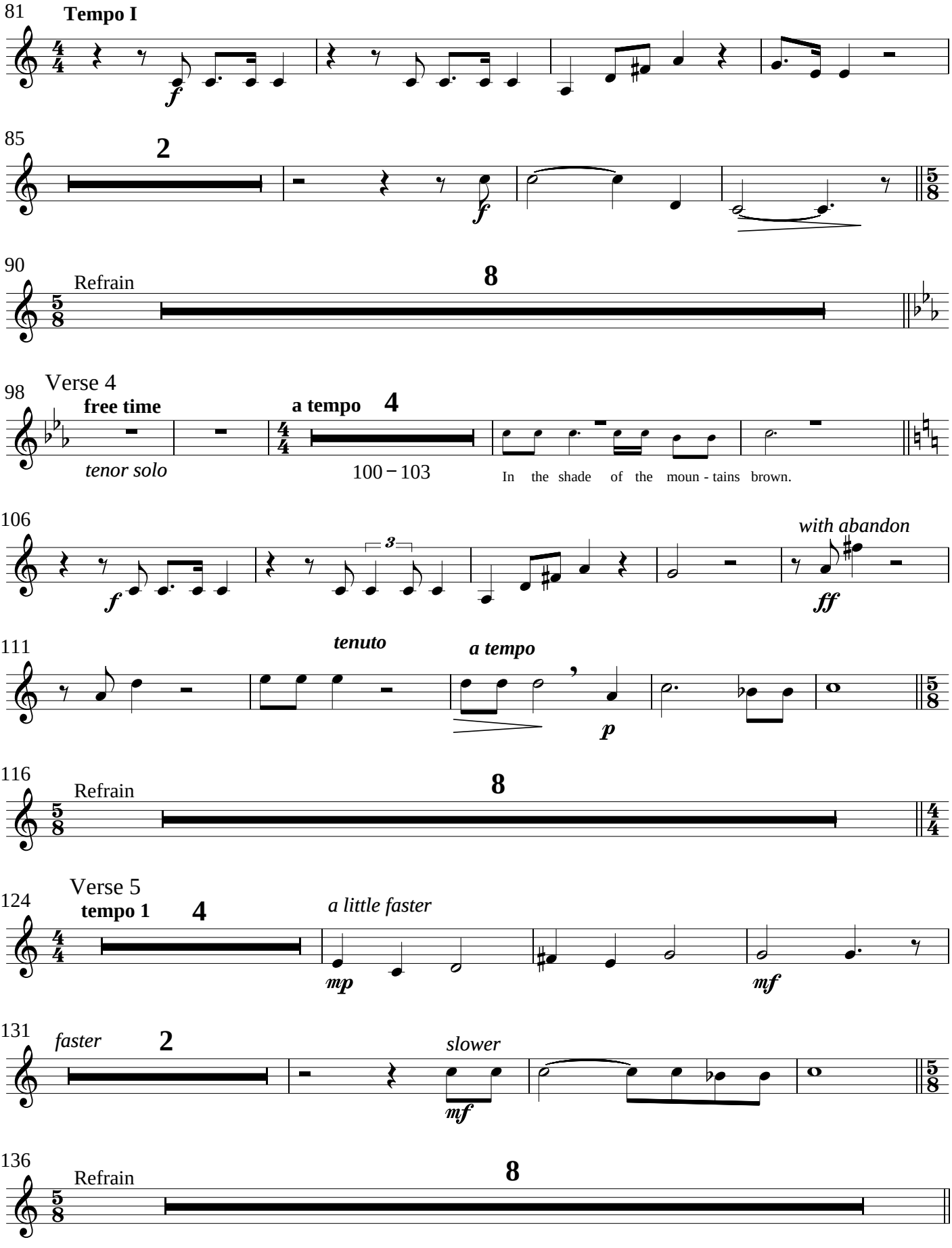


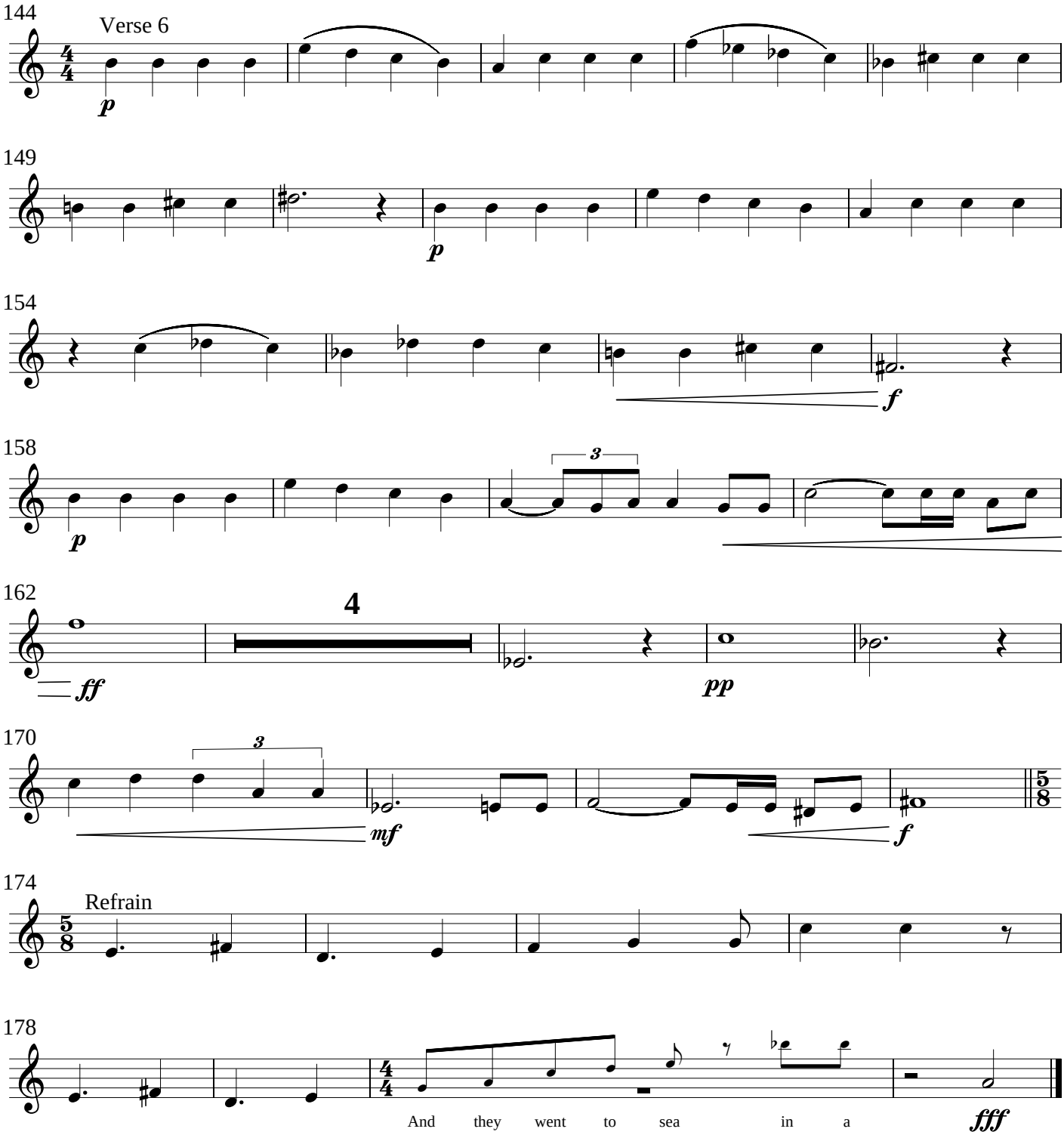
5 - Preamble to The Jumblies

TACET

6 - The Jumblies




81
Tempo I
f
85
2
f
90
Refrain
8
98
Verse 4
free time
tenor solo
a tempo
4
100 – 103
In the shade of the moun - tains brown.
106
3
f
with abandon
ff
111
tenuto
a tempo
p
116
Refrain
8
124
Verse 5
tempo 1
4
a little faster
mp
mf
131
faster
2
slower
mf
136
Refrain
8

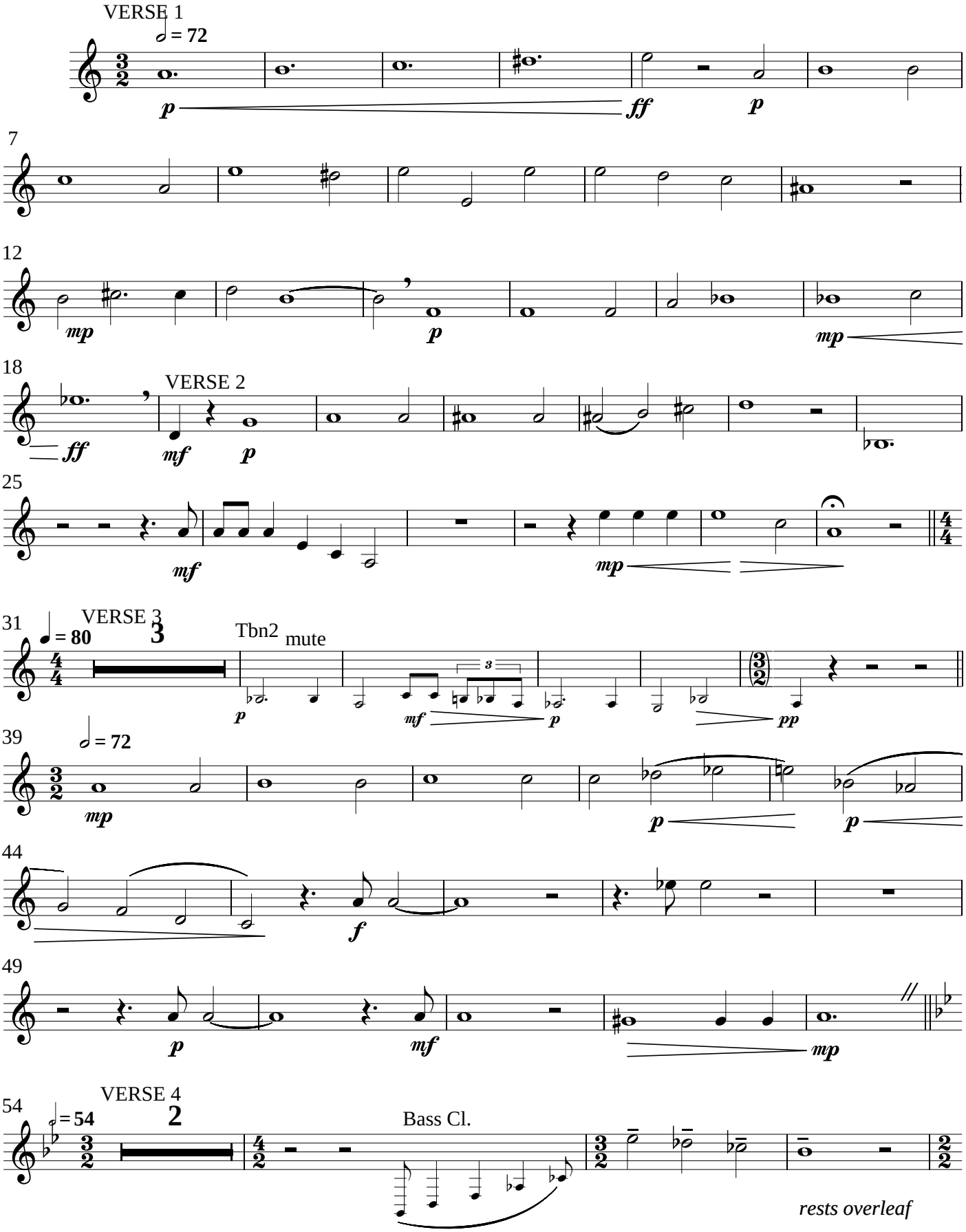


7 - Preamble to The Dong

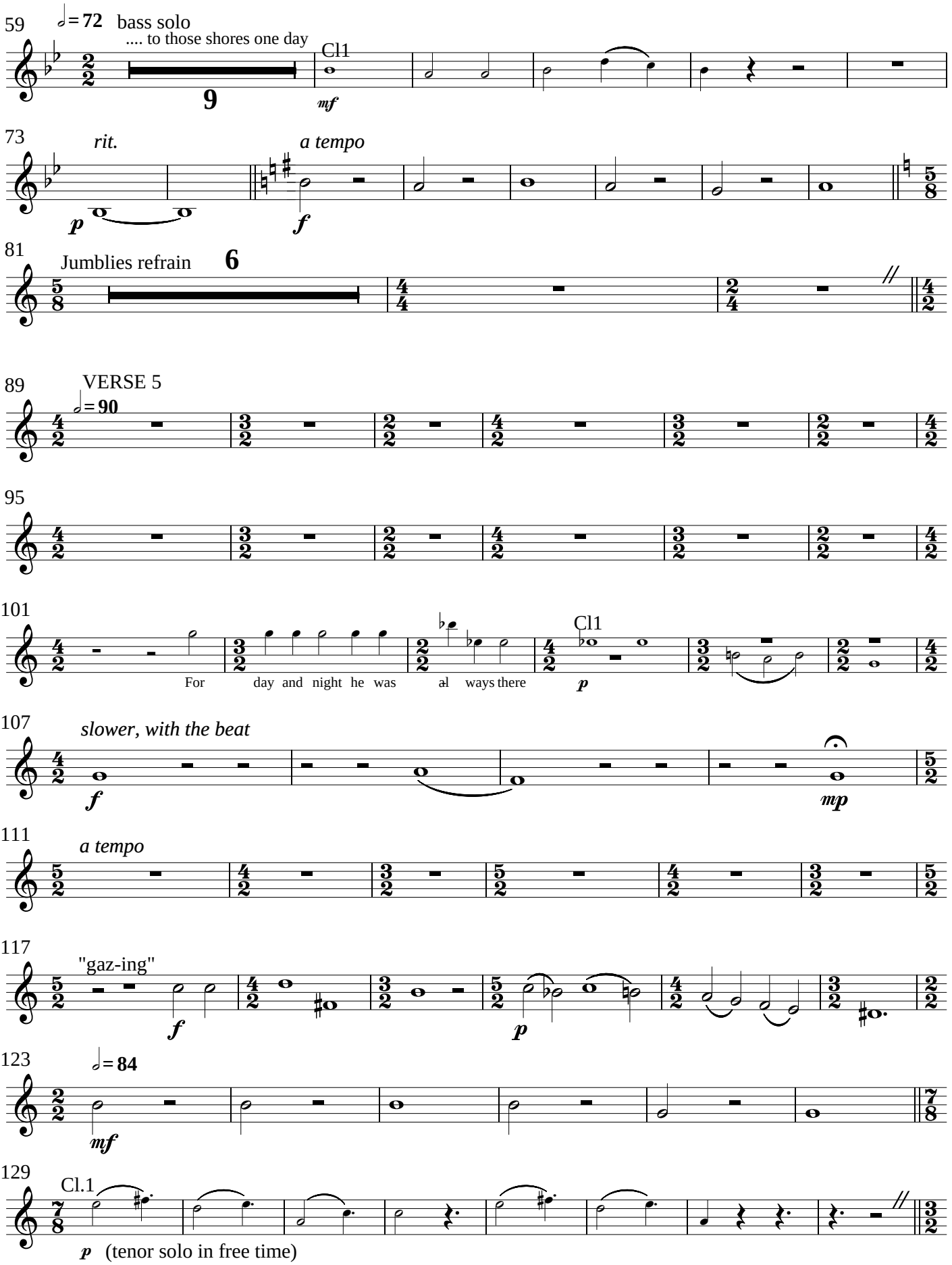
TACET

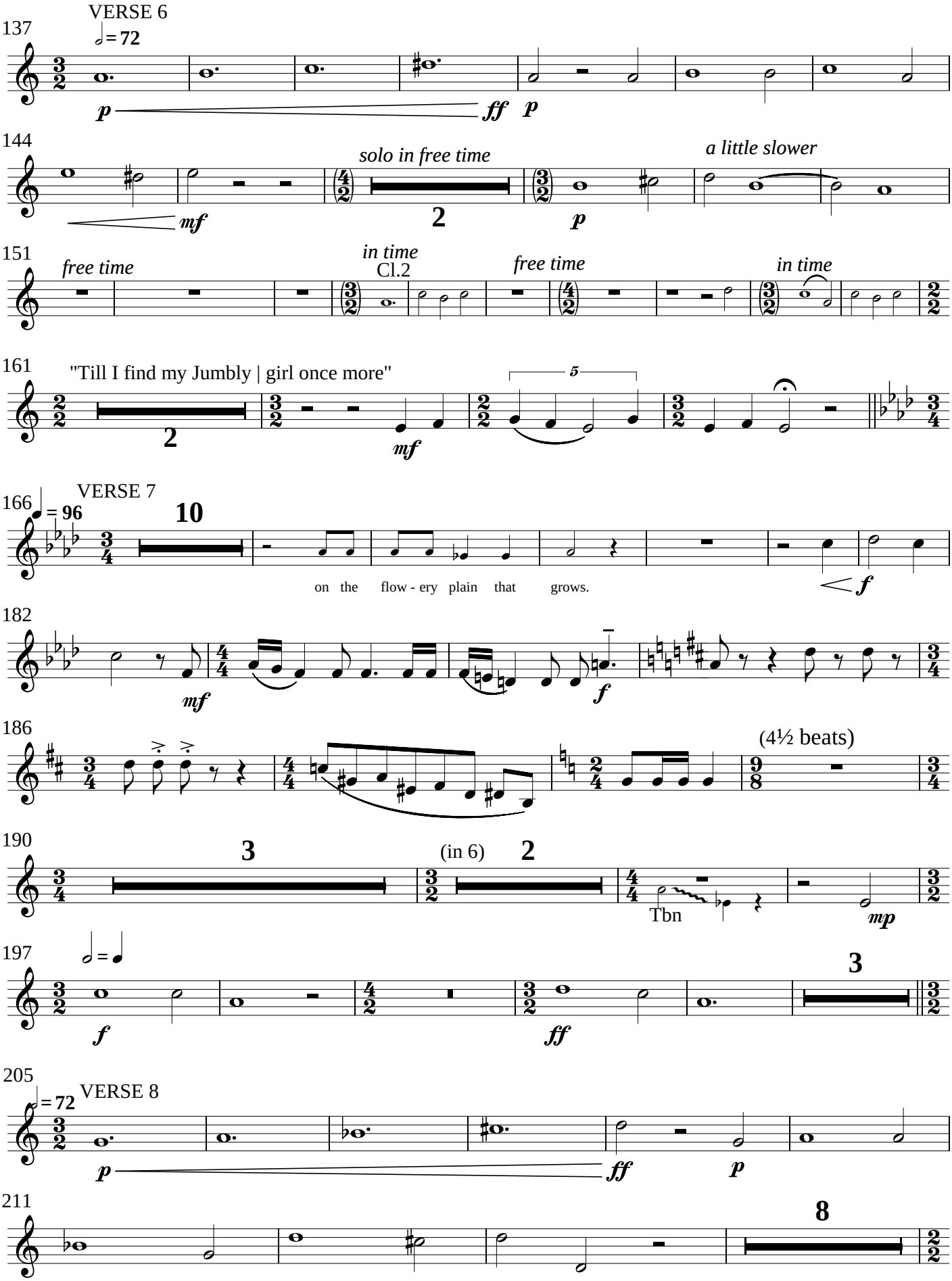
8 - The Dong

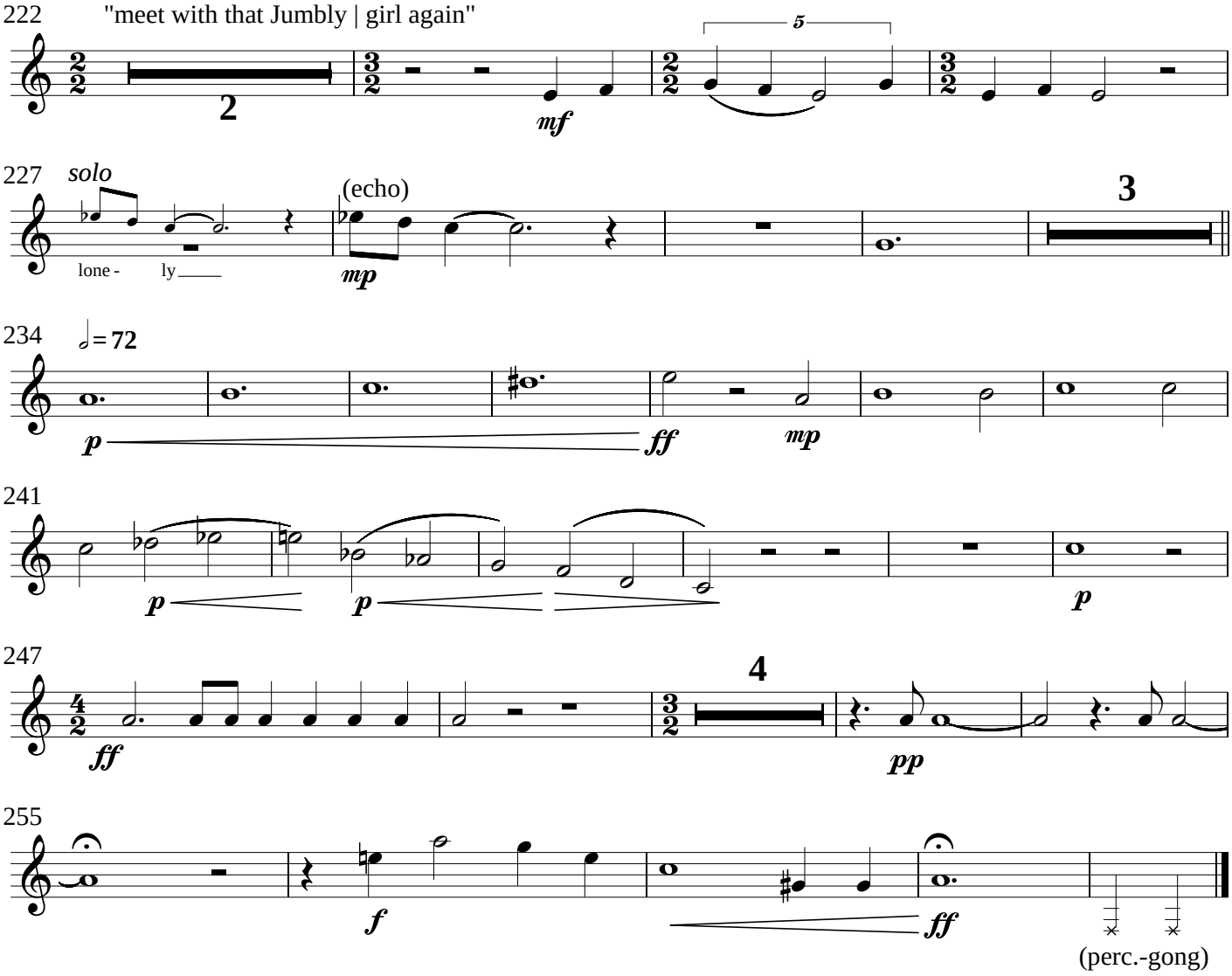
with the Luminouse Nose



rests overleaf


59
= 72
bass solo
.... to those shores one day
Cl1
9
mf
73
rit.
a tempo
p
f
81
Jumblies refrain
6
89
VERSE 5
= 90
95
101
Cl1
For day and night he was al ways there
p
107
slower, with the beat
f
mp
111
a tempo
117
"gaz-ing"
f
p
123
= 84
mf
129
Cl.1
p (tenor solo in free time)


VERSE 6
137
= 72
p
ff
p
144
solo in free time
2
mf
p
a little slower
151
free time
in time
Cl.2
free time
in time
161
"Till I find my Jumbly | girl once more"
2
5
mf
VERSE 7
166
= 96
10
on the flow - ery plain that grows.
f
182
mf
f
186
(4½ beats)
190
3
(in 6)
2
Tbn
mp
197
=
f
ff
3
205
VERSE 8
= 72
p
ff
p
211
8


222
"meet with that Jumbly | girl again"
2
mf
5
227
solo
lone - ly
(echo)
mp
3
234
♩= 72
p
ff
mp
241
p
p
p
247
ff
4
pp
255
f
ff
(perc.-gong)

The Story of The Jumblies

John Kilpatrick

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano (alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble
as part of the Buxton Festival Fringe.