THE JUMBLIES SUITE

“The Story of the Jumblies”

John Kilpatrick

words by Edward Lear

SATB & Wind Ensemble

edition 2014

BASS CLARINET

1 - The Book

TACET

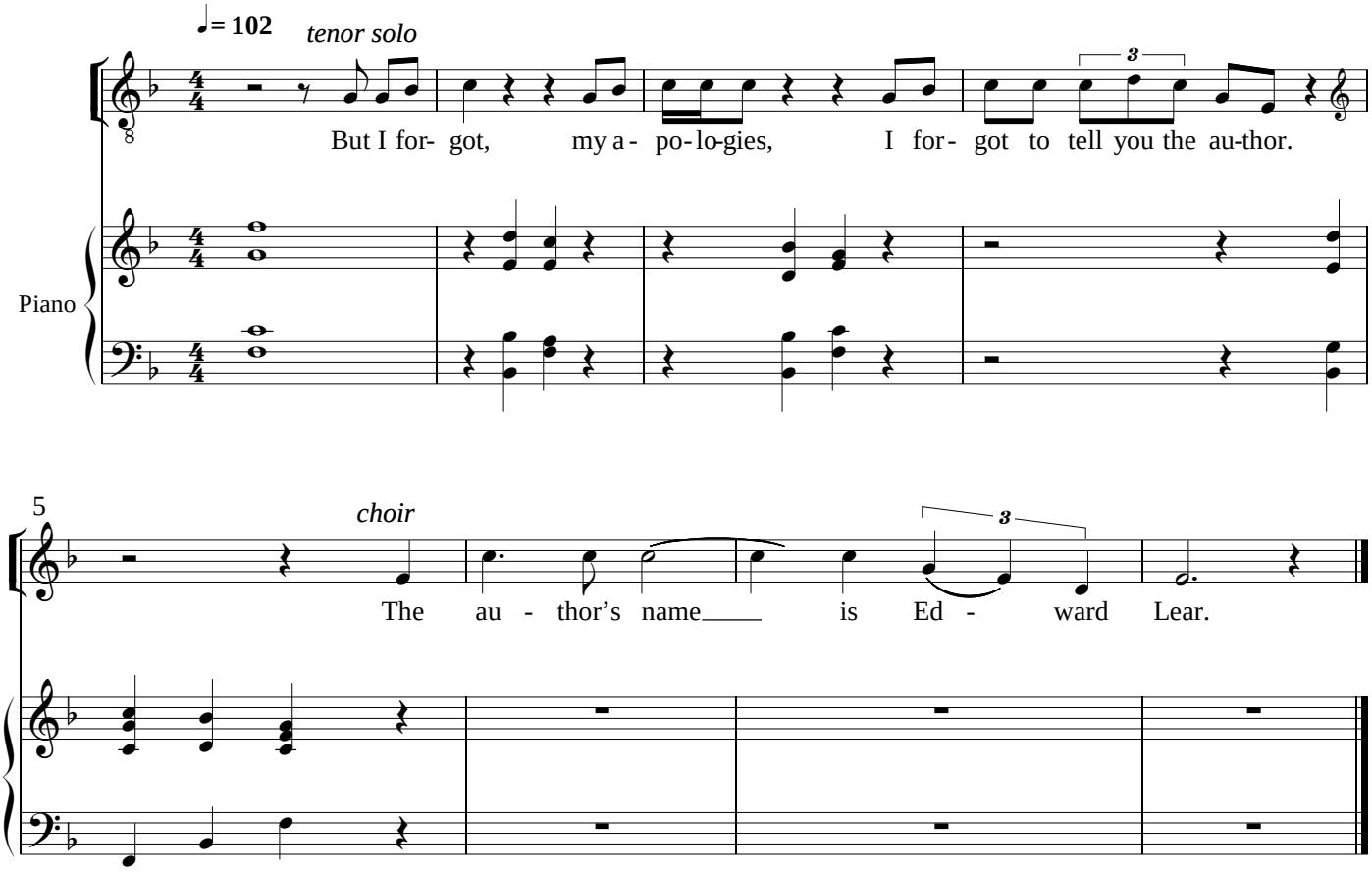
2 - The Owl and the Pussy-Cat

Possibly the version by Victor Hely-Hutchinson (tenor solo);
Possibly the version by Igor Stravinsky (soprano solo);
Or possibly some other version.

TACET

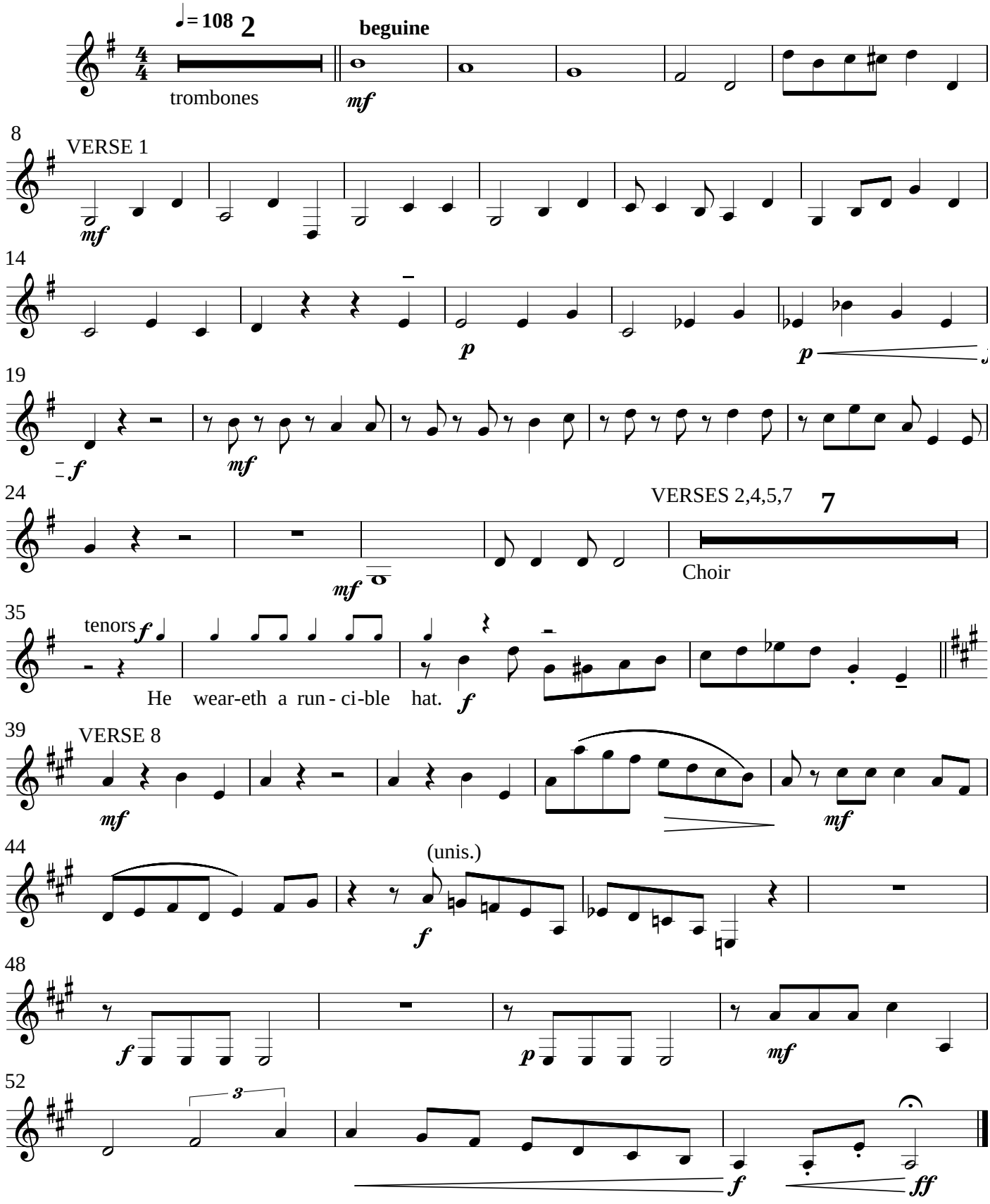
3 - The Author

TACET



4 - How Pleasant to Know Mr Lear

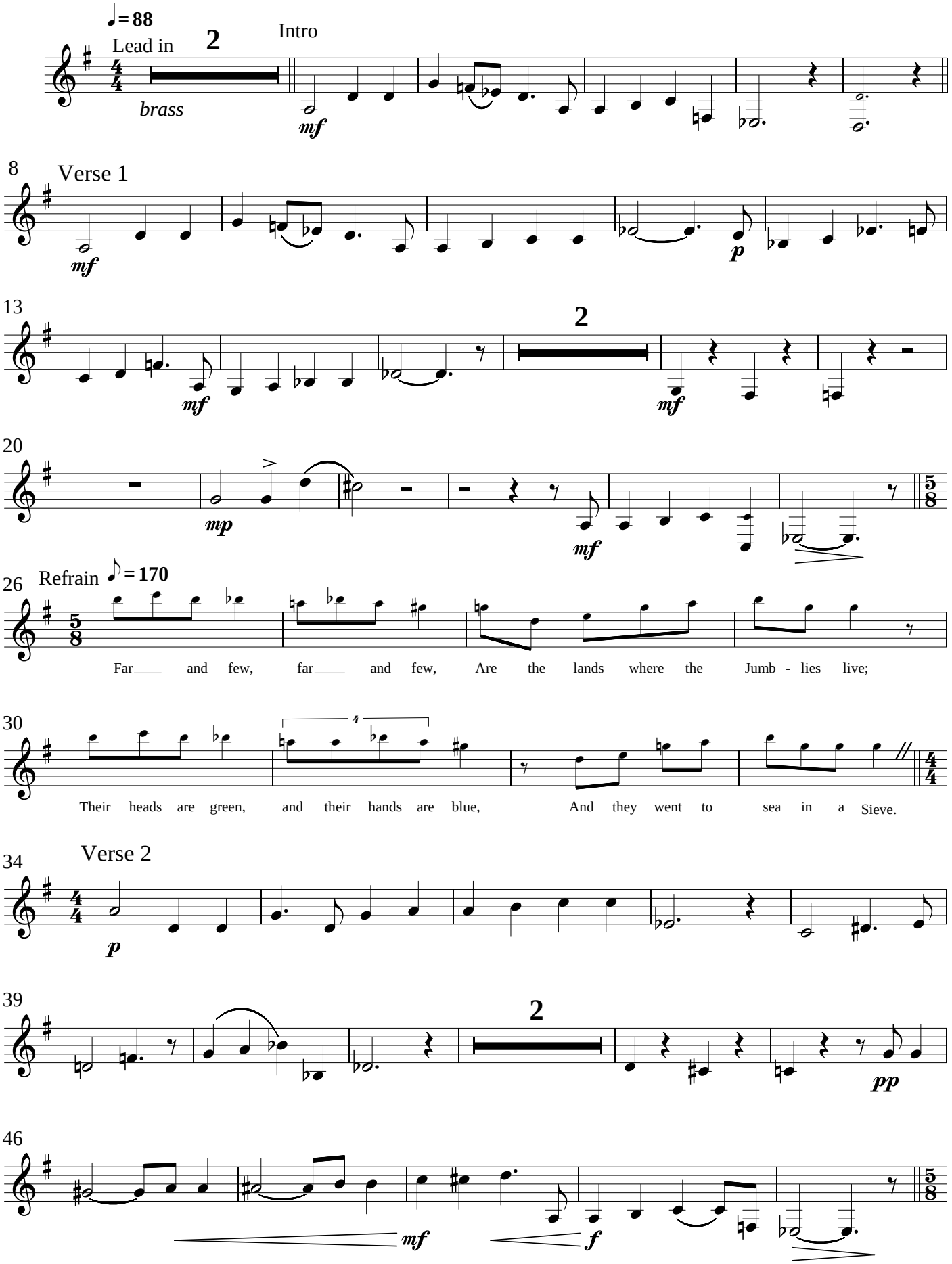
Edward Lear's self-potrait, vv. 1,2,4,5,7,8

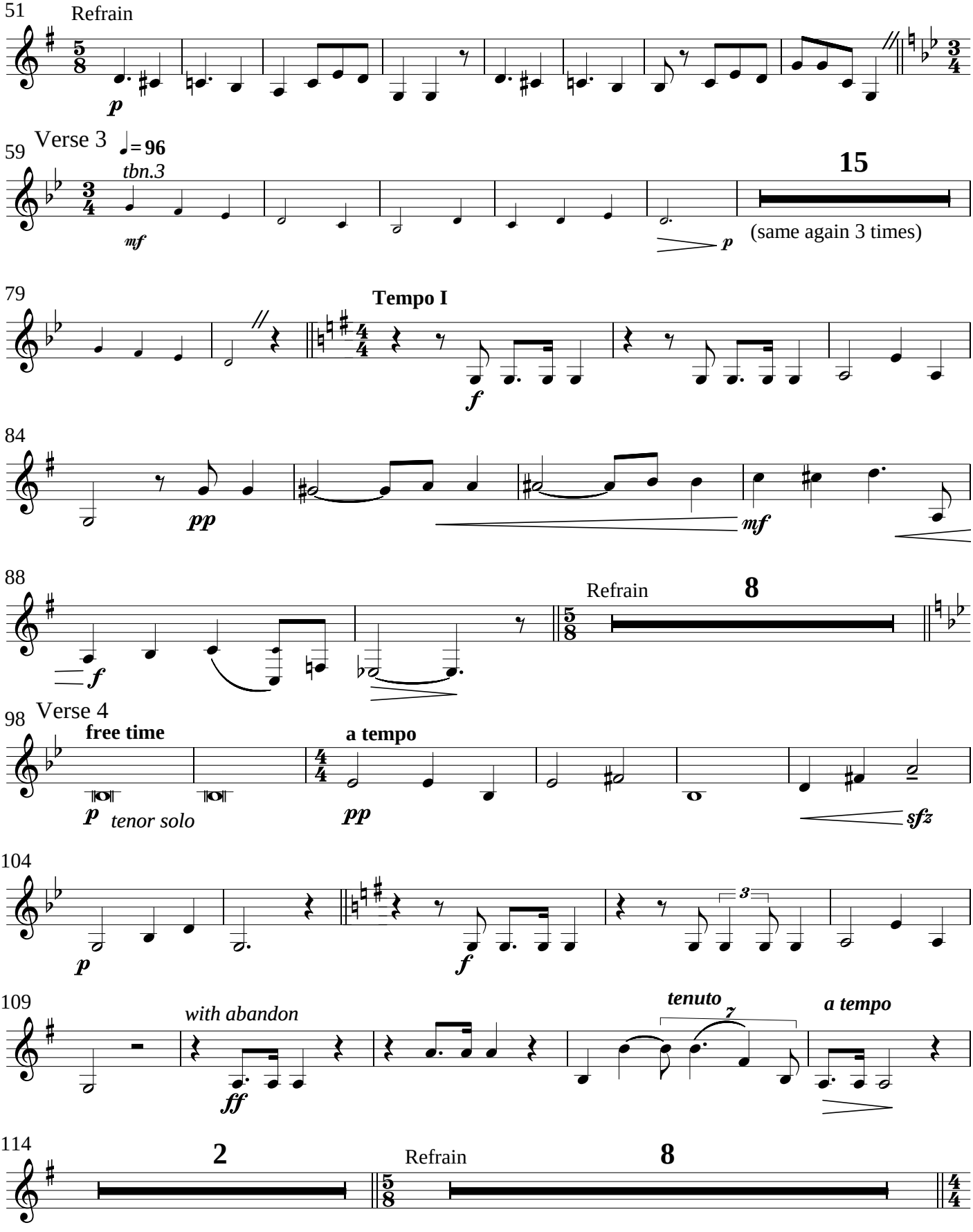


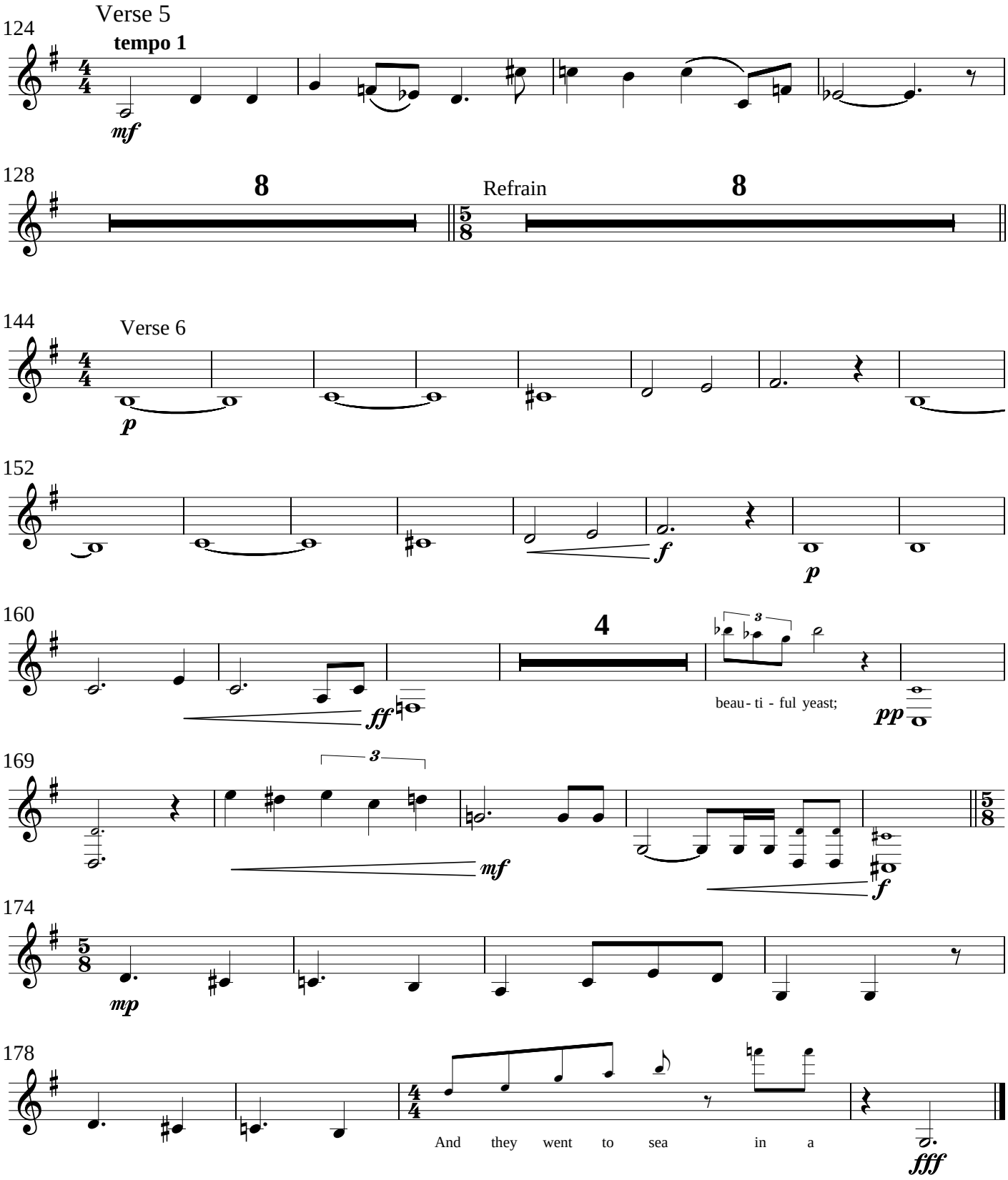
5 - Preamble to The Jumblies

TACET

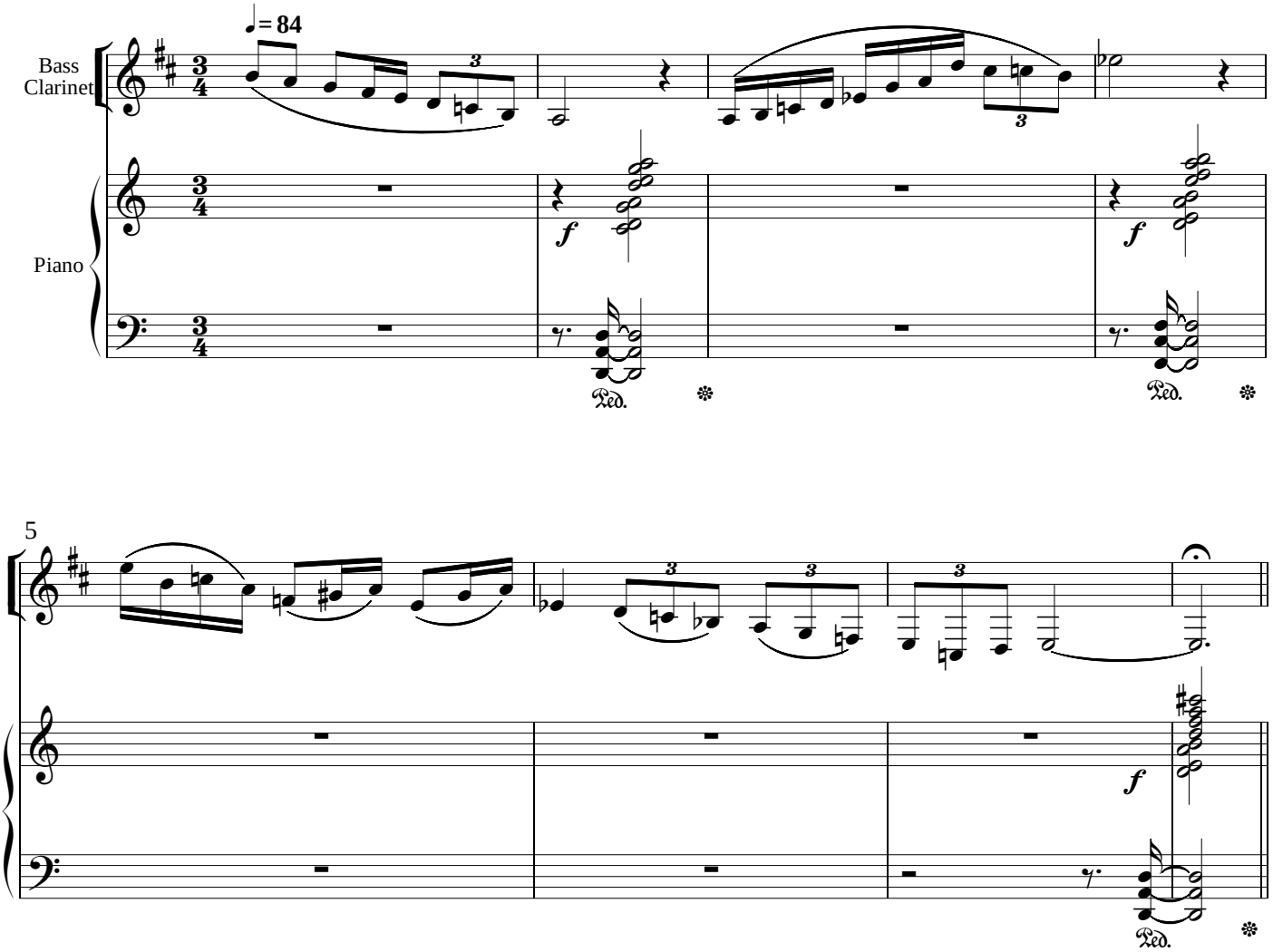
6 - The Jumblies




51
Refrain
p
59
Verse 3
♩= 96
tbn.3
mf
15
p
(same again 3 times)
79
Tempo I
f
84
pp
mf
88
f
Refrain
8
98
Verse 4
free time
p
tenor solo
a tempo
pp
sfz
104
p
f
3
109
with abandon
ff
tenuto
7
a tempo
114
2
Refrain
8

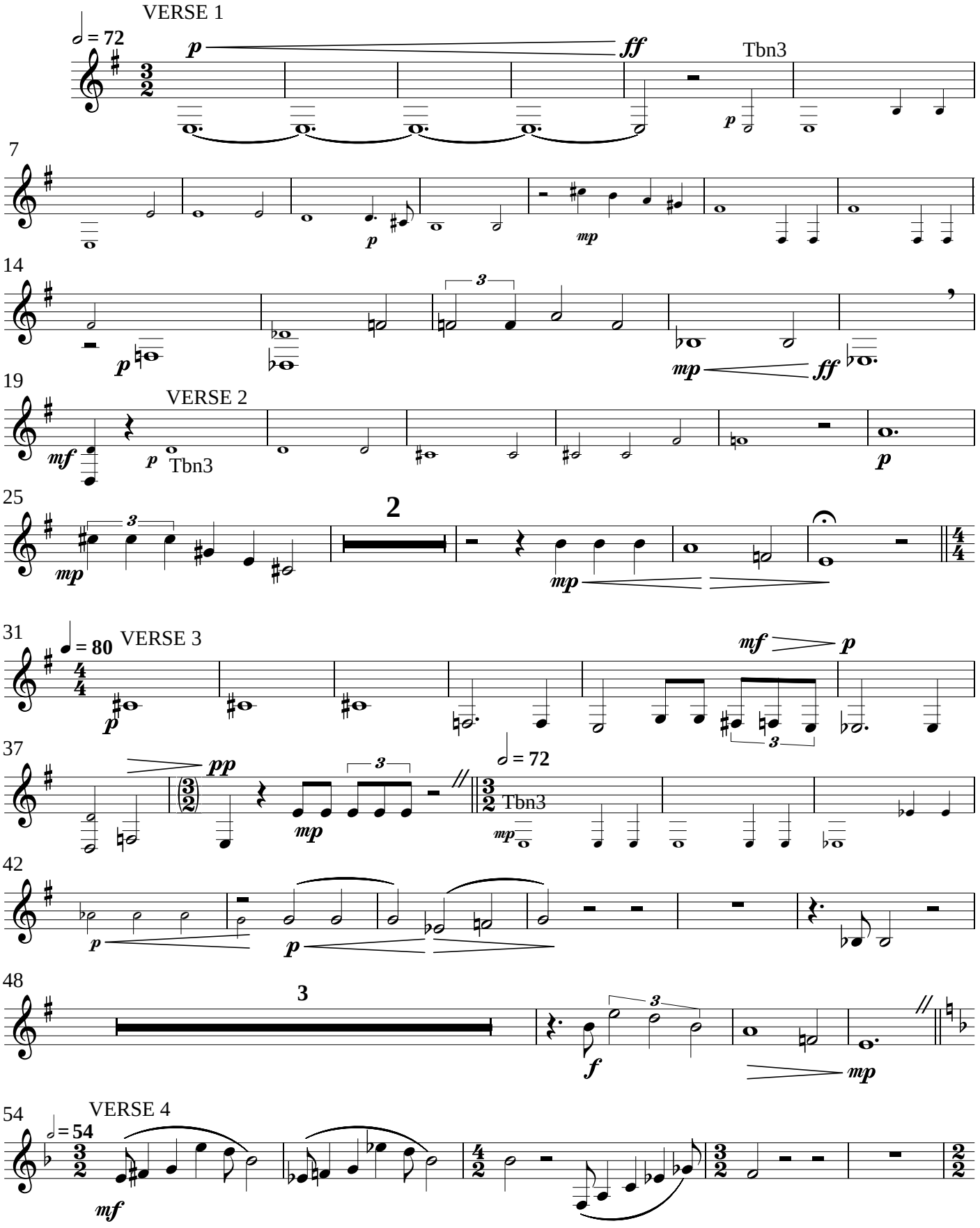

Verse 5
124
tempo 1
mf
128
8
Refrain
8
144
Verse 6
p
152
f
p
160
4
3
ff
beau - ti - ful yeast;
pp
169
3
mf
f
174
mp
178
And they went to sea in a
fff

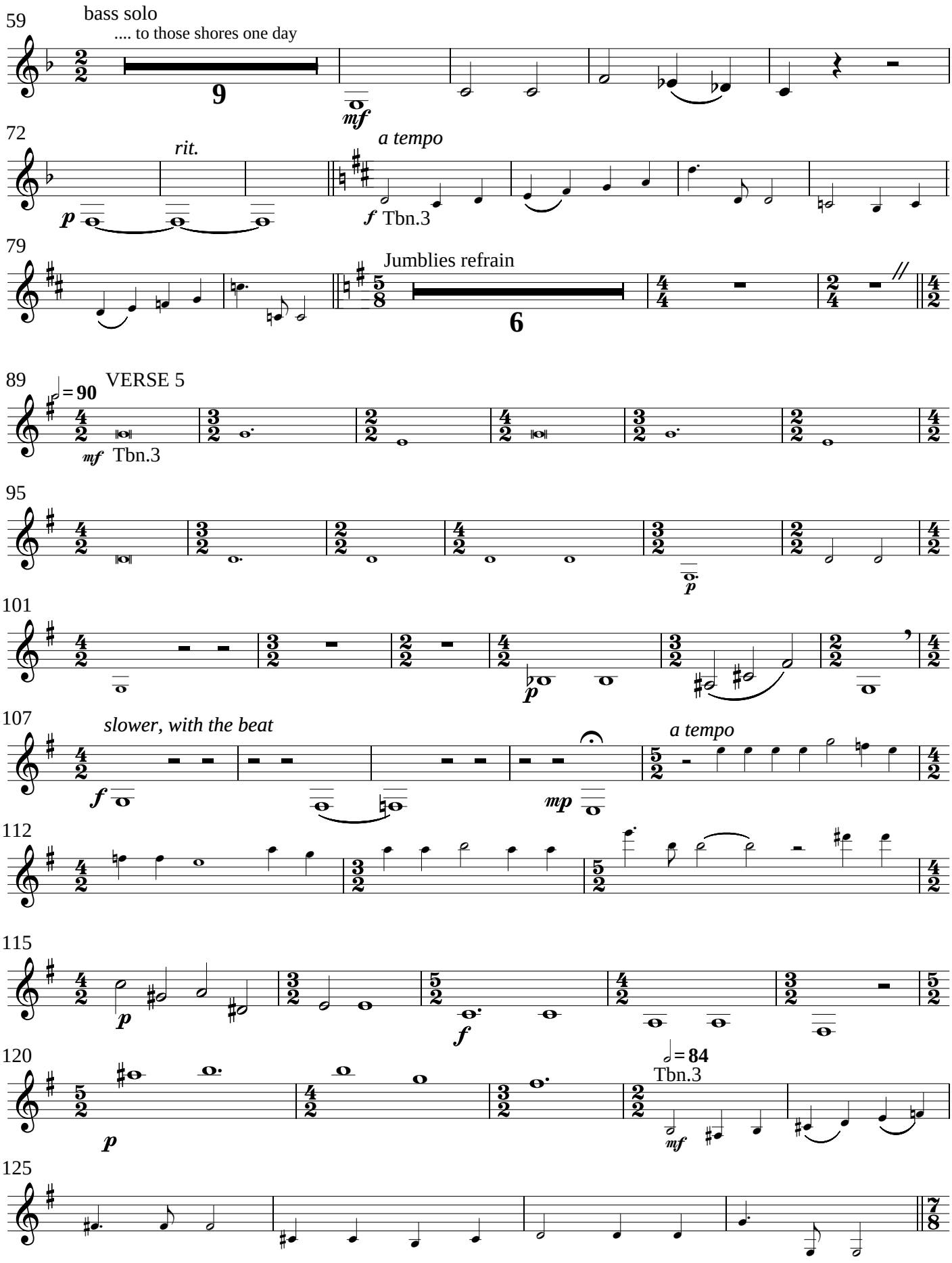
7 - Preamble to The Dong

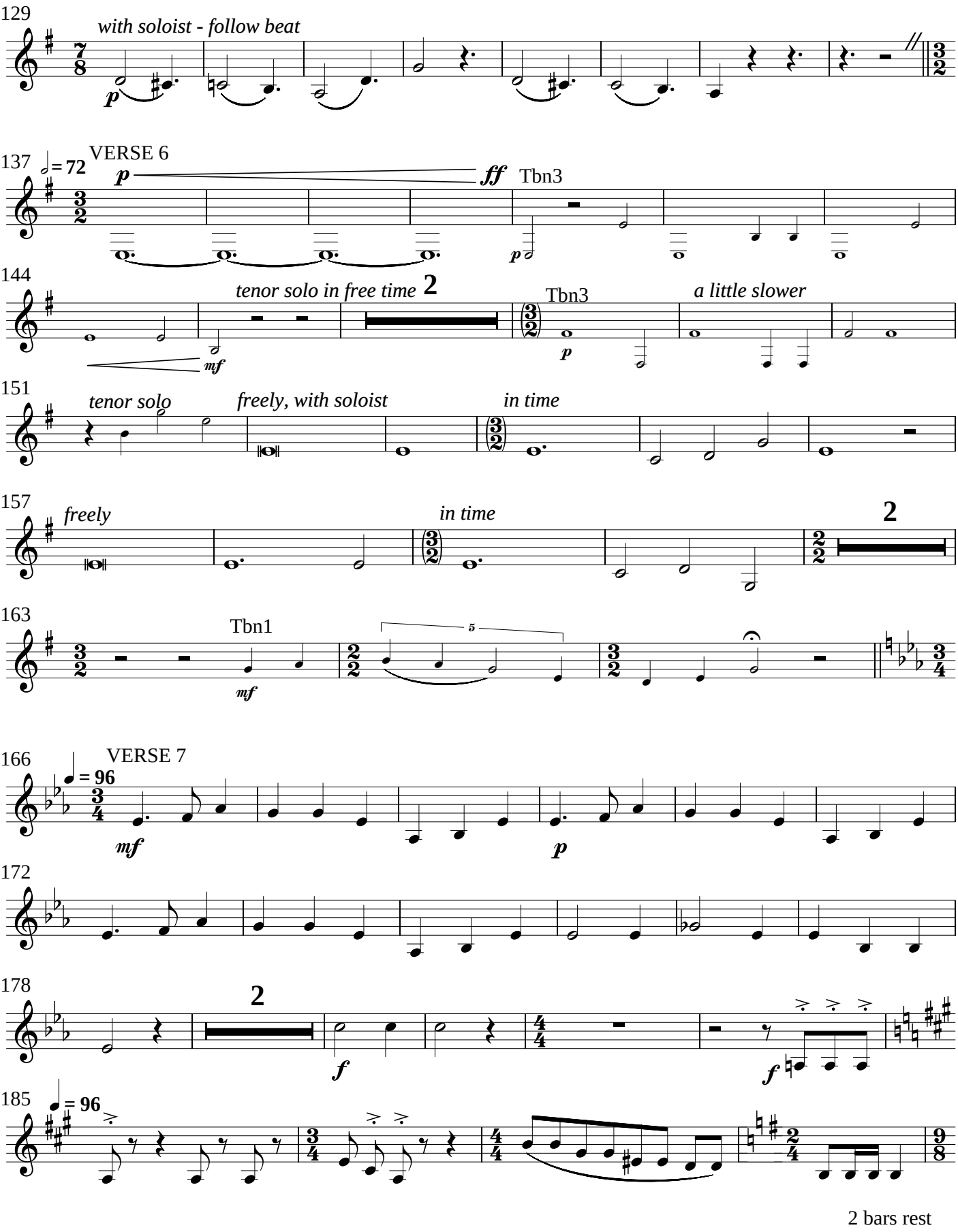


8 -The Dong

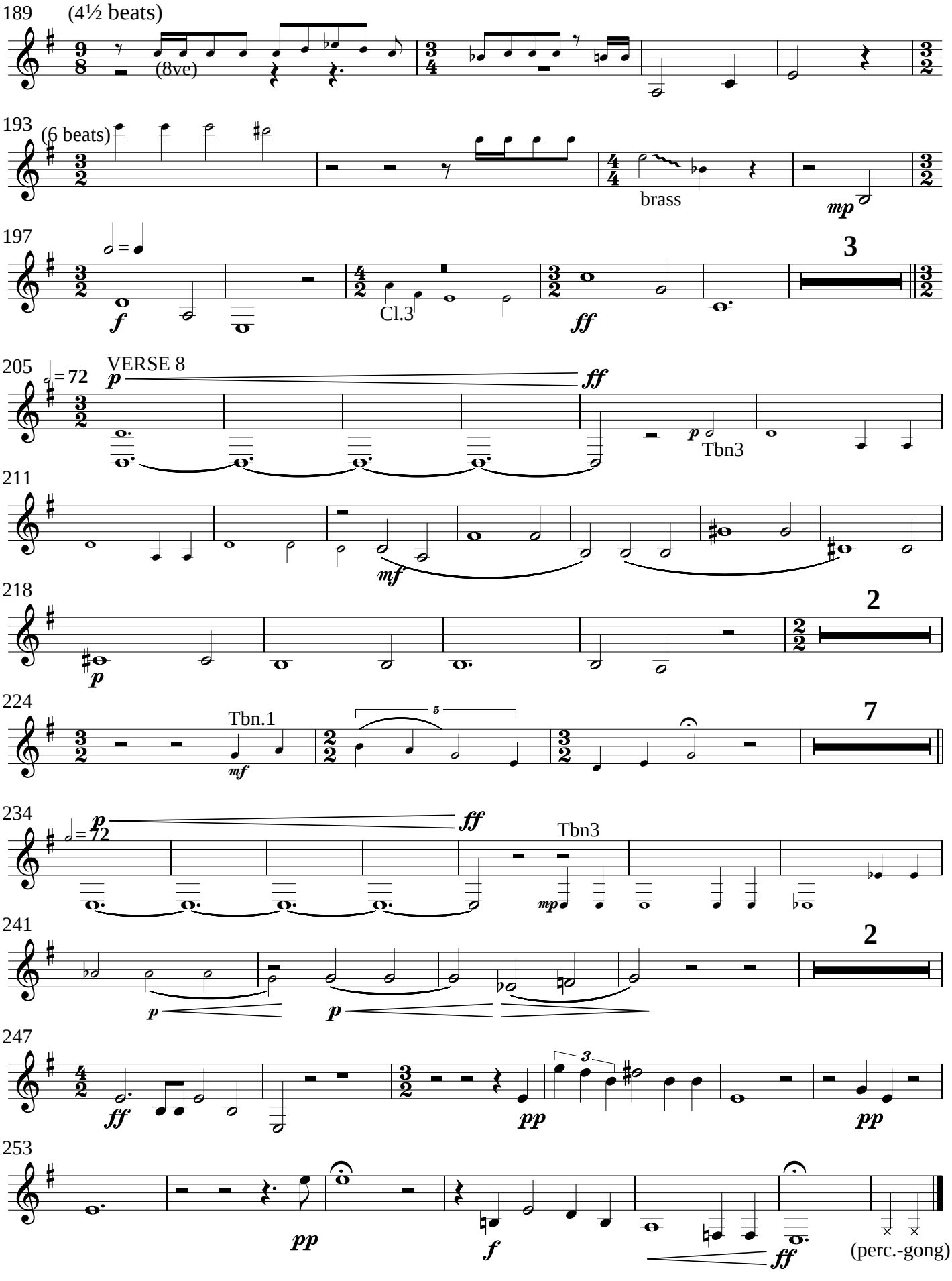
with the Luminous Nose




59
bass solo
.... to those shores one day
9
mf
72
rit.
a tempo
p
f Tbn.3
79
Jumblies refrain
6
89
VERSE 5
= 90
mf Tbn.3
95
p
101
p
107
slower, with the beat
a tempo
f
mp
112
115
p
f
120
= 84
Tbn.3
p
mf
125


129
with soloist - follow beat
p
137
VERSE 6
♩= 72
p
ff
Tbn3
p
144
tenor solo in free time
2
mf
Tbn3
p
a little slower
151
tenor solo
freely, with soloist
in time
157
freely
in time
2
163
Tbn1
mf
5
166
VERSE 7
♩= 96
mf
p
172
178
2
f
f
185
♩= 96

2 bars rest


189
(4½ beats)
(8ve)
193
(6 beats)
brass
mp
197
f
Cl.3
ff
3
205
VERSE 8
p
ff
Tbn3
211
mf
218
p
2
224
Tbn.1
mf
7
234
Tbn3
mp
241
2
247
ff
pp
253
pp
f
ff
(perc.-gong)

The Story of The Jumblies

John Kilpatrick

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano (alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble
as part of the Buxton Festival Fringe.