THE JUMBLIES SUITE

“The Story of the Jumblies”

John Kilpatrick

words by Edward Lear

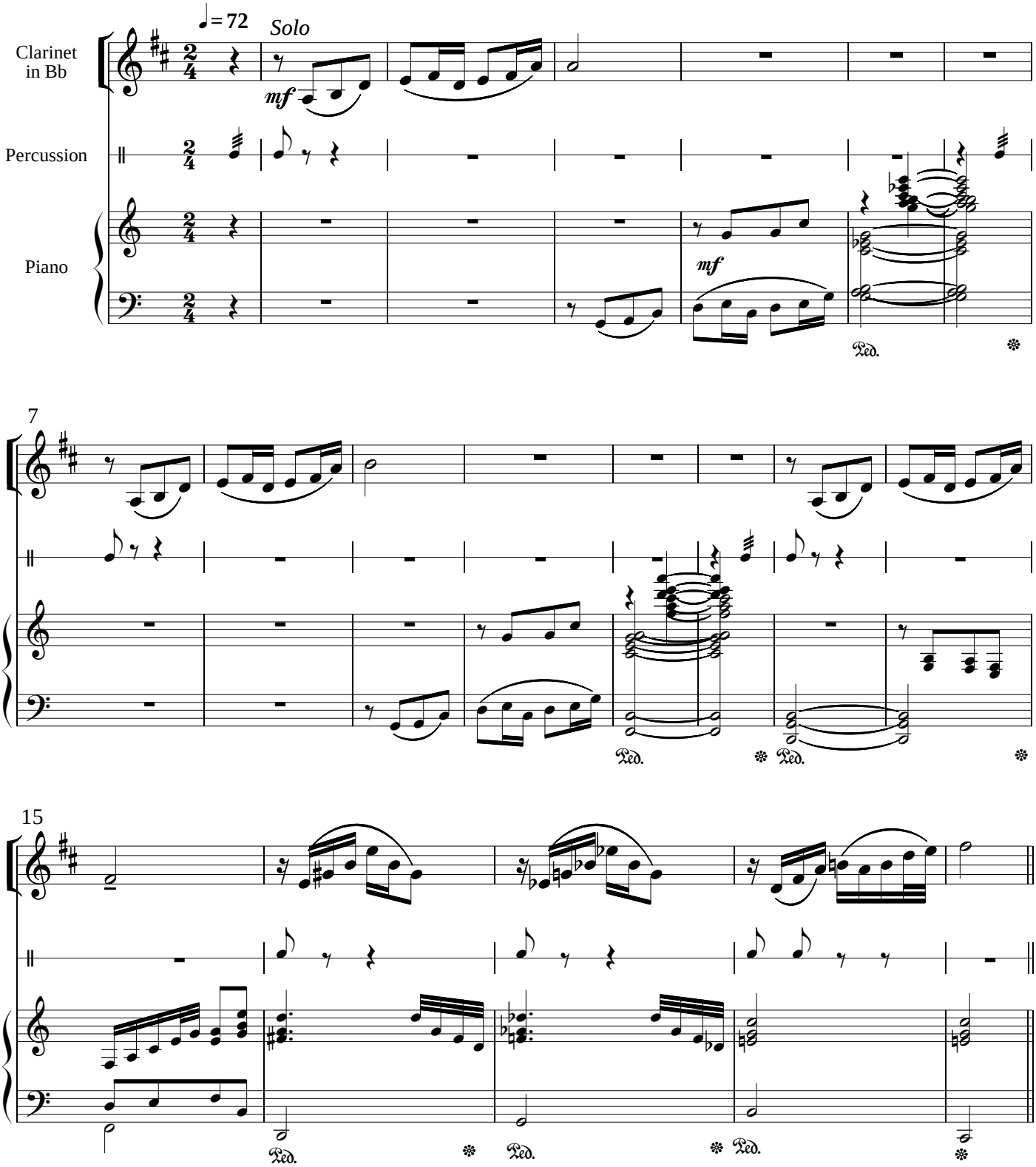
SATB & Wind Ensemble

edition 2014

CLARINET 2

1 - The Book

This and no.5 should be played by different players.
Clarinet 2 or 3 is suggested for this part.
Alternatively, this number can be played on Alto Sax (see page 15).



Remainder of this number: TACET

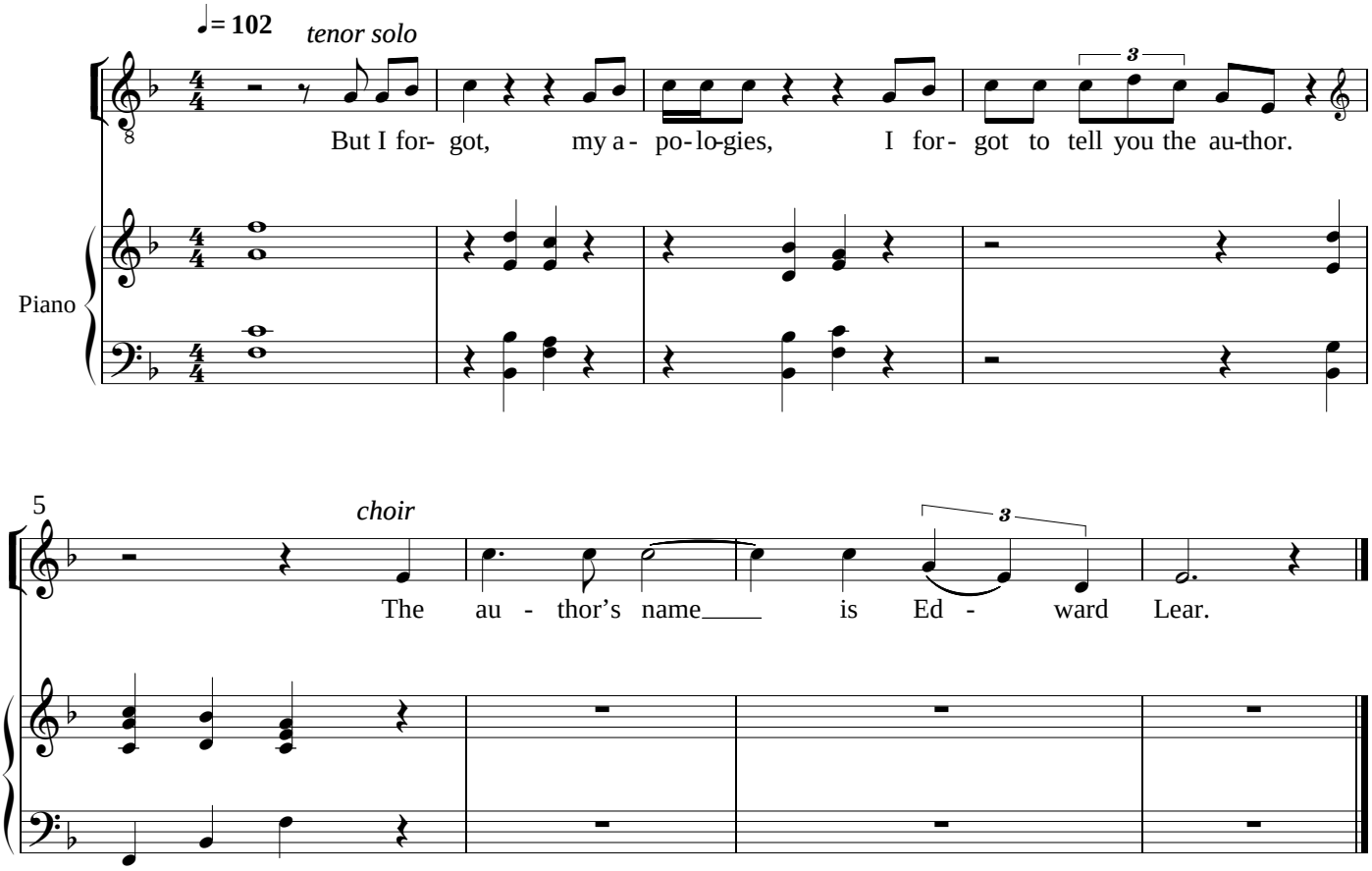
2 - The Owl and the Pussy-Cat

Possibly the version by Victor-Hely-Hutchinson (tenor solo);
Possibly the version by Igor Stravinsky (soprano solo);
Possibly something else altogether.

TACET

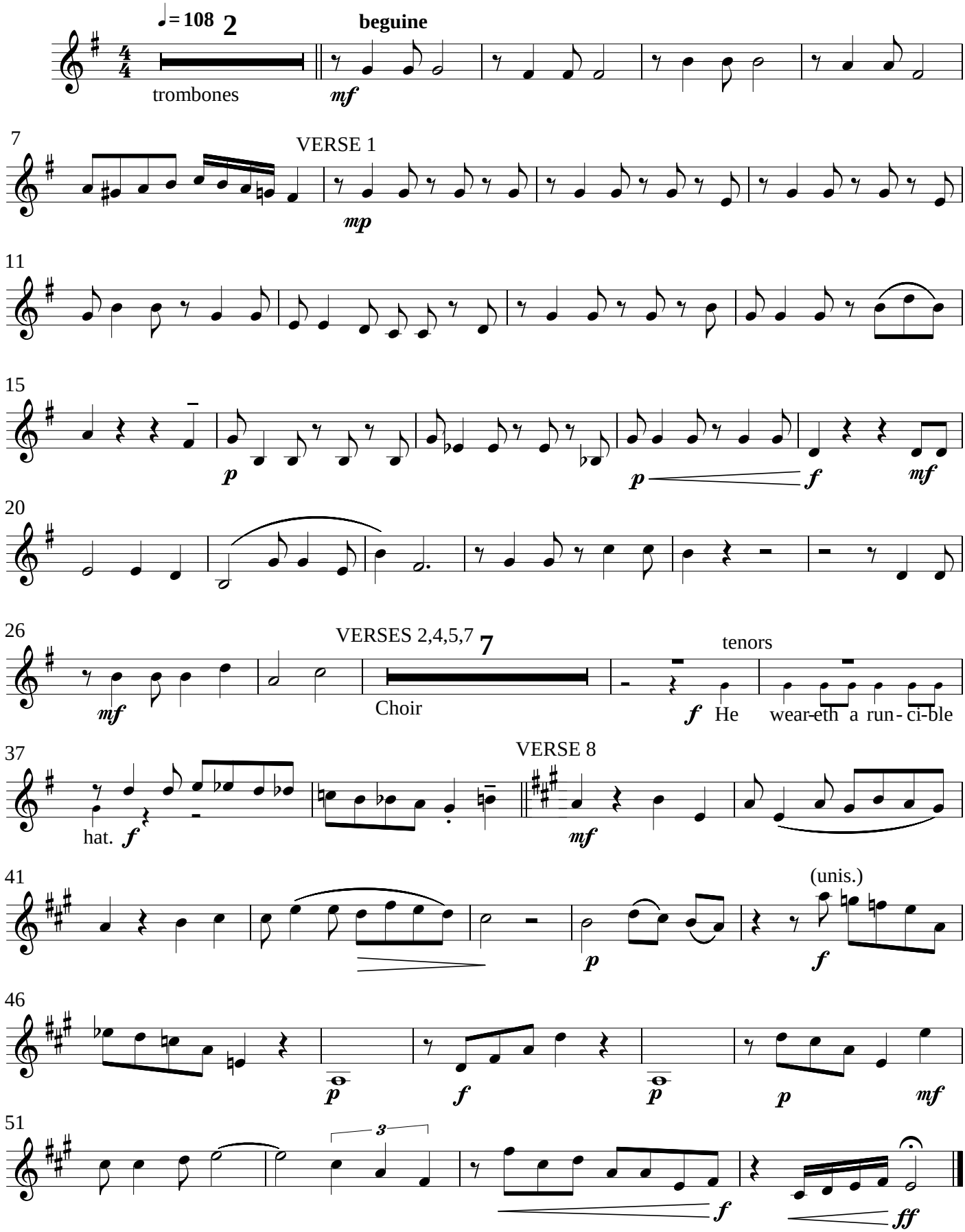
3 - The Author

TACET



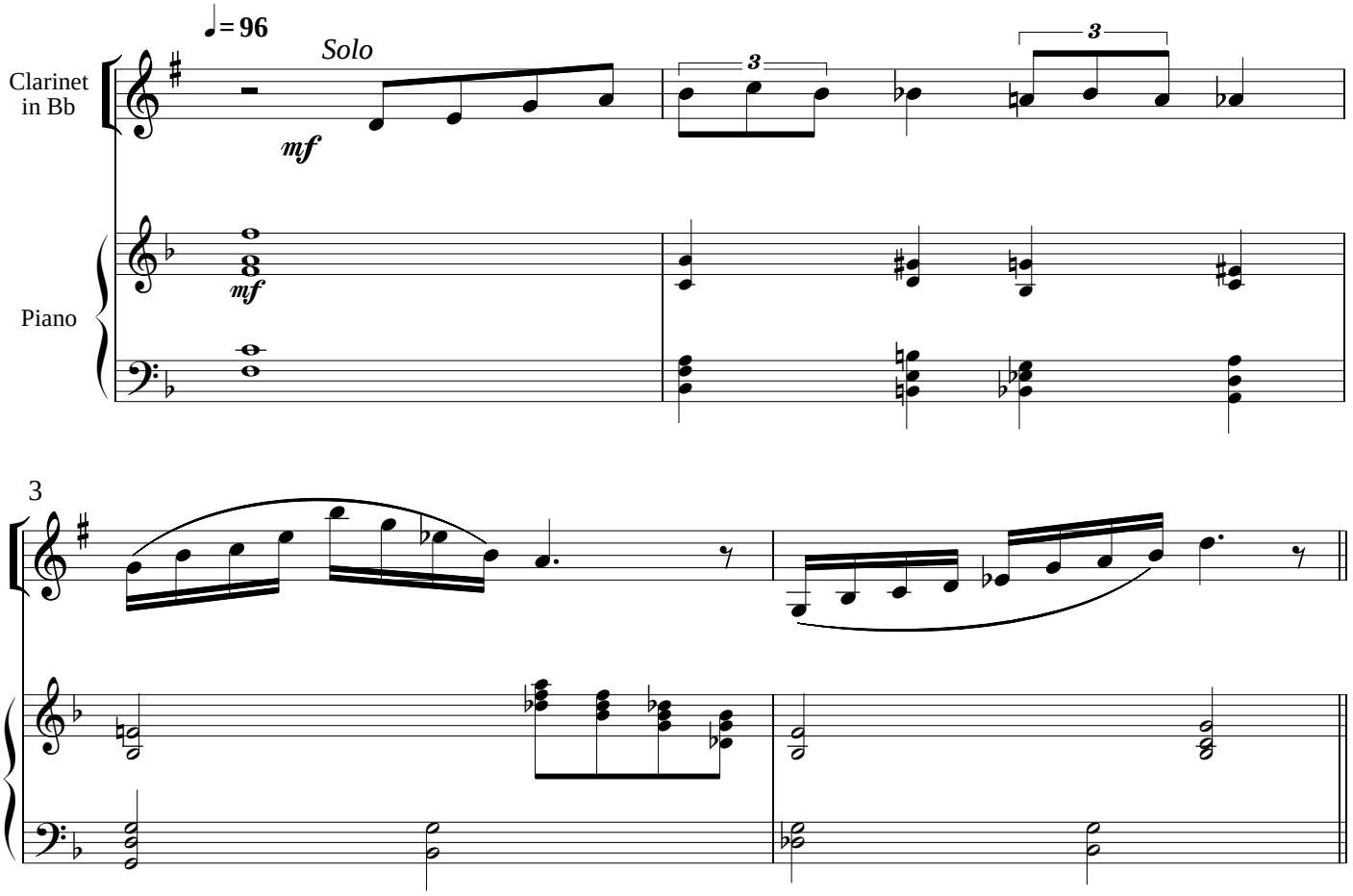
4 - How Pleasant to Know Mr Lear

Edward Lear's self-potrait, vv. 1,2,4,5,7,8



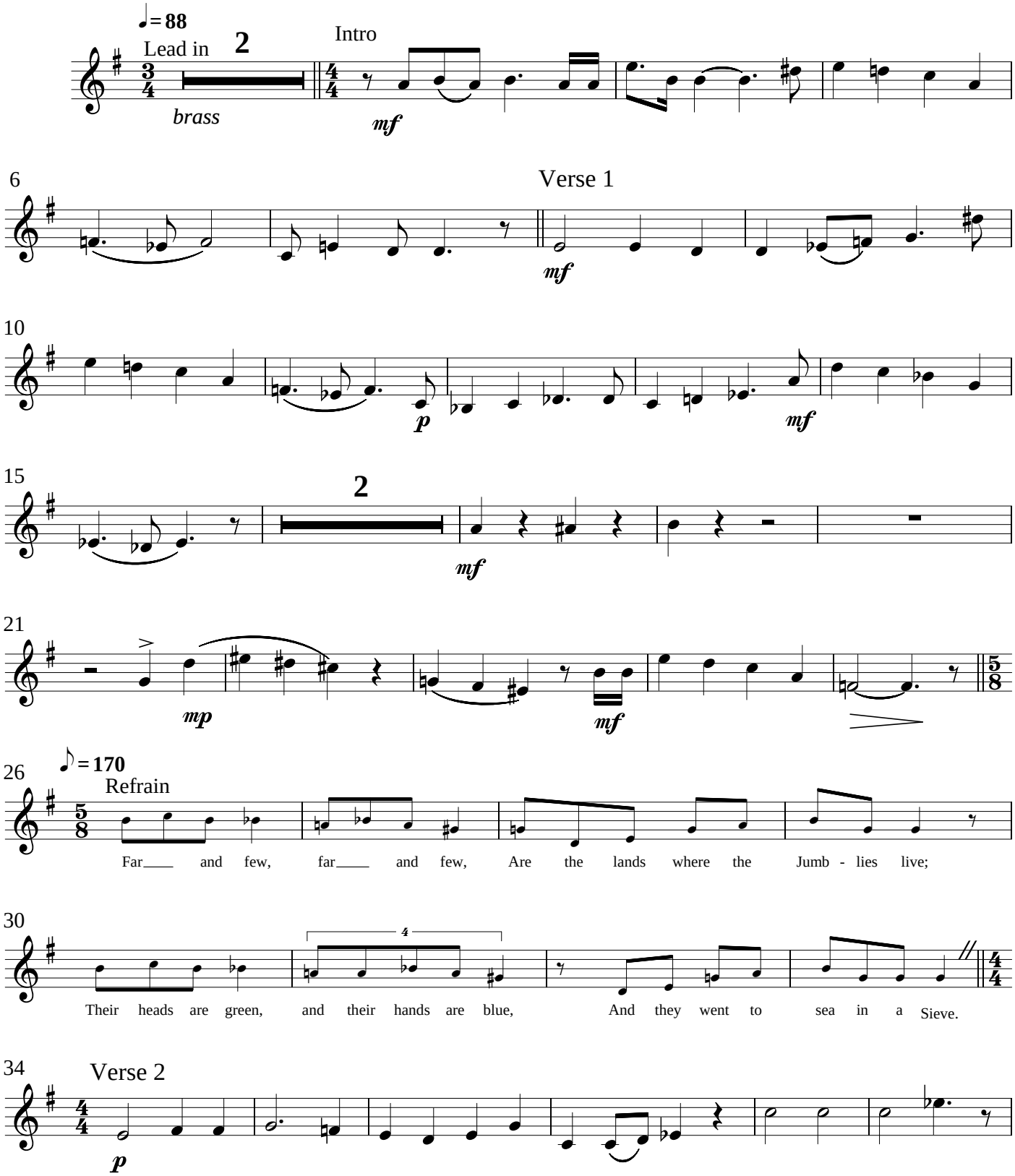
5 - Preamble to The Jumblies

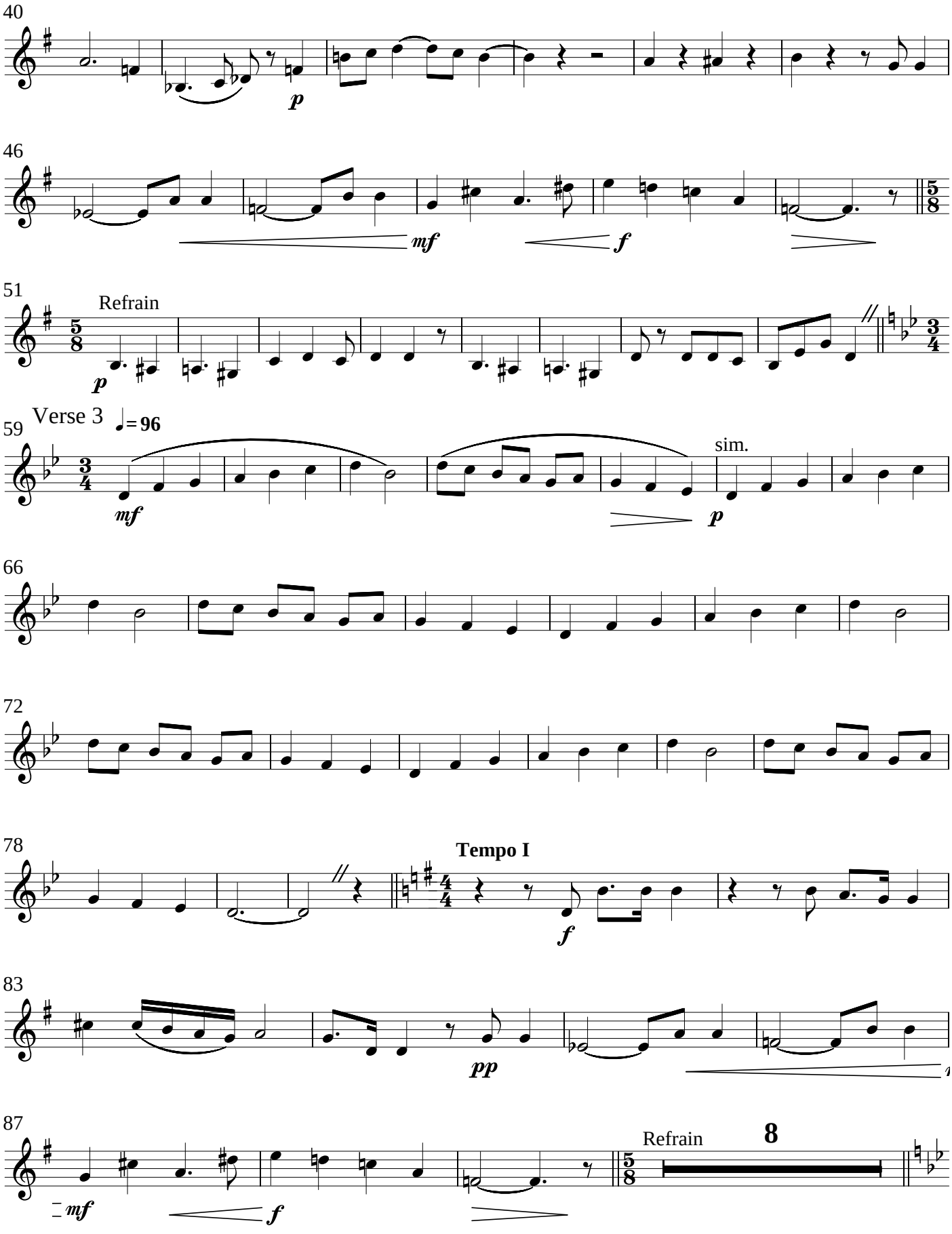
This and no.1 should be played by different players.
Clarinet 1 is suggested for this part.

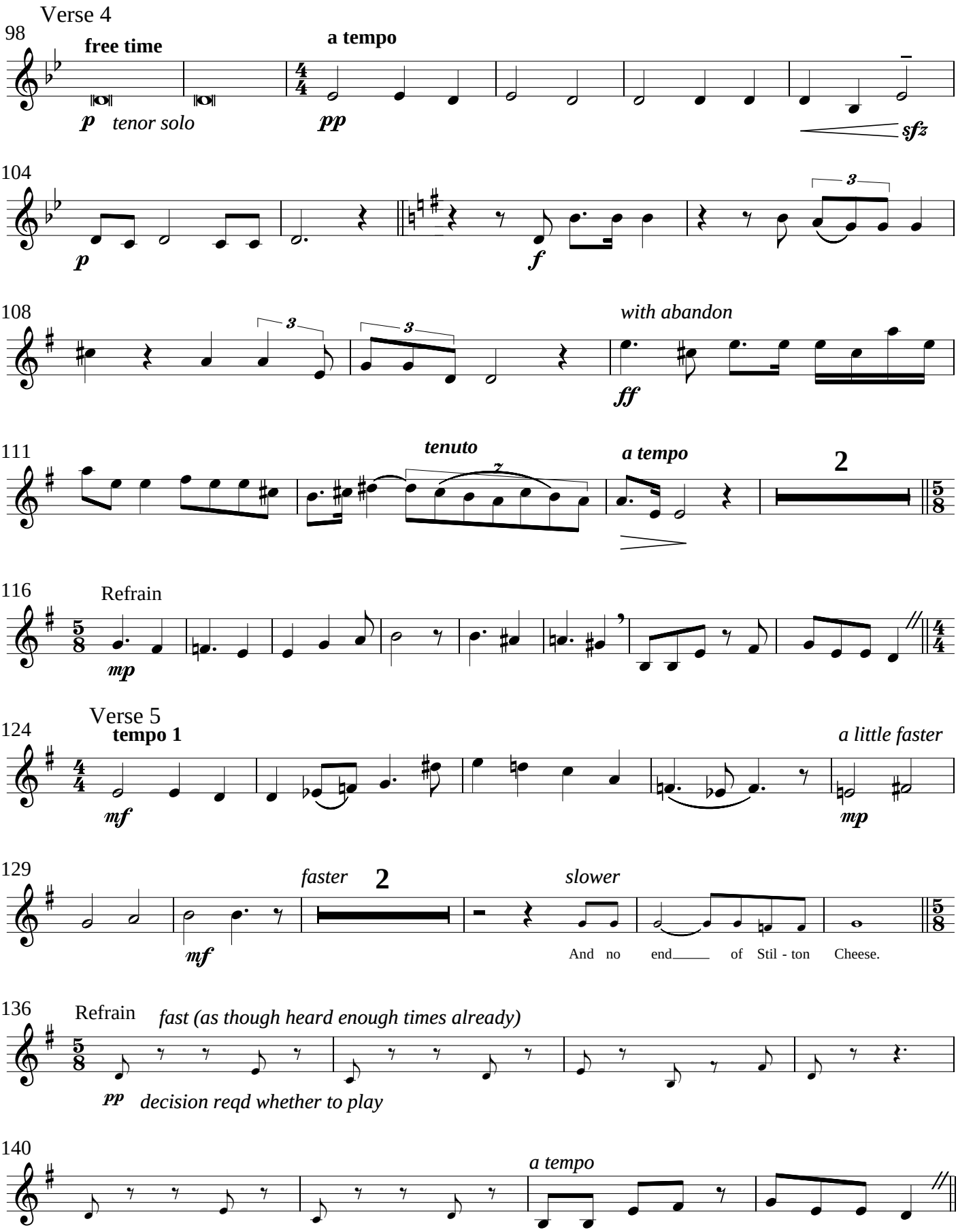


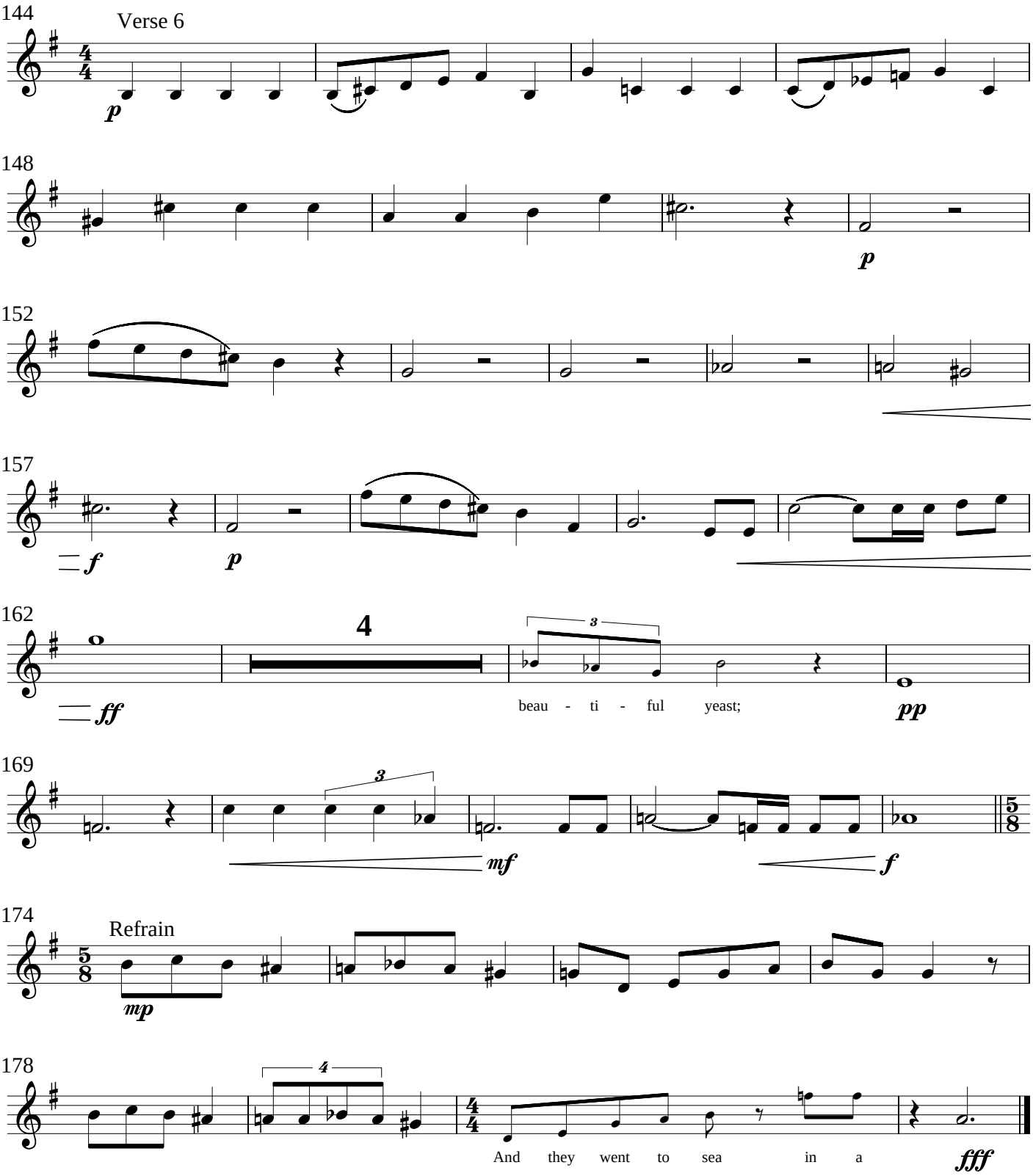
Remainder of this number: TACET

6 - The Jumblies



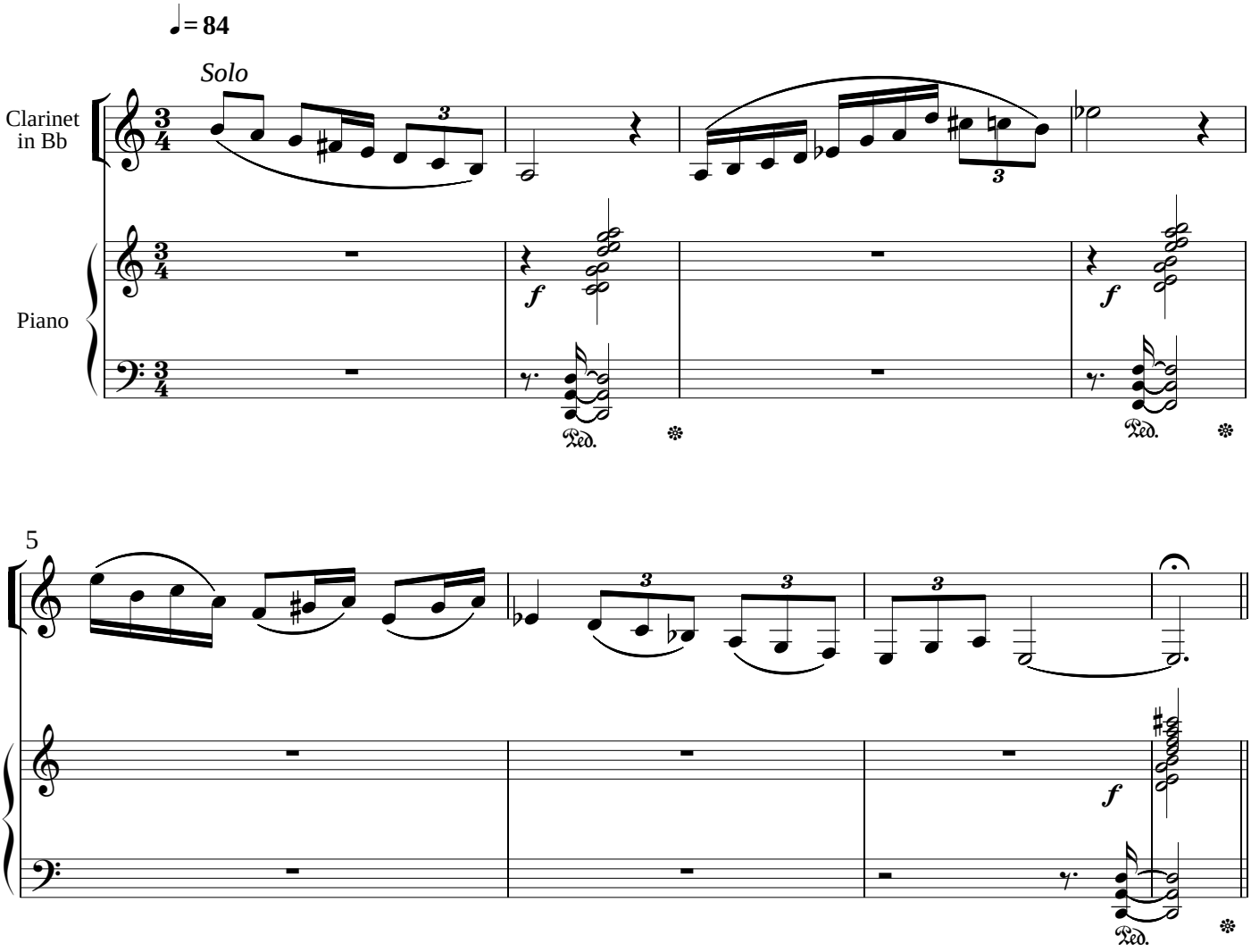

40
p
46
mf
f
51
Refrain
p
59
Verse 3
♩= 96
mf
sim.
p
66
72
78
Tempo I
f
83
pp
87
mf
f
Refrain
8


Verse 4
98
free time
a tempo
p tenor solo
pp
sfz
104
p
f
3
108
3
3
with abandon
ff
111
tenuto
a tempo
2
116
Refrain
mp
Verse 5
124
tempo 1
a little faster
mf
mp
129
faster
2
slower
mf
And no end of Stil - ton Cheese.
136
Refrain
fast (as though heard enough times already)
pp
decision reqd whether to play
140
a tempo


144
Verse 6
p
148
p
152
157
f
p
162
4
ff
beau - ti - ful yeast;
pp
169
3
mf
f
174
Refrain
mp
178
4
And they went to sea in a
fff

7 - Preamble to The Dong

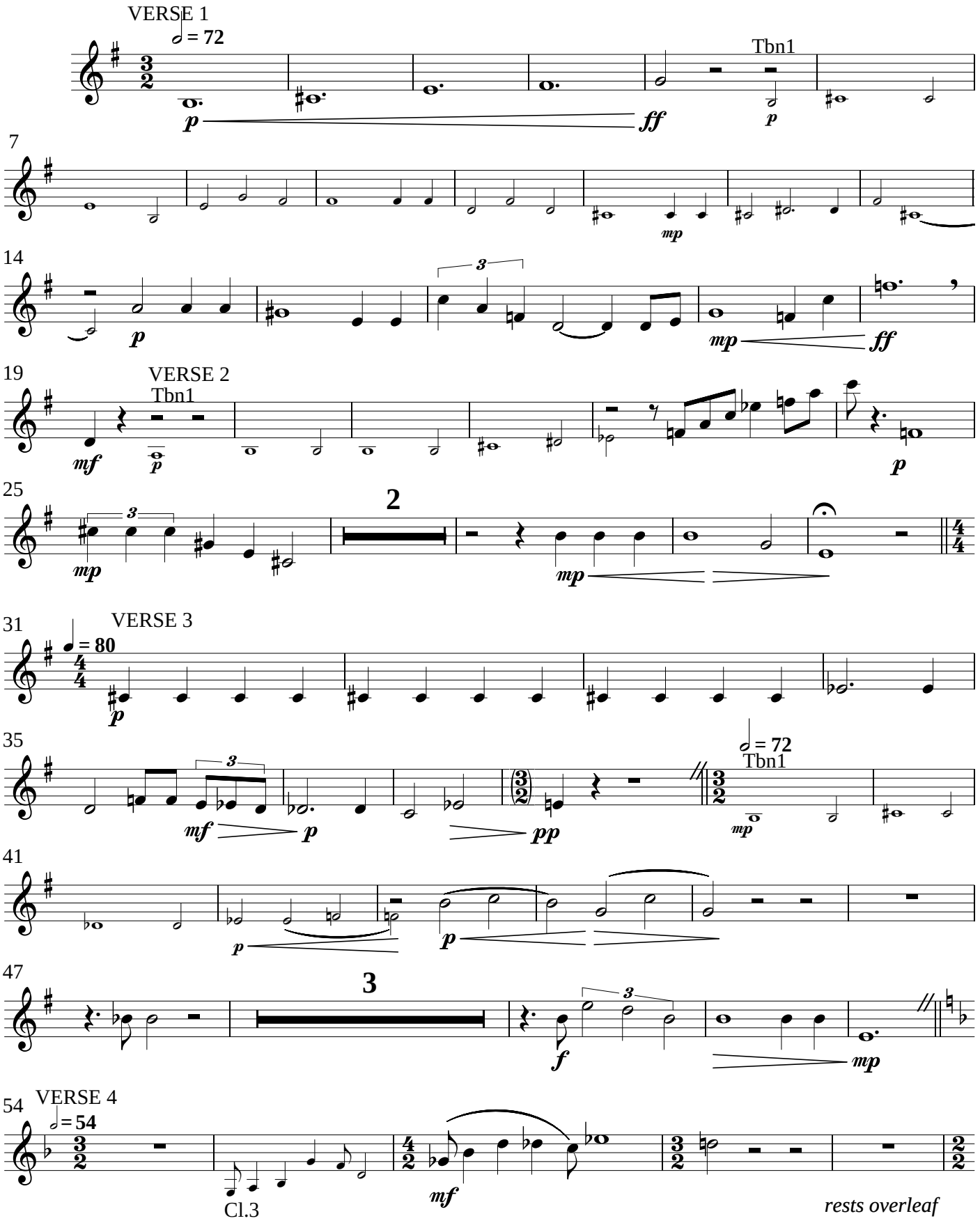
Bass Clarinet version to be played if possible.
This page is included only as a possible alternative.

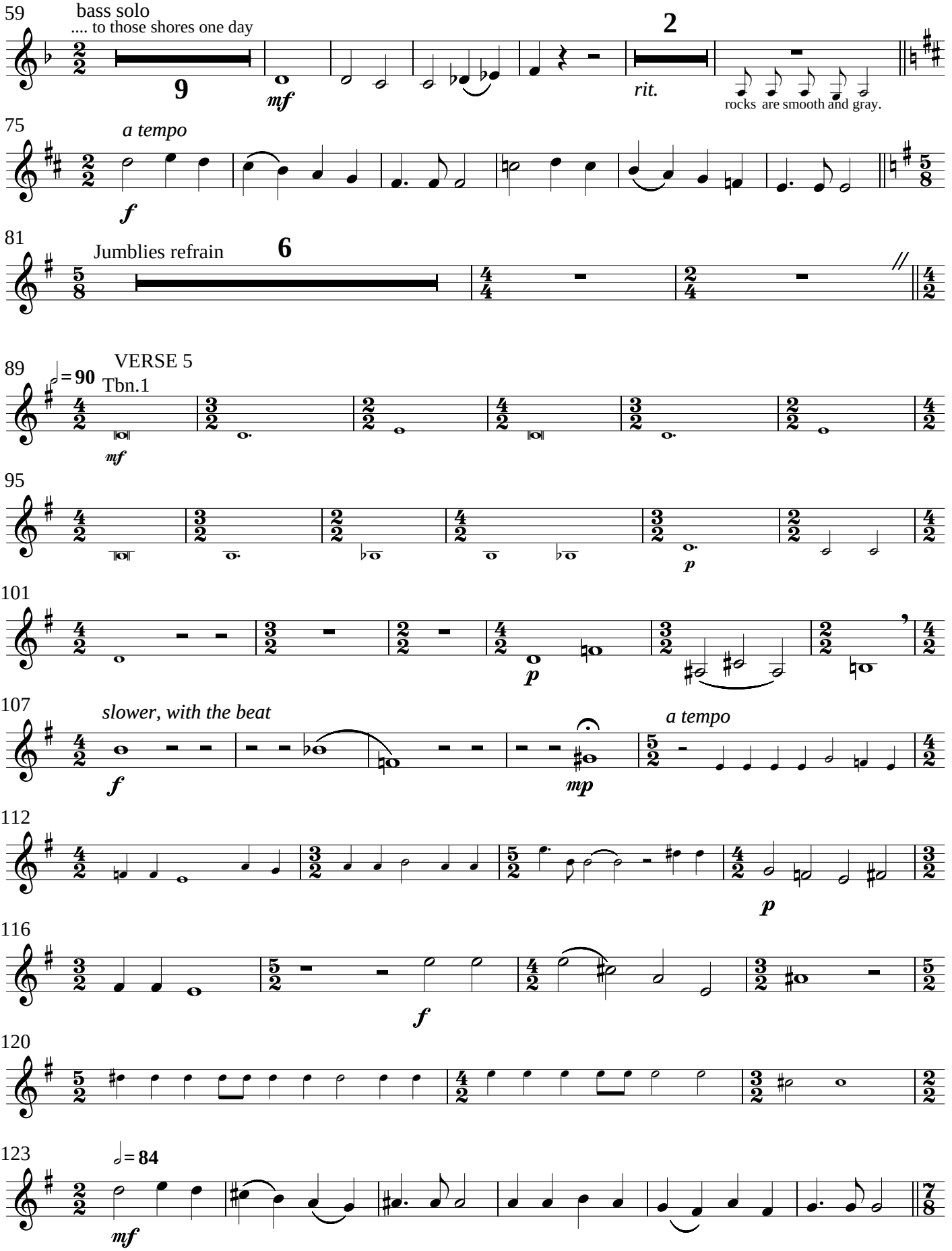


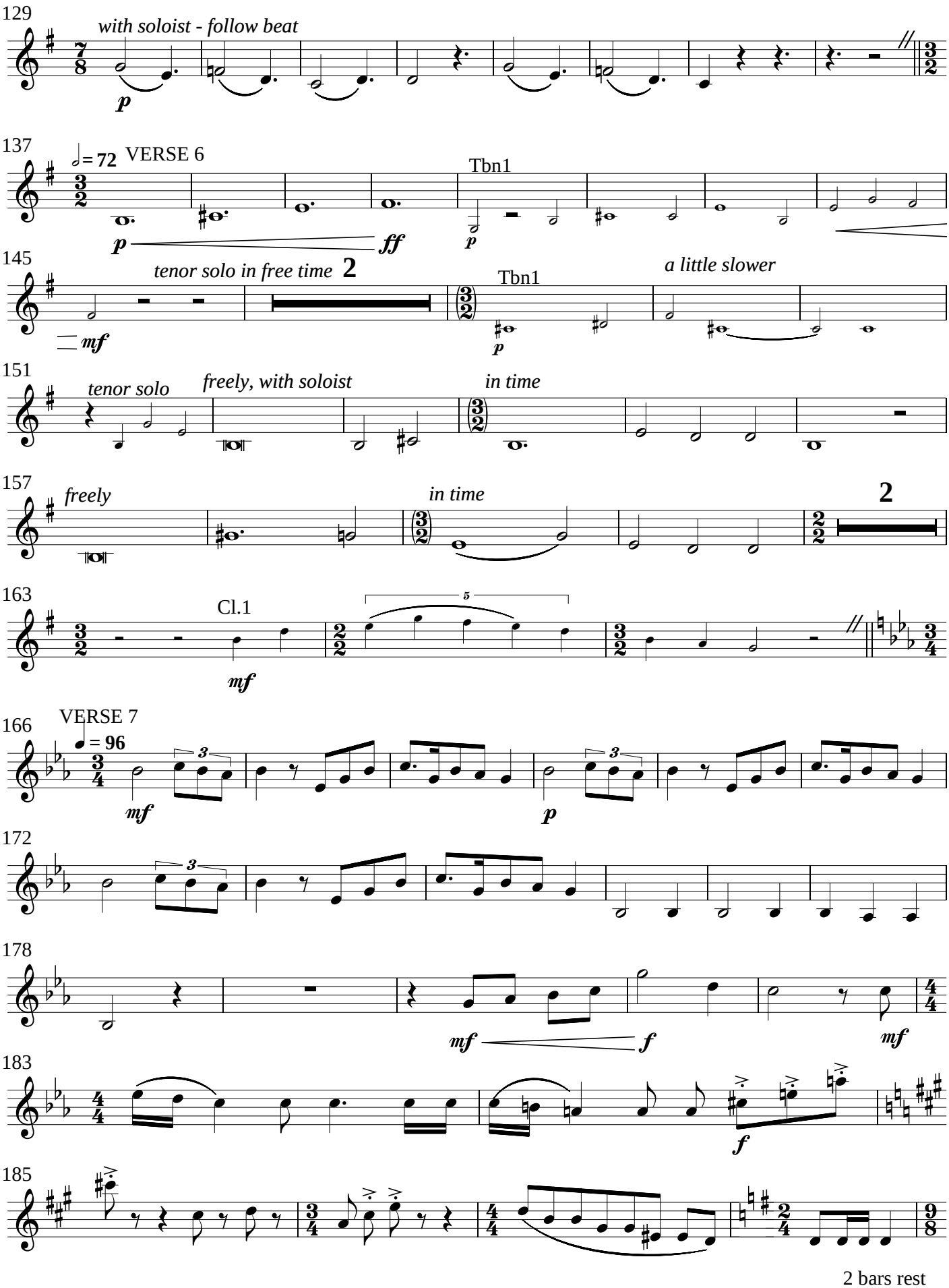
Remainder of this number: TACET

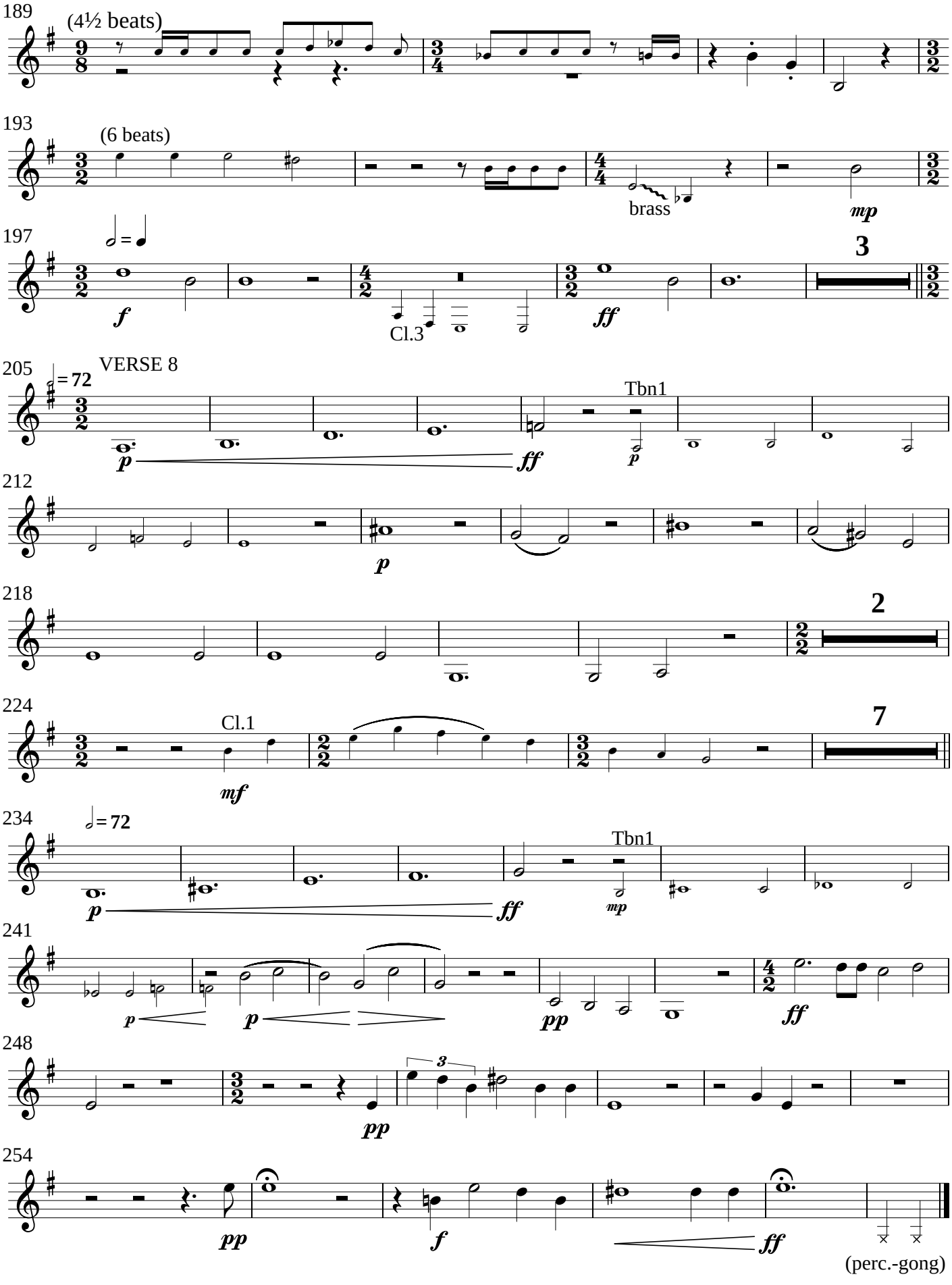
8 - The Dong

with the Luminous Nose




59
bass solo
.... to those shores one day
9
mf
2
rit.
rocks are smooth and gray.
75
a tempo
f
81
Jumblies refrain
6
89
= 90
VERSE 5
Tbn.1
mf
95
p
101
p
107
slower, with the beat
f
mp
a tempo
112
p
116
f
120
123
= 84
mf

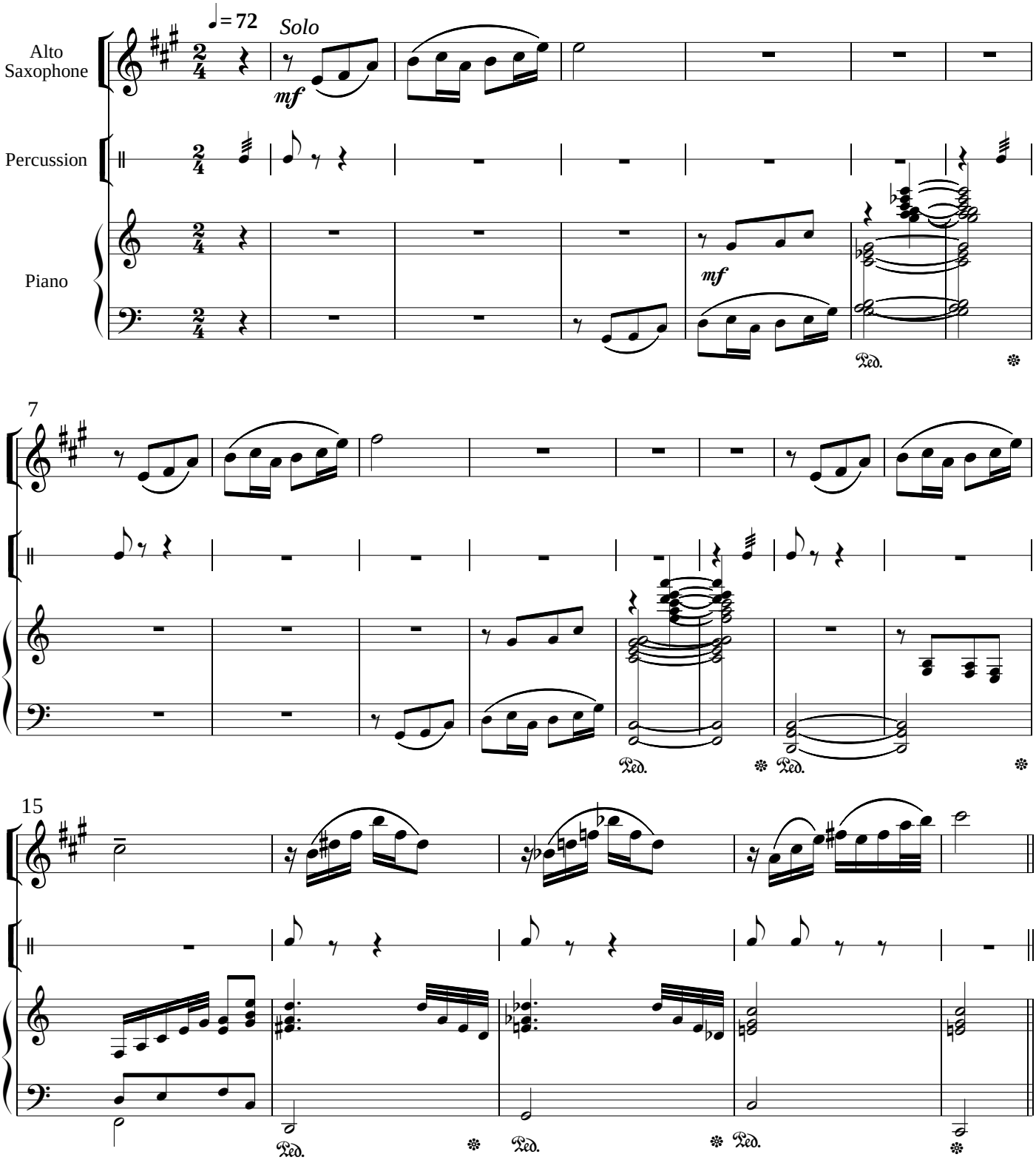

129
with soloist - follow beat
p
137
= 72
VERSE 6
Tbn1
p
ff
p
145
tenor solo in free time
2
mf
Tbn1
p
a little slower
151
tenor solo
freely, with soloist
in time
157
freely
in time
2
163
Cl.1
5
mf
166
VERSE 7
= 96
mf
3
p
172
178
mf
f
mf
183
f
185
2 bars rest


189
(4½ beats)
193
(6 beats)
brass
mp
197
3
f
Cl.3
ff
205
VERSE 8
= 72
p
ff
Tbn1
p
212
p
218
2
224
Cl.1
mf
7
234
= 72
p
ff
Tbn1
mp
241
p
p
pp
ff
248
3
pp
254
pp
f
ff
(perc.-gong)

Appendix: 1 - The Book

ALTO SAX ALTERNATIVE

In the first performance alto sax was used for this number only.



Remainder of this number: Saxophone Tacet
To clarinet

The Story of The Jumblies

John Kilpatrick

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano (alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble
as part of the Buxton Festival Fringe.