Conceits for Tarogato

A suite of six short pieces ("conceits")
for solo Bb instrument and clarinet trio (2xBb+Bass)
(solo suitable for tarogato, soprano saxophone, or clarinet)

John Kilpatrick
Conceit No. 2

\( j = 112 \)

Cl-1 enters here

Solo

\( Cl-1 \)

\( Cl-2 \)

\( Cl-B \)

Cl1 enters here
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Conceit No. 1

Conceit No. 2

Conceit No. 3

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Conceit No. 1

Conceit No. 2

Conceit No. 3

Conceit No. 4

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slightly emphatic

Conceit No. 5

\[ \dot{=} \quad 84 \]

Conceit No. 6

\[ \dot{=} \quad 72 \]

pulsing but sustained

(slurs, not ties)

a tempo

as before

\[ \dot{=} \quad 84 \]
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Conceit No. 1

Conceit No. 2

Conceit No. 3

slightly separated

Conceit No. 4

Conceit No. 5

Conceit No. 6

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slightly emphatic
Conceit No. 5

\[ j = 84 \]

\( \text{mf} \)

a little slower \( (j = \frac{1}{4}) \)

\( p \)

a tempo

as before

\( \text{mf} \)

Conceit No. 6

\[ j = 72 \]

pulsing but sustained (slurs, not ties)