Excursion in Three Parts
for clarinet trio Bb-Bb-Bass

originally written for Flugelhorn, Tarogato & Bassoon

John Kilpatrick

1. Morning - a gentle stroll

Cl.1
\begin{music}
\begin{notation}
\begin{staves}[3]
\stave{C1}{}
\stave{C2}{}
\stave{C3}{}
\end{staves}
\end{notation}
\end{music}

Cl.2

Cl.B

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2. Afternoon - an inquisitive exploration

Vigorous ($\dot{=}168$)
A little more relaxed (\( \text{\textit{\( \approx \)}} = 144)\n
legato

\( \text{\textit{\( \approx \)}} = 144\)

poco rit.

A tempo (\( \text{\textit{\( \approx \)}} = 168)\n
mf
3. Evening jaunt - more of a saunter

Gently $j = 80$

more forcefully

As before
Bb clarinet 1

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Vigorous ($\cdot = 168$)

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Gently \( \texttt{\textit{\( \dot{r} \) = 80}} \)

\[ \text{\textit{\( \dot{r} \) = 80}} \]

more forcefully

\[ \text{\textit{\( \dot{r} \) = 80}} \]

As before

\[ \text{\textit{\( \dot{r} \) = 80}} \]

pp
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A little more relaxed ($j = 144$)

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Gently $j = 80$

more forcefully

As before
1. Morning - a gentle stroll

2. Afternoon - an inquisitive exploration

Vigorous ($= 168$)

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3.

Evening jaunt - more of a saunter

Gently $j = 80$

As before

more forcefully

poco rit.

A tempo ($j = 168$)

A little more relaxed ($j = 144$)

legato

Excursion in Three Parts - Bass Clarinet