

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

VIOLIN 1

1. Deus in adjutorium

VIOLIN I

tenor solo

De-us, in ad-ju-to-ri-um me-um in-ten-de.

1

5

11

16

20

25

30

34

38

43

50

2. Dixit Dominus

VIOLIN I

8

12 [A] 7 3

Donec ponam inimicos ... Scabellum pedum tu- ...

24 *ritornello*
Vn.2

28 [B] 16 [C] 7

Virgam virtutis ... Tecum principium ...

53 3 *ritornello*
Va.1

In splendoribus sanctorum ...

60 [D] 15 [E] 4

Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*

Confregit in die irae suae ...

87 [F] 17 [G] 3 5

Judicare in nationibus ... De torrente in via ... Propterea exaltabit ...

114 [H] *Gloria tenor solo* 4 3

Gloria Patri in Spiritui Sancto

121 [J]

125

131

3. Nigra sum - Tacet

VIOLIN I

4. Laudate pueri

3

8

15

A 15 **B** 11 **C** 11 **D** 20

Sit nomen Domini .. A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

72

Bass

E

cæ - lo et in ter -

77

2

F

84

91

97

G 10 **H** *Gloria*

Qui habitare .. *Va.1*

112

7

123

2 **J** 2

Sicut erat in principio ...

131

3 **K** 7

5. Pulchra es - Tacet

6. Laetatus sum

VIOLIN I

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C**

55 **D** 7

Quia illuc sederunt ...

67 **E** 4 6 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

100

105 **J** 7

Propter domum domini ...

115 **K** Gloria

120

127 **L**

131

7. Duo Seraphim - Tacet

VIOLIN I

8. Nisi Dominus

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-7. Measure 7 contains a 2/2 time signature change.

Musical staff 3: Treble clef, 4/4 time signature. Measures 8-13.

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-18.

Musical staff 5: Treble clef, 2/2 time signature. Measures 19-22. Includes rehearsal marks A, B, and C with measure counts 14, 14, and 14 respectively.

Nisi ... Vanum ... Cum dederit ...

Musical staff 6: Treble clef, 6/4, 9/4, 2/2, 4/2, 6/4, 4/2 time signatures. Measures 23-32. Includes rehearsal marks D and E with measure counts 4 and 10 respectively.

Sicut sagittae ... Beatus vir ...

Musical staff 7: Treble clef, 4/4, 2/2, 4/2 time signatures. Measures 33-38. Includes rehearsal mark F and the word 'Gloria'.

Gloria

Musical staff 8: Treble clef, 4/4, 2/2 time signatures. Measures 39-44. Includes rehearsal mark G.

Musical staff 9: Treble clef, 2/2, 4/2 time signatures. Measures 45-49.

Musical staff 10: Treble clef, 4/4 time signature. Measures 50-54. Includes rehearsal mark H.

Musical staff 11: Treble clef, 4/4 time signature. Measures 55-59.

9. Audi Cælum

VIOLIN I

17 **A** 16 **B** 22

Audi cælum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 2

92

98 6 5

tenor & echo

110 **G** *tutti* 2

117

123 5 6

tenor & echo

135 **H**

141

10. Lauda Jerusalem

VIOLIN I

4 5 **A**

15 3 2 **B**

26 4 **C** 3

39 **D** **E**

48

57 **F**

65 **G**

73 **H**

81

89

97 **J** *Gloria* 3

106 **K**
Sicut erat in principio

113 3

120

11. Sonata sopra Sancta Maria

VIOLIN I

6

11

16

24

31

36

40

44

67

75

80

86

92

A

B

C

D

E

F

17

Vc.

2

3

2

6/4

2/2

6/4

2/2

(3 more bars rest)

99

104 **G**

110

116 **H**

128

133 **J**

139

145 **K** 5 **L**

156

163

169 **M**

175 **N**

179

183

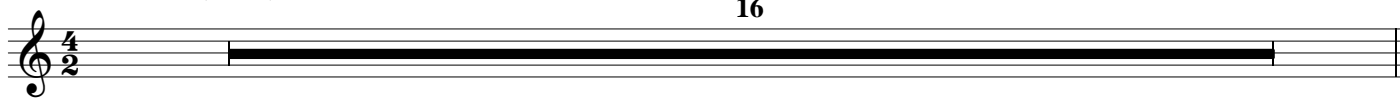
99 104 110 116 128 133 139 145 156 163 169 175 179 183

12. Ave Maris Stella

VIOLIN I

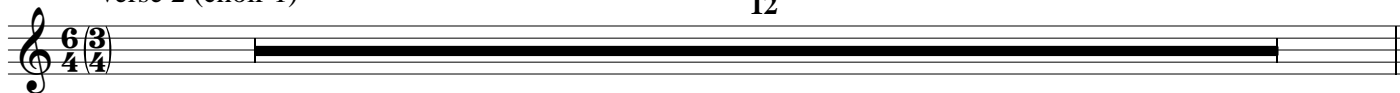
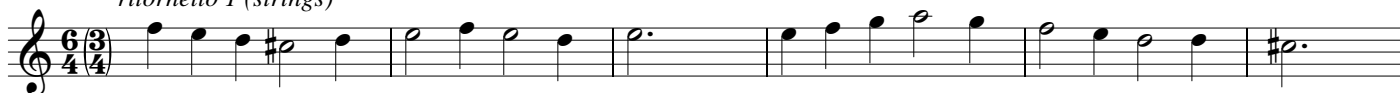
verse 1 (choir)

16



17 verse 2 (choir 1)

12

29 *ritornello 1 (strings)*

35



41 verse 3 (choir 2)

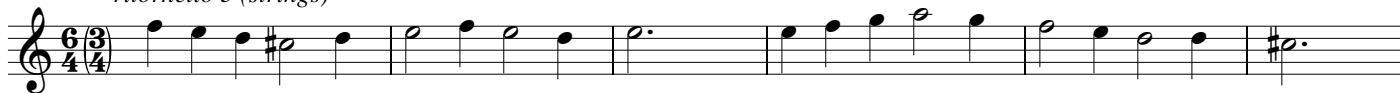
12

ritornello 2 (brass)

12

verse 4 (sop. 1 solo)

12

77 *ritornello 3 (strings)*

83



89 verse 5 (sop. 2 solo)

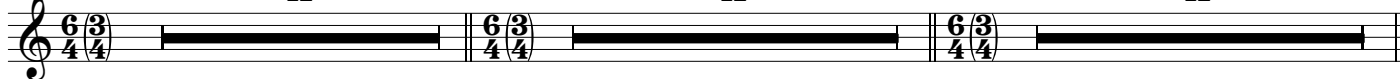
12

ritornello 4 (brass)

12

verse 6 (tenor solo)

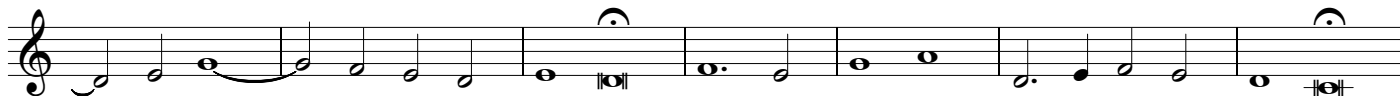
12



125 verse 7 (tutti)



131



138



13. Magnificat

VIOLIN I

1. Magnificat anima mea

Musical notation for the first system of 'Magnificat anima mea'. It is in 4/2 time and consists of a single staff with a treble clef. The notation includes a whole rest, a half note, and a quarter note, followed by a double bar line and a fermata. A measure number '5' is placed at the end of the staff.

13 2. Et exultavit

Musical notation for the second system of 'Et exultavit'. It is in 4/4 time and consists of a single staff with a treble clef. The notation is a solid black bar representing a whole rest. A measure number '27' is placed above the staff.

40 3. Quia respexit

Musical notation for the third system of 'Quia respexit'. It is in 6/4 time and consists of a single staff with a treble clef. The notation features a series of eighth and quarter notes, including a sharp sign (#) on a note.

Musical notation for the fourth system of 'Quia respexit'. It continues the melody from the previous system, ending with a change in time signature to 3/4 and then 4/2.

50 recorder

Musical notation for the fifth system of 'Quia respexit', labeled 'recorder'. It is in 4/2 time and consists of a single staff with a treble clef. The notation includes a fermata over a note. A measure number '5' is placed at the end of the staff.

Musical notation for the sixth system of 'Quia respexit'. It is in 6/4 time and consists of a single staff with a treble clef. The notation includes a sharp sign (#) on a note. A measure number '6' is placed at the end of the staff.

Musical notation for the seventh system of 'Quia respexit'. It is in 6/4 time and consists of a single staff with a treble clef. The notation includes a sharp sign (#) on a note.

Musical notation for the eighth system of 'Quia respexit'. It is in 6/4 time and consists of a single staff with a treble clef. The notation includes a fermata over a note.

74 4. Quia fecit

Musical notation for the ninth system of 'Quia fecit'. It is in 4/2 time and consists of two staves. The top staff has a measure number '2' and the text 'in dialogue'. The notation includes a fermata over a note.

Musical notation for the tenth system of 'Quia fecit'. It is in 4/2 time and consists of two staves. The top staff has a measure number '2'. The bottom staff is labeled 'Vn.2'.

Musical notation for the eleventh system of 'Quia fecit'. It is in 4/2 time and consists of two staves. The notation includes a fermata over a note.

82

85

88

90 **5. Et misericordia**

29

119 **6. Fecit potentiam**

125

131

137

143

149

(16 bars rest)

7. Deposuit potentes

155

Cornetti in echo

16

171

Violins in echo

174

177

180

183

186

8. Esurientes

Various time signatures

41

227

9. Suscepit Israel

18

245 **10. Sicut locutus**

249



254



259

264 **11. Gloria**301 **12. Sicut erat**

309



319

328 **Amen**

331

