

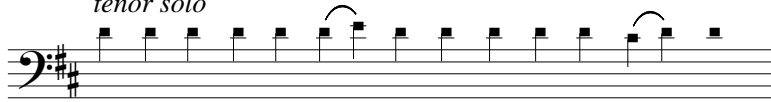
Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

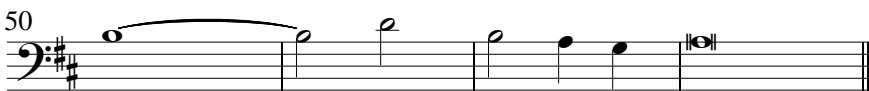
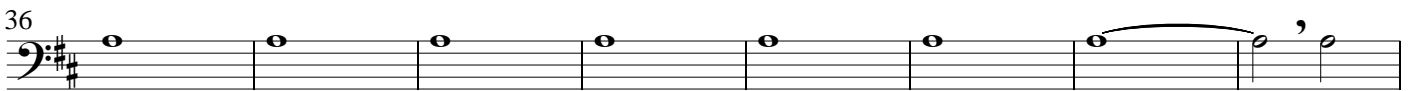
CELLO 1

1. Deus in adjutorium

CELLO 1

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.



2. Dixit Dominus

CELLO I (continuo)

8

12 **A**

Do - nec po - nm i - ni - mi - cos

16

20

Sca - bel - lun pe - dum tu

24 *ritornello*

Va.2

28 **B**

Virgam virtutis ...

39

44 **C**

Te - cum prin - ci - pi - um in di - e vir - tu - tis

48

53

In splen - do - ri - bus san - cto - rum ex u - te - ro an - te lu - ci - fe - rum

55 *ritornello*

Vc.2

60 **D**

Juravit Dominus ...

69

75 **E**

Do - mi - nus a dex - tris

79

Con - fre - git in di - e i - ræ su - æ

82 *ritornello*

87 **F**

96

104 **G**

De tor - ren - te in vi - a

109

Prop - te - re - a ex - al - ta - bit

114 **H** *Gloria tenor solo*

Gloria Patri et Spiritui Sancto

121 **J**

126

131

3. Nigra sum - Tacet

4. Laudate pueri

CELLO 1

3

9

2

15

A

15

B

11

C

11

D

20

Sit nomen Domini ..

A solis ortu ..

Excelsus super omnes ..

Quis sicut Dominus ..

72

Bass

E

cæ - lo et in ter - -

77

2

2

6

4

2

F

87

93

G

10

Qui habitare ..

108

H

Gloria

Va.2

112

3

119

2

126

J

2

3

Sicut erat in principio ...

134

K

5

5. Pulchra es - Tacet

6. Laetatus sum

CELLO 1 (continuo)

Stantes erant ...

Illuc enim ...

tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

Rogate quæ in pacem ...

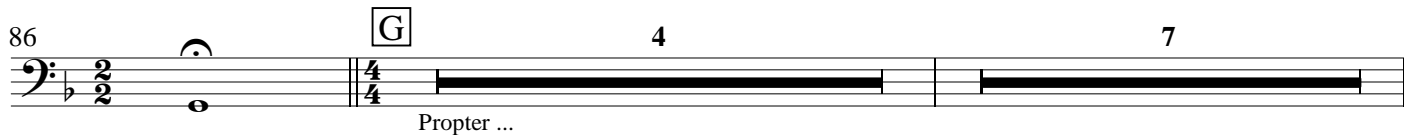
82



86

G 4 7

Propter ...



98

H



102



106

J



110



114

K Gloria



118



122



127

L



132



7. Duo Seraphim - Tacet

8. Nisi Dominus

CELLO 1

Musical staff 1: Cello 1, measures 1-8. Time signatures: 4/2, 2/2, 4/2. Key signature: one flat.

Musical staff 2: Cello 1, measures 9-14. Time signature: 4/2. Key signature: one flat.

Musical staff 3: Cello 1, measures 15-21. Time signatures: 2/2, 4/2. Key signature: one flat. Marking [A] above measure 17.

Musical staff 4: Cello 1, measures 22-27. Time signature: 4/2. Key signature: one flat.

Musical staff 5: Cello 1, measures 28-38. Time signature: 4/2. Key signature: one flat. Marking [B] above measure 28, and a 6-measure rest above measure 29.

Musical staff 6: Cello 1, measures 39-49. Time signature: 4/2. Key signature: one flat. Marking [C] above measure 44, and a 6-measure rest above measure 45.

Musical staff 7: Cello 1, measures 50-61. Time signature: 4/2. Key signature: one flat. Marking [D] above measure 62.

Musical staff 8: Cello 1, measures 62-66. Time signatures: 6/4, 9/4. Key signature: one flat. Marking [E] above measure 67.

Musical staff 9: Cello 1, measures 67-73. Time signatures: 9/4, 2/2, 4/2, 6/4. Key signature: one flat. Marking [F] above measure 74.

Musical staff 10: Cello 1, measures 74-79. Time signature: 4/2. Key signature: one flat.

Musical staff 11: Cello 1, measures 80-86. Time signature: 4/2. Key signature: one flat. Marking [F] Gloria above measure 80.

Musical staff 12: Cello 1, measures 87-94. Time signatures: 2/2, 4/2. Key signature: one flat. Marking [G] above measure 87.

Musical staff 13: Cello 1, measures 95-102. Time signatures: 2/2, 4/2. Key signature: one flat. Marking [H] above measure 95.

Musical staff 14: Cello 1, measures 103-108. Time signature: 4/2. Key signature: one flat.

9. Audi Cœlum

CELLO 1

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 4

93

98 6 5

tenor & echo

110 **G** *tutti* 4

118

123 5 6

tenor & echo

135 **H** 2

142

10. Lauda Jerusalem

CELLO 1

4 5 [A] 3

18 3 [B]

28 3 [C] 3 [D]

40 [E]

49

57 [F]

65 [G]

73 [H]

81

89

97 [J] *Gloria* 2

105 [K] 2

Sicut erat in principio

115

120

Detailed description: This is a musical score for Cello 1, titled '10. Lauda Jerusalem'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. It consists of 120 measures, divided into 12 staves. The first 89 measures are the main piece, and the last 31 measures (measures 90-120) are a section titled 'Gloria'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are several boxed letters (A through K) indicating specific sections or features. Measure numbers are provided at the beginning of each staff. The piece concludes with a double bar line and repeat signs.

11. Sonata sopra Sancta Maria

CELLO

Musical staff 1: Cello part, measures 1-8. Time signature changes from 4/2 to 6/4.

9 **A**
Musical staff 2: Cello part, measures 9-14. Section marker A.

15 **B** 26 **C** 18
Musical staff 3: Cello part, measures 15-18. Section markers B and C.

63 *Tbn.2*
Musical staff 4: Cello part, measures 63-69. Tbn.2 entry.

70 **D**
Musical staff 5: Cello part, measures 70-75. Section marker D.

76
Musical staff 6: Cello part, measures 76-79.

80 **E** 5 6
Musical staff 7: Cello part, measures 80-83. Section marker E.

94 **F**
Musical staff 8: Cello part, measures 94-98. Section marker F.

99
Musical staff 9: Cello part, measures 99-103.

104 **G**
Musical staff 10: Cello part, measures 104-109. Section marker G.

110
Musical staff 11: Cello part, measures 110-115.

116 **H** 2 3
Musical staff 12: Cello part, measures 116-119. Section marker H.

125

133 J

144 K

150 L

156

162 2

169 M

176 N

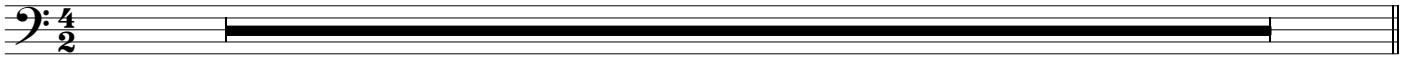
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12. Ave Maris Stella

CELLO 1

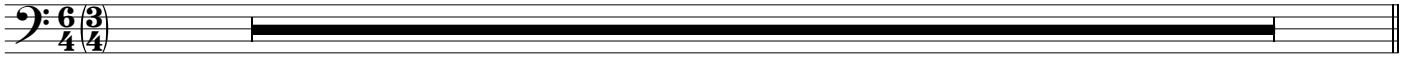
verse 1 (choir)

16



17 verse 2 (choir 1)

12



29 *ritornello 1 (strings)*



41 verse 3 (choir 2)

12

ritornello 2 (brass)

12

verse 4 (sop. 1 solo)

12



77 *ritornello 3 (strings)*

12

verse 5 (sop. 2 solo)

12



101 *ritornello 4 (brass)*

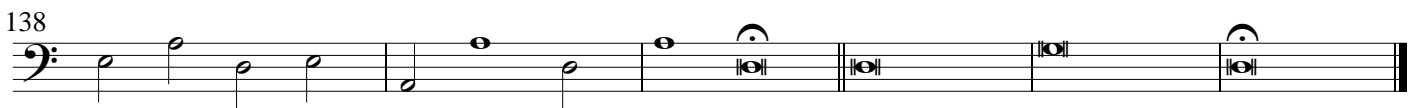
12

verse 6 (tenor solo)

12



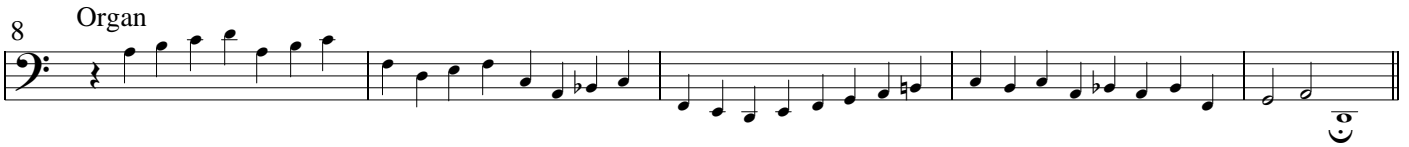
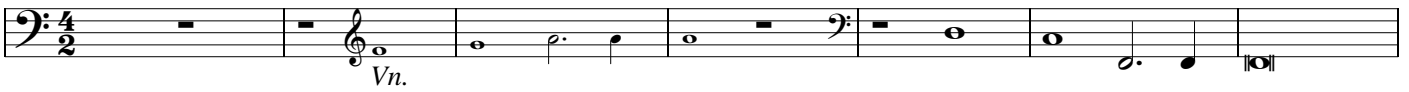
125 verse 7 (tutti)



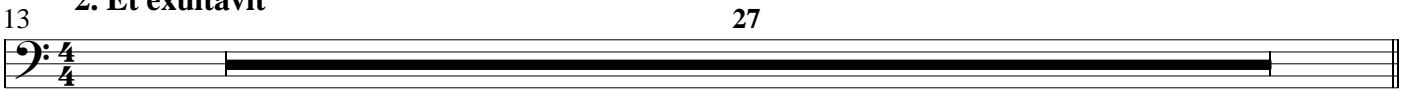
13. Magnificat

CELLO 1

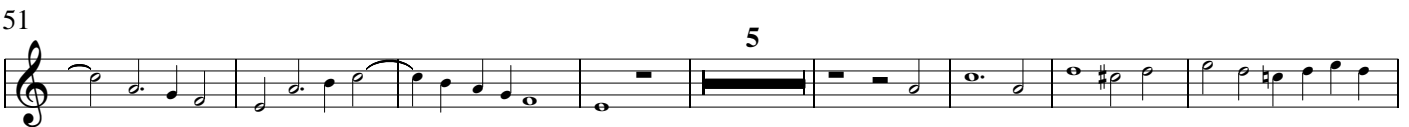
1. Magnificat anima mea



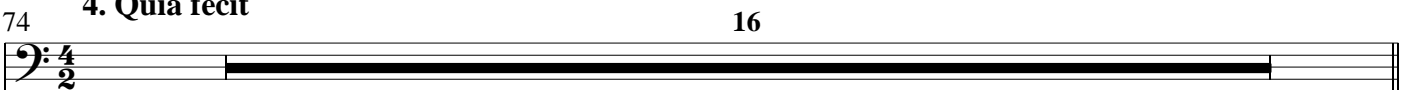
2. Et exultavit



3. Quia respexit



4. Quia fecit



5. Et misericordia



6. Fecit potentiam

119

128

137

146

7. Deposuit potentes

155 *Cornetti in echo* 16 *Violins in echo* 15

8. Esurientes

186 11

Esurientes ...

200 12

et divites ...

215 6

et divites ...

224

9. Suscepit Israel

227 18

10. Sicut locutus

245



251



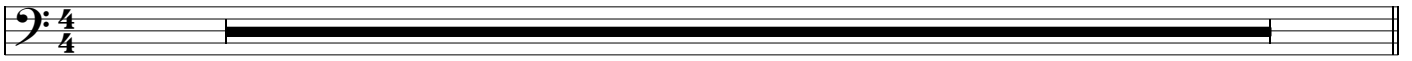
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11. Gloria

264

37



12. Sicut erat

301



308



316

4



Amen

328



332

