

*Vespers of 1610*  
*Monteverdi*

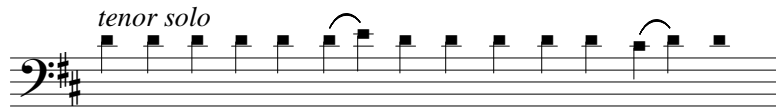
*Edition: John Kilpatrick – 2010*

**TROMBONE 2**

# 1. Deus in adjutorium

TROMBONE 2

*tenor solo*



De - us, in ad - ju - to - ri - um me - um in - ten - de:


1



9



14 **A**



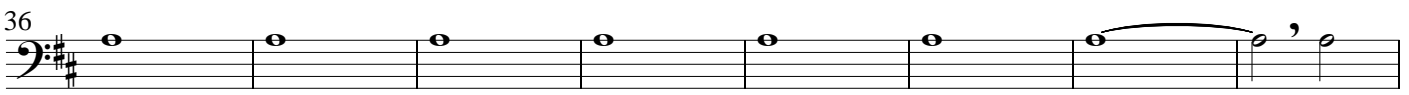
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28 **B**



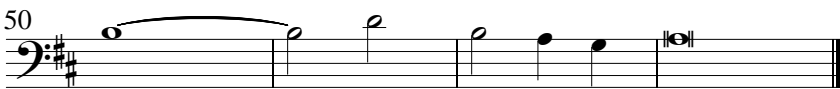
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44 **C**



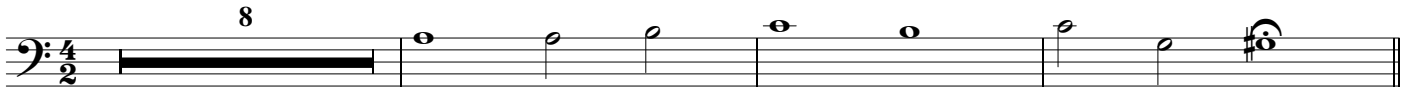
50



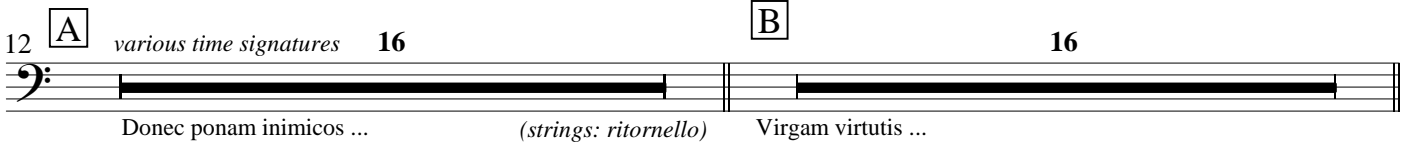
# 2. Dixit Dominus

TROMBONE 2

8

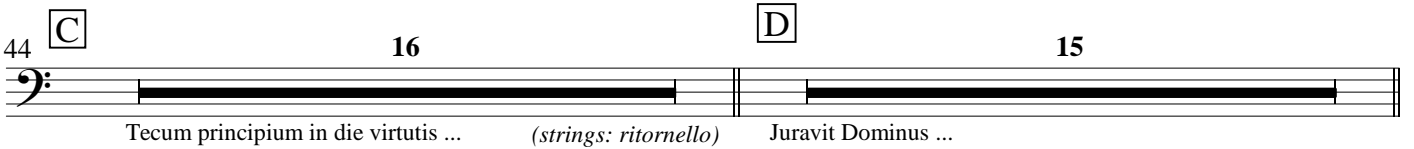


12 **A** *various time signatures* 16 **B** 16



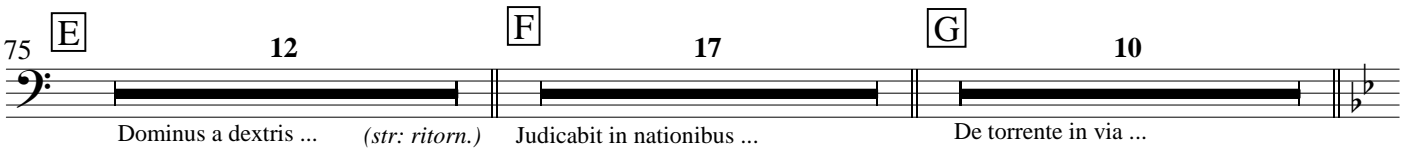
Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15



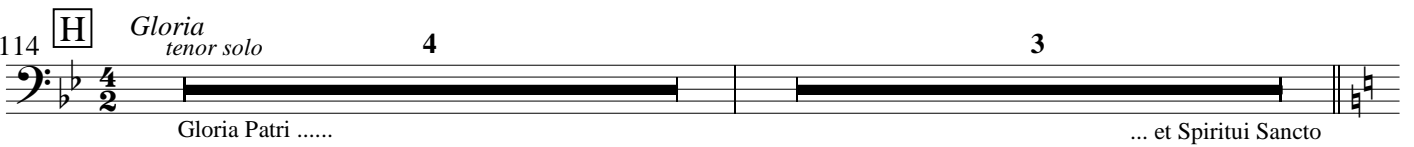
Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 12 **F** 17 **G** 10



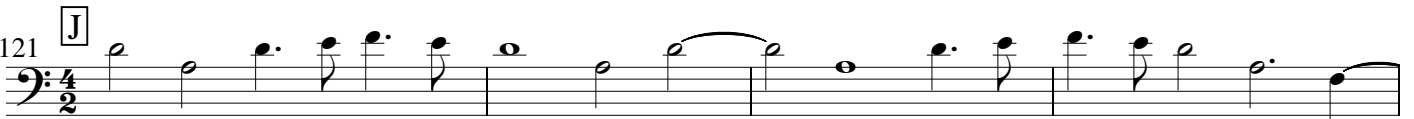
Dominus a dextris ... (str: ritorn.) Judicabit in nationibus ... De torrente in via ...

114 **H** *Gloria tenor solo* 4 3



Gloria Patri ..... ... et Spiritui Sancto

121 **J**



125



129



133



### 3. Nigra sum - Tacet

## 4. Laudate pueri

TROMBONE 2

5

13

**A** 2 *with tenor 2*

Sit nomen Domini ..

19

27

**B** 11 **C** 11 **D** 23

A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

75 **E** *strings & choir* 2 *strings & choir*

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82 **F**

gens

88

94 **G** 10

Qui habitare .. ma - trem fi - li - o - rum læ - tan -

108 **H** *Gloria* *Tbn. 1* 3

115 *with tenor 2* 3

122 **J** 2

Sicut erat in principio ...

128 *Tbn. 1* 3

134 **K** 6

5. Pulchra es - Tacet

TROMBONE 2

6. Laetatus sum

8

14

19

A 7 B 21 C 7

Jerusalem .. Illuc enim .. ad confitendum ..

58

D 6 Bass

Quia illic sederunt .. do-mum, su - per do - mum, su - per do - mum, su - per do - mum Da - vid.

67

E 6

78

F 8 G 11 H 7 J 8

Fiat pax .. Propter ... Propter fratres ... Propter domum domini

115

K Gloria

119

125

L

130

135

# 7. Duo Seraphim - Tacet

TROMBONE 2  
to be placed near choir 2

## 8. Nisi Dominus

*Doubling tenor 2 cantus firmus*

Musical staff 1: Bass clef, 4/2 time signature. Starts with a whole rest, followed by a series of notes with ties and slurs.

Musical staff 2: Bass clef, 4/2 time signature. Continues the melodic line with notes and slurs.

Musical staff 3: Bass clef, 4/2 time signature. Includes a measure with a thick bar and the letter 'A' above it.

Musical staff 4: Bass clef, 4/2 time signature. Includes a measure with a thick bar and the letter 'B' above it.

Musical staff 5: Bass clef, 4/2 time signature. Continues the melodic line with notes and slurs.

Musical staff 6: Bass clef, 4/2 time signature. Includes a measure with a thick bar and the letter 'C' above it.

Musical staff 7: Bass clef, 4/2 time signature. Continues the melodic line with notes and slurs.

Musical staff 8: Bass clef, 4/2 time signature. Includes a measure with a thick bar and the letter 'D' above it.

Musical staff 9: Bass clef, 4/2 time signature. Includes a measure with a thick bar and the letter 'E' above it.

Musical staff 10: Bass clef, 4/2 time signature. Ends with a double bar line.

83 F *Gloria*

90 G

97 H

104

# 9. Audi Cœlum

TROMBONE 2

17 A 16 B 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 C 11 D 6 E 7 5

Maria virgo .. Illa sacra .. Quæ semper .. Omnes .....

85 F *tutti* 12

qua cum gra - ti - a,

101 4

*tenor & echo*

110 G *tutti* 12

cu - jus no - men,

126 6

*tenor & echo*

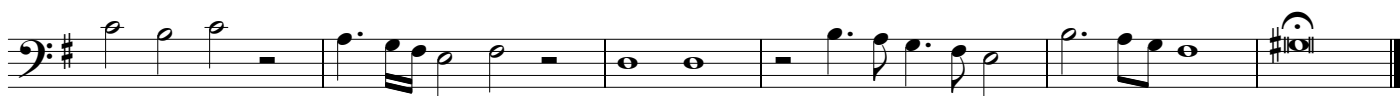
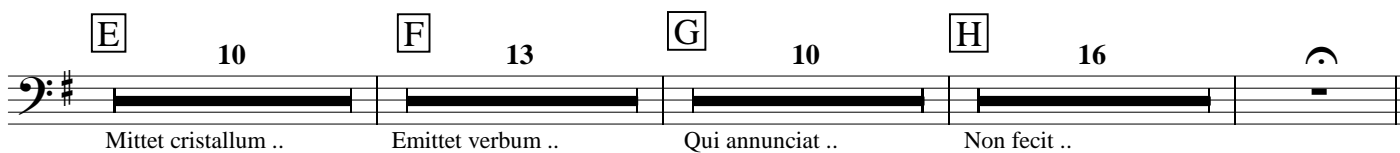
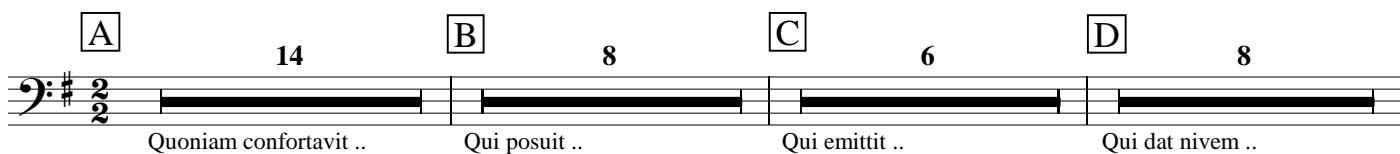
135 H *Tbn.3*

142



# 10. Lauda Jerusalem

TROMBONE 2



# 11. Sonata sopra Sancta Maria

TROMBONE 2

81 

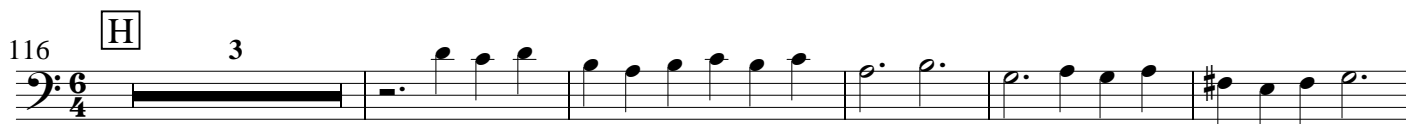
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96 

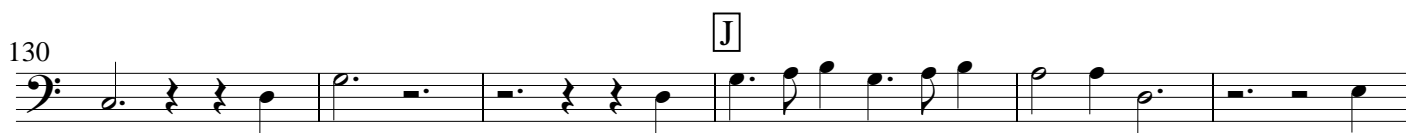
102 

106 

111 

116 

124 

130 

136 

141 

150 L

156

162 2

169 M

174 N

179

183

Detailed description: This page contains six staves of musical notation in bass clef. The first staff (measures 150-155) includes a boxed letter 'L' above measure 153. The second staff (measures 156-161) continues the melodic line. The third staff (measures 162-168) features a double bar line with a '2' above it in measure 162, and a 4/2 time signature change in measure 167. The fourth staff (measures 169-173) includes a boxed letter 'M' above measure 169. The fifth staff (measures 174-178) includes a boxed letter 'N' above measure 176 and a 6/4 time signature change in measure 176. The sixth staff (measures 179-182) ends with a 9/4 time signature. The seventh staff (measures 183-188) begins with a 9/4 time signature, changes to 4/2 in measure 184, and ends with a fermata over the final note in measure 188.

# 12. Ave Maris Stella

TROMBONE 2

verse 1 (choir) 16      verse 2 (choir 1) 12

29 *ritornello 1 (strings)* 12      verse 3 (choir 2) 12

53 *ritornello 2 (brass)*

59

65      verse 4 (sop. 1 solo) 12      *ritornello 3 (strings)* 12      verse 5 (sop. 2 solo) 12

101 *ritornello 4 (brass)* 12      verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

136

141

# 13. Magnificat

TROMBONE 2

## 1. Magnificat anima mea

## 2. Et exultavit

13

## 3. Quia respexit

40

## 4. Quia fecit

74

## 5. Et misericordia

90

102

113

## 6. Fecit potentiam

119

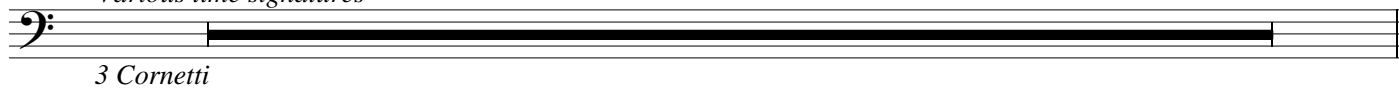
## 7. Deposuit potentes

155

*Cornetti in echo* *Violins in echo*

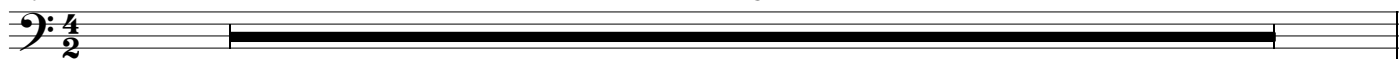
**8. Esurientes**186 *Various time signatures*

41

**9. Suscepit Israel**

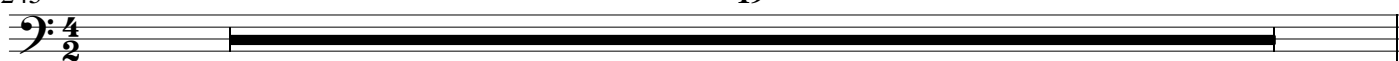
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18

**10. Sicut locutus**

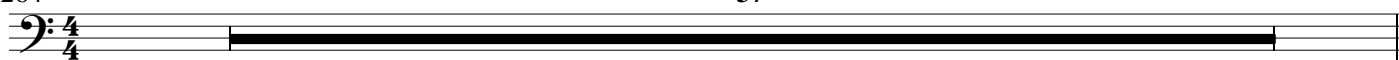
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19

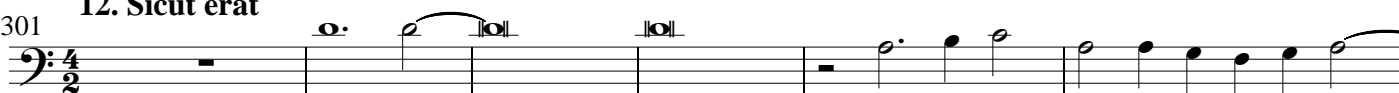
**11. Gloria**

264

37

**12. Sicut erat**

301



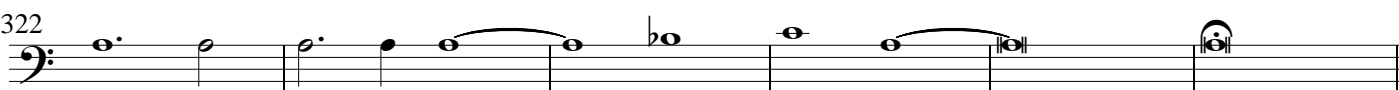
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316



322

**Amen**

328



331

