

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

TROMBONE 2
(Sackbut 2)

Octave treble clef

1. Deus in adjutorium

TROMBONE 2

tenor solo

De-us, in ad-ju-to-ri-um me-um in-ten-de:

1

9

14 **A**

23

28 **B**

36

44 **C**

50

2. Dixit Dominus

TROMBONE 2

8

12 **A** *various time signatures* 16 **B** 16

Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15

Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 12 **F** 17 **G** 10

Dominus a dextris ... (str: ritorn.) Judicabit in nationibus ... De torrente in via ...

114 **H** *Gloria tenor solo* 4 3

Gloria Patri et Spiritui Sancto

121 **J**

125

129

133

3. Nigra sum - Tacet

4. Laudate pueri

TROMBONE 2

5

13

A 2 *with tenor 2*

Sit nomen Domini ..

19

27

B 11 **C** 11 **D** 23

A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

75

E *strings & choir* 2 *strings & choir*

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82

F

gens

88

94

G 10

Qui habitare .. ma - trem fi - li - o - rum læ - tan -

108

H *Gloria* *Tbn. 1* 3

115

with tenor 2 3

122

J 2

Sicut erat in principio ...

128

Tbn. 1 3

134

K 6

5. Pulchra es - Tacet

TROMBONE 2

6. Laetatus sum

8

14

19 [A] 7 [B] 21 [C] 7
Jerusalem .. Illuc enim .. ad confitendum ..

58 [D] 6 *Bass*
Quia illic sederunt .. do-mum, su - per do - mum, su - per do - mum, su - per do - mum Da - vid.

67 [E] 6

78 [F] 8 [G] 11 [H] 7 [J] 8
Fiat pax .. Propter ... Propter fratres ... Propter domum domini

115 [K] *Gloria*

119

125 [L]

130

135

7. Duo Seraphim - Tacet

8. Nisi Dominus

TROMBONE 2
to be placed near choir 2

Doubling tenor 2 cantus firmus

Musical staff 6-8: Treble clef, key signature of one flat, 4/2 time signature. Measure 6: whole rest. Measure 7: half note G2, half note G2. Measure 8: half note G2, half note G2.

Musical staff 9-16: Treble clef, key signature of one flat, 4/2 time signature. Measure 9: half note G2, half note G2. Measure 10: half note G2, half note G2. Measure 11: half note G2, half note G2. Measure 12: half note G2, half note G2. Measure 13: half note G2, half note G2. Measure 14: half note G2, half note G2. Measure 15: half note G2, half note G2. Measure 16: half note G2, half note G2.

Musical staff 17-28: Treble clef, key signature of one flat, 4/2 time signature. Measure 17: half note G2, half note G2. Measure 18: half note G2, half note G2. Measure 19: double bar line. Measure 20: 2/2 time signature, whole rest. Measure 21: 4/2 time signature, whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Rehearsal mark A above measure 21, number 6 above measure 22.

Musical staff 29-39: Treble clef, key signature of one flat, 4/2 time signature. Measure 29: half note G2, half note G2. Measure 30: half note G2, half note G2. Measure 31: half note G2, half note G2. Measure 32: half note G2, half note G2. Measure 33: half note G2, half note G2. Measure 34: half note G2, half note G2. Measure 35: half note G2, half note G2. Measure 36: half note G2, half note G2. Measure 37: half note G2, half note G2. Measure 38: half note G2, half note G2. Measure 39: half note G2, half note G2. Rehearsal mark B above measure 35, number 5 above measure 39.

Musical staff 40-45: Treble clef, key signature of one flat, 4/2 time signature. Measure 40: whole rest. Measure 41: half note G2, half note G2. Measure 42: half note G2, half note G2. Measure 43: half note G2, half note G2. Measure 44: half note G2, half note G2. Measure 45: half note G2, half note G2.

Musical staff 46-55: Treble clef, key signature of one flat, 4/2 time signature. Measure 46: half note G2, half note G2. Measure 47: half note G2, half note G2. Measure 48: half note G2, half note G2. Measure 49: half note G2, half note G2. Measure 50: half note G2, half note G2. Measure 51: half note G2, half note G2. Measure 52: half note G2, half note G2. Measure 53: half note G2, half note G2. Measure 54: half note G2, half note G2. Measure 55: half note G2, half note G2. Rehearsal mark C above measure 48, number 5 above measure 53.

Musical staff 56-61: Treble clef, key signature of one flat, 4/2 time signature. Measure 56: half note G2, half note G2. Measure 57: half note G2, half note G2. Measure 58: half note G2, half note G2. Measure 59: half note G2, half note G2. Measure 60: half note G2, half note G2. Measure 61: half note G2, half note G2.

Musical staff 62-70: Treble clef, key signature of one flat, 4/2 time signature. Measure 62: half note G2, half note G2. Measure 63: half note G2, half note G2. Measure 64: 6/4 time signature, whole rest. Measure 65: 9/4 time signature, whole rest. Measure 66: 2/2 time signature, whole rest. Measure 67: 4/2 time signature, whole rest. Measure 68: 6/4 time signature, half note G2, half note G2. Measure 69: 6/4 time signature, half note G2, half note G2. Measure 70: 6/4 time signature, half note G2, half note G2. Rehearsal mark D above measure 62, number 4 above measure 64.

Musical staff 71-76: Treble clef, key signature of one flat, 4/2 time signature. Measure 71: half note G2, half note G2. Measure 72: half note G2, half note G2. Measure 73: half note G2, half note G2. Measure 74: whole rest. Measure 75: whole rest. Measure 76: half note G2, half note G2. Rehearsal mark E above measure 71.

Musical staff 77-84: Treble clef, key signature of one flat, 4/2 time signature. Measure 77: half note G2, half note G2. Measure 78: half note G2, half note G2. Measure 79: half note G2, half note G2. Measure 80: half note G2, half note G2. Measure 81: half note G2, half note G2. Measure 82: half note G2, half note G2. Measure 83: 4/2 time signature, half note G2, half note G2. Measure 84: 4/2 time signature, half note G2, half note G2.

83 **F** *Gloria*

Musical notation for measure 83, starting with a boxed 'F' and the title 'Gloria'. The staff is in treble clef with a key signature of one flat and a 4/2 time signature. The melody consists of eighth and quarter notes, with a fermata over the final two notes.

90 **G**

Musical notation for measure 90, starting with a boxed 'G'. The staff is in treble clef with a key signature of one flat and a 4/2 time signature. The melody begins with a whole rest, followed by a series of notes, and ends with a fermata over the final note.

97 **H**

Musical notation for measure 97, starting with a boxed 'H'. The staff is in treble clef with a key signature of one flat and a 4/2 time signature. The melody consists of notes with a fermata over the final two notes.

104

Musical notation for measure 104. The staff is in treble clef with a key signature of one flat and a 4/2 time signature. The melody consists of notes with a fermata over the final note.

9. Audi Cœlum

TROMBONE 2

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H** *Tbn.3*

142

10. Lauda Jerusalem

TROMBONE 2



A 14 **B** 8 **C** 6 **D** 8

Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

E 10 **F** 13 **G** 10 **H** 16

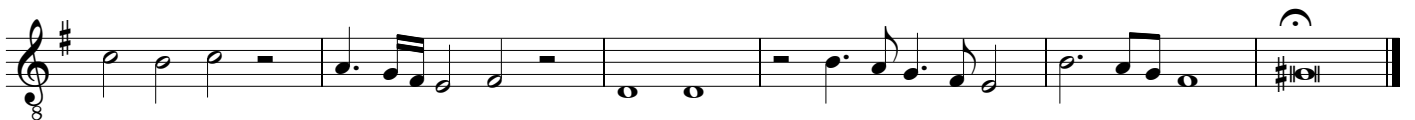
Mittet crystallum .. Emmittet verbum .. Qui annunciat .. Non fecit ..

J *Gloria*



K

Sic - ut e - rat in prin - ci - pi - o et nunc ...



11. Sonata sopra Sancta Maria

TROMBONE 2

6 A

10

15 B 23
violins

42 *Vn.1* C *Tbn.1*

49

56 2

64 2

70

75 D

Detailed description: This page contains the musical score for Trombone 2, measures 1 through 75. The score is written in treble clef with a key signature of one sharp (F#). The time signature starts as 4/2, changes to 6/4 at measure 6, and then to 9/4 at measure 15. There are four section markers: 'A' at measure 6, 'B' at measure 15, 'C' at measure 42, and 'D' at measure 75. Measure 15 includes a 23-measure rest for violins. Measure 42 includes a 2-measure rest for the first violin (Vn.1) and the first trombone (Tbn.1). Measure 56 includes a 2-measure rest. Measure 64 includes a 2-measure rest. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.

81 E

89

96 F

102 G

106

111

116 H

124

130 J

136

141 K

150 L

156

162 2

169 M

174 N

179

183

12. Ave Maris Stella

TROMBONE 2

verse 1 (choir) 16

verse 2 (choir 1) 12

29 ritornello 1 (strings) 12

verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12

ritornello 3 (strings) 12

verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass) 12

verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

136

141

The musical score for Trombone 2 is presented on ten staves. The first staff (measures 1-16) contains two sections: 'verse 1 (choir)' and 'verse 2 (choir 1)'. The second staff (measures 17-28) contains 'ritornello 1 (strings)' and 'verse 3 (choir 2)'. The third staff (measures 29-52) is 'ritornello 2 (brass)'. The fourth staff (measures 53-58) continues 'ritornello 2 (brass)'. The fifth staff (measures 59-64) continues 'ritornello 2 (brass)'. The sixth staff (measures 65-76) contains 'verse 4 (sop. 1 solo)', 'ritornello 3 (strings)', and 'verse 5 (sop. 2 solo)'. The seventh staff (measures 77-88) contains 'ritornello 4 (brass)' and 'verse 6 (tenor solo)'. The eighth staff (measures 89-124) is 'verse 7 (tutti)'. The ninth staff (measures 125-130) continues 'verse 7 (tutti)'. The tenth staff (measures 131-135) continues 'verse 7 (tutti)'. The eleventh staff (measures 136-140) continues 'verse 7 (tutti)'. The twelfth staff (measures 141-145) continues 'verse 7 (tutti)'. The score includes various time signatures (4/2, 6/4, 3/4, 4/4) and dynamic markings.

13. Magnificat

TROMBONE 2

1. Magnificat anima mea

13 2. Et exultavit

40 3. Quia respexit

74 4. Quia fecit

90 5. Et misericordia

102

113

119 6. Fecit potentiam

155 7. Deposuit potentes

186 **8. Esurientes**
Various time signatures 41
 3 Cornetti

227 **9. Suscepit Israel** 18

245 **10. Sicut locutus** 19

264 **11. Gloria** 37

301 **12. Sicut erat**

307 4

316

322

328 **Amen**

331