

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

TROMBONE 2 in Bb
(treble clef)

1. Deus in adjutorium

TROMBONE 2 in Bb

tenor solo

De- us, in ad - ju - to - ri - um me - um in - ten - de:

1

9

14 **A**

23

28 **B**

36

44 **C**

50

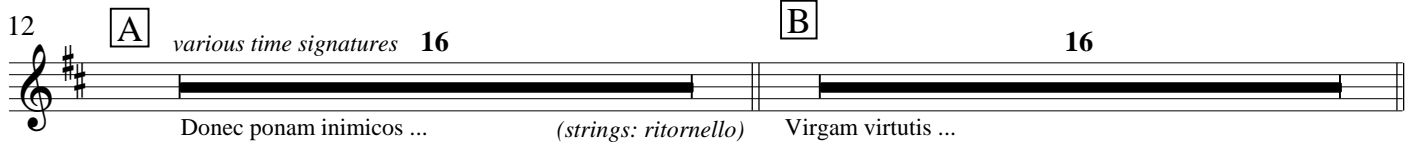
2. Dixit Dominus

TROMBONE 2 in Bb

8

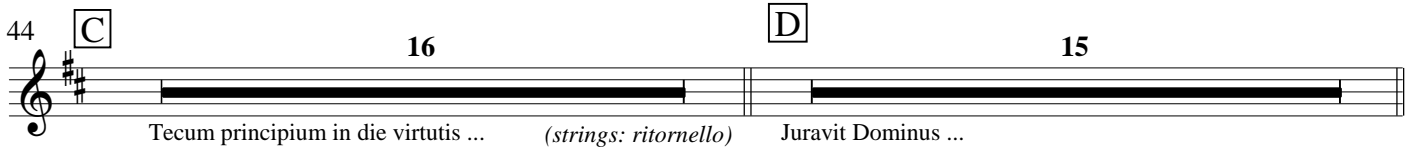


12 **A** *various time signatures* 16 **B** 16



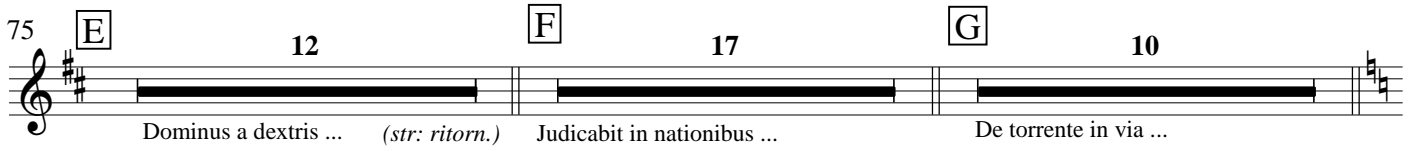
Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15



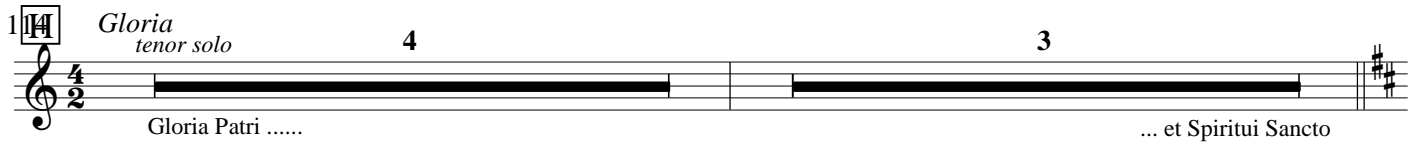
Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 12 **F** 17 **G** 10



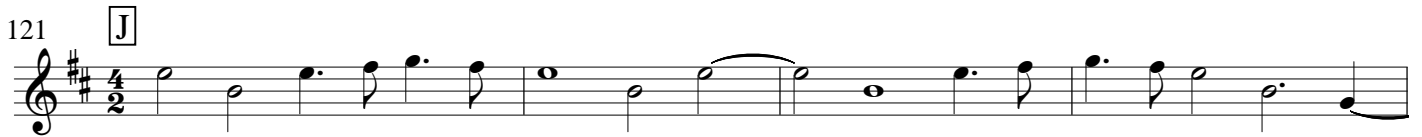
Dominus a dextris ... (str: ritorn.) Judicabit in nationibus ... De torrente in via ...

114 **I** *Gloria tenor solo* 4 3



Gloria Patri et Spiritui Sancto

121 **J**



125



129



133



3. Nigra sum - Tacet

4. Laudate pueri

TROMBONE 2 in Bb

5

13

A 2 *with tenor 2*

Sit nomen Domini ..

19

27

B 11 **C** 11 **D** 23

A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

75

E *strings & choir* 2 *strings & choir*

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82

F

gens

88

94

G 10

Qui habitare .. ma - trem fi - li - o - rum læ - tan -

108

H *Gloria* *Tbn.1* 3

115

with tenor 2 3

122

J 2

Sicut erat in principio ...

128

Tbn.1 3

134

K 6

TROMBONE 2 in Bb

6. Laetatus sum

8

14

19 **A** 7 **B** 21 **C** 7
 Jerusalem .. Illuc enim .. ad confitendum ..

58 **D** 6 *Bass*
 Quia illic sederunt .. do-mum, su - per do-mum, su - per do-mum, su - per do-mum Da - vid.

67 **E** 6

78 **F** 8 **G** 11 **H** 7 **J** 8
 Fiat pax .. Propter ... Propter fratres ... Propter domum domini

115 **K** *Gloria*

119

125 **L**

130

135

7. Duo Seraphim - Tacet

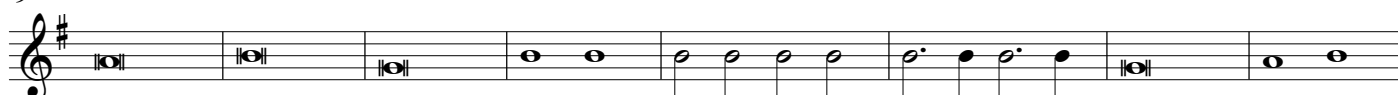
TROMBONE 2 in Bb
to be placed near choir 2

8. Nisi Dominus

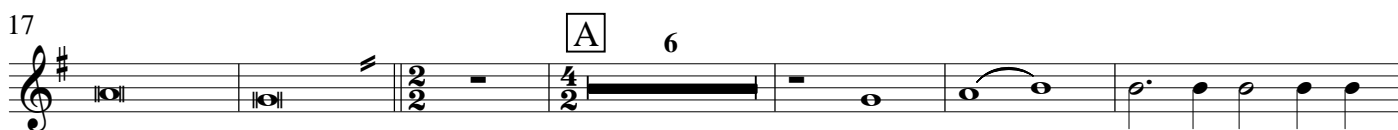
Doubling tenor 2 cantus firmus



9



17



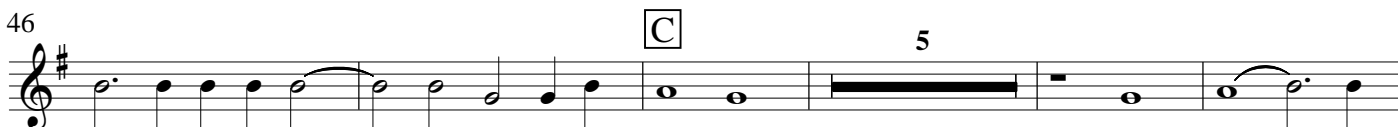
29



40



46



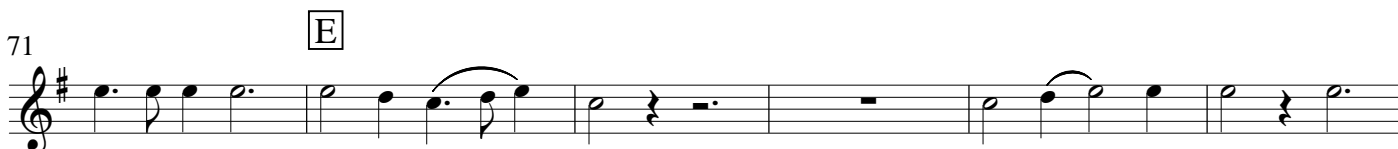
56



62



71



77



83 **F** Gloria

Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the final note, F#4.

90 **G**

Musical staff for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the final note, F#4.

97 **H**

Musical staff for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the final note, F#4.

104

Musical staff for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the final note, F#4.

9. Audi Cœlum

TROMBONE 2 in Bb

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

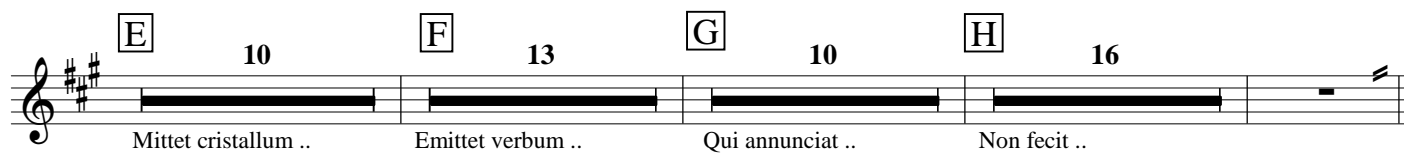
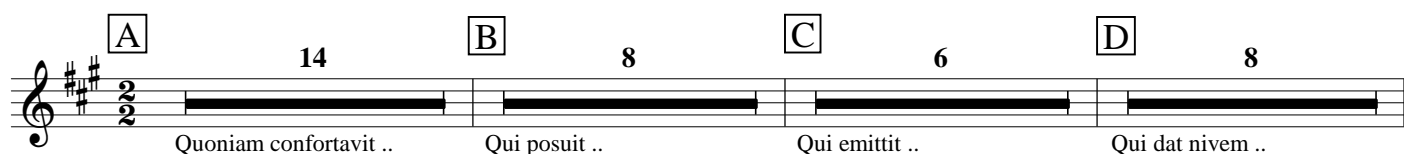
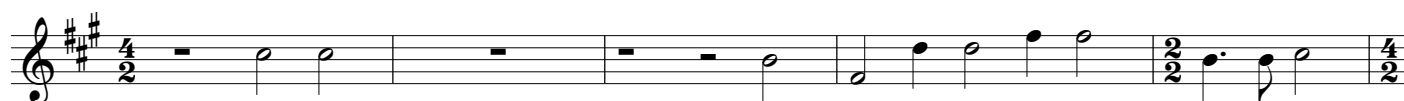
tenor & echo

135 **H** *Tbn.3*

142

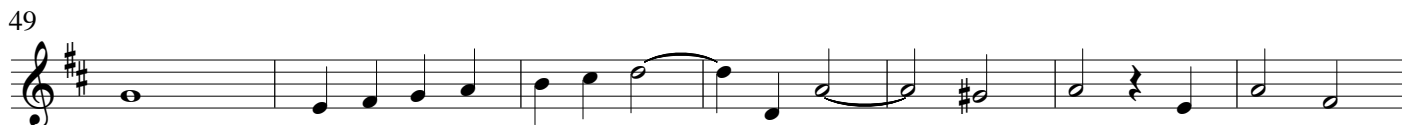
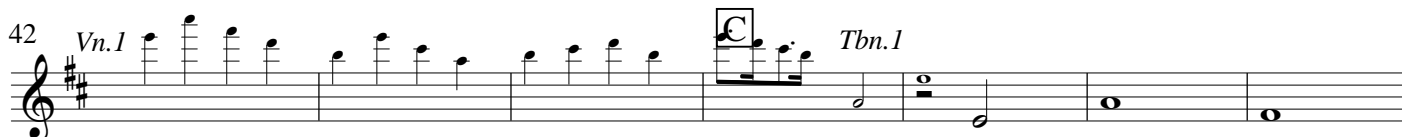
10. Lauda Jerusalem

TROMBONE 2 in Bb



11. Sonata sopra Sancta Maria

TROMBONE 2 in Bb



81 E

89

96 F

102 G

106

111

116 H

124

130 J

136

141 K

12. Ave Maris Stella

TROMBONE 2 in Bb

verse 1 (choir) 16 verse 2 (choir 1) 12

29 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12 ritornello 3 (strings) 12 verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass) 12 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

136

141

13. Magnificat

TROMBONE 2 in Bb

1. Magnificat anima mea

13 2. Et exultavit

40 3. Quia respexit

74 4. Quia fecit

90 5. Et misericordia

102

113

119 6. Fecit potentiam

155 7. Deposuit potentes 16

*Cornetti in echo**Violins in echo*

186 **8. Esurientes**
Various time signatures 41
 3 Cornetti

227 **9. Suscepit Israel** 18

245 **10. Sicut locutus** 19

264 **11. Gloria** 37

301 **12. Sicut erat**

307 4

316

322

328 **Amen**

331