

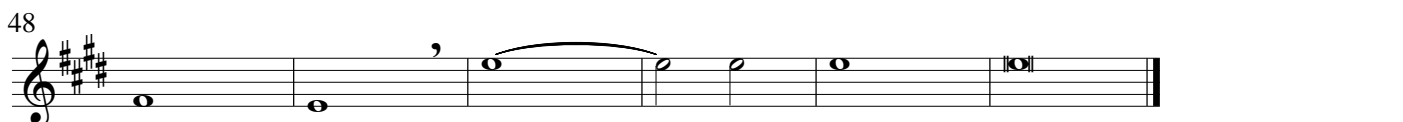
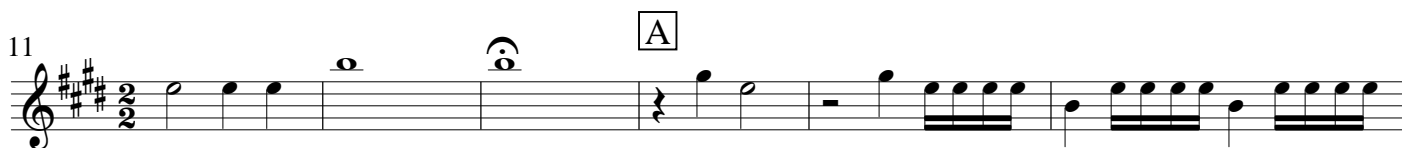
Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

TROMBONE 1 in Bb
(treble clef)

1. Deus in adjutorium

TROMBONE 1 in Bb

tenor solo

2. Dixit Dominus

TROMBONE 1 in Bb

8

12 **A** *various time signatures* 16 **B** 16
Donec ponam inimicos ... *(strings: ritornello)* Virgam virtutis ...

44 **C** 16 **D** 15
Tecum principium in die virtutis ... *(strings: ritornello)* Juravit Dominus ...

75 **E** 12 **F** 17 **G** 10
Dominus a dextris ... *(str: ritorn.)* Judicabit in nationibus ... De torrente in via ...

1 **H** *Gloria tenor solo* 4 3
Gloria Patri et Spiritui Sancto

121 **J**

125

129

133

3. Nigra sum - Tacet

4. Laudate pueri

TROMBONE 1 in Bb

5

13

20

30

75

82

89

95

108

115

126

134

A 2 *Tbn.2*
Sit nomen Domini ..

B 11 **C** 11 **D** 23
A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

E *strings & choir* 2 *strings & choir*
Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

F
gens

G 10
Qui habitare .. ma - trem fi - fi - o - rum læ - tan -

H *Gloria* 3
tem.

J 2 3
Sicut erat in principio ..

K 6

TROMBONE 1 in Bb

6. Laetatus sum

2 *with tenor 1*

9

17 **A** 7 Jerusalem ..

29 **B** 21 **C** 7 **D** 8 *Tbn.2*
Illuc enim .. ad confitendum .. Quia illic sederunt ..

67 **E** 6

78 **F** 8 **G** 11 **H** 7 **J** 8
Fiat pax .. Propter ... Propter fratres ... Propter domum domini

115 **K** *Gloria*

120

127 **L**

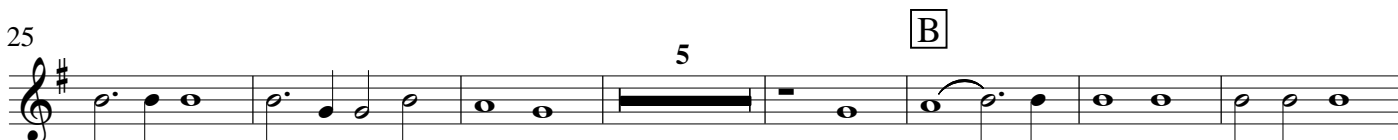
131

7. Duo Seraphim - Tacet

TROMBONE 1 in Bb
to be placed near choir 1

8. Nisi Dominus

Doubling tenor 1 cantus firmus



83 F Gloria

Musical staff for measure 83. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The notation includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note B3. The staff ends with a double bar line.

90 G

Musical staff for measure 90. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The notation includes a whole rest, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. A fermata is placed over the final note C3. The staff ends with a double bar line.

97 H

Musical staff for measure 97. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The notation includes a whole rest, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. A fermata is placed over the final note C3. The staff ends with a double bar line.

104

Musical staff for measure 104. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The notation includes a whole rest, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. A fermata is placed over the final note C3. The staff ends with a double bar line.

9. Audi Cœlum

TROMBONE 1 in Bb

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H** *Tbn.3* 2

142

10. Lauda Jerusalem

TROMBONE 1 in Bb

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/2 time signature. The staff contains a melodic line with rests and notes.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/2 time signature. The staff contains a melodic line with rests and notes.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. It features four measures of sustained notes, each with a lettered box (A, B, C, D) above it and a measure number below it.

Quoniam confortavit ..

Qui posuit ..

Qui emittit ..

Qui dat nivem ..

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. It features four measures of sustained notes, each with a lettered box (E, F, G, H) above it and a measure number below it.

Mittet cristallum ..

Emittet verbum ..

Qui annunciat ..

Non fecit ..

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/2 time signature. It begins with a lettered box (J) and the word "Gloria".

Gloria

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/2 time signature. It features a measure of sustained notes with a "2" above it.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/2 time signature. It features a measure of sustained notes with a lettered box (K) above it and a "2" above it.

Sicut erat in principio

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/2 time signature. The staff contains a melodic line with notes and rests.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/2 time signature. The staff contains a melodic line with notes and rests.

12. Ave Maris Stella

TROMBONE 1 in Bb

verse 1 (choir) 16

verse 2 (choir 1) 12

29 *ritornello 1 (strings)* 12

verse 3 (choir 2) 12

53 *ritornello 2 (brass)*

59

65 verse 4 (sop. 1 solo) 12

ritornello 3 (strings) 12

verse 5 (sop. 2 solo) 12

101 *ritornello 4 (brass)*

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

130

134

139

13. Magnificat

TROMBONE 1 in Bb

1. Magnificat anima mea

5

Tbn.2

13 2. Et exultavit

27

40 3. Quia respexit

7

recorder

5

8

74 4. Quia fecit

16

90 5. Et misericordia

29

119 6. Fecit potentiam

36

155 7. Deposuit potentes

16

15

Cornetti in echo *Violins in echo*

186 8. Esurientes

41

Various time signatures

3 Cornetti

