

Vespers of 1610

Monteverdi

Edition: John Kilpatrick – 2010

FULL SCORE

(instruments in concert pitch)

Part 2

Instruments

Cornetto 1: Trumpet in D
Cornetto 2: Trumpet in D
Cornetto 3: Trumpet or Cornet in Bb
Trombone 1: Trombone in Bb
Trombone 2: Trombone in Bb
Trombone 3: Bass Trombone in F

Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

Recorders 1 & 2 (in Magnificat)
(to be played by existing instrumentalist or singer)

Continuo: Organ
Harpsichord (optional)
(or other instruments)

Voices

Soprano 1 & 2
Alto 1 & 2
Tenor 1 & 2
Tenor 3 & 4 (in Nisi)
Bass 1 & 2

Vespers of 1610

Monteverdi

Vespro della Beata Vergine
da concerto, composta sopra canti Fermi

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	Vocal Score	Full score
1. Deus in adjutorium	1	2
2. Dixit Dominus	4	10
3. Nigra sum	18	30
4. Laudate pueri	20	32
5. Pulchra es	32	52
6. Lætatus sum	35	55
7. Duo Seraphim	50	78
8. Nisi Dominus	56	84
9. Audi Cœlum	78	106
10. Lauda Jerusalem	88	122
11. Sonata sopra Sancta Maria	98	142
12. Ave Maris Stella	104	158
13. Magnificat	111	167
1. Magnificat anima mea	111	167
2. Et exultavit	112	168
3. Quia respexit	114	170
4. Quia fecit	116	173
5. Et misericordia	118	176
6. Fecit potentiam	120	180
7. Deposuit potentes	122	182
8. Esurientes	124	184
9. Suscepit Israel	126	186
10. Sicut locutus	128	188
11. Gloria	130	190
12. Sicut erat	132	192

11. Sonata sopra Sancta Maria

Sonata sopra Santa Maria ora pro nobis

Cornetto 1 (Tenor)
 Cornetto 2 (Quintus)
 Trombone 1 (Bassus)
 Trombone 2 (Septimus)
 Trombone doppio (Bassus)
 Violin 1 (Sextus)
 Violin 2 (Altus)
 Cello (Septimus)
 Soprano (Cantus) *solo or c.f.*
 Continuo *Tacet when performing with instruments*

5
 Ctt. 1
 Ctt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Vn. 1
 Vn. 2
 Vc.
 Continuo

9 A

Ctt.1
Ctt.2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc

The score for measures 9-13 is in 6/4 time. It features a horn section (Ctt.1, Ctt.2, Tbn.1, Tbn.2, Tbn.3), a string section (Vn.1, Vn.2, Vc), and a piano accompaniment. The key signature has one sharp (F#). Measure 9 is marked with a box containing the letter 'A'. The piano part provides harmonic support with chords and moving bass lines.



14

Ctt.1
Ctt.2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc

The score for measures 14-18 continues in 6/4 time. The key signature changes to two sharps (F# and C#). Measure 14 is marked with the number '14'. The instrumentation remains the same. The piano part continues with harmonic accompaniment, and the strings play a rhythmic pattern.

19 **B**

Vn.1

Vn.2

Piano

28

Vn.1

Vn.2

Piano

33

Vn.1

Vn.2

Piano

37

Vn.1

Vn.2

Piano

C

42

Musical score for measures 42-48. The system includes Tbn.1, Tbn.2, Vn.1, Vn.2, and Piano. The key signature has one flat (B-flat). Measure 42 is marked with a 'C' in a box. The music features a steady eighth-note accompaniment in the strings and piano, with tubas playing sustained notes.

49

Musical score for measures 49-58. The system includes Tbn.1, Tbn.2, Tbn.3, Vn.2, S (Soprano), and Piano. The vocal line begins with the lyrics "San - cta Ma - ri - a o - ra pro". The piano accompaniment features a more active bass line with eighth-note patterns.

59

Musical score for measures 59-64. The system includes Ctt.1, Ctt.2, Tbn.1, Tbn.2, Tbn.3, S (Soprano), and Piano. The vocal line continues with the lyrics "no - bis.". The woodwinds (Ctt.1 and Ctt.2) play a rhythmic eighth-note pattern, while the tubas play sustained notes.

65

Ctt.1
Ctt.2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc
S

70

Ctt.1
Ctt.2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc
S

75 D

Ctt. 1

Ctt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vn. 1

Vn. 2

Vc

S

San - cta Ma - ri - a o - ra pro

80

Ctt. 1

Ctt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vn. 1

Vn. 2

Vc

S

no - bis

85 E

Ctt.1
Ctt.2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc
S
San - cta Ma - ri - a

91

Ctt.1
Ctt.2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc
S
o - ra pro no - bis.

96 **F**

Ctt.1

Ctt. 2

Tbn.1

Tbn.2

Tbn.3

Vn.1

Vn.2

Vc

S

San - cta Ma - ri - a o -

101 **G**

Ctt.1

Ctt. 2

Tbn.1

Tbn.2

Tbn.3

Vn.1

Vn.2

Vc

S

ra pro no - bis.

105

Ctt. 1

Ctt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vn. 1

Vn. 2

Vc.

S.

San - cta Ma - ri

110

Ctt. 1

Ctt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vn. 1

Vn. 2

Vc.

S.

a o - ra pro no -

115 H

Ctt.1

Ctt.2

Tbn.1

Tbn.2

Tbn.3

Vn.1

Vn.2

Vc

S
bis.

Piano

120

Ctt.1

Ctt.2

Tbn.1

Tbn.2

Tbn.3

Vn.1

Vn.2

Vc

S
San - cta Ma - ri - a o - ra - ra pro

Piano

126

Ctt.1

Ctt.2

Tbn.1

Tbn.2

Tbn.3

Vn.1

Vn.2

Vc

S

no - bis.

132

J

Ctt.1

Ctt.2

Tbn.1

Tbn.2

Tbn.3

Vn.1

Vn.2

Vc

S

San - cta Ma - ri - a o - ra

138

138

Ctt.1

Ctt.2

Tbn.1

Tbn.2

Tbn.3

Vn.1

Vn.2

Vc

S

pro no - bis.



144

K

144

K

Ctt.1

Ctt.2

Tbn.1

Tbn.2

Tbn.3

Vn.1

Vn.2

Vc

S

San - cta Ma - ri - a o - ra pro no -

150 L

Ctt.1
Ctt.2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc
S
bis. San - cta Ma -

155

Ctt.1
Ctt.2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc
S
ri - a o - ra

161

Ctt.1
Ctt. 2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc
S
pro no - bis.

167

M

Ctt.1
Ctt. 2
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Vc
S

171

Score for measures 171-174. The score includes parts for Ctt.1, Ctt.2, Tbn.1, Tbn.2, Tbn.3, Vn.1, Vn.2, Vc, S, and Piano. The key signature has one sharp (F#) and the time signature is 6/4. The vocal line (S) is silent in these measures.

175

N

Score for measures 175-178. The score includes parts for Ctt.1, Ctt.2, Tbn.1, Tbn.2, Tbn.3, Vn.1, Vn.2, Vc, S, and Piano. The key signature has one sharp (F#) and the time signature is 6/4. The vocal line (S) has lyrics: "San - cta Ma -".

179

Ctt. 1

Ctt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vn. 1

Vn. 2

Vc

S

ri - a o - ra pro

183

Ctt. 1

Ctt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vn. 1

Vn. 2

Vc

S

no - bis. San - cta Ma - ri - a o - ra pro no - bis.

12. Ave Maris Stella

Himno Ave maris à 8

verse 1

Soprano 1 (Cantus)
A - ve ma - ris stel - la,

Alto 1 (Altus)
A - ve ma - ris stel - la, ma - ris stel - la,

Tenor 1 (Tenor)
A - ve ma - ris stel - la, a - ve ma - ris stel - la,

Bass 1 (Bassus)
A - ve ma - ris stel - la,

Soprano 2 (Sextus)
A - ve ma - ris stel - la,

Alto 2 (Septimus)
A - ve ma - ris, a - ve ma - ris stel - la,

Tenor 2 (Quintus)
A - ve ma - ris, a - ve ma - ris stel - la,

Bass 2 (Septimus)
A - ve ma - ris stel - la,

6

S1
De - i Ma - ter al - ma,

A1
De - i Ma - ter al - ma, Ma - ter al - ma,

T1
De - i Ma - ter, De - i Ma - ter al - ma,

B1
De - i Ma - ter al - ma,

S2
De - i Ma - ter al - ma,

A2
De - i Ma - ter al - ma, al - ma,

T2
De - i Ma - ter al - ma,

B2
De - i Ma - ter al - ma,

10

S1 At - que sem - per Vir - go,

A1 At - que sem - per Vir - go,

T1 At - que sem - per Vir - go,

B1 At - que sem - per Vir - go,

S2 At - que sem - per Vir - go,

A2 At - que sem - per Vir - go,

T2 At - que sem - per, at - que sem - per Vir - go,

B2 At - que sem - per Vir - go,

14

S1 Fe - lix cœ - li por - ta.

A1 Fe - lix cœ - li por - ta.

T1 Fe - lix cœ - li por - ta, cœ - li por - ta.

B1 Fe - lix cœ - li por - ta.

S2 Fe - lix cœ - li por - ta.

A2 Fe - lix cœ - lis por - ta.

T2 Fe - lix cœ - li por - ta.

B2 Fe - lix cœ - li por - ta.

17 *verse 2 (choir 1)*

S1 Su - mens il - lud A - ve Ga - bri - e - lis o - re,

A1 Su - mens il - lud A - ve Ga - bri - e - lis o - re,

T1 Su - mens il - lud A - ve Ga - bri - e - lis o - re,

B1 Su - mens il - lud A - ve Ga - bri - e - lis o - re,

23

S1 Fun - da nos in pa - ce, Mu - tans E - væ no - men.

A1 Fun - da nos in pa - ce, in pa - ce, Mu - tans E - væ no - men.

T1 Fun - da nos in pa - ce, in pa - ce, Mu - tans E - væ no - men.

B1 Fun - da nos in pa - ce, Mu - tans E - væ no - men.

29 *ritornello 1*

Vn.1

Vn.2

Va.1

Va.2

Vc.1

35

Vn.1

Vn.2

Va.1

Va.2

Vc.1

41 verse 3 (choir 2)

S2 Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:

A2 Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:

T2 Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:

B2 Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:

47

S2 Ma - la no - stra pel - le, Bo - na cun - cta po - sce.

A2 Ma - la no - stra pel - le, Bo - na cun - cta po - sce.

T2 Ma - la no - stra pel - le, Bo - na cun - cta po - sce.

B2 Ma - la no - stra pel - le, Bo - na cun - cta po - sce.

53 ritornello 2

Ctt.1

Ctt.2

Ctt.3

Tbn.1

Tbn.2

59

Ctt.1

Ctt.2

Ctt.3

Tbn.1

Tbn.2

65 *verse 4 (sop. 1 solo)*

Mon - stra te es - se ma - trem: Su - - mat per te pre - ces,

71

Qui pro no - bis na - - tus, Tu - lit es - se tu - us.

77 *ritornello 3*

Vn.1

Vn.2

Va.1

Va.2

Vc.2

83

Vn.1

Vn.2

Va.1

Va.2

Vc.2

89 *verse 5 (sop. 2 solo)*

Vir - go sin - gu - la - ris, In - - ter om - nes mi - tis,

95

Nos cul - pis so - lu - - tos, Mit - tes fac et ca - stos.

101 *ritornello 4*

Ctt.1

Ctt.2

Ctt.3

Tbn.1

Tbn.3

107

Ctt.1

Ctt.2

Ctt.3

Tbn.1

Tbn.3

113 *verse 6 (tenor solo)*

Vi - tam prae - sta pu - ram, I - - ter pa - ra tu - tum:

119

Ut vi - den - tes Je - - sum, Sem - per col - læ - te - mur.

125 verse 7 tutti

The score is for a musical piece in 4/2 time, marked 'tutti'. It features a variety of instruments and vocal parts. The instrumental parts include three trumpets (Ctt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), two violins (Vn. 1, 2), two violas (Va. 1, 2), two cellos (Vc. 1, 2), and a piano. The vocal parts are for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The lyrics are in Latin and are repeated across the vocal parts.

Instrumental Parts:

- Ctt. 1 (S1)
- Ctt. 2 (S2)
- Ctt. 3 (A1)
- Tbn. 1 (T1)
- Tbn. 2 (T2)
- Tbn. 3 (B2)
- Vn. 1 (S1)
- Vn. 2 (S2)
- Va. 1 (A1)
- Va. 2 (A2)
- Vc. 1 (B1)
- Vc. 2 (B2)

Vocal Parts and Lyrics:

- S1: Sit laus De - o Pa - tri, Sum - mo Chri -
- A1: Sit laus De - o, sit laus De - o Pa - tri, Sum - mo Chri - sto de -
- T1: Sit laus De - o Pa - tri, sit laus De - o Pa - tri, Sum - mo Chri - sto,
- B1: Sit laus De - o Pa - tri, Sum - mo
- S2: Sit laus De - o Pa - tri, Sum - mo Chri -
- A2: Sit laus De - o, sit laus De - o Pa - tri, Sum - mo Chri -
- T2: Sit laus De - o, sit laus De - o Pa - tri, Sum - mo Chri - sto
- B2: Sit laus De - o Pa - tri, Sum - mo Chri - sto

Piano Part:

The piano part provides harmonic support with chords and melodic lines in both hands.

132

Ctt.1
 Ctt.2
 Ctt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Vn.1
 Vn.2
 Va.1
 Va.2
 Vc.1
 Vc.2
 S1
 A1
 T1
 B1
 S2
 A2
 T2
 B2

- sto de - cus, Spi - ri - tu - i San - cto,
 cus, Chri - sto de - cus, Spi - ri - tu - i San - cto,
 sum-moChri - sto de - cus, Spi - ri - tu - i San - cto,
 Chri - sto de - cus, Spi - ri - tu - i San - cto,
 - sto de - cus, Spi - ri - tu - i San - cto,
 sto de - cus, de - cus, Spi - ri - tu - i San - cto,
 de - cus, de - cus, Spi - ri - tu - i San - cto. Spi - ri - tu - i San - cto,
 de - cus, Spi - ri - tu - i San - cto,

138

Ctt.1
Ctt.2
Ctt.3
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Va.1
Va.2
Vc.1
Vc.2
S1
A1
T1
B1
S2
A2
T2
B2

Tri - nus ho - nor u - nus. A - men.
Tri - nus ho - nor u - nus. A - men.
Tri - nus ho - nor u - nus, ho - nor u - nus. A - men.
Tri - nus ho - nor u - nus. A - men.
Tri - nus ho - nor u - nus. A - men.
Tri - nus ho - nor u - nus. A - men.
Tri - nus ho - nor u - nus. A - men.
Tri - nus ho - nor u - nus. A - men.

Tri - nus ho - nor u - nus. A - men.

13. Magnificat

Magnificat à Sete voci, & Sei instrumenti
Luc. 1, 46-55

1. Magnificat anima mea

Cornetto 1 (Sextus)
Cornetto 2 (Altus)
Cornetto 3 (Tenor)
Trombone 1
Trombone 2
Bass Trombone
Violin 1 (Quintus)
Violin 2 (Bassus)
Viola 1
Viola 2
Cello 1 (Septimus)
Cello 2
Soprano 1 (Cantus)
Soprano 2 (Sextus)
Alto (Altus)
Tenor 1 (Tenor)
Tenor 2 (Quintus)
Bass 1 (Bassus)
Bass 2 (Septimus)
Continuo

Ma - gni - fi - cat, ma - gni - fi - cat
Ma - gni - fi - cat, ma - gni - fi - cat.
Ma - gni - fi - cat, ma - gni - fi - cat.
Ma - gni - fi - cat, ma - gni - fi - cat.
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat.
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat.
Ma - gni - fi - cat, ma - gni - fi - cat.
Ma - gni - fi - cat.

8 *c.f.*
S1
a - ni - ma me - a Do - mi - num.
(cued in Vc.1)

2. Et exultavit

13 *c.f.*

A

T1 *solo* Et ex - ul - ta - vit, et ex - ul -

T2 *solo* Et ex - ul - ta - vit,

17

A - ul - ta - vit spi -

T1 ta - vit spi - ri - tu

T2 et ex - ul - ta - vit spi -

21

A - ri - tus me - us

T1 me - us, spi - ri - tus me - us

T2 - ti - tus me - us, spi - ri - tus me - us in

25

A in De - o

T1 in De -

T2 De -

28

A

sa - lu - ta - ri me -

T1

- o, in De - o sa - lu - ta -

T2

- o, in De - o sa - lu - ta -

33

A

- o.

T1

- ri me -

T2

- ri me -

37

A

T1

- o.

T2

- o.

3. Quia respexit

40

Ctt.1 (Altus)
Ctt.2 (Tenor)
Ctt.3 (Sextus)
Vn.1 (Quintus)
Vn.2 (Bassus)
Vc.1 (Septimus)
Vc.2

44

Ctt.1
Ctt.2
Ctt.3
Vn.1
Vn.2
Vc.1
Vc.2
T2

c.f.
Qui

49

Ctt.1 (Altus) recorder

Ctt.2 (Tenor) recorder

Tbn.1 (Sextus) trombone

Tbn.3 (Altus) trombone

Vc.2

T2

a re - spe - xit hu - mi - li - ta - tem an -

55

Tbn.1

Tbn.3

Vc.2

T2

cil - læ su - æ: ec - ce

60

Ctt.1 (Altus) recorder

Ctt.2 (Tenor) recorder

Vc.2

T2

e - nim ex hoc be - a - tam me di - cent

65

Ctt.1 *cornetto* (Altus)

Ctt.2 *cornetto* (Tenor)

Ctt.3 (Sextus)

Vn.1 (Quintus)

Vn.2 (Bassus)

Vc.1

Vc.2

T2

70

Ctt.1

Ctt.2

Ctt.3

Vn.1

Vn.2

Vc.1

Vc.2

T2

om - nes ge - ne - ra - ti - on - nes.

4. Quia fecit

74

Vn.1 (Bassus)

Vn.2 (Quintus)

Vc.2

A

B1

B2

c.f.

Qui - a

solo

Qui - a fe -

solo

Qui - a fe -

77

Vn.1

Vn.2

Vc.2

A

B1

B2

fe - cit mi - hi ma - gna

- cit, fe - cit mi - hi ma - gna, fe - cit mi - hi

- cit, fe - cit mi - hi ma - gna,

80

Vn.1

Vn.2

Vc.2

A

B1

B2

qui po - tens est:

ma - gna, qui po - tens est:

qui po - tens est: et san -

83

Vn.1

Vn.2

Vc.2

A

B1

B2

et

et san -

- ctum no - men e - jus,

85

Vn.1

Vn.2

Vc.2

A
san - ctum no - men e -

B1
ctum, et san - ctum

B2
et san - ctum, et san - ctum

88

Vn.1

Vn.2

Vc.2

A
- jus.

B1
no - men e - jus.

B2
ctum no - men e - jus.

5. Et misericordia

90

Ctt.3
 Tbn.2
 Va.1
 Va.2
 Vc.1
 Vc.2
 S1
 S2
 A
 T1
 B1
 B2

*c.f.**
 Et mi - se -

*solo**
 Et mi -

*solo**
 Et mi - se -

*c.f.**
 Et mi - se - ri - cor - di - a e - jus

*solo**
 Et mi - se - ri - cor - di - a e - jus

*solo**
 Et mi - se - ri - cor - di - a e - jus

* alternative tutti in this section

98

Ctt.3

Tbn.2

Va.1

Va.2

Vc.1

Vc.2

S1
ri - cor - di - a e - jus a

S2
se - ri - cor - di - a e - jus

A
- ri - cor - di - a e - jus

T1
a pro - ge - ni - e in pro - ge - ni - es

B1
a pro - ge - ni - e in pro - ge - ni - es

B2
a pro - ge - ni - e in pro - ge - ni - es

105

Ctt.3

Tbn.2

Va.1

Va.2

Vc.1

Vc.2

S1
— pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es

S2
a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es

A
a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es

T1
ti - men - ti -

B1
ti - men - ti -

B2
ti - men - ti -

112

Ctr.3
 Tbn.2
 Va.1
 Va.2
 Vc.1
 Vc.2
 S1
 S2
 A
 T1
 B1
 B2
 Piano

ti - men - ti - bus e - - um.
 ti - men - ti - bus e - - um.
 ti - men - ti - bus, ti - men - ti - bus e - - eum.
 bus e - - um.
 bus e - - um, ti - men - ti - bus e - - um.
 bus e - - eum, ti - men - ti - bus e - - um.
 ti - men - ti - bus e - - um.

6. Fecit potentiam

119

Musical score for measures 119-124. The score is in 3/4 time and includes parts for Vn.1 (Quintus), Vn.2 (Bassus), Vc.1 (Septimus), A (Alto), and Piano. The piano accompaniment features a steady bass line and chords in the right hand.

125

Musical score for measures 125-130. The score includes parts for Vn.1, Vn.2, Vc.1, A, and Piano. The Alto part has lyrics: *c.f.* Fe - cit. The piano accompaniment continues with chords and a bass line.

131

Musical score for measures 131-136. The score includes parts for Vn.1, Vn.2, Vc.1, A, and Piano. The Alto part has lyrics: po - ten - ti - am in bra - chi - o. The piano accompaniment continues with chords and a bass line.

137

Vn.1

Vn.2

Vc.1

A

su - o:

cresc.

143

Vn.1

Vn.2

Vc.1

A

di - sper - sit su - per - bos men - te

149

Vn.1

Vn.2

Vc.1

A

cor - dis su - i.

7. Deposuit potentes

155

Musical score for measures 155-160. The score includes parts for Ctt.1 (Sextus), Ctt.2 (Altus), Vn.1 (Quintus), Vn.2 (Bassus), T2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Ctt.1 and Ctt.2) feature a melodic line with eighth-note patterns. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

161

Musical score for measures 161-165. The score includes parts for Ctt.1, Ctt.2, T2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Ctt.1 and Ctt.2) continue the melodic line. The T2 part has a long note with a slur, and the piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The lyrics "De - po - su - it" are written under the T2 staff.

166

Musical score for measures 166-170. The score includes parts for Ctt.1, Ctt.2, T2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Ctt.1 and Ctt.2) continue the melodic line. The T2 part has a long note with a slur, and the piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The lyrics "po - ten - tes de se - de" are written under the T2 staff.

171

Vn.1

Vn.2

T2

175

Vn.1

Vn.2

T2

et ex

179

Vn.1

Vn.2

T2

al - ta - vit hu -

182

Vn.1

Vn.2

T2

mil - les.

6/4

8. Esurientes

186

Ctt.1 (Sextus)
Ctt.2 (Altus)
Ctt.3 (Tenor)
Vc.1 (Septimus)
S1
S2

189

solo or c.f.

S1
S2

E - su - ri - en - tes im - ple - vit bo - nis.
E - su - ri - en - tes im - ple - vit bo - nis.

200

Ctt.1
Ctt.2
Ctt.3
Vc.1

203

S1 et di - vi - tes di - mi - sit in - a - nes,

S2 et di - vi - tes di - mi - sit in - a - nes,

215

Ctt.1

Ctt.2

Ctt.3

Vc.1

218

S1 et di - vi - tes di - mi - sit

S2 et di - vi - tes di - mi - sit

224

Ctt.1

Ctt.2

Ctt.3

Vc.1

S1 in - a nes.

S2 in - a nes.

9. Suscepit Israel

227

solo

S1 Su - sce -

S2 Su - sce -

T1 *c.f.* Su - sce

230

S1 - pit Is - ra - el pu -

S2 - pit Is - ra - el

T1 - pit Is - ra - el pu -

233

S1 e - rum su -

S2 pu - e - rum su -

T1 e - rum su - um

236

S1
um, re - cor - da -

S2
um, re - cor - da -

T1
re - cor - da - tus

239

S1
- - tus mi - se - ri - cor -

S2
- - tus mi - se - re - cor -

T1
mi - se - ri - cor - di - æ su -

242

S1
di - æ su - - æ.

S2
di - æ su - - æ.

T1
- - - - - æ.

10. Sicut locutus

245

Ctt.1 (Sextus)
Ctt.2 (Altus)
Tbn.3 (Tenor)
Vn.1 (Quintus)
Vn.2 (Bassus)
Vc.1 (Septimus)
A
Piano

Detailed description: This block contains the musical score for measures 245 through 248. It features seven staves: Ctt.1 (Sextus), Ctt.2 (Altus), Tbn.3 (Tenor), Vn.1 (Quintus), Vn.2 (Bassus), Vc.1 (Septimus), and A. The piano accompaniment is shown in grand staff notation. The music is in 4/2 time and consists of rhythmic patterns and melodic lines for each instrument.

249

Ctt.1
Ctt.2
Tbn.3
Vn.1
Vn.2
Vc.1
A
Piano

c.f.
Sic - ut _____ lo - cu - tus est _____ ad pa -

Detailed description: This block contains the musical score for measures 249 through 252. It features the same seven staves as the previous block. The vocal line (A) begins with the lyrics "Sic - ut _____ lo - cu - tus est _____ ad pa -" under a slur. The piano accompaniment continues with harmonic support. The dynamic marking *c.f.* is present above the vocal line.

254

Ctt.1

Ctt.2

Tbn.3

Vn.1

Vn.2

Vc.1

A

tres no - stros, A - bra - ham et

259

Ctt.1

Ctt.2

Tbn.3

Vn.1

Vn.2

Vc.1

A

se - mi - ni e - jus in sæ - cu - la.

11. Gloria

264

S1

T1 *solo*
Glo -

T2

268

S1

T1 - - ri - a, glo - - ri - a, *echo*

T2 glo - - ri - a,

272 *c.f.*

S1 Glo - - ri - a

T1 glo - - ri - a, glo - ri - a Pa - tri,

T2 glo - - ri - a, glo - ri - a

277

S1 Pa - tri, et Fi -

T1 et, et Fi - li - o,

T2 Pa - tri, et, et

281

S1 - li - o, et Spi - ri - tu -

T1 et,

T2 Fi - li - o, et,

286

S1 i San - - - - - cto, et Spi ri

T1 et,

T2 et,

293

S1 tu - i San

T1 et Spi - ri - tu - i San

T2 et Spi - ri - tu - i San

297

S1 - cto.

T1 - cto.

T2 - cto.

12. Sicut erat

301

The score is arranged in a system with the following parts from top to bottom:

- Ctt.1 (Sextus) doubles S1
- Ctt.2 (Altus) doubles S2
- Ctt.3 (Tenor) doubles A
- Tbn.1 doubles T1
- Tbn.2 doubles T2
- Tbn.3 B.G.
- Vn.1 doubles S1
- Vn.2 (Bassus) doubles S2
- Va.1 doubles A
- Va.2 doubles T2
- Vc.1 (Septimus) doubles B1
- Vc.2 doubles B2
- S1
- S2
- A
- T1
- T2
- B1
- B2
- Piano accompaniment

The vocal parts (S1, S2, A, T1, T2, B1, B2) include the following lyrics:

tutti
 Sic - ut e - rat in prin - ci - pi - o, et nunc,
 Sic - ut e - rat in prin - ci - pi - o,
 Sic - ut e - rat in prin - ci - pi - o,
 Sic - ut e - rat in prin - ci - pi - o,
 Sic - ut e - rat in prin - ci - pi - o,
 Sic - ut e - rat in prin - ci - pi - o,
 Sic - ut e - rat in prin - ci - pi - o, in prin - ci - pi - o,
 Sic - ut e - rat in prin - ci - pi - o, et nunc,

315

Ctt.1
Ctt.2
Ctt.3
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Va.1
Va.2
Vc.1
Vc.2
S1
S2
A
T1
T2
B1
B2

rum, et in sæ - cu - la sæ - cu - lo - rum,
et in sæ - cu - la sæ - cu - lo - rum,
rum, et in
rum, et
et in sæ - cu - la sæ - cu - lo - rum,
rum, et
et in sæ - cu - la sæ - cu - lo - rum,

322

Ctt.1
Ctt.2
Ctt.3
Tbn.1
Tbn.2
Tbn.3
Vn.1
Vn.2
Va.1
Va.2
Vc.1
Vc.2
S1
S2
A
T1
T2
B1
B2

et in saecula saeculorum.
et in saecula saeculorum.
saecula saeculorum.
in saecula saeculorum.
et in saecula saeculorum.
in saecula saeculorum.
et in saecula saeculorum.

Piano accompaniment

328 Amen

The musical score for measures 328-331 of the 'Amen' section. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in a standard concert hall layout. The piano part provides harmonic support with chords and a steady bass line. The vocal parts (S1, S2, A, T1, T2, B1, B2) have lyrics 'A - - -' written below their staves. The instrumental parts for trumpets, trombones, violas, and cellos have various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (flutes, oboes, bassoons) are not explicitly shown in this score.

331

Musical score for Magnificat, page 197, measures 331-334. The score includes parts for three trumpets (Ctt.1-3), three trombones (Tbn.1-3), four violas (Va.1-2), four cellos (Vc.1-2), soprano (S1), alto (A), tenors (T1, T2), basses (B1, B2), and piano. The vocal parts (S1, A, T1, T2, B1, B2) include the instruction "- men." at the end of the phrase. The piano part is at the bottom of the page.