

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CORNETTO 3
(C)

1. Deus in adjutorium

CORNETTO 3 (C)

tenor solo



De - us, in ad - ju - to - ri - um me - um in - ten - de.



7



13

A



19



24



30



35



39



43

C



49



2. Dixit Dominus

CORNETTO 3 (C)

8

12 **A** *various time signatures* 16 **B** 16

Donec ponam inimicos ... (*strings: ritornello*) Virgam virtutis ...

44 **C** 16 **D** 15

Tecum principium in die virtutis ... (*strings: ritornello*) Juravit Dominus ...

75 **E** 12 **F** 17 **G** 10

Dominus a dextris ... (*str: ritorn.*) Judicabit in nationibus ... De torrente in via ...

114 **H** *Gloria tenor solo* 4 3

Gloria Patri et Spiritui Sancto

121 **J**

127

132

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 3 (C)

5

9

4

A 15

Sit nomen Domini ..

30

B

with alto 1

A so - lis or - tu us - que ad oc - ca - sum

37

C 11

D 23

Excelsus super omnes .. Quis sicut Dominus ..

75

E

strings & choir

2

strings & choir

Suscitans a terra .. e - ri - gens, e - ri -

81

F

gens, e - ri - gens, e - ri - gens

88

94

G 10

Qui habitare .. o - rum, fi - li - o - rum læ - tan -

108

H

Gloria

112

13

126

J 2

Sicut erat in principio ...

131

3

K 7

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 3 (C)

8

14 3 [A] 7 Jerusalem ..

29 [B] 17 *Ctt.1* [C] *with alto* Illuc enim ..

51 3 [D] 8 *Tbn.2* Quia illic sederunt ..

67 [E]

72 6 [F] 8 [G] 11 [H] Fiat pax .. Propter ... propter fratres ...

99 *Ctt.2*

106 [J] 8 Propter domum domini ..

115 [K] *Gloria*

120

127 [L]

131

7. Duo Seraphim - Tacet

CORNETTO 3 (C)

8. Nisi Dominus

A 14 B 14 C 14

Nisi ... Vanum ... Cum dederit ...

D 4

Sicut sagittæ ...

E 10 F 6

Beatus vir ... *Gloria*
Strings enter Gloria Patri ...

H

9. Audi Cœlum

CORNETTO 3 (C)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H** *Ctt. 1* 2

142

10. Lauda Jerusalem

CORNETTO 3 (C)

Staff 1: Treble clef, key signature of one sharp (F#), 4/2 time signature. Measures 1-5. Measure 5 contains a 2/2 time signature change. Measure 6 contains a 4/2 time signature change.

Staff 2: Treble clef, key signature of one sharp (F#), 4/2 time signature. Measures 6-10. Measure 10 ends with a double bar line.

Staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 11-14. Above the staff are four boxes labeled A, B, C, and D. Below the staff are the lyrics: Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

Staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 15-18. Above the staff are four boxes labeled E, F, G, and H. Below the staff are the lyrics: Mittet cristallum .. Emitteret verbum .. Qui annunciat .. Non fecit ..

Staff 5: Treble clef, key signature of one sharp (F#), 4/2 time signature. Measures 19-27. Measure 19 is labeled with a box J and the word *Gloria*. The staff ends with a double bar line.

Staff 6: Treble clef, key signature of one sharp (F#), 4/2 time signature. Measures 28-31. Measure 28 contains a triplet of notes. The staff ends with a double bar line.

Staff 7: Treble clef, key signature of one sharp (F#), 4/2 time signature. Measures 32-39. Measure 32 is labeled with a box K. Below the staff is the lyric: Sicut erat in principio

Staff 8: Treble clef, key signature of one sharp (F#), 4/2 time signature. Measures 40-47. The staff ends with a double bar line.

Staff 9: Treble clef, key signature of one sharp (F#), 4/2 time signature. Measures 48-55. The staff ends with a double bar line.

11. Sonata sopra Sancta Maria - Tacet

12. Ave Maris Stella

CORNETTO 3 (C)

verse 1 (choir) 16

17 verse 2 (choir 1) 12 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12 ritornello 3 (strings) 12 verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass)

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

132

138

13. Magnificat

CORNETTO 3 (C)

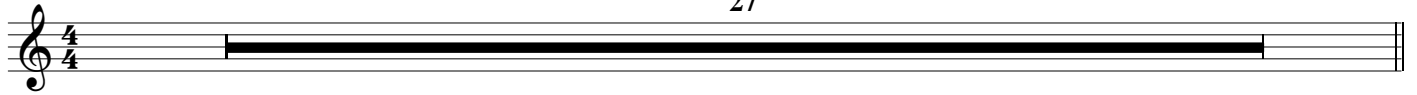
1. Magnificat anima mea

5



13 2. Et exultavit

27



40 3. Quia respexit



45 16



74 4. Quia fecit

16



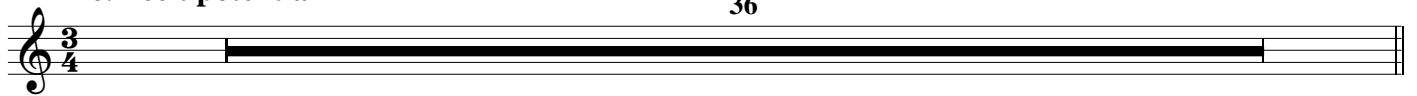
90 5. Et misericordia

6



119 6. Fecit potentiam

36



155 7. Deposuit potentes

Ctt.2



(play if Ctt.2 playing echoes remotely)

160 *Cornetti in echo* 11 *Violins in echo* 15

186 **8. Esurientes** 11

Esurientes ...

200 12

et divites ...

215 6

et divites ...

224

227 **9. Suscepit Israel** 18

245 **10. Sicut locutus** 19

264 **11. Gloria** 37

301 **12. Sicut erat**

309

317 4

328 **Amen**