

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CORNETTO 2
(Trumpet in D)

1. Deus in adjutorium

CORNETTO 2 (Trumpet in D)

tenor solo



De - us, in ad - ju - to - ri - um me - um in - ten - de:

1



5



11



16



20



25



30



34



38



43



49



Musical score for Cornetto 2 (Trumpet in D) for the piece "1. Deus in adjutorium". The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tenor solo line for the lyrics "De - us, in ad - ju - to - ri - um me - um in - ten - de:". The main score starts at measure 1 and ends at measure 52. The score is divided into systems of four measures each. Measure numbers 1, 5, 11, 16, 20, 25, 30, 34, 38, 43, and 49 are indicated at the start of their respective systems. There are three marked sections: Section A (measures 11-15), Section B (measures 25-29), and Section C (measures 43-48). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (52) ends with a double bar line.

2. Dixit Dominus

CORNETTO 2 (Trumpet in D)

8

12 **A** *various time signatures* 16 **B** 16
Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15
Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 5 7
Dominus a dextris ... confregit in die iræ suæ ... (strings: ritornello)

87 **F** 4 *with sop.2*
Judicabit in nationibus ...

95 4

104 **G** *various time signatures* 10
De torrente in via ...

114 **H** *Gloria tenor solo* 4 3
Gloria Patri et Spiritui Sancto

121 **J**

125

130

133

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 2 (Trumpet in D)

5

13

A 15 B 11

Sit nomen Domini .. A solis ortu ..

41

C

Ctt.1

50

D

with sop.2

59

10

75

E strings & choir 2 strings & choir

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82

F

gens

90

97

G 10 H Gloria

Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem Ctt.3

110

13

126

J 2

Sicut erat ...

131

K 7

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 2 (Trumpet in D)

8

2

14

3

A

7

Jerusalem ..

29

B

21

C

7

D

8

Illuc enim .. ad confitendum .. Quia illic sederunt ..

67

E

4

6

F

with sop.2

Rogate que ... Fi - at pax, fi - at pax

81

87

G

11

H

with sop.2

Propter ... prop-ter fra-tres,prop-ter fra-tres,

101

2

J

7

Propter domum domini ..

115

K

Gloria

120

127

L

131

7. Duo Seraphim - Tacet

8. Nisi Dominus

CORNETTO 2 (Trumpet in D)

5

9

14

19

A 14 B 14 C 14

Nisi ... Vanum ... Cum dederit ...

62

D 4 2

Sicut sagittae ...

72

E 10 F *Gloria* 6

Beatus vir ... *Strings enter* Gloria Patri ...

90

94

98

H

102

106

9. Audi Cœlum

CORNETTO 2 (Trumpet in D)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H**

141

10. Lauda Jerusalem

CORNETTO 2 (Trumpet in D)



11 **A** 14 **B** 8 **C** 6 **D** 8

Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

47 **E** 10 **F** 13 **G** 10 **H** 16

Mittet crystallum .. Emitteret verbum .. Qui annunciat .. Non fecit ..

97 **J** *Gloria*

103 2

109 **K**

Sicut erat in principio

115

121

11. Sonata sopra Sancta Maria

CORNETTO 2 (Trumpet in D)

5

10

15

26

violins

45

12

Tbn. I

trombones

62

66

71

D

76

82

E

88

6/4

(more rests)

94 2 F

100

104 G

110

116 H

121 5

130 J

135 6

145 K

150 L

155



160



165



169



172



177



181



185



12. Ave Maris Stella

CORNETTO 2 (Trumpet in D)

verse 1 (choir) 16 verse 2 (choir 1) 12

29 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12 ritornello 3 (strings) 12 verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass)

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

137

13. Magnificat

CORNETTO 2 (Trumpet in D)

1. Magnificat anima mea

5
Ctt.3

13 2. Et exultavit

27

40 3. Quia respexit

44

49
recorder 2
5

60

74 4. Quia fecit

16

90 5. Et misericordia

29

119 6. Fecit potentiam

36

Move to remote position if echoes in 7 are to be played that way.

7. Deposit potentes

155 May be played by Ctt.3 if echoes are played remotely

Ctt.1

159

echo
Play

163

167

171 *Violins in echo* 15

186 **8. Esurientes**

11
Esurientes ...

200

12
et divites ...

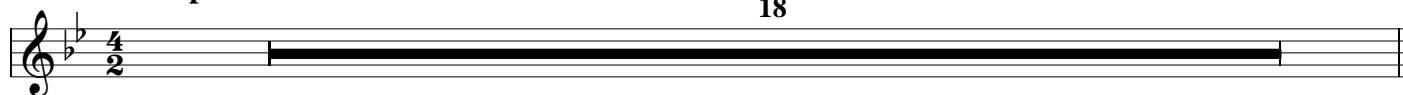
215

6
et divites ...

224

227 9. Suscepit Israel

18



245 10. Sicut locutus



249



255

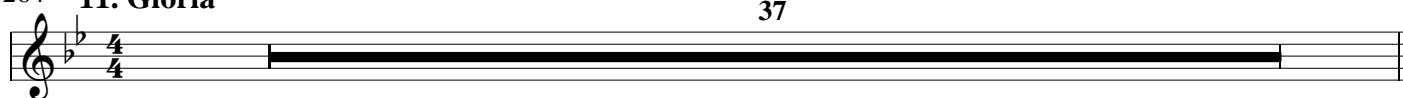


260



264 11. Gloria

37



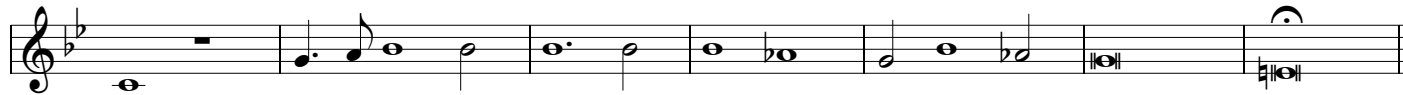
301 12. Sicut erat



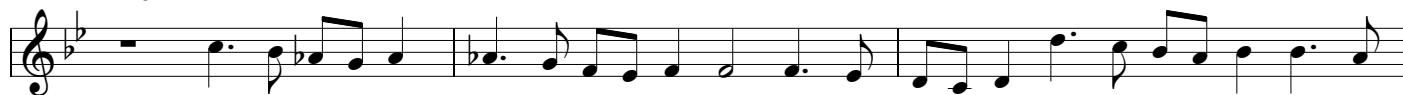
309



321



328 Amen



331

