

# *Vespers of 1610*

## *Monteverdi*

*Edition: John Kilpatrick – 2010*

**Cornetto 2 part  
transposed for Bb instrument**

## 1. Deus in adjutorium

CORNETTO 2 (Instrument in Bb)

*tenor solo*

De - us, in ad - ju - to - ri - um me - um in - ten - de:

1

5

11

A

16

20

B

25

30

34

38

43

C

49

## 2. Dixit Dominus

3

CORNETTO 2 (Instrument in Bb)

8

12 **A** *various time signatures* 16 **B** 16  
Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15  
Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 5 7  
Dominus a dextris ... confregit in die iræ suæ ... (strings: ritornello)

87 **F** 4 *with sop.2*  
Judicabit in nationibus ...

95 4

104 **G** *various time signatures* 10  
De torrente in via ...

111 **H** *Gloria tenor solo* 4 3  
Gloria Patri ..... ... et Spiritui Sancto

121 **J**

125

130

133

## 3. Nigra sum - Tacet

## 4. Laudate pueri

CORNETTO 2 (Instrument in Bb)

5

13

41

50

59

75

82

90

97

110

126

131

**A** 15 **B** 11

Sit nomen Domini .. A solis ortu ..

**C** *Ctt.1*

**D** *with sop.2*

**E** *strings & choir* 2 *strings & choir*

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

**F** gens

**G** 10 **H** *Gloria*

Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem *Ctt.3*

13

**J** 2

Sicut erat ...

**K** 7

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 2 (Trumpet in Bb)

8 2

14 3 A 7 Jerusalem ..

29 B 21 C 7 D 8 Illuc enim .. ad confitendum .. Quia illic sederunt ..

67 E 4 Rogate que ... F 6 with sop.2 Fi - at pax, fi - at pax

81

87 G 11 H with sop.2 Propter ... prop-ter fra-tres,prop-ter fra-tres,

101 2 J 7 Propter domum domini ..

115 K Gloria

120

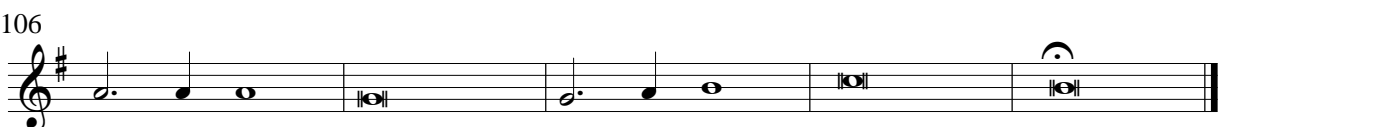
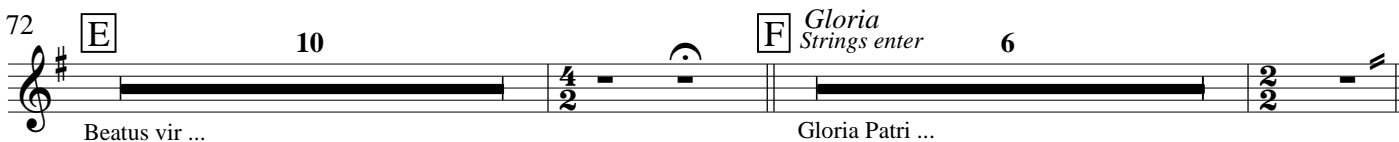
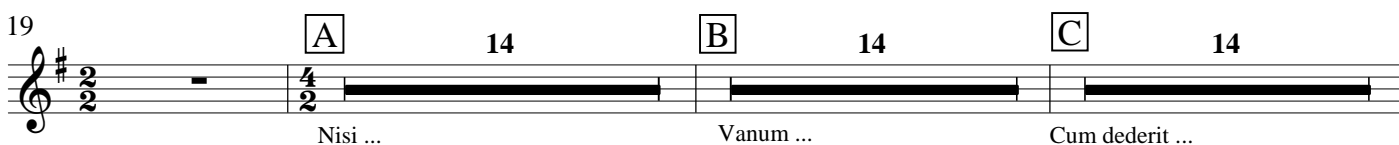
127 L

131

## 7. Duo Seraphim - Tacet

## 8. Nisi Dominus

CORNETTO 2 (Instrumentt in Bb)



# 9. Audi Cœlum

CORNETTO 2 (Instrument in Bb)

17      **A**      16      **B**      22

Audi cœlum ..      Dic, dic quæso ..      Dic nam ista ..

56      **C**      11      **D**      6      **E**      7      4

Maria virgo ..      Illa sacra ..      Quæ semper ..      Omnes .....

85      **F**      *tutti*      12

qua cum gra - ti - a,

101      4

*tenor & echo*

110      **G**      *tutti*      12

cu - jus no - men,

126      6

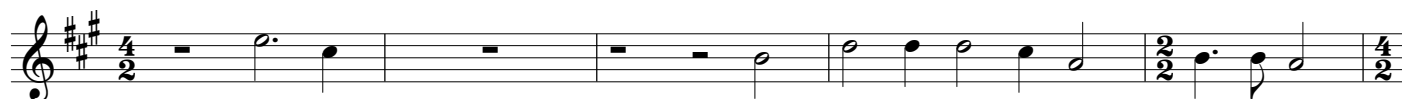
*tenor & echo*

135      **H**

141

## 10. Lauda Jerusalem

CORNETTO 2 (Instrument in Bb)



11 **A** 14 **B** 8 **C** 6 **D** 8

Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

47 **E** 10 **F** 13 **G** 10 **H** 16

Mittet cristallum .. Emitteret verbum .. Qui annunciat .. Non fecit ..

97 **J** *Gloria*

103 2

109 **K**

Sicut erat in principio .....

115

121



# 11. Sonata sopra Sancta Maria

CORNETTO 2 (Instrument in Bb)

5

10

15

45

62

66

71

76

82

88

A

B 26

C 12

D

E

*violins*

*Tbn.1*

*trombones*

6/4

9/4

2/2

6/4

(more rests)

Detailed description: This is a musical score for the Cornetto 2 part of 'Sonata sopra Sancta Maria'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. It consists of ten staves of music. The first staff starts at measure 1. The second staff begins at measure 5 and includes a boxed 'A' above it. The third staff starts at measure 10. The fourth staff begins at measure 15 and includes a boxed 'B' and the number '26' above it, with a thick black bar below the staff and the word 'violins' underneath. The fifth staff starts at measure 45 and includes a boxed 'C' and the number '12' above it, with a thick black bar below the staff and the word 'trombones' underneath. The sixth staff begins at measure 62. The seventh staff starts at measure 66. The eighth staff begins at measure 71 and includes a boxed 'D' above it. The ninth staff starts at measure 76 and includes a boxed 'E' above it. The tenth staff begins at measure 88 and ends with a 6/4 time signature and the text '(more rests)' below it.

94

2

F

100

104

G

3

110

3

116

H

121

5

130

J

135

6

145

K

150

L



## 12. Ave Maris Stella

CORNETTO 2 (Instrument in Bb)

verse 1 (choir) 16      verse 2 (choir 1) 12

29 *ritornello 1 (strings)* 12      verse 3 (choir 2) 12

53 *ritornello 2 (brass)*

59

65 verse 4 (sop. 1 solo) 12      *ritornello 3 (strings)* 12      verse 5 (sop. 2 solo) 12

101 *ritornello 4 (brass)*

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

137

# 13. Magnificat

CORNETTO 2 (Instrument in Bb)

## 1. Magnificat anima mea

Musical notation for the first system of 'Magnificat anima mea'. It is in G major (two sharps) and 4/2 time. The staff contains a few notes and rests, ending with a double bar line and a fermata. A measure rest of 5 measures is indicated at the end. The text 'Ctt.3' is written below the staff.

## 13 2. Et exultavit

Musical notation for the second system of 'Et exultavit'. It is in G major and 4/4 time. The staff contains a measure rest of 27 measures, indicated by a long horizontal line.

## 40 3. Quia respexit

Musical notation for the third system of 'Quia respexit'. It is in G major and 6/4 time. The staff contains a series of eighth and sixteenth notes.

Musical notation for the fourth system of 'Quia respexit'. It continues the melodic line from the previous system, ending with a 3/4 time signature change and a 4/2 time signature change.

Musical notation for the fifth system of 'Quia respexit'. It is in G major and 4/4 time. The staff contains a series of eighth notes. The text 'recorder 2' is written above the staff. The system ends with a measure rest of 5 measures.

Musical notation for the sixth system of 'Quia respexit'. It is in G major and 4/4 time. The staff contains a series of eighth notes. The system ends with a 6/4 time signature change.

Musical notation for the seventh system of 'Quia respexit'. It is in G major and 6/4 time. The staff contains a series of eighth and sixteenth notes.

Musical notation for the eighth system of 'Quia respexit'. It continues the melodic line from the previous system, ending with a fermata.

## 74 4. Quia fecit

Musical notation for the ninth system of 'Quia fecit'. It is in G major and 4/2 time. The staff contains a measure rest of 16 measures, indicated by a long horizontal line.

## 90 5. Et misericordia

Musical notation for the tenth system of 'Et misericordia'. It is in G major and 4/2 time. The staff contains a measure rest of 29 measures, indicated by a long horizontal line.

## 119 6. Fecit potentiam

Move to remote position if echoes in 7 are to be played that way.

Musical notation for the eleventh system of 'Fecit potentiam'. It is in G major and 3/4 time. The staff contains a measure rest of 36 measures, indicated by a long horizontal line.

**7. Deposuit potentes**

155 *May be played by Ctt.3 if echoes are played remotely*

159 *echo*  
*Play*

163

167

171 *Violins in echo* **15**

186 **8. Esurientes** **11**

*Esurientes ...*

200 **12**

*et divites ...*

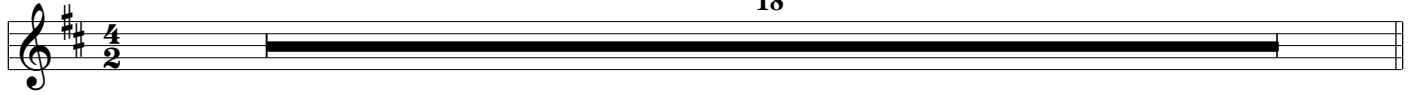
215 **6**

*et divites ...*

224

227 9. Suscepit Israel

18

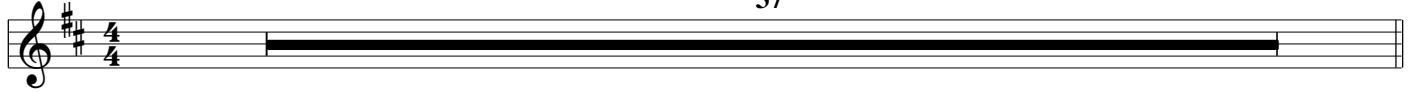


245 10. Sicut locutus



264 11. Gloria

37



301 12. Sicut erat



328 Amen

