

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

Cornetto 1 part
transposed for Bb instrument

1. Deus in adjutorium

CORNETTO 1 (Instrument in Bb)

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.

1

5

11

16

20

25

30

34

38

43

49

2. Dixit Dominus

CORNETTO 1 (Instrument in Bb)

8

12 **A** various time signatures 16 **B** 16

Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15

Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 5 7 (strings: ritornello)

Dominus a dextris ... confregit in die iræ suæ ...

87 **F** 4 with sop.1 Ctt.2

Judicabit in nationibus ...

96 4

conquassabit ...

104 **G** various time signatures 10

De torrente in via ...

114 **H** Gloria tenor solo 4 3

Gloria Patri et Spiritui Sancto

121 **J**

125

131

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 1 (Instrument in Bb)

5

9

15

Sit nomen Domini ..

30

2

A solis ortu .. *Ctt.3*

41

with sop.1

46

23

Quis sicut Dominus ..

75

strings & choir

2

strings & choir

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82

gens

88

93

97

10

13

126

2

Sicut erat ...

131

3

7

Gloria

o - rum, fi - li - o - rum læ - tan - tem *Ctt.3*

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 1 (Instrument in Bb)

8

14

3

A

7

Jerusalem ..

29

B

12

Tenor 1

Sop. 2

Illuc enim ..

il - luc ..

43

with sop. 1

50

C

4

with sop. 1

D

7

ad confitendum ..

Quia illic sederunt ..

67

E

Ctt. 3

with sop. 1

Rogate que ...

73

78

F

8

G

11

H

7

J

8

Fiat pax ..

Propter ...

Propter fratres ...

Propter domum domini ...

115

K

Gloria

120

127

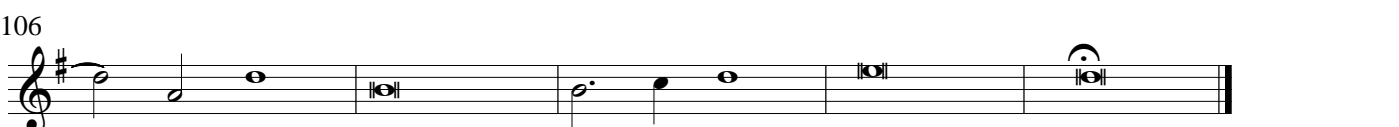
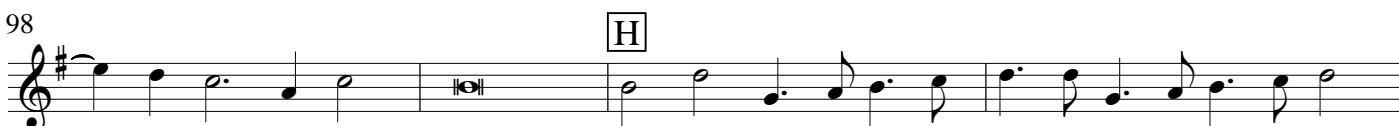
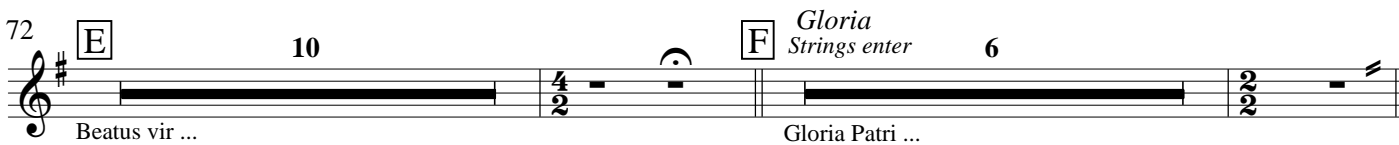
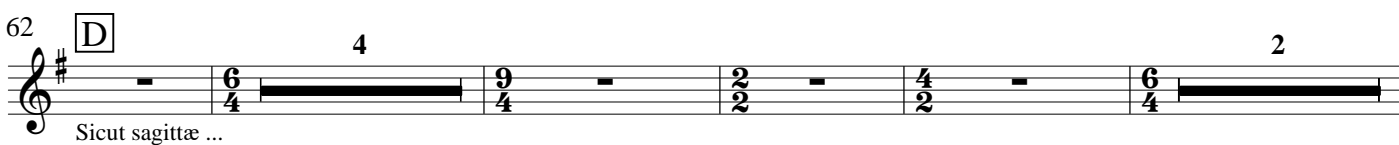
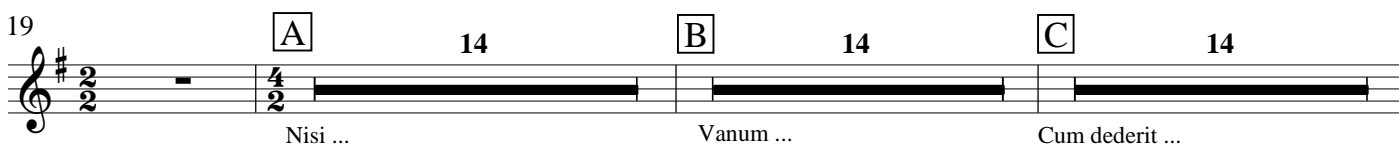
L

131

7. Duo Seraphim - Tacet

8. Nisi Dominus

CORNETTO 1 (Instrument in Bb)



9. Audi Cœlum

CORNETTO 1 (Instrument in Bb)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H**

141

10. Lauda Jerusalem

CORNETTO 1 (Instrument in Bb)

6
11
14 B 8 C 6 D 8
Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

47
E 10 F 13 G 10 H 16
Mittet cristallum .. Emitteret verbum .. Qui annunciat .. Non fecit ..

97 J *Gloria*

102 3

109 K 3
Sicut erat in principio

117

121

11. Sonata sopra Sancta Maria

CORNETTO 1 (Instrument in Bb)

5

A

10

15

B 26
violins

45

C 12
trombones Tbn.1

62

66

71

75

D 2

82

E

88

(more rests)

94 F 2 *Trb.1*

101 G

105

111

116 H 5

125

130 J

135 5

144 K

149 L



12. Ave Maris Stella

CORNETTO 1 (Instrument in Bb)

verse 1 (choir) 16 verse 2 (choir 1) 12

29 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12 ritornello 3 (strings) 12 verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass)

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

137

13. Magnificat

CORNETTO 1 (Instrument in Bb)

1. Magnificat anima mea

Musical notation for the first system of 'Magnificat anima mea'. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. There are several whole rests and a double bar line. The system ends with a fermata over a whole note G4. A '5' is written above the final measure. The text 'Ctt.3' is written below the staff.

13 2. Et exultavit

Musical notation for the second system of 'Et exultavit'. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The system consists of a single whole rest. A '27' is written above the staff.

40 3. Quia respexit

Musical notation for the third system of 'Quia respexit'. The staff is in treble clef with a key signature of two sharps and a 6/4 time signature. The music consists of a series of eighth and quarter notes, including a sharp sign on the eighth note of the first measure.

Musical notation for the fourth system of 'Quia respexit'. The staff is in treble clef with a key signature of two sharps. The time signature changes from 6/4 to 3/4 and then to 4/2. The music consists of eighth and quarter notes.

50 recorder 1

Musical notation for the fifth system of 'Quia respexit'. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The music consists of quarter and half notes. A '5' is written above the final measure.

Musical notation for the sixth system of 'Quia respexit'. The staff is in treble clef with a key signature of two sharps and a 6/4 time signature. The music consists of quarter and half notes. The system ends with a double bar line and a 6/4 time signature.

Musical notation for the seventh system of 'Quia respexit'. The staff is in treble clef with a key signature of two sharps and a 6/4 time signature. The music consists of quarter and half notes, including a sharp sign on the eighth note of the first measure.

Musical notation for the eighth system of 'Quia respexit'. The staff is in treble clef with a key signature of two sharps and a 6/4 time signature. The music consists of quarter and half notes, including a sharp sign on the eighth note of the first measure.

74 4. Quia fecit

Musical notation for the ninth system of 'Quia fecit'. The staff is in treble clef with a key signature of two sharps and a 4/2 time signature. The system consists of a single whole rest. A '16' is written above the staff.

90 5. Et misericordia

Musical notation for the tenth system of 'Et misericordia'. The staff is in treble clef with a key signature of two sharps and a 4/2 time signature. The system consists of a single whole rest. A '29' is written above the staff.

119 6. Fecit potentiam

Musical notation for the eleventh system of 'Fecit potentiam'. The staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The system consists of a single whole rest. A '36' is written above the staff.

7. Deposuit potentes

155

Ctt.2 or 3

Musical notation for measures 155-158, featuring a treble and bass staff in G major and 4/4 time. The melody consists of a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.

159

Ctt.2 echo

Musical notation for measures 159-162, featuring a treble and bass staff in G major and 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest.

163

Musical notation for measures 163-166, featuring a treble and bass staff in G major and 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest.

167

Musical notation for measures 167-170, featuring a treble and bass staff in G major and 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest.

171

Violins in echo

15

Musical notation for measure 171, featuring a treble staff in G major and 4/4 time. It contains a whole rest for 15 measures.

186

8. Esurientes

11

Esurientes ...

Musical notation for measures 186-199, featuring a treble staff in G major and 6/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest. The measure ends with a 2/2 time signature change and a whole rest for 11 measures.

200

12

et divites ...

Musical notation for measures 200-214, featuring a treble staff in G major and 6/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest. The measure ends with a 2/2 time signature change and a whole rest for 12 measures.

215

6

et divites ...

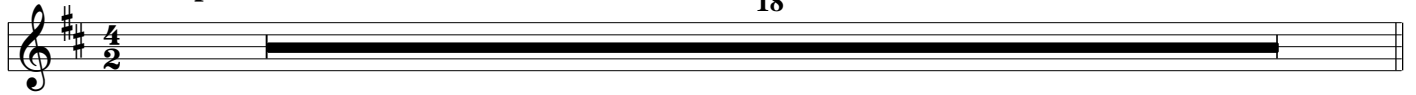
Musical notation for measures 215-223, featuring a treble staff in G major and 6/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest. The measure ends with a 2/2 time signature change and a whole rest for 6 measures.

224

Musical notation for measure 224, featuring a treble staff in G major and 6/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest.

227 9. Suscepit Israel

18

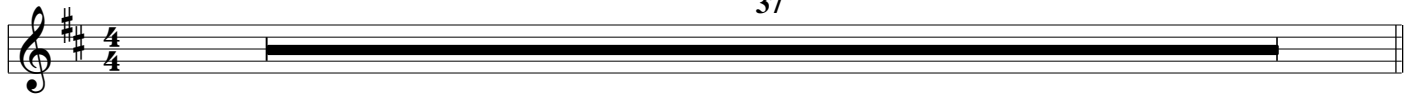


245 10. Sicut locutus

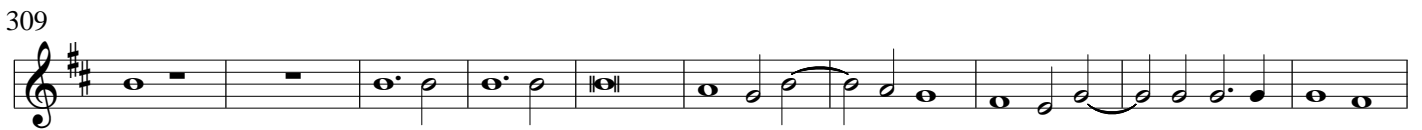


264 11. Gloria

37



301 12. Sicut erat



328 Amen

