

Ave Maria

to my mother

Percy Snowdon

1983

1

Musical score for the first system of 'Ave Maria'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and B-flat major. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - A - ve, A - ve, A - ve, A - ve, A - ve.' Dynamics include *mp* and *p*.

10

Musical score for the second system of 'Ave Maria'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'na. ve. Do - mi - nus te - cum, Be - ne - dic - ta tu in mu - li - er - i - bus; Do - mi - nus te - cum, Be - ne - dic - ta tu in mu - li - er - i - bus; ve. Be - ne - dic - ta tu in mu - li - er - i - bus; et in mu - li - er - i - bus; et'. Dynamics include *mp* and *mf*.

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Musical score for the third system of 'Ave Maria'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'et be - ne - dic - tus Je - sus. Sanc - ta Ma - ri - a, et be - ne - dic - tus Je - sus. be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a, be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.' Dynamics include *mf cresc.*, *f cresc.*, and *mf dim.*

27

o - ra pro no - bis, o - ra pro no - bis. Ma - ter
o - ra, o - ra, o - ra, o - ra. Ma - ter
o - ra, o - ra, o - ra, o - ra.
o - ra, o - ra, o - ra, o - ra.

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De - i, o - ra pro no - bis pec - ca - to - ri - bus. O - ra pro no - bis,
De - i, o - ra pro pec - ca - to - ri - bus. O - ra pro no - bis,
pec - ca - to - ri - bus. O - ra pro no - bis, —
O - ra pro no - bis,

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nunc, et in ho - ra mor - tis nos - trae. A - men.
nunc, et in ho - ra mor - tis nos - trae. A - men.
nunc, et in ho - ra mor - tis nos - trae. A - men.
nunc, et in ho - ra mor - tis nos - trae. A - men.