

And I Saw a New Heaven

ANTHEM
For Choir (SATB) and Organ

John Kilpatrick

©2008 John Kilpatrick

This work may be freely duplicated, performed and recorded.
Copies should not be sold except to cover printing costs.

And I Saw a New Heaven

Revelations 21,1-4
approx. 4 minutes

John Kilpatrick

Andante

Soprano

Alto

Tenor

Bass

Organ

(registration ad lib.)

8'+4'

Man.

Ped.

mf

mf

mf

mf

mp

And I saw a new

And I saw a new

And I saw a new

And I saw a new

6

S.

A.

T.

B.

Org.

Man.

heav-en and a new earth: for the first_ hea - ven and the first_ earth were

hea - ven and a new earth for the first_ hea - ven and the first_ earth were_

hea - ven and a new earth for the first_ heav'n and the first_ earth were

hea - ven and a new earth for the first_ heav'n and the first_ earth were

11

rit.

S. pas - sed, were pas - sed a - way; and there was no more sea.

A. pas - sed, were pas - sed a - way; and there was no more sea.

T. pas - sed, pas - sed a - way; and there was no more sea.

B. pas - sed, pas - sed a - way; and there was no more sea.

Org. *flute* *p*

Ped. Man.

freely (piu mosso)

17

Tenor Solo

T. And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of

Org. *sf* *mf* *ff* *mf*

Ped.

21

a tempo

freely

S. pre - par - ed as a bride a - dorn - ed for her hus - band.

A. pre - par - ed as a bride a - dorn - ed for her hus - band.

T. hea - ven

B. *Bass Solo* *f*

And I heard a great voice out of

Org. *mp* *sf* *mf*

Ped.

26 **a tempo**

S. *f* Be - hold! the ta - ber - na - cle of God is with men and *mf*

A. *f* Be - hold! the ta - ber - na - cle of God is with men and *mf*

T. *tutti f* Be - hold! the ta - ber - na - cle of God is with men and *mf*

B. *tutti f* hea - ven say - ing: Be - hold! the ta - ber - na - cle of God is with men and *mf*

Org. *ff* voices play voices.

30

S. *mp* he_ will dwell with them and they_ shall be his peo - ple, and God_ him - self shall be

A. *mp* he will_ dwell with them and they shall be his peo - ple, and God him - self shall be

T. *mp* he will dwell with them and they shall be his peo - ple, and God him - self shall be

B. *mp* he will dwell with them and they shall be his peo - ple, and God him - self shall be

Org.

34

S. *mf*
with them and be their God. And God will wipe a-way all tears from their eyes;

A. *mf*
with them and be their God. And God will wipe a-way all tears from their eyes;

T. *mf*
with them and be their God. And there will be no more

B. *mf*
with them and be their God. And there will be no more

Org. *play mp* *mf*

39

S. *p*
nei-ther sor-row, nor cry-ing.

A. *p*
nei-ther sor-row, nor cry-ing.

T. *mf* *sf*
death, nei-ther shall there be an-y more pain.

B. *mf* *sf*
death, nei-ther shall there be an-y more pain.

Org. *p* *mf*

44 *meno mosso*

Org. *reed* *mf* *8'* *Ped.*

51 **tempo primo**

mf

S. For the for - mer things, the for - mer things are pas - sed, are

A. For the for - mer things, the for - mer things are pas - sed, are

T. For the for - mer things, the for - mer things are pas - sed, are

B. For the for - mer things, the for - mer things are pas - sed,

Org. *mf* 8'+4'

56 **rit.**

p

S. pas - sed, are pas - sed, pas sed a - way.

A. pas - sed, are pas - sed, pas sed a - way.

T. pas - sed, are pas - sed, pas - sed, pas - sed a - way.

B. pas - sed, pas - sed, pas - sed, pas - sed a - way.

Org. *p*

62

Org. *expression ad lib.*

An alternative ending may be chosen - see next page.

Alternative endings:

The given organ ending can be revised to allow a modulation into any desired key (or to remain in Gb). A short sequence of simple major and minor chords is suggested, as in the examples.

62 *example 1: into F*

62 *example 2: into A*

62 *example 3: into G*

62 *example 3: into home key of C*

added 03/09/09

From my days long ago as a chorister I remembered Edgar Bainton's anthem set to these words; but, oddly, I could recall only the words and not the music. I waited until I had drafted my version before renewing my acquaintance with his, upon which I found a few unexpected similarities. One was unacceptable and had to go, but I am satisfied that any others were coincidental (as in the falling phrase on "first heaven") or inevitable (as in the rhythm on "behold"). Nevertheless I freely acknowledge my debt to Bainton, and have no qualms about his rendering being for ever considered the superior.

John Kilpatrick - March 2008

Other Works by John Kilpatrick

Sacred Music

Magnificat & Nunc Dimittis in F (SATB div., organ)

Fanfare & Grace for St Peter's Day
(SATB div., speaker, wind quintet or organ)

In Paradisum (SSATBB, unaccompanied)

Gloria (SATB div., brass, percussion, organ/piano)

Secular Music

With words by Gelett Burgess, from the Burgess Nonsense Book

The Knave of Hearts (SATB)

The Purple Cow (SATB div., with optional piano)

Cuttings from a Nonsense Book (SATB, wind quintet)

With words by Edward Lear

The Jumblies (SATB div.)

The Dong (SATB div.)

With words by Keats – Two Homer Sonnets

On first looking into Chapman's Homer (SATB)

To Homer (SATB)

Words and music by John Kilpatrick

My Briefcase (SATB div., keyboard or wind quintet)

To Say Goodbye (SATB, wind quintet)