

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

**VOCAL SCORE**

with piano reduction

# Gloria

## 1. Fanfare

John Kilpatrick

**Andante** (♩=84)

brass

Piano for rehearsal only

*mp* *mf* *f*

## 2. Gloria

**Moderato** (♩=108)

flugelhorn solo *ad lib.* *a tempo*

S.

A.

T.

B.

*f*

Glo - ri - a, Glo - ri - a in\_\_ ex -

*f*

Glo - ri - a, Glo - ri - a in\_\_ ex -

*f*

Glo - ri - a, Glo - ri - a in\_\_ ex -

*f*

Glo - ri - a, Glo - ri - a in\_\_ ex -

brass

28

S. cel - sis, in ex - cel - sis De - o, Glo - ri - a in ex -

A. cel - sis, in ex - cel - sis De - o, Glo - ri - a in ex -

T. cel - sis, in ex - cel - sis De - o, Glo - ri - a in ex -

B. cel - sis, in ex - cel - sis De - o, Glo - ri - a in ex -

33

S. cel - sis De - o, De - o.

A. cel - sis, ex - cel - sis De - o, De - o.

T. cel - sis, ex - cel - sis De - o, De - o.

B. cel - sis, ex - cel - sis De - o.

38

*mf* *trb* *ff* *perc.*

## 3. Et in terra pax

44 *Andante* (♩ = 84)  
*mp*

S. Et in ter - ra pax, in ter - ra pax,  
A. Et in ter - ra pax, in ter - ra pax,  
T. Et in ter - ra pax, in ter - ra pax,  
B. Et in ter - ra pax, in ter - ra pax,

(vibes)  
*mp*

50

S. pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,  
A. pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,  
T. pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,  
B. pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,

*p*

56

S. in ter - ra pax, pax, pax, et in ter - ra pax.  
A. in ter - ra pax, pax, pax, et in ter - ra pax.  
T. in ter - ra pax, pax, pax, et in ter - ra pax.  
B. in ter - ra pax, pax, pax, et in ter - ra pax.

*mf* *mp*

trombones vibes trb vb  
*mp*

## 4. Laudamus te

63 Allegro (♩=144)

S1 Lau - da - mus te. *f*

S2 Lau - *f*

A. Lau - *f*

T. Lau - da - *f*

B1 Lau - da - *f*

B2 Lau - *f*

brass *f*

Detailed description: This block contains the musical score for measures 63 through 69. It features six vocal staves (S1, S2, A., T., B1, B2) and a piano accompaniment with a brass section. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics are marked with a forte 'f' dynamic. The lyrics are 'Lau - da - mus te.' and 'Lau -'. The piano part includes a brass section with various rhythmic patterns and chords.

70

S1 Be - ne - di - ci - mus te. Lau - da - mus te.

S2 da - mus te. Be - ne - di - ci - mus te.

A. dam - mus te. Be - ne - di - ci - mus te.

T. mus te. Be - ne - di - ci - mus te.

B1 mus te. Be - ne - di - ci - mus te.

B2 da - mus te. Be - ne - di - ci - mus te.

Detailed description: This block contains the musical score for measures 70 through 76. It features the same six vocal staves and piano accompaniment as the previous block. The lyrics are 'Be - ne - di - ci - mus te. Lau - da - mus te.', 'da - mus te. Be - ne - di - ci - mus te.', 'dam - mus te. Be - ne - di - ci - mus te.', 'mus te. Be - ne - di - ci - mus te.', 'mus te. Be - ne - di - ci - mus te.', and 'da - mus te. Be - ne - di - ci - mus te.'. The piano part continues with similar rhythmic and harmonic patterns.

76

S1 *mf* ad - or - a - mus te

S2 *mf* ad - or - a - mus te,

A. *mf* ad - or - a - mus te,

T. *mf* ad - or - a - mus te

B1 *mf* ad - or - a - mus te

B2 *mf* ad - or - a - mus te

organ *mf* trb

84

S1 *mf* ad - or - a - mus te,

S2 *mf* ad - or - a - mus te,

A. *mf* ad - or - a - mus te

T. *mf* ad - or - a - mus te,

B1 *mf* ad - or - a - mus te

B2 *mf* ad - or - a - mus te

organ *f*

91

*mp* Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

*mp* Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

*mp* Glo - ri - fi - ca - mus te.

*mp* Glo - ri - fi - ca - mus te.

*mp* Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

*mp*

brass

98

**Maestoso** (♩=66) *ff* (a few only)

Glo - ri - fi - ca - mus te.

*ff* Glo - ri - fi - ca - mus te.

*ff* Glo - ri - fi - ca - mus te.

*ff* Glo - ri - fi - ca - mus te.

*ff* Glo - ri - fi - ca - mus te.

*ff* Glo - ri - fi - ca - mus te.

*ff* organ ad lib. *a tempo*

timp.

7

## 5. Gratias agimus tibi

103 Moderato ( $\text{♩} = 108$ )  
brass

*mf*

109

S. *mp* Gra - ti - as a - gi - mus ti - bi, *mf* gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

A. *mp* Gra - ti - as a - gi - mus ti - bi, *mf* gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

T. *mp* Gra - ti - as a - gi - mus ti - bi, *mf* gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

B. *mp* Gra - ti - as a - gi - mus ti - bi, *mf* gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

*mp*

114

S. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, *f* glo - ri - am tu - am,

A. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, *f* glo - ri - am tu - am,

T. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, *f* glo - ri - am tu - am,

B. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, *f* glo - ri - am tu - am,

*f*

*mf*

121

S. glo - ri - am tu - am, glo - ri - am tu - am. *ff*

A. glo - ri - am tu - am, glo - ri - am tu - am. *ff*

T. glo - ri - am tu - am, glo - ri - am tu - am. *ff*

B. glo - ri - am tu - am, glo - ri - am tu - am. *ff*

## 6. Domine Deus

129 Adagio ( $\text{♩} = 72$ ) *mf*

S. Do - mi - ne De - us, Do - mi - ne De - us, Rex cœ - les - tis

A. *mp*  
Do - mi - ne De - us, Rex cœ - les - tis,

piano & vibes *mf*

134

S. *p* De - us Pa - ter om - ni - po - tens. *mf* Do - mi - ne fi - li

A. *p* De - us Pa - ter om - ni - po - tens.

T. *p* De - us Pa - ter om - ni - po - tens. *mf* Do - mi - ne fi - li u - ni - ge - ni - te

B. *p* De - us Pa - ter om - ni - po - tens.

139

S. *mf* u - ni - ge - ni - te, u - ni - ge - ni - te, *p* Je - su Chri - ste.

A. *mf* u - ni - ge - ni - te, u - ni - ge - ni - te, *p* Je - su Chri - ste.

T. u - ni - ge - ni - te, *p* Je - su Chri - ste. *mf* Je - su Chri - ste.

B. u - ni - ge - ni - te, *p* Je - su Chri - ste, *mf* Je - su Chri - ste.

144

S. *f* Do - mi - ne, do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

A. *f* Do - mi - ne, do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

T. *f* Do - mi - ne, do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

B. *f* Do - mi - ne, do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

149

S. *mf* A - gnus De - i, *mp* Fi - li - us Pa - tris.

A. *mf* A - gnus De - i, *mp* Fi - li - us Pa - tris.

T. *mf* A - gnus De - i, *mp* Fi - li - us Pa - tris.

B. *mf* A - gnus De - i, *mp* Fi - li - us Pa - tris.

## 7. Qui tollis

155 *Adagio* (♩ = 66)

S. *mp* Qui tol- lis pec- ca - ta mun- di, mi - se - re - re no - bis. *mp* Qui tol- lis pec- ca - ta

A. *mp* Qui tol- lis pec- ca - ta mun - di, mi - se - re - re no - bis. *mp* Qui tol- lis pec- ca - ta

T. *mp* Qui tol- lis pec- ca - ta mun - di, mi - se - re - re no - bis. *mp* Qui tol- lis pec- ca - ta

B. *mp* Qui tol- lis pec- ca - ta mun - di, mi - se - re - re no - bis. *mp* Qui tol- lis pec- ca - ta

*p* *trb*

161

S. *f* mun - di, *mf* su - sci-pe, *mp* su - sci-pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

A. *f* mun - di, *mf* su - sci-pe, *mp* su - sci-pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

T. *f* mun - di, *mf* su - sci-pe, *mp* su - sci-pe, de - pre - ca - ti - o - nem no - stram.

B. *f* mun - di, *mf* su - sci-pe, *mp* su - sci-pe, de - pre - ca - ti - o - nem no - stram.

167

S. *p* Qui se - des ad dex - te - ram Pa - tris *f* mi - se - re - re no - bis. *pp*

A. *p* Qui se - des ad dex - te - ram Pa - tris *f* mi - se - re - re no - bis. *pp*

T. *p* Qui se - des ad dex - te - ram Pa - tris *f* mi - se - re - re no - bis. *pp*

B. *p* Qui se - des ad dex - te - ram Pa - tris *f* mi - se - re - re no - bis. *pp*

## 8. Quoniam tu solus sanctus

173 **Andante** (♩=84)

brass *f* *ff* *perc.* *timp.*

179 *mf* *mf* *mf* *mf*

S. Quo - ni - am tu so - lus,  
A. Quo - ni - am tu so - lus,  
T. Quo - ni - am tu so - lus,  
B. Quo - ni - am tu so - lus,

organ *mf*

183 *f* *ff* *ff* *ff*

S. tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,  
A. tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,  
T. tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,  
B. tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,

The image shows a page of a musical score for the piece '8. Quoniam tu solus sanctus'. It is in 4/4 time and marked 'Andante' with a tempo of quarter note = 84. The score is divided into three systems. The first system (measures 173-178) features piano accompaniment with triplets in both hands, starting with a 'perc.' (percussion) and 'timp.' (timpani) section. The second system (measures 179-182) contains vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the lyrics 'Quo - ni - am tu so - lus,'. The piano accompaniment continues with triplets. The third system (measures 183-188) features vocal parts with the lyrics 'tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,'. The piano accompaniment includes an 'organ' part and continues with triplets. Dynamics range from *f* (forte) to *ff* (fortissimo).

187

S. *mp* Je - su Chri - ste, Je - su,

A. *mp* Je - su Chri - ste,

T. *mp* Je - su Je - su Chri - ste, su

B. *mp* 2nds *mp* 1sts Je - su Chri - ste,

191

S. *mf* Je - su, Je - su Chri - ste.

A. *mf* Je - su Chri - ste, Je - su Chri - ste.

T. *mf* Chri - ste, Je - su Chri - ste.

B. *All* *mf* Je - su, Je - su Chri - ste.

## 9. Cum Sancto Spiritu

196 Andante (♩=108)

Flugelhorn

*f*

brass

204

S. *f* Cum San - cto, cum San - cto Spi - ri - tu,

A. *f* Cum San - cto, cum San - cto Spi - ri - tu,

T. *f* Cum San - cto, cum San - cto Spi - ri - tu,

B. *f* Cum San - cto, cum San - cto Spi - ri - tu,

211

S. *mf* in glo - ri - a De - i, in glo - ria De - i Pa - tris.

A. *mf* in glo - ri - a De - i, in glo - ria De - i Pa - tris.

T. *mf* in glo - ri - a De - i, in glo - ria De - i Pa - tris.

B. *mf* in glo - ri - a De - i, in glo - ria De - i Pa - tris.

timp.

219

*mf* *trb* *ff*

### 10. Amen

225

Lento (♩ = 48)

organ

231

unaccompanied

*mp* *diminuendo* *poco rit.* *pp*

S1  
A - - men, A - - men, A - - men,

S2  
A - men, A - men, A - men, A - men.

A.  
A - - men, A - - men, A - - men.

T.  
A - -men, A - men, A - men, A - men, A - men.

B1  
A - -men, A - -men, A - - men, A - -men, A - men.

B2  
Cum San - cto, A - -men, A - men, A - men.

*mp* *diminuendo* *poco rit.* *pp* *fff*

# Gloria

## John Kilpatrick

### *Instruments:*

2 x Cornet in Bb, 1 x Flugelhorn in Bb  
2 x Trombone, 1 x Bass Trombone  
Timpani, Percussion (cymbal, snare drum, bass drum), Vibraphone  
Organ & Piano

### *Choir:*

SATB (div.)

<i>No.</i>	<i>page</i>	<i>instrumentation</i>	
1	Opening Fanfare	3	6 Brass
2	Gloria	4	6 Brass (inc. Flugelhorn solo); Timpani; Percussion; Organ
3	Et in terra pax	6	Flugelhorn; Vibraphone; 3 Trombones
4	Laudamus te	8	6 Brass; Timpani; Organ
5	Gratias agimus tibi	13	6 Brass
6	Domine Deus	15	1 Muted Cornet; Vibraphone; Piano
7	Qui tollis	17	3 Trombones
8	Quoniam tu solus	18	2 Cornets; 2 Trombones; Timpani; Percussion; Organ
9	Cum Sancto Spiritu	20	as no. 2
10	Amen	23	Organ

Performance time: 10-11 minutes

### **Other Works by John Kilpatrick**

#### *Sacred Music*

Magnificat & Nunc Dimittis in F (SATB div., organ)  
In Paradisum (SSATBB, unaccompanied)  
And I Saw a New Heaven (SATB div., organ)

#### *Secular Music*

*With words by Gelett Burgess, from the Burgess Nonsense Book*

The Knave of Hearts (SATB)  
The Purple Cow (SATB div., with optional piano)  
Cuttings from a Nonsense Book (SATB, wind quintet)

*With words by Edward Lear*

The Jumblies (SATB div.)  
The Dong (SATB div.)

*Words and music by John Kilpatrick*

My Briefcase (SATB div., keyboard or wind quintet)

*With words by Keats – Two Homer Sonnets*

On first looking into Chapman's Homer (SATB)  
To Homer (SATB)