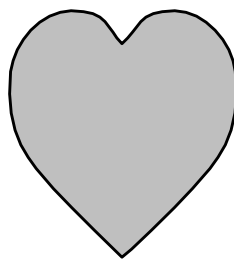


# THE KNAVE OF HEARTS

*John Kilpatrick*  
*words by Gelett Burgess*

for unaccompanied singers  
SATB



## The Knave of Hearts

Words by Gelett Burgess  
from *The Burgess Nonsense Book*  
also published by Dover Publications, Inc. in "*The Purple Cow and Other Nonsense*"

set to music by John Kilpatrick  
July 1997

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—THE BURGESS NONSENSE BOOK—

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THE KNAVE OF HEARTS: If Euchred, List  
To my Advice, t' would Help you. Whist!

**T**HIS is the Knave of Hearts, beware!  
Oh, trusting maidens, have a care!  
There's not a Trick he will not do  
To capture such a one as you!



Full many a Queen he's  
made to blush,  
For he enjoys a Royal  
Flush.  
But he will Bluff, and  
he'll revoke her.  
He is a most capricious  
Joker.  
For Jack is nimble, Jack  
is cute —  
Be careful how you Fol-  
low Suit!  
Trump though he is,  
please understand,  
You must not let him  
Hold your Hand.  
Oh, trust him not, until  
the hour  
You're certain he is  
your Right Bower!

Then do not Cut him — let him Lead;  
He'll give you a good Deal, indeed!

# The Knave of Hearts

Gelett Burgess

John Kilpatrick

**Freely *f***

Solo (S or T)

The Knave of Hearts: \_\_\_ If each - red list \_\_\_ to my ad -

S *p* Mm mm mm mm

A *p* Mm mm mm mm

T *p* Mm mm mm mm

B *p* Mm mm mm mm

piano optional *p*

vice, t'would help you, t'would help you. Whist!

mm mm ah

mm mm ah

mm mm ah

mm mm ah

mm mm ah

mm mm ah

*ff* *mp* *pp*

\* sing unaccompanied if possible

© John Kilpatrick 1997  
 The 8-bar introduction was added later  
 for Bagus S Paradhika of Java  
 This work may be freely copied and performed

1

## Moderato

This is the knave of hearts, be-ware! Oh, trust-ing maid - ens

This is the knave of hearts, be-ware! Oh, trust -ing maid -ens, Oh, trust-ing maid - ens

This is the knave of hearts, be-ware! Oh, trust -ing maid -ens, Oh, trust-ing maid - ens

This is the knave of hearts, be-ware! Oh, trust-ing maid - ens

Moderato

4

have a care! There's not a trick he will not do to

have a care! There's not a trick he will not do to

have a care! There's not a trick, not a trick he will not do to

have a care! There's not a trick, not a trick he will not do to

mf

7

cap - ture such a one as you! Full man - y a queen he's

cap - ture such a one as you! Full many a queen, full man - y a queen he's

cap - ture such a one as you! Full many a queen he's made, he's

cap - ture such a one as you! A queen he's made, he's

mf

10

made to blush, for he en - joys a roy - al flush.

made to blush, for he en - joys a roy - al flush.

made to blush, for he en - joys a roy - al flush.

made to blush, for he en - joys a roy - al flush.

13

But he will bluff, and he'll re - voke her. He is a most cap - ri - cious

But he will bluff, and he'll re - voke her. He is a most cap - ri - cious

But he will bluff, and he'll re - voke her. He is a most cap - ri - cious

But he will bluff, and he'll re - voke her. He is a most cap - ri - cious

16

**Allegro**

Jo - ker. —

Jo - ker. — For Jack is nim - ble, Jack is cute, —

Jo - ker. — For Jack is nim - ble, Jack is

Jo - ker. —

**Allegro**

19 *mp*

For Jack is nim-ble, Jack is cute, \_\_\_\_\_ cute, \_\_\_\_\_

cute, \_\_\_\_\_ cute, \_\_\_\_\_ Be care-ful how you fol-low

cute, \_\_\_\_\_ cute, \_\_\_\_\_ cute, \_\_\_\_\_

*mp*

For Jack is nim-ble, Jack is cute, \_\_\_\_\_

22 *rall.*

cute, \_\_\_\_\_ Be care-ful how you fol-low suit, fol-low suit.

suit, fol - low suit, fol - low suit, be care - ful.

Be care-ful how you fol-low suit, fol - low suit, be care - ful.

care - ful how you fol - low suit, fol-low suit.

*rall.*

25 **Tempo primo** *mf*

Trump\_ though he is, please un - der-stand, you must not let him

*mf*

Trump\_ though he is, please un - der-stand, you must not let him

*mf*

Trump\_ though he is, please un - der - stand, you must not let him, let him

*mf*

Trump\_ though he is, please un - der - stand, you must not let him, let him

**Tempo primo** *mf*

28

hold your hand. Oh, trust him not, un - til the hour you're

hold your hand. Oh, trust him not, un - til the hour you're

hold your hand. Oh, trust him not, un - til the hour you're

hold your hand. Oh, trust him not, un - til the hour you're

*mp*

31

cer - tain he is your right bower! Then do not cut him,

cer - tain he is your right bower! Then do not cut him,

cer - tain, cer - tain he is your right bower! Then do not cut him,

cer - tain, cer - tain he is your right bower! Then do not cut him,

*f*

34

let him lead; he'll give you a good deal, in - deed!

let him lead; he'll give you a good deal, in - deed!

let him lead; he'll give you a good deal, in - deed!

let him lead; he'll give you a good deal, in - deed!

*mp* *poco rit.*

Music by John Kilpatrick, available on [www.kilp.co.uk](http://www.kilp.co.uk)

*With words by Edward Lear*

The Jumblies (SATB div.)

The Dong (SATB div.)

*With words by Gelett Burgess, from the Burgess Nonsense Book*

The Knave of Hearts (SATB)

The Purple Cow (SATB div. + optional piano)

*With words by Keats*

Two Homer Sonnets (SATB)

On First Looking Into Chapman's Homer

To Homer

*With words and music by the composer*

My Briefcase (SATB div., keyboard)

*Sacred music*

Magnificat and Nunc Dimittis in F (SATB div., organ)

(with English and Latin texts sung in parallel)

Music by Percy Snowdon, available on [www.kilp.co.uk](http://www.kilp.co.uk)

*Northumbrian Folk Songs (SATB div.)*

Wrap up, roll up

Dance to your Daddy

Sair fyeld, hinny

Bonny at morn

Adam Buckham, O

*Other works (SATB div.)*

Betelgeuse

Ave Maria

03/03/2006