Cuttings from a Nonsense Book

Words: Gelett Burgess
From “The Burgess Nonsense Book” of 1901

Music: John Kilpatrick

For Wind Quintet, Speaker, and Choir (SATB)

PARTS

rev. 18-06-2006

INSTRUCTIONS

This PDF contains all the Wind instrument and Speaker parts. Each part is 8 pages, including a front cover, and is paged in a way suitable to make an A4 booklet, in which there will be very few quick page turn requirements.

To print all parts on separate sheets, single or 2-sided, print the whole PFD; or start at page 3 to exclude this front sheet and its reverse side.

To print individual parts, use the following page numbers:

Flute	3 to 10
Oboe	11 to18
Clarinet	19 to 26
Horn	27 to 34
Bassoon	35 to 42
Speaker	43 to 50

The Full Score is supplied as a separate PDF, and likewise the Choral Score. The latter has a piano reduction, which may be used as an alternative accompaniment.

A “user guide” is also available: this could be included in a concert program

Also available:
Choral score with piano reduction;
Full score.

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Copies of this edition may be made freely,
and performances given at will.

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Music: John Kilpatrick

For Wind Quintet, Speaker, and Choir (SATB)

FLUTE

rev. 18-06-2006

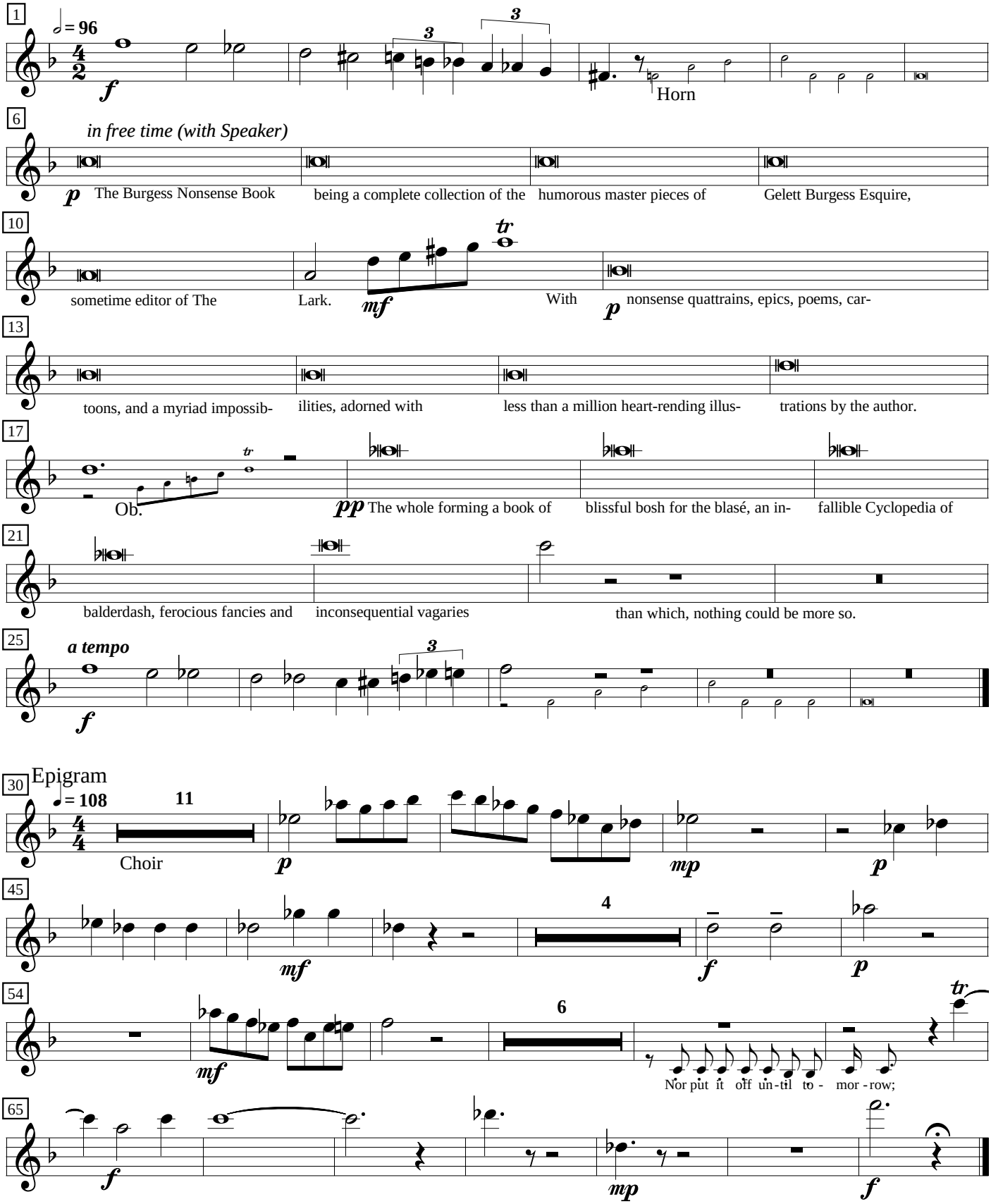
© 2005 John Kilpatrick
135 Twentywell Lane, Sheffield S17 4QA
music@kilp.co.uk

Cuttings from a Nonsense Book

Flute

John Kilpatrick
words: Gelett Burgess

Frontispiece



Epigram

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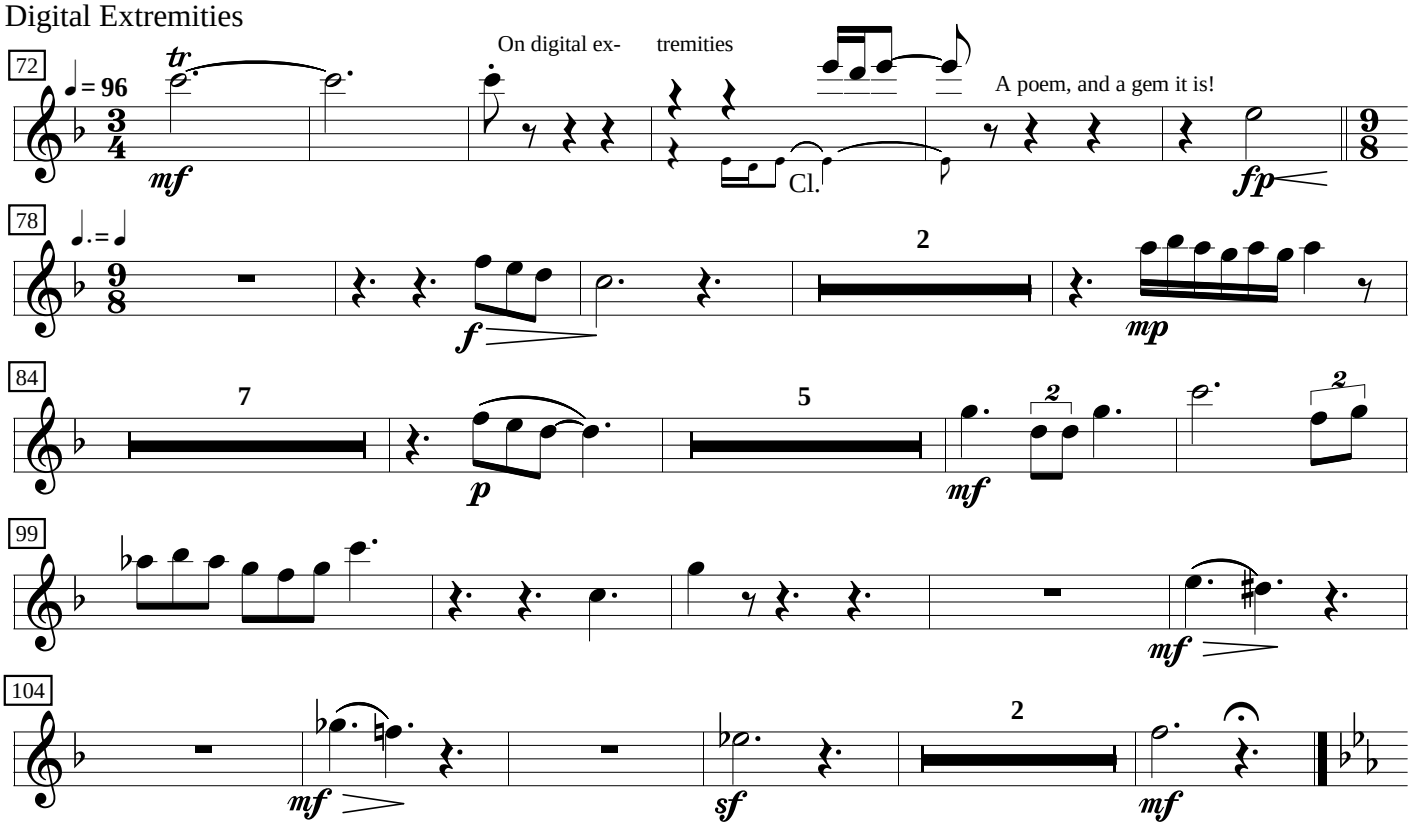
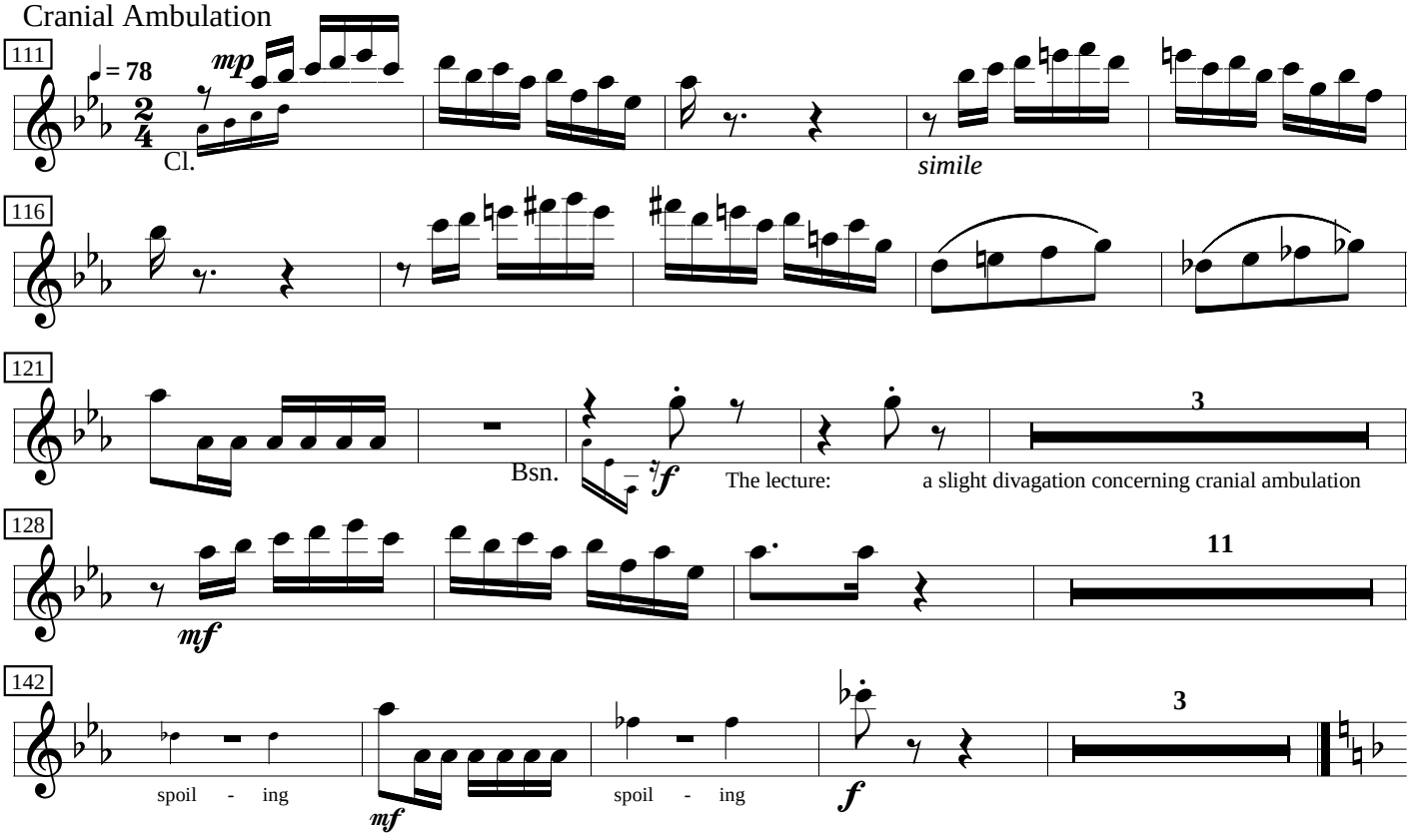
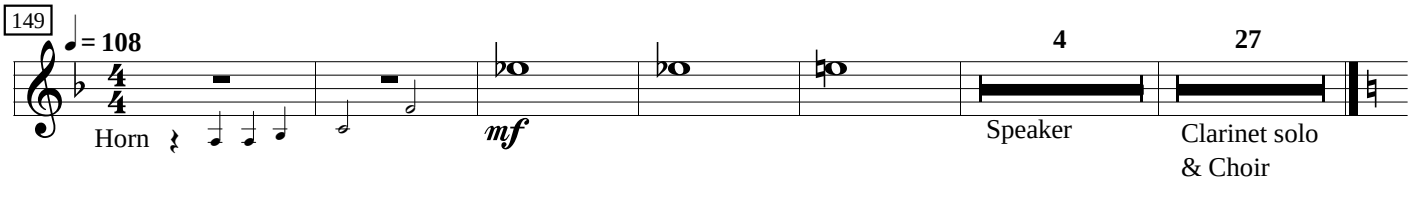
Digital Extremities



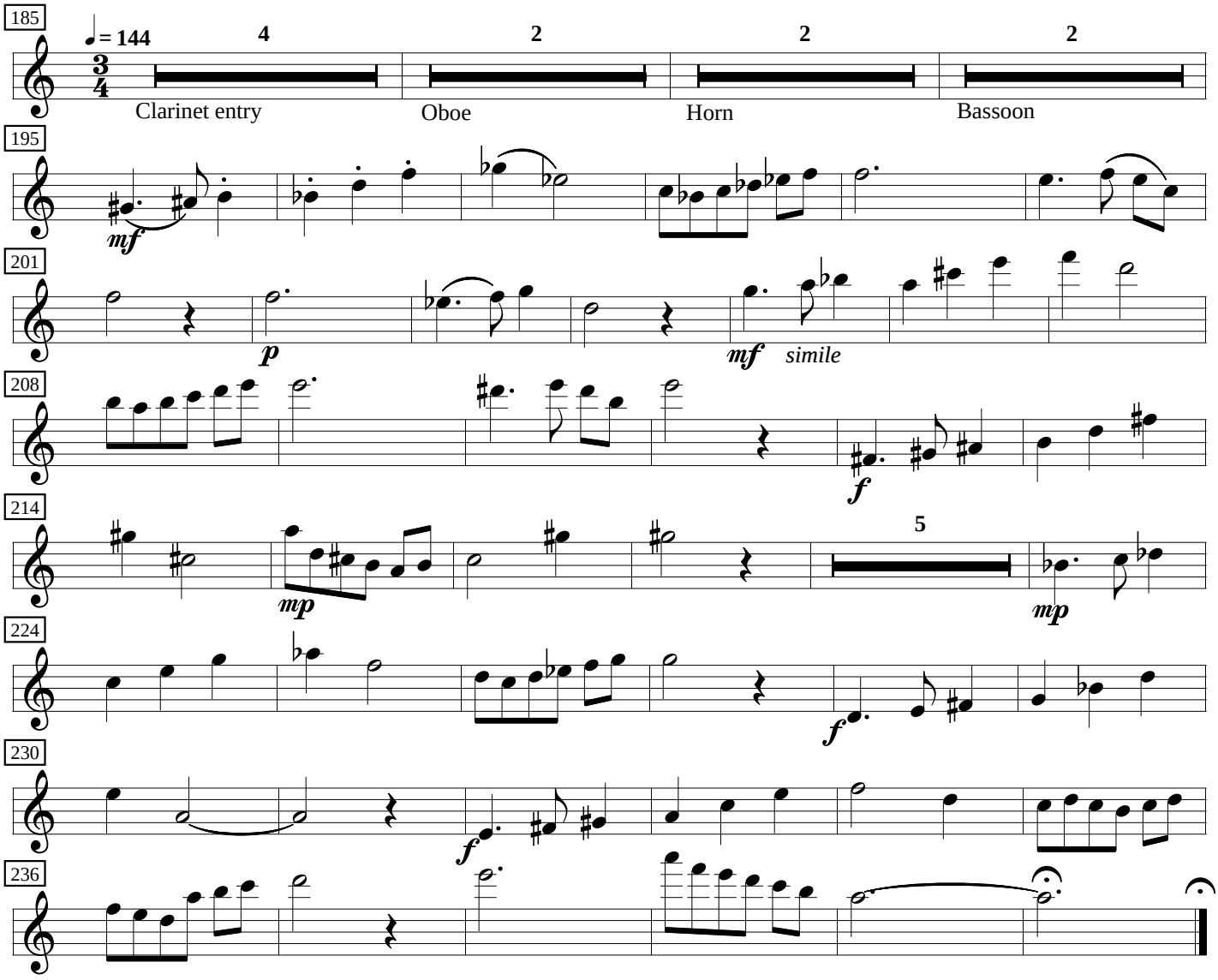
Cranial Ambulation



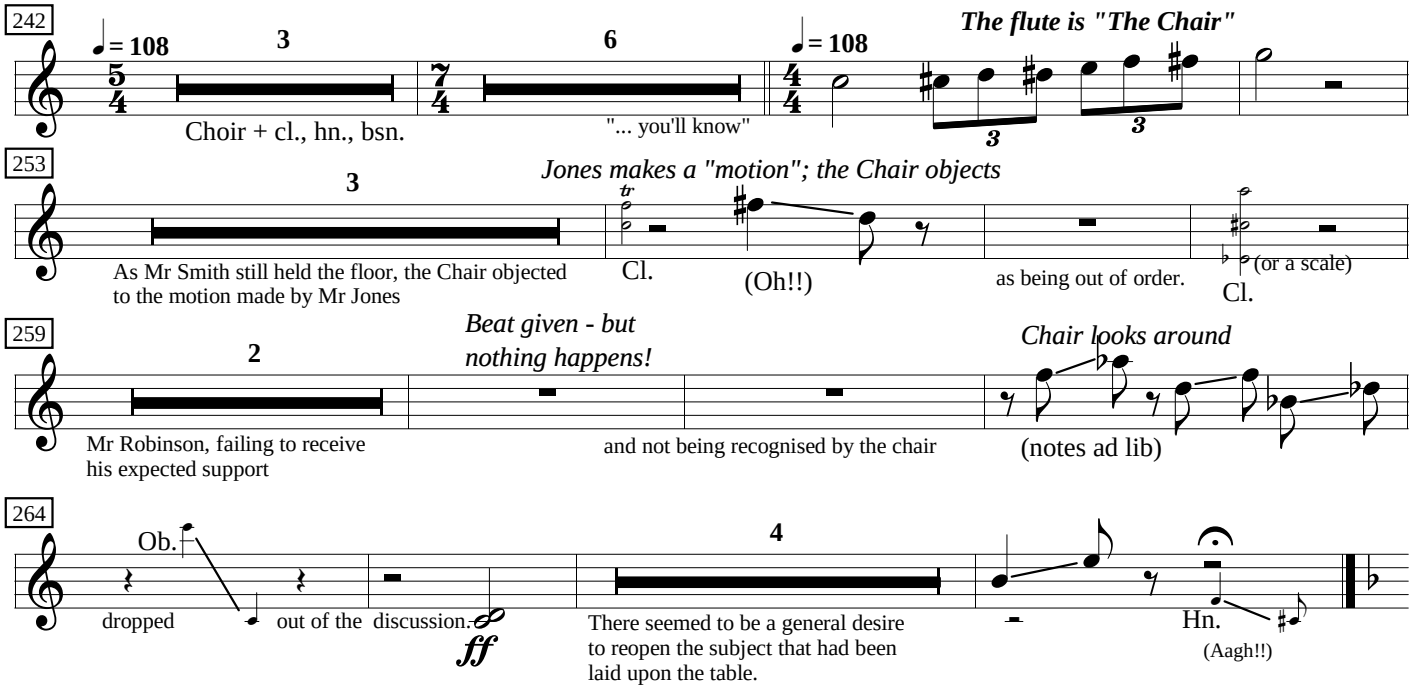
City Flora



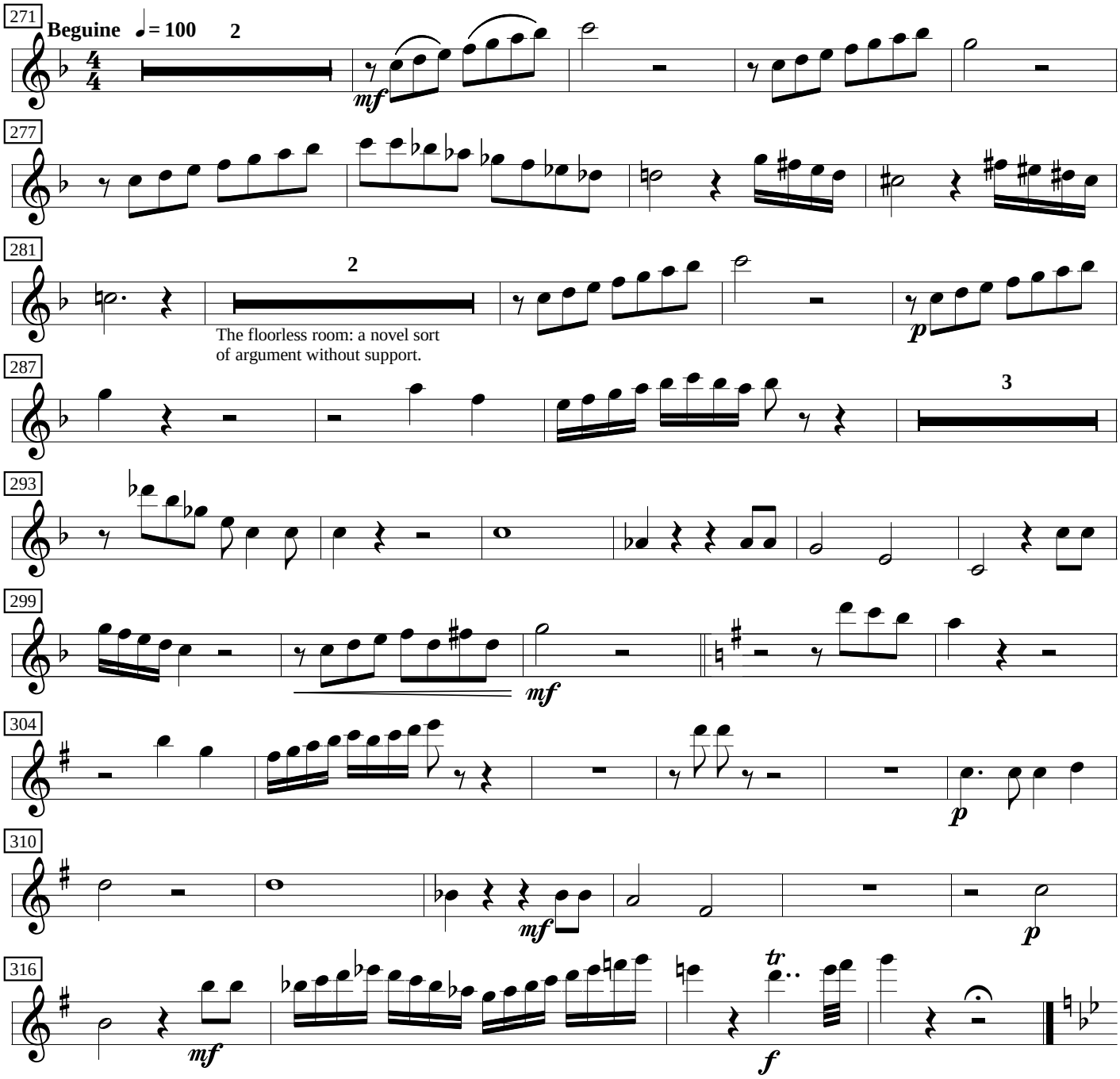
Fugue in 24 keys



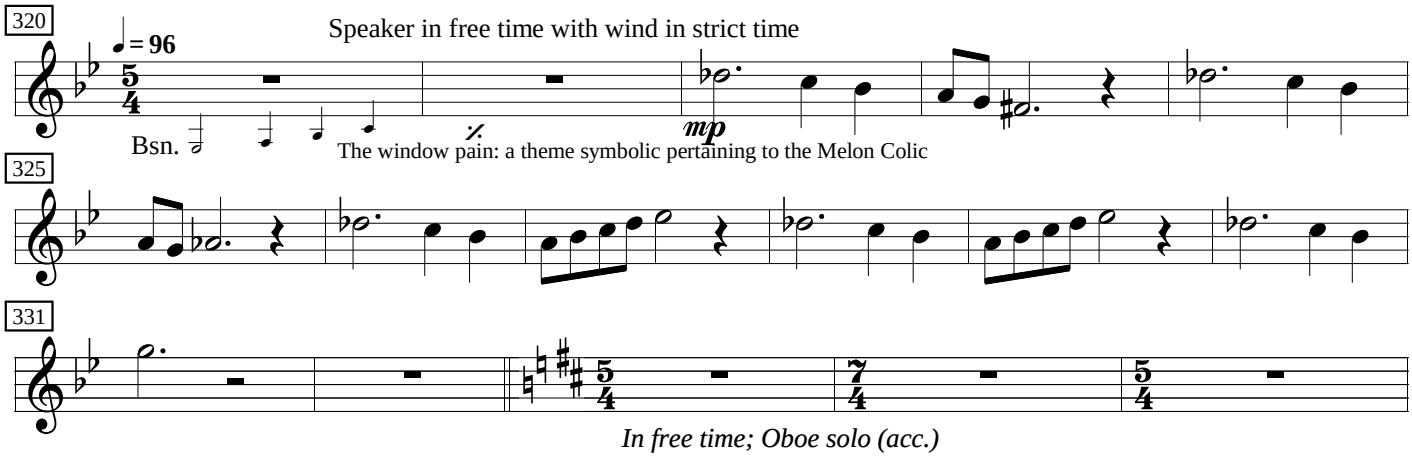
The Minutes

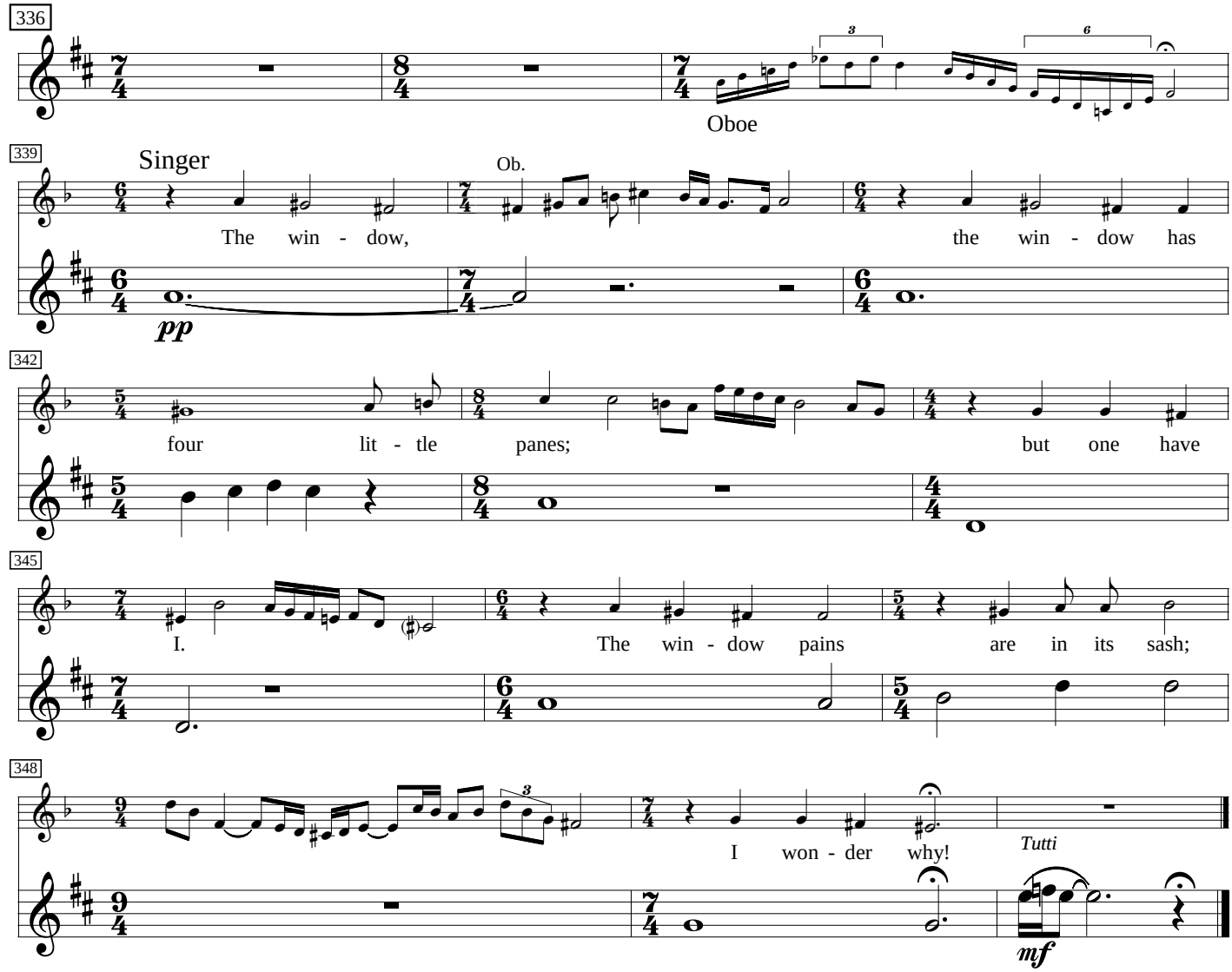


The Floorless Room

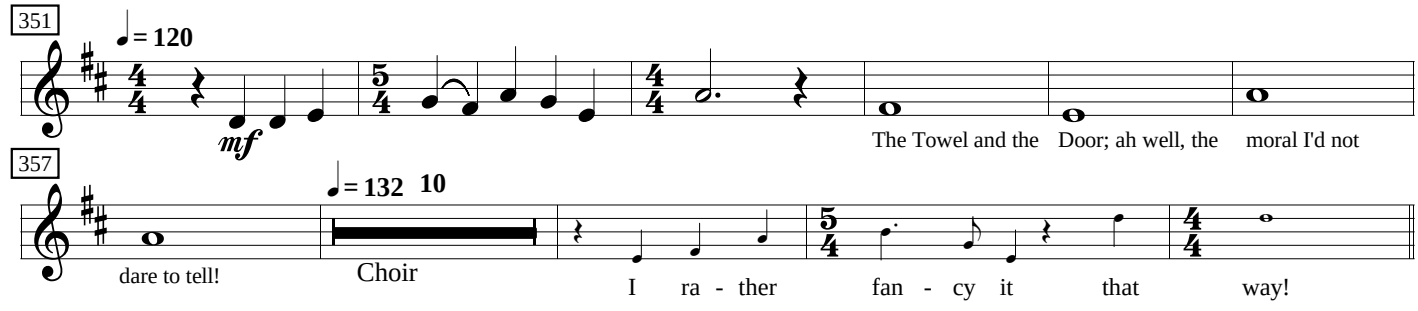


The Window Pain





The Towel and the Door



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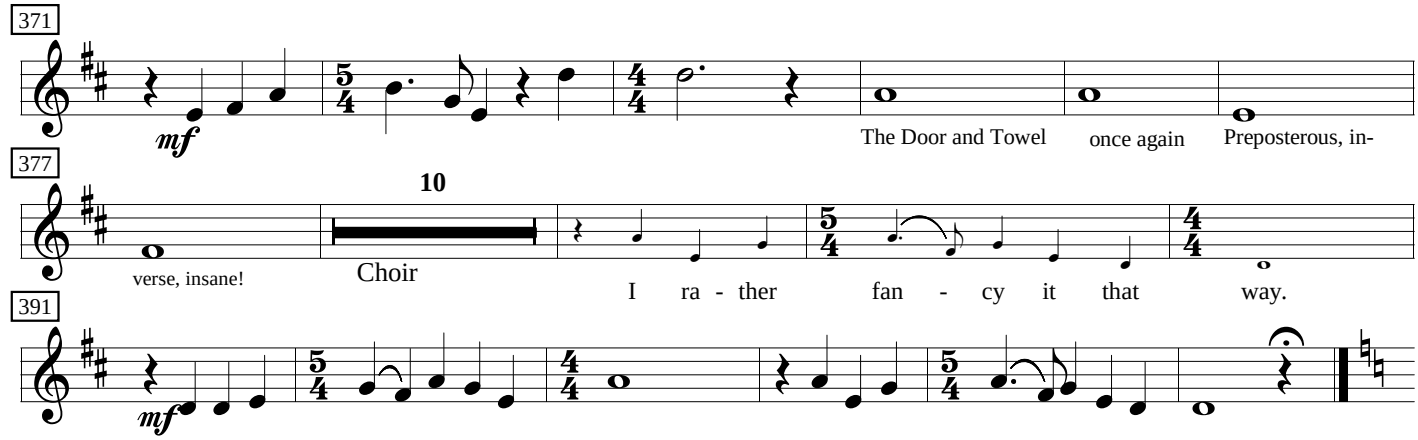
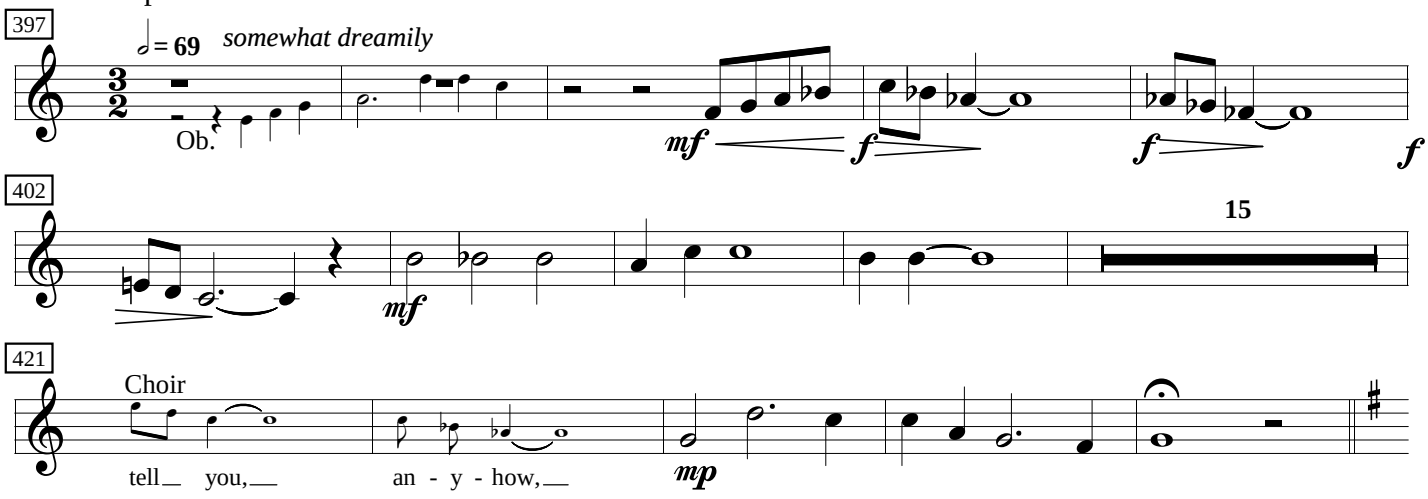
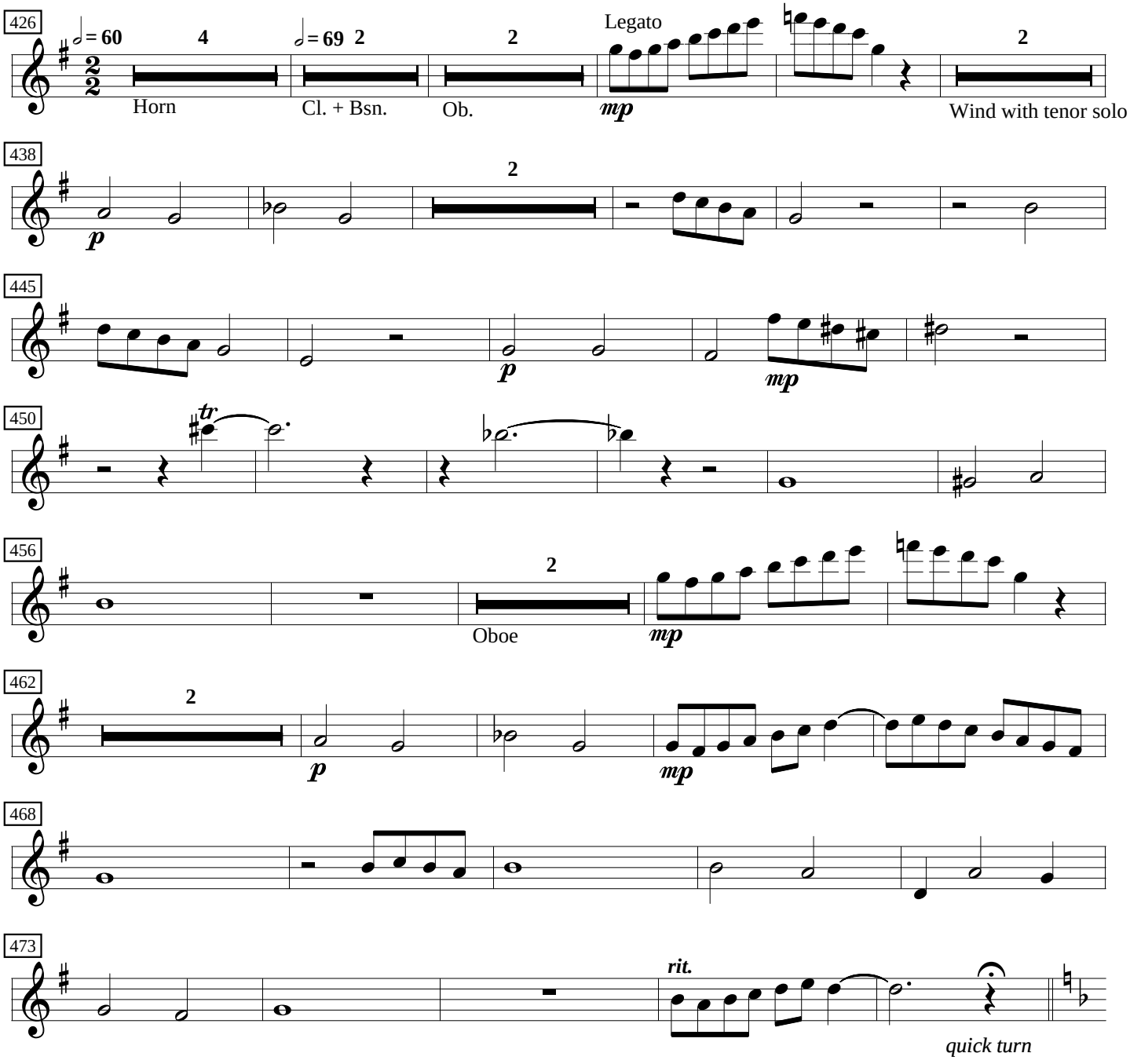
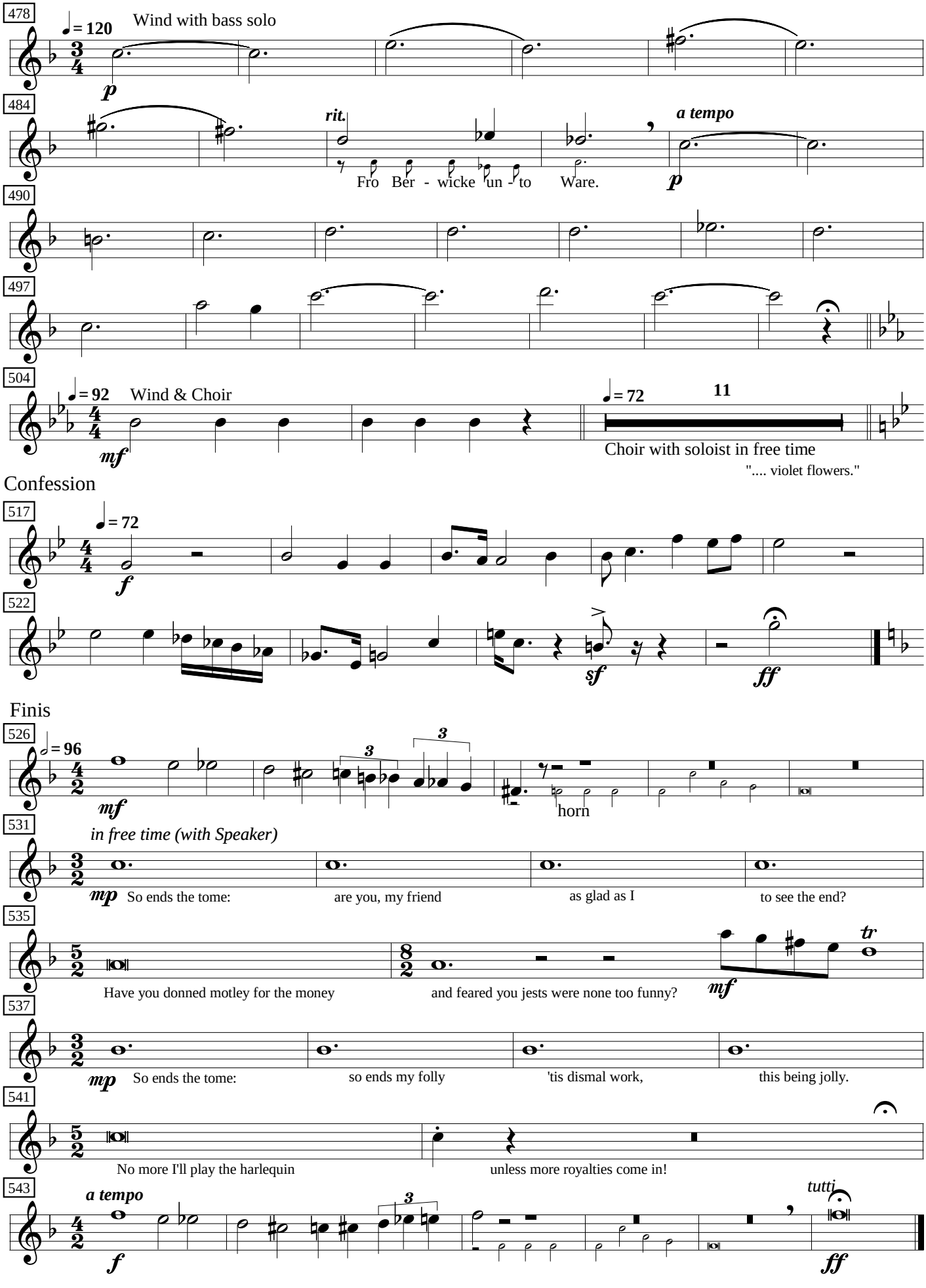


The Purple Cow



The Purpil Cowe




478
♩= 120
Wind with bass solo
p
484
rit.
Fro Ber - wicke un - to Ware.
a tempo
p
490
497
504
♩= 92
Wind & Choir
mf
♩= 72
11
Choir with soloist in free time
".... violet flowers."
Confession
517
♩= 72
f
522
sf
ff
Finis
526
𝅗𝅥= 96
mf
3
3
horn
531
in free time (with Speaker)
mp
So ends the tome:
are you, my friend
as glad as I
to see the end?
535
Have you donned motley for the money
and feared you jests were none too funny?
mf
tr
537
mp
So ends the tome:
so ends my folly
'tis dismal work,
this being jolly.
541
No more I'll play the harlequin
unless more royalties come in!
543
a tempo
f
3
tutti
ff

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Music: John Kilpatrick

For Wind Quintet, Speaker, and Choir (SATB)

OBOE

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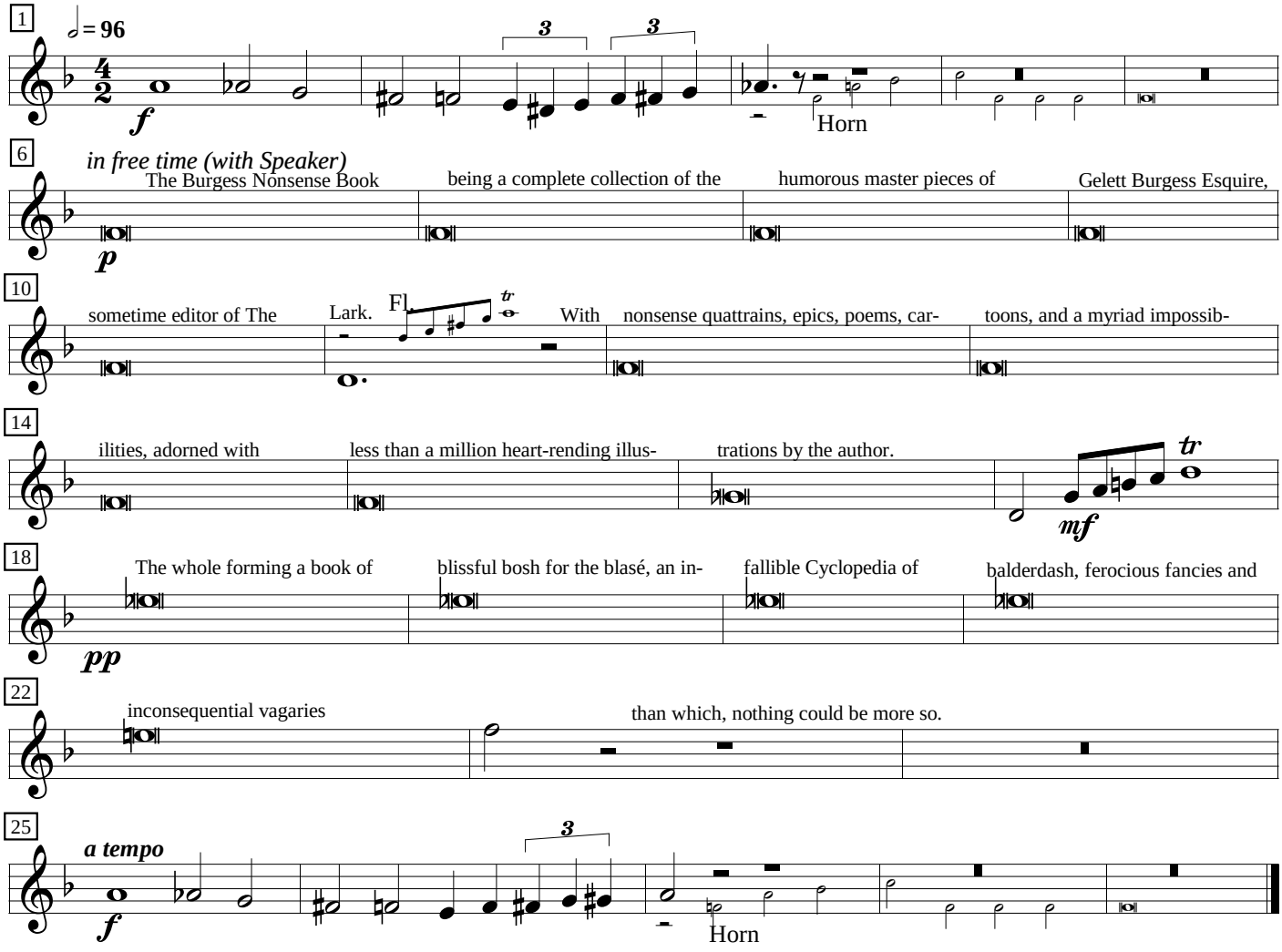
Cuttings from a Nonsense Book

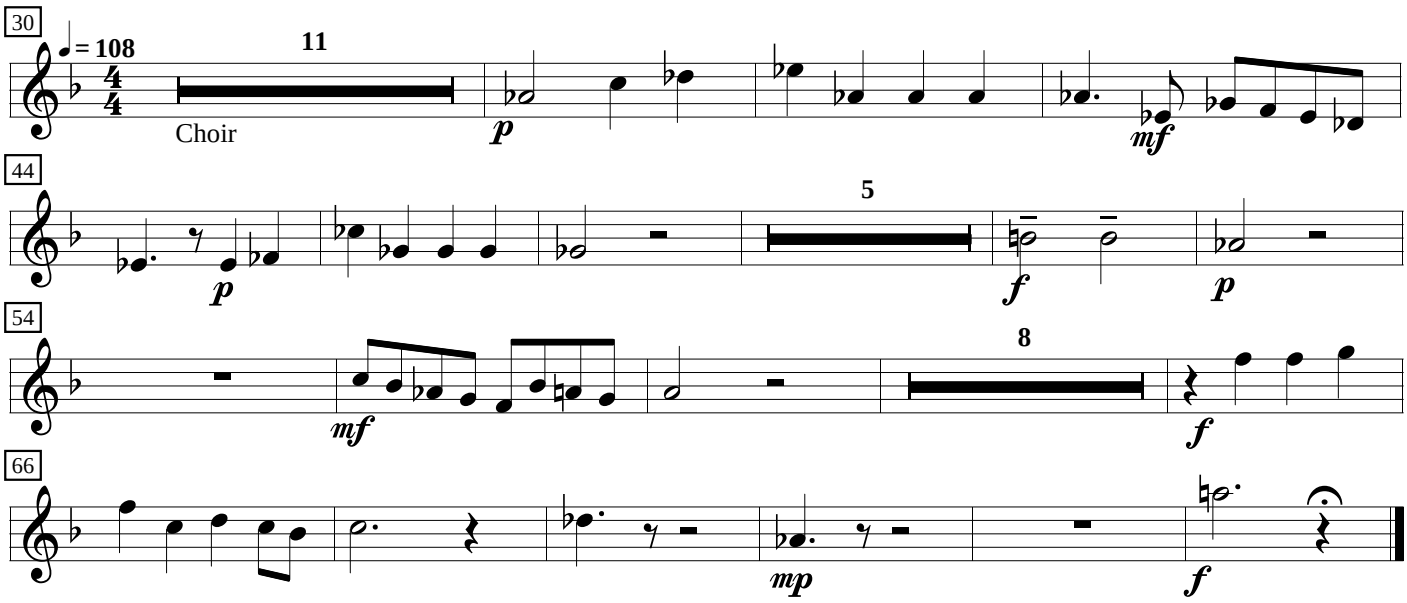
Oboe

John Kilpatrick
words: Gelett Burgess

Frontispiece



Epigram



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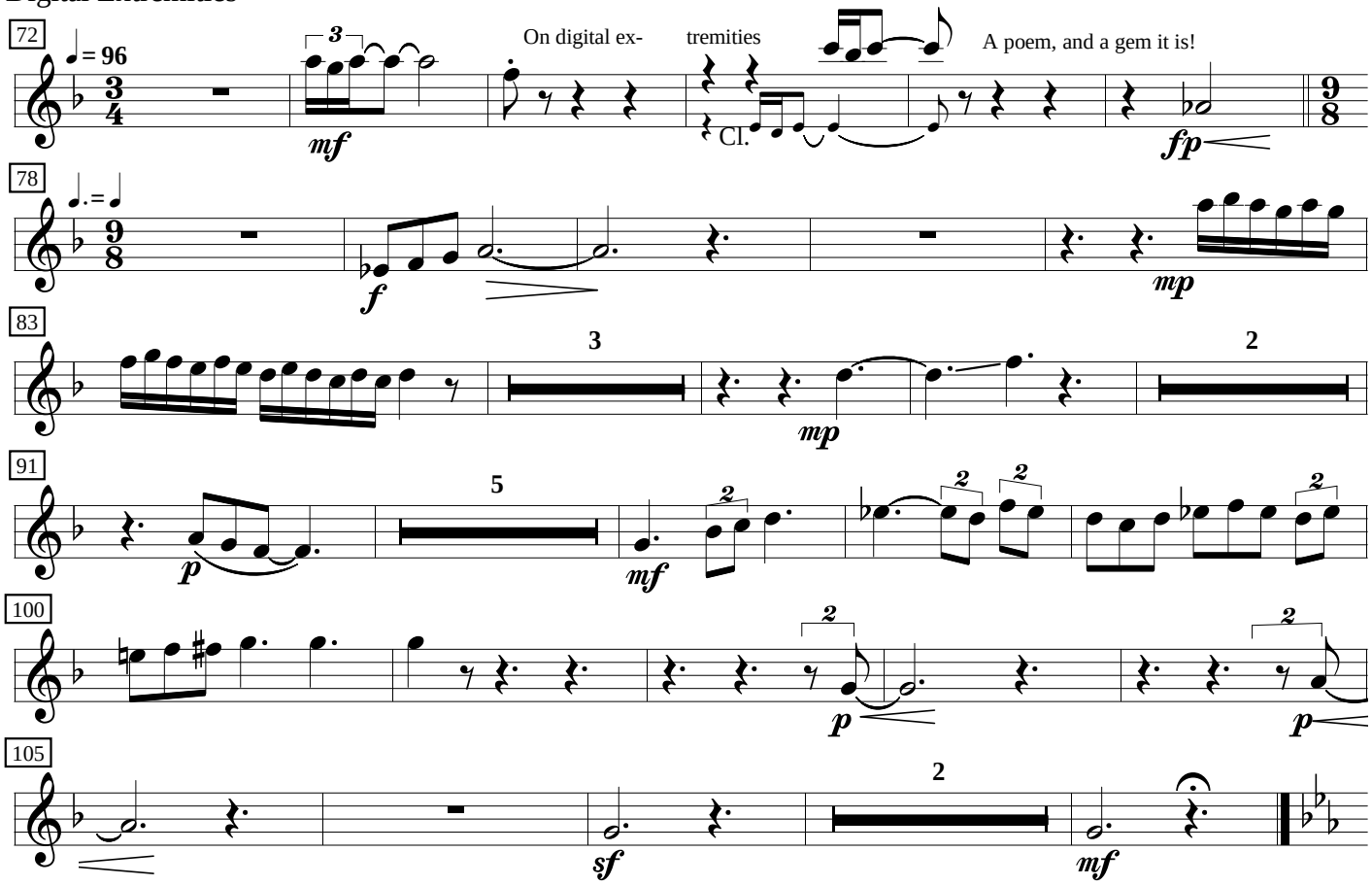
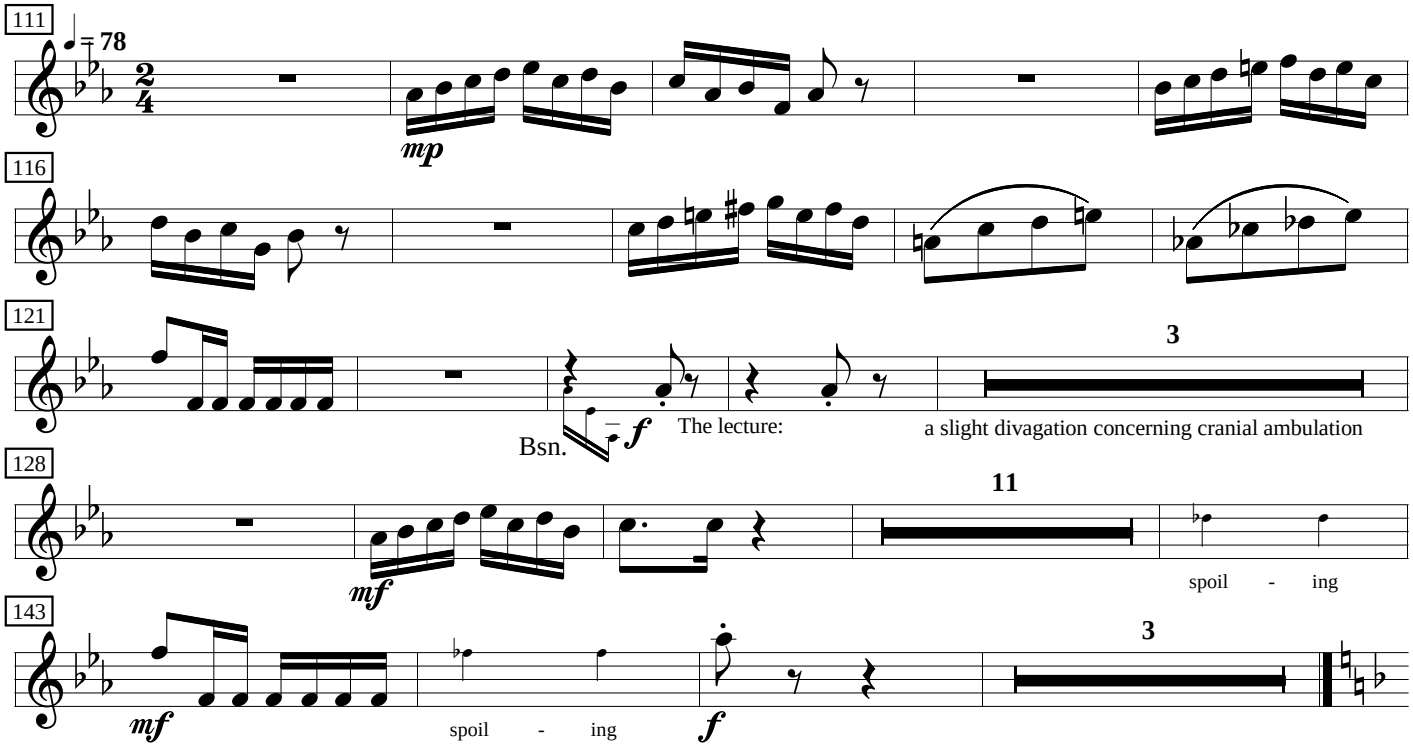
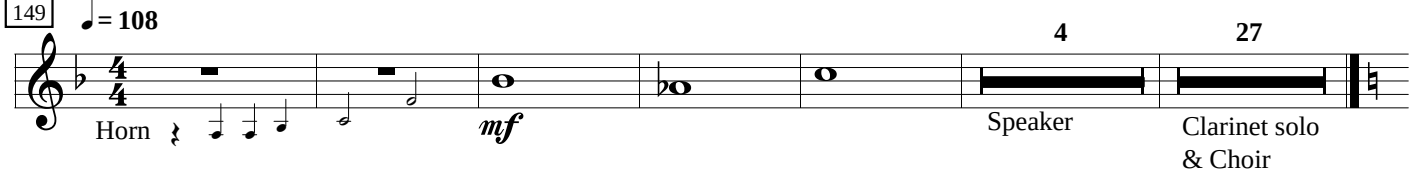


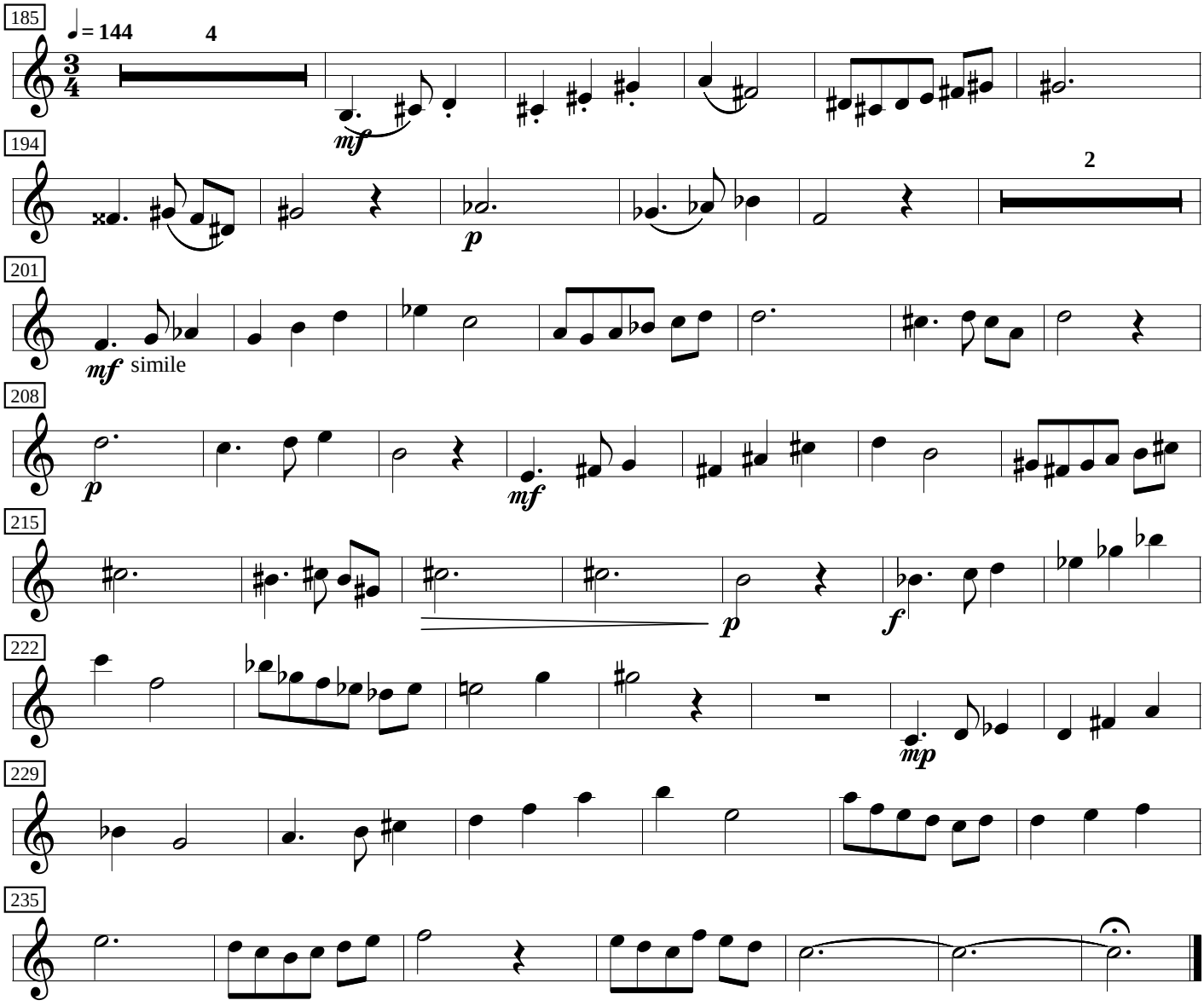
Cranial Ambulation



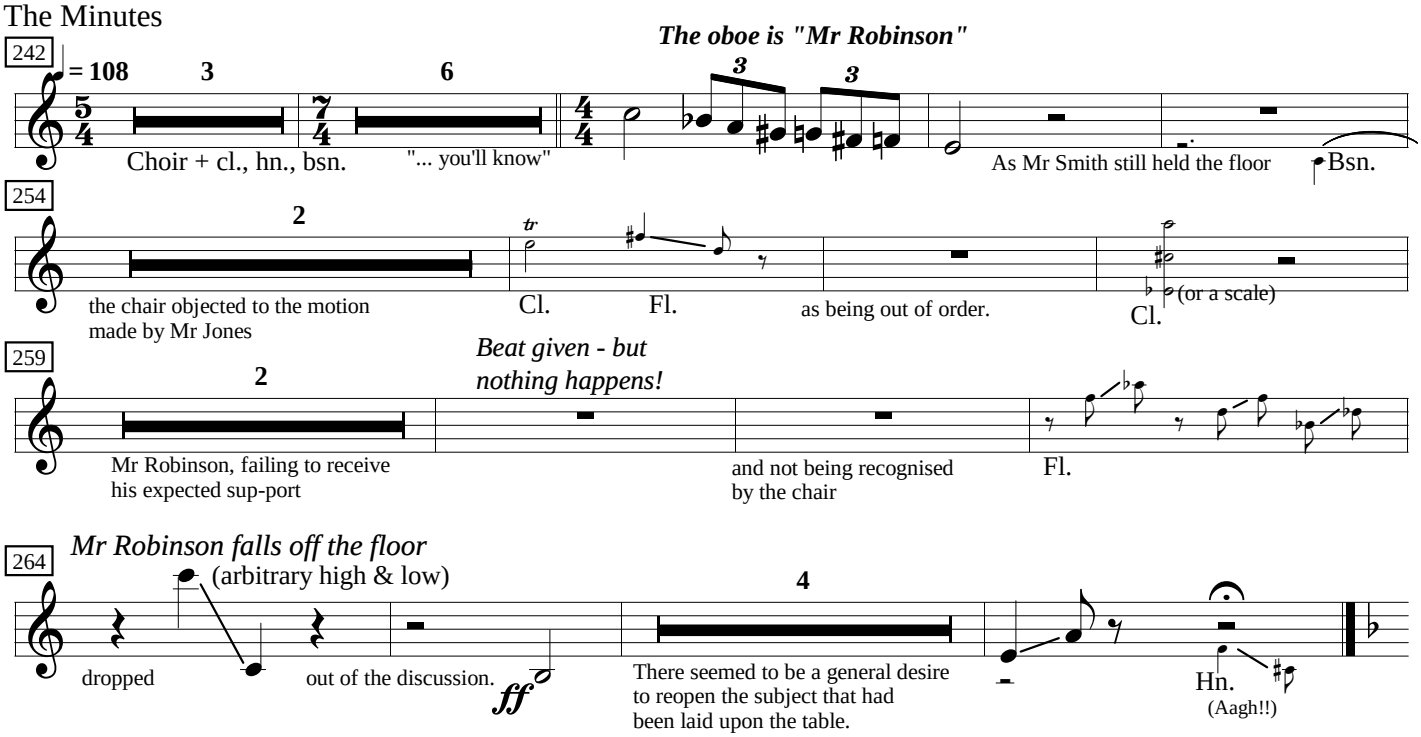
City Flora



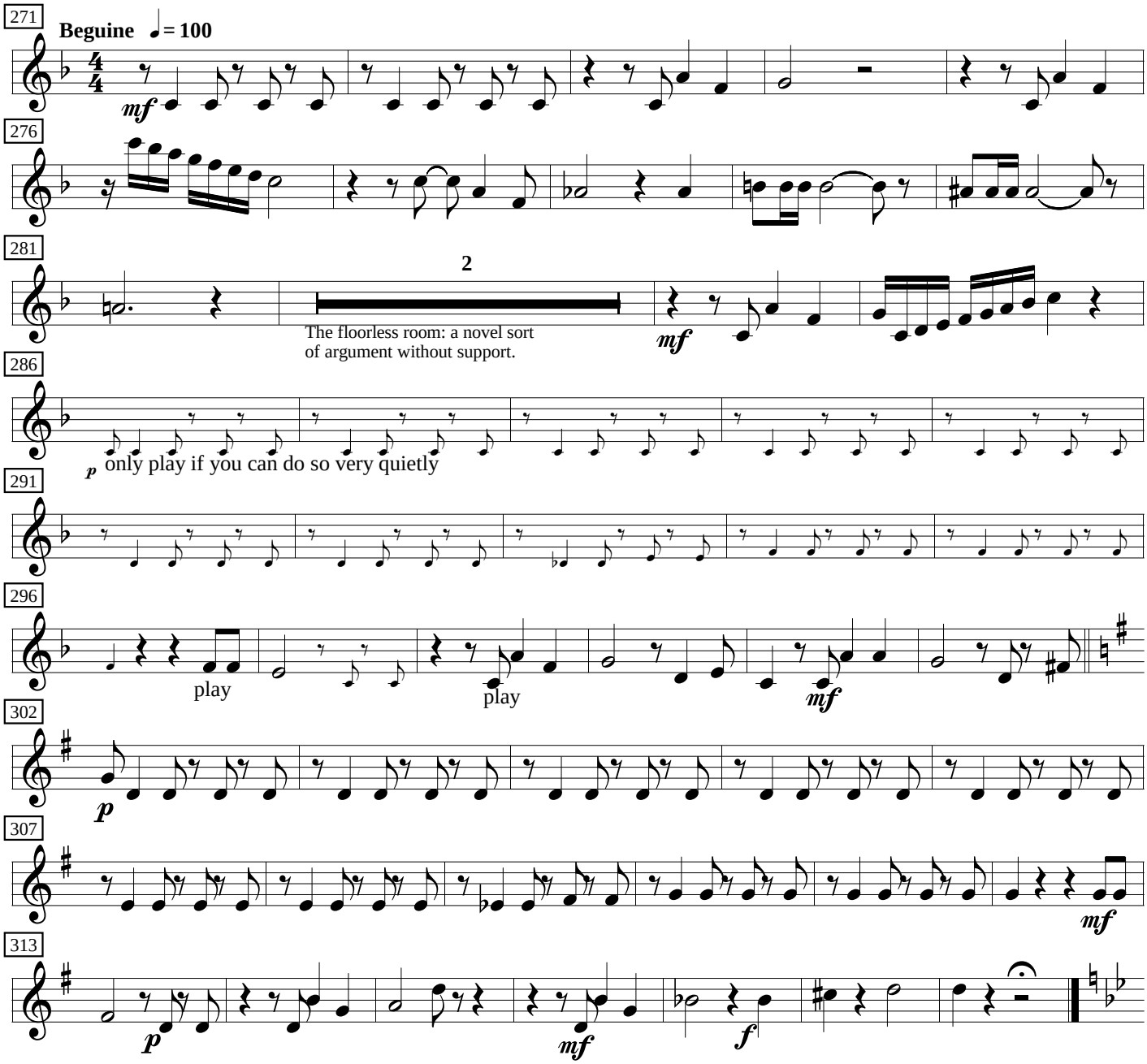
Fugue in 24 keys



The Minutes



The Floorless Room



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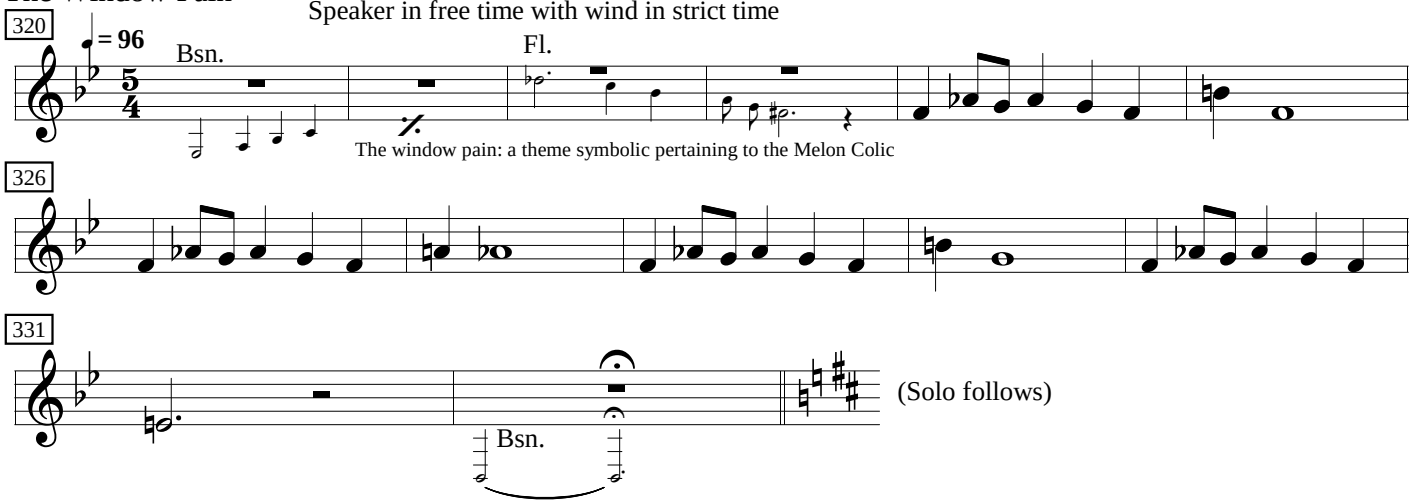

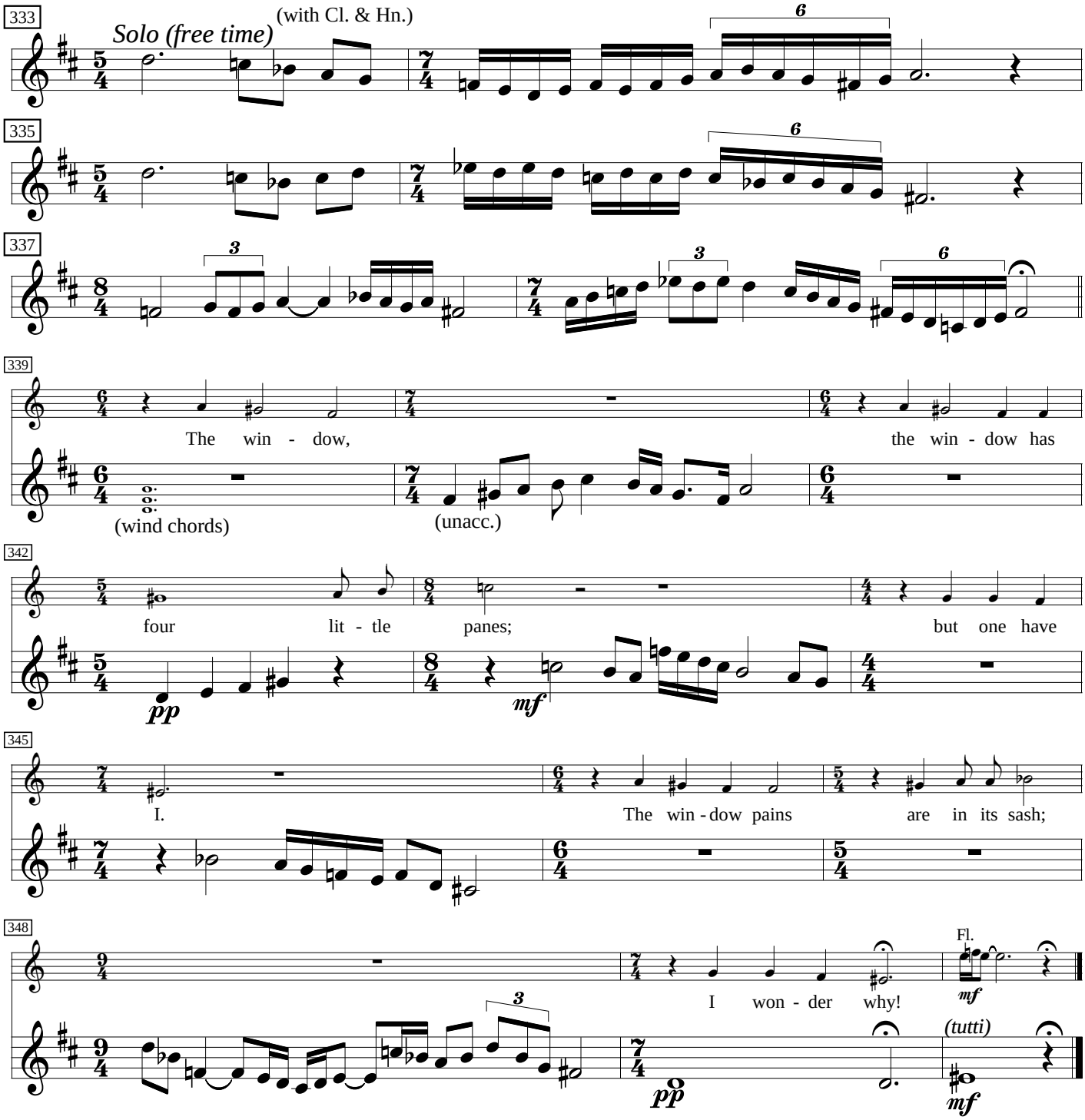

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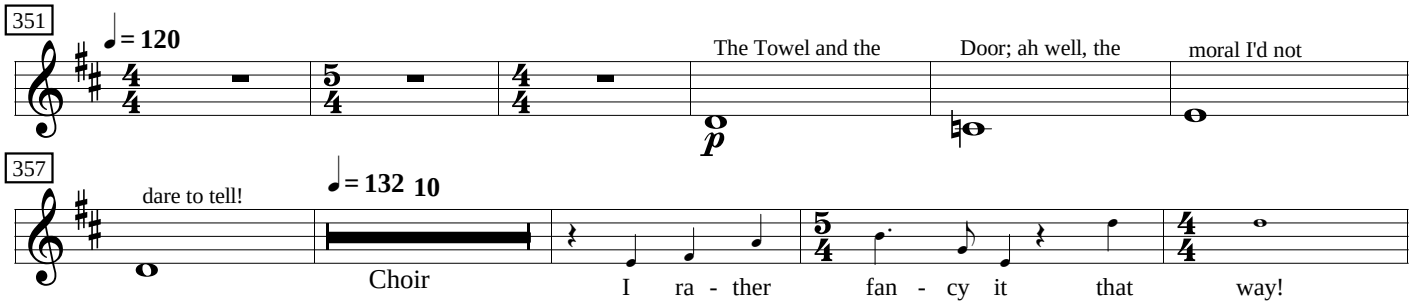


The Door and the Towel

371

The Door and Towel

once again

Preposterous, in-

377

verse, insane!

10

Choir

I ra - ther fan - cy it that way.

391

2

2

The Purple Cow

397

♩ = 69

somewhat dreamily

mf

f

401

f

f

f

15

406

Choir

tell_ you,_

an - y - how,_

mp

The Purpil Cowe

426

♩ = 60

4

Horn

♩ = 69

2

Bsn. + Cl.

Legato

436

Wind with tenor solo

2

443

7

456

mf

mp

463

2

470

476

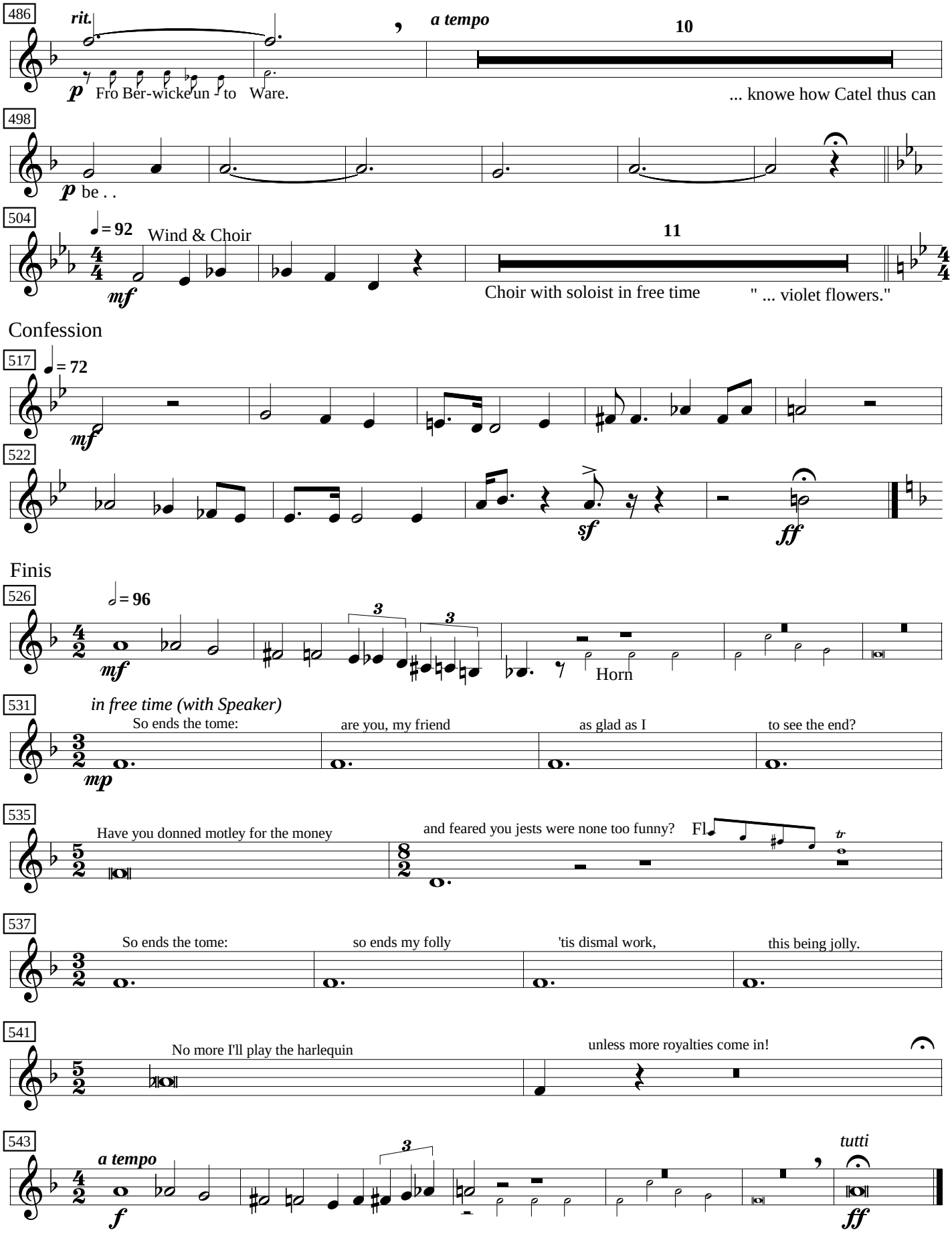
rit.

♩ = 120

8

Wind with bass solo

... in straunge contrie made


486
rit.
a tempo
10
p Fro Ber-wicke un to Ware.
... knowe how Catel thus can
498
p be . .
504
♩= 92
Wind & Choir
11
mf
Choir with soloist in free time
" ... violet flowers."
Confession
517
♩= 72
mf
522
sf
ff
Finis
526
𝅗𝅥= 96
3
3
mf
Horn
531
in free time (with Speaker)
So ends the tome:
are you, my friend
as glad as I
to see the end?
mp
535
Have you donned motley for the money
and feared you jests were none too funny?
Fl.
tr
537
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3
tutti
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ff

Cuttings from a Nonsense Book

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Music: John Kilpatrick

For Wind Quintet, Speaker, and Choir (SATB)

CLARINET in Bb

rev. 18-06-2006

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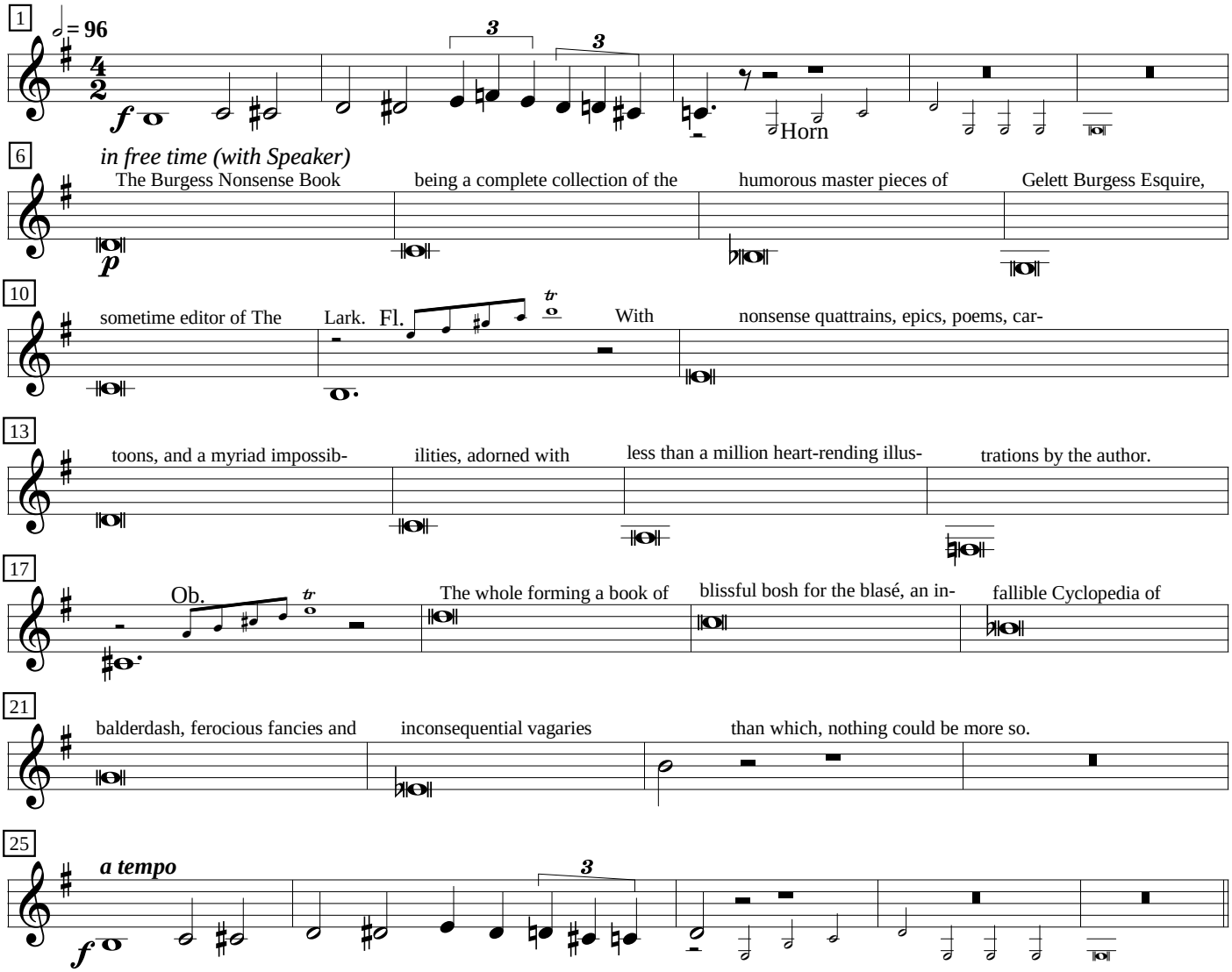
Cuttings from a Nonsense Book

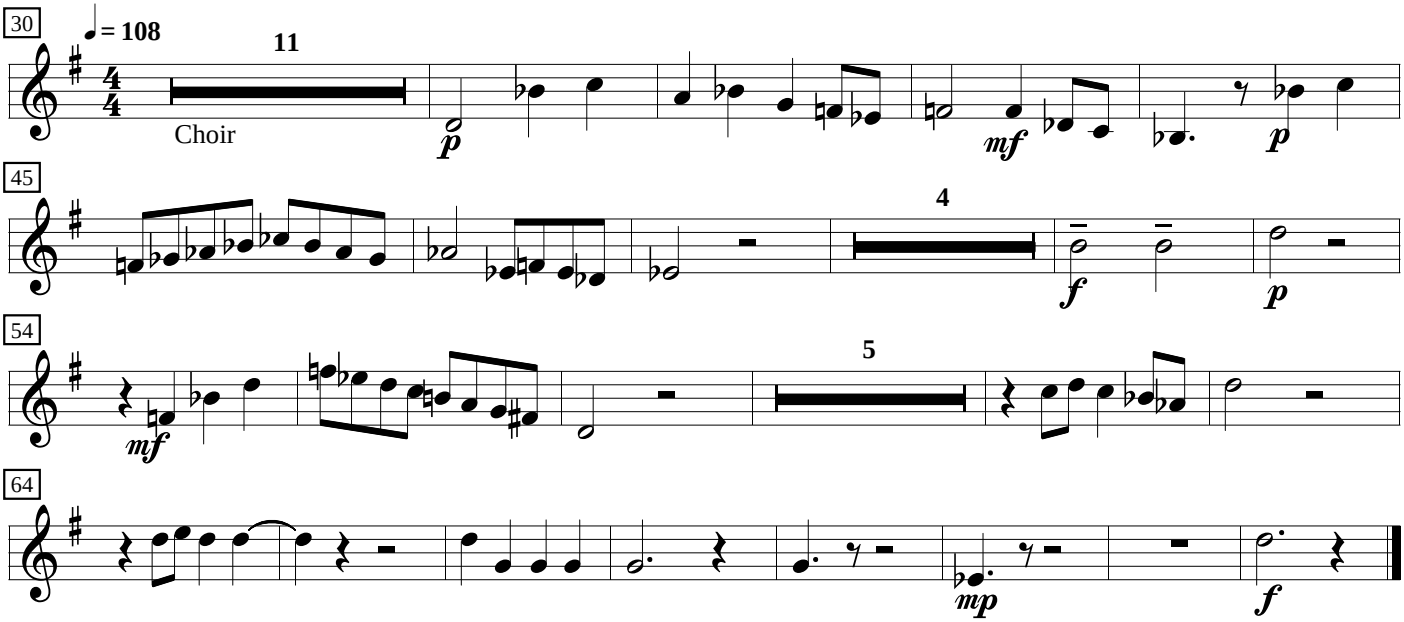
Clarinet in Bb

John Kilpatrick
words: Gelett Burgess

Frontispiece



Epigram



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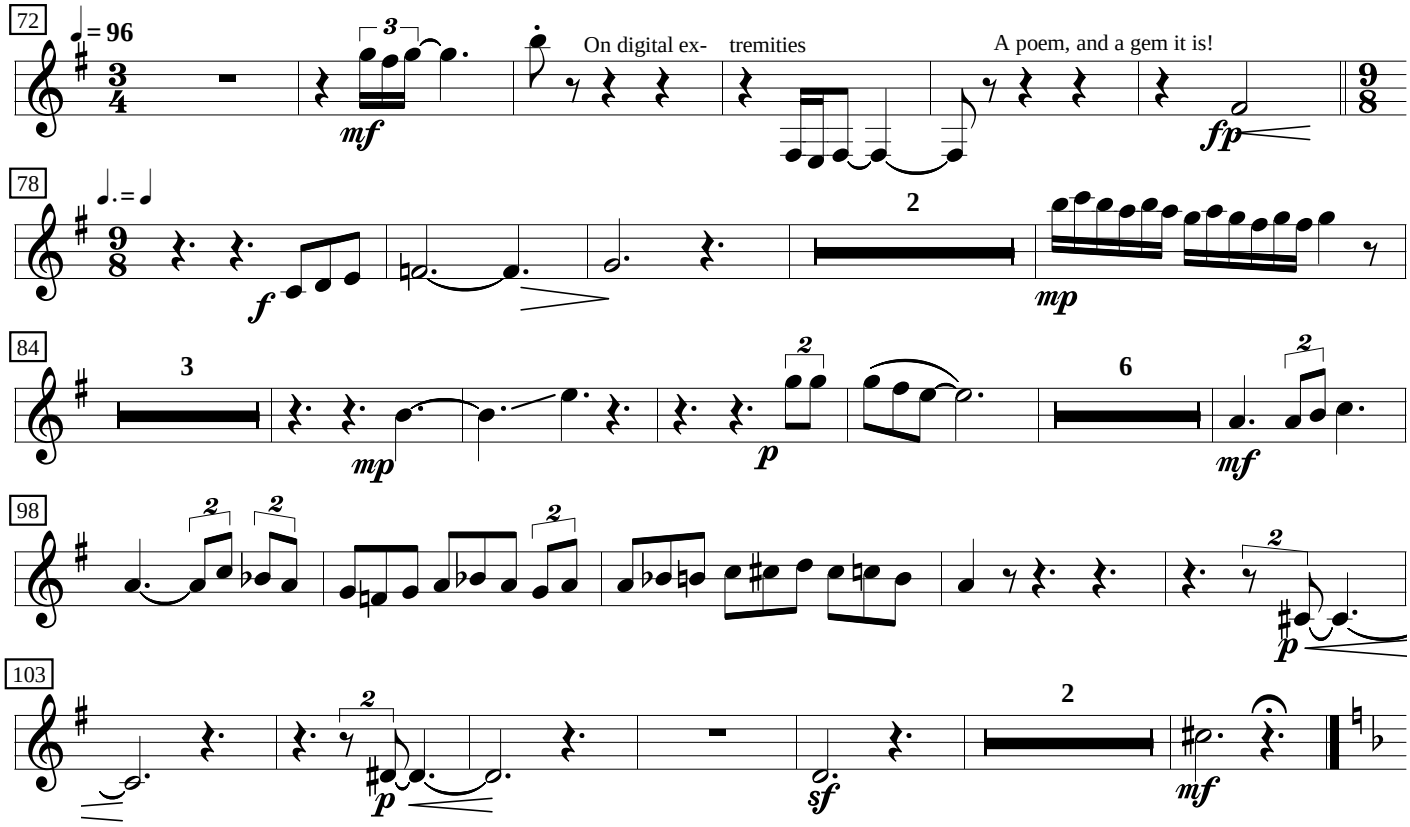

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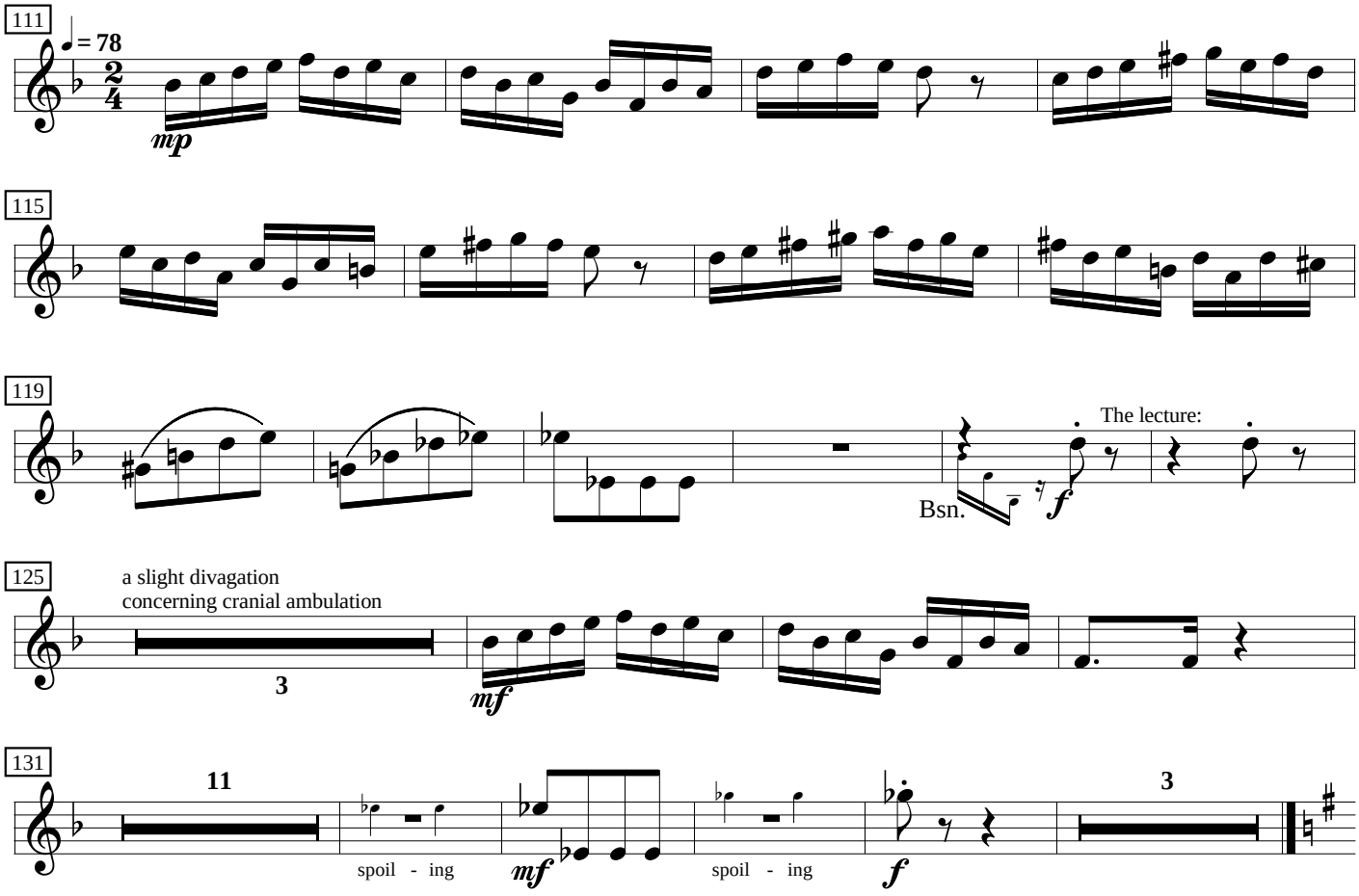

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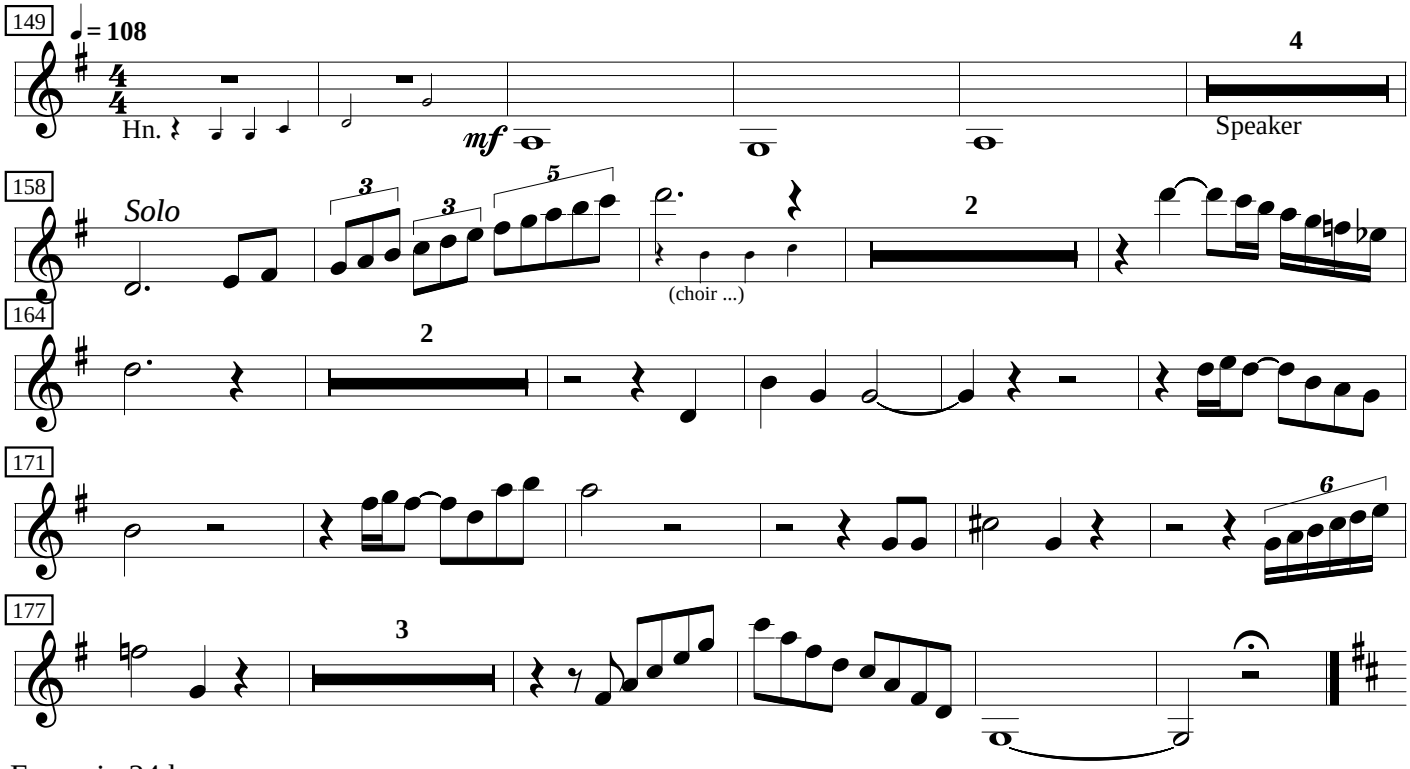
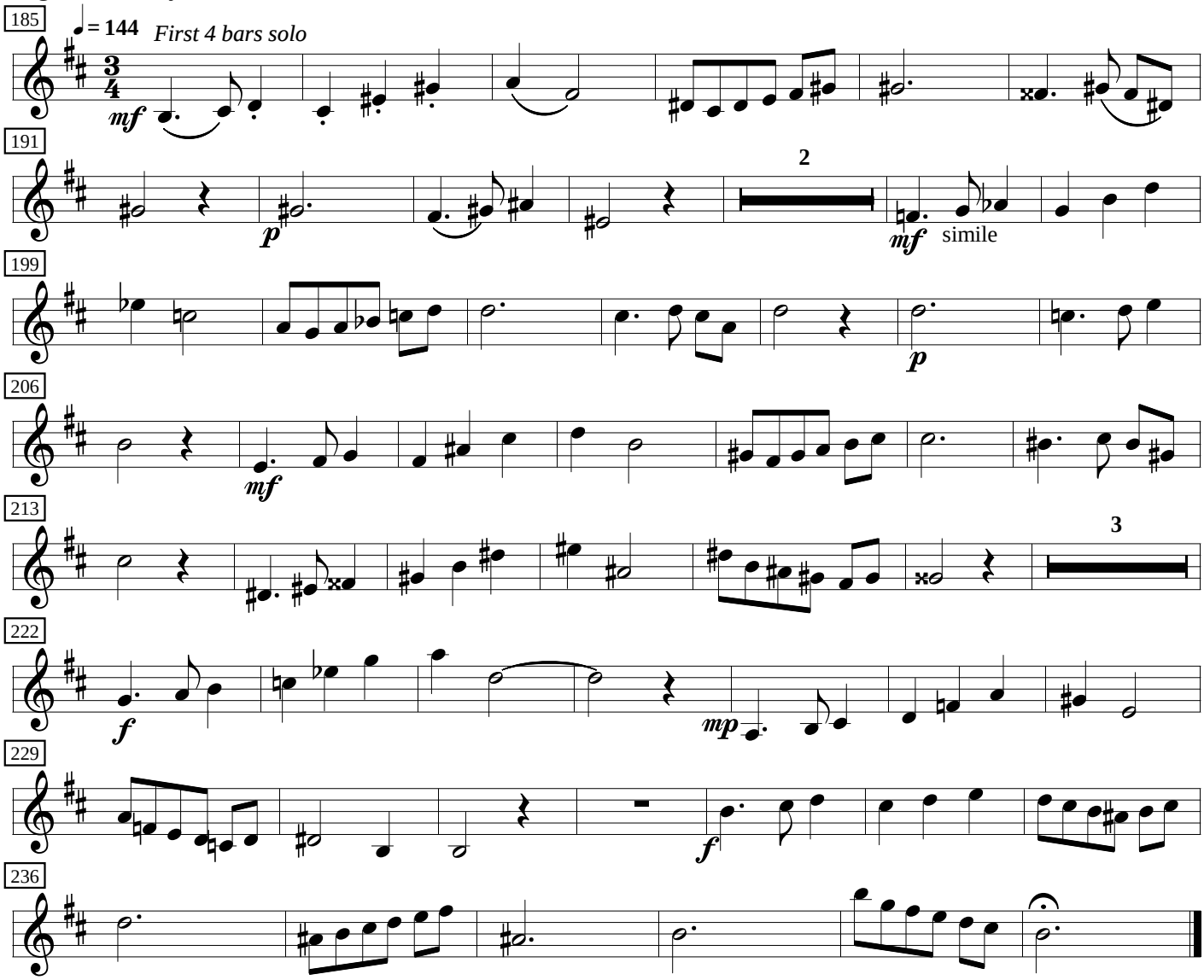
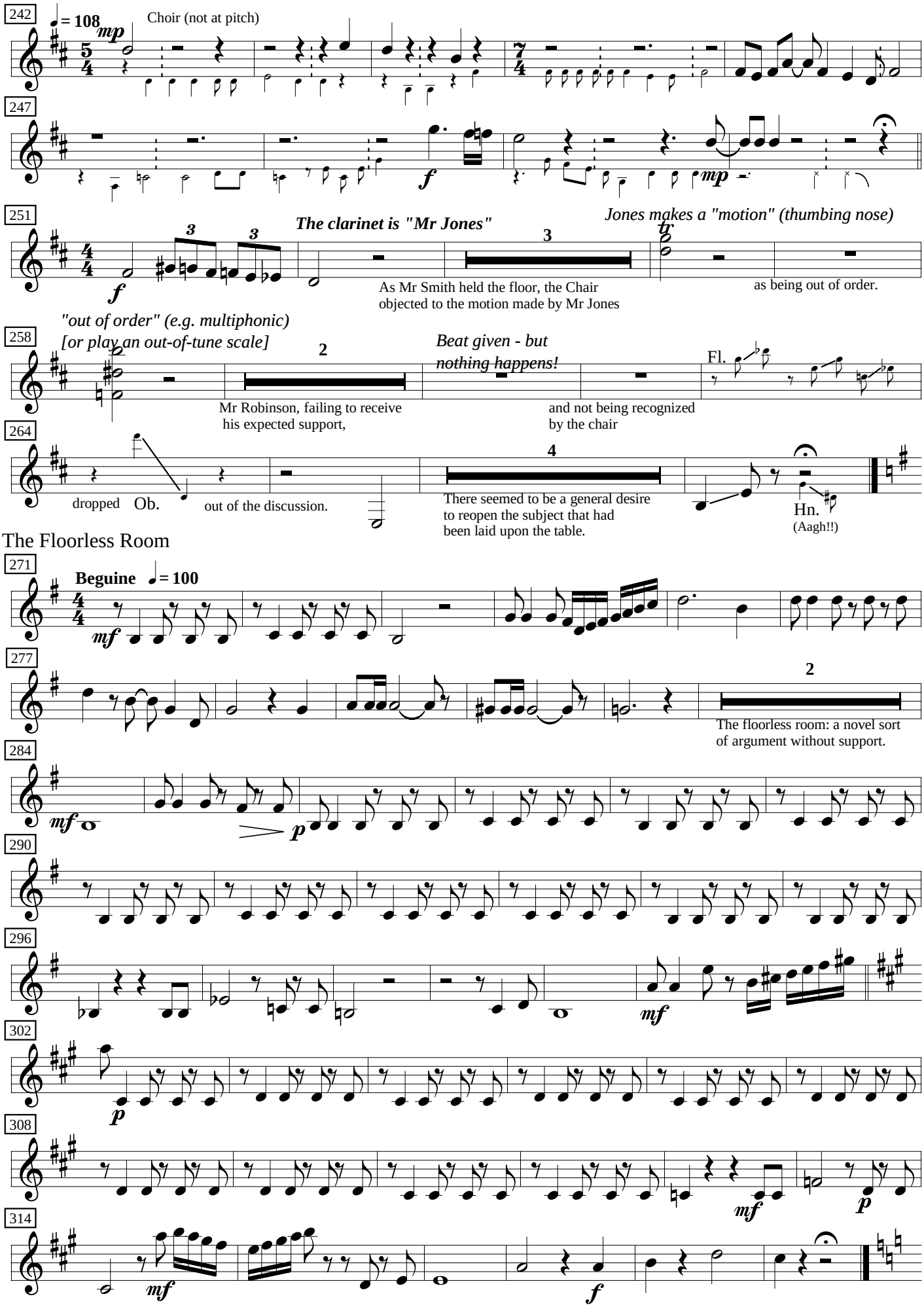


Fugue in 24 keys




242
♩= 108
mp
Choir (not at pitch)
247
f
mp
251
The clarinet is "Mr Jones"
Jones makes a "motion" (thumbing nose)
tr
f
As Mr Smith held the floor, the Chair objected to the motion made by Mr Jones
as being out of order.
"out of order" (e.g. multiphonic) [or play an out-of-tune scale]
258
Beat given - but nothing happens!
Fl.
Mr Robinson, failing to receive his expected support,
and not being recognized by the chair
264
dropped Ob.
out of the discussion.
There seemed to be a general desire to reopen the subject that had been laid upon the table.
Hn.
(Aagh!!)
The Floorless Room
271
Beguine ♩= 100
mf
277
The floorless room: a novel sort of argument without support.
284
mf
p
290
296
mf
302
p
308
mf
p
314
mf
f

The Window Pain

320

♩ = 96

The window pain: a them symbolic pertaining to the Melon Colic

Bsn. (etc.) 2 Ob.

327

mf

Bsn.

333

Oboe solo - in free time

336

339

Singer

Ob.

The win - dow, the win - dow has four lit - tle

pp

343

panes; but one have I. The win-dow pains

347

are in its sash; I won-der why!

tutti

mf

The Towel and the Door

351

♩ = 120

The Towel and the Door; ah well, the

p

356

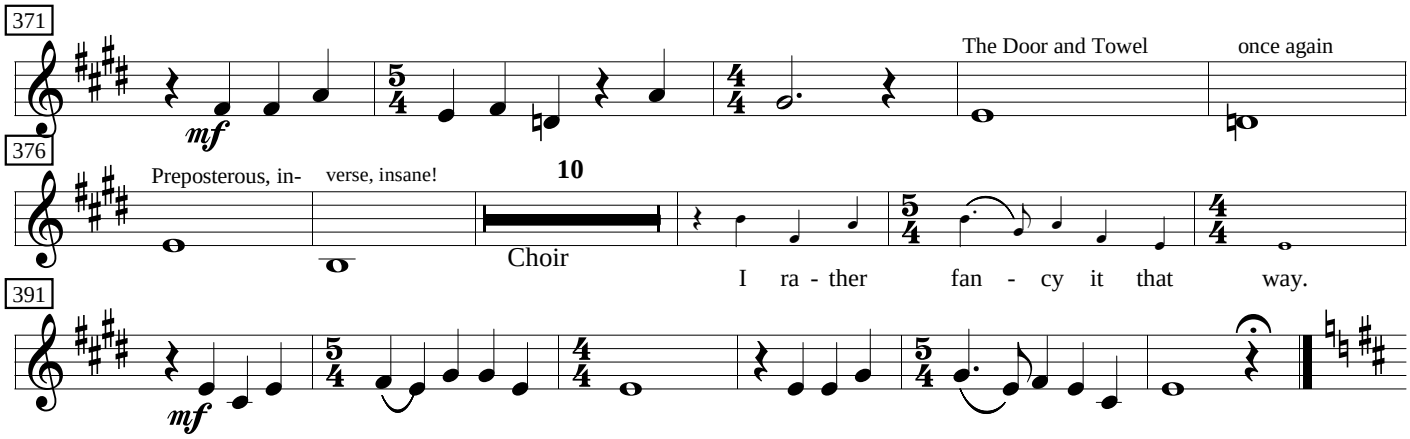
moral I'd not dare to tell!

♩ = 132

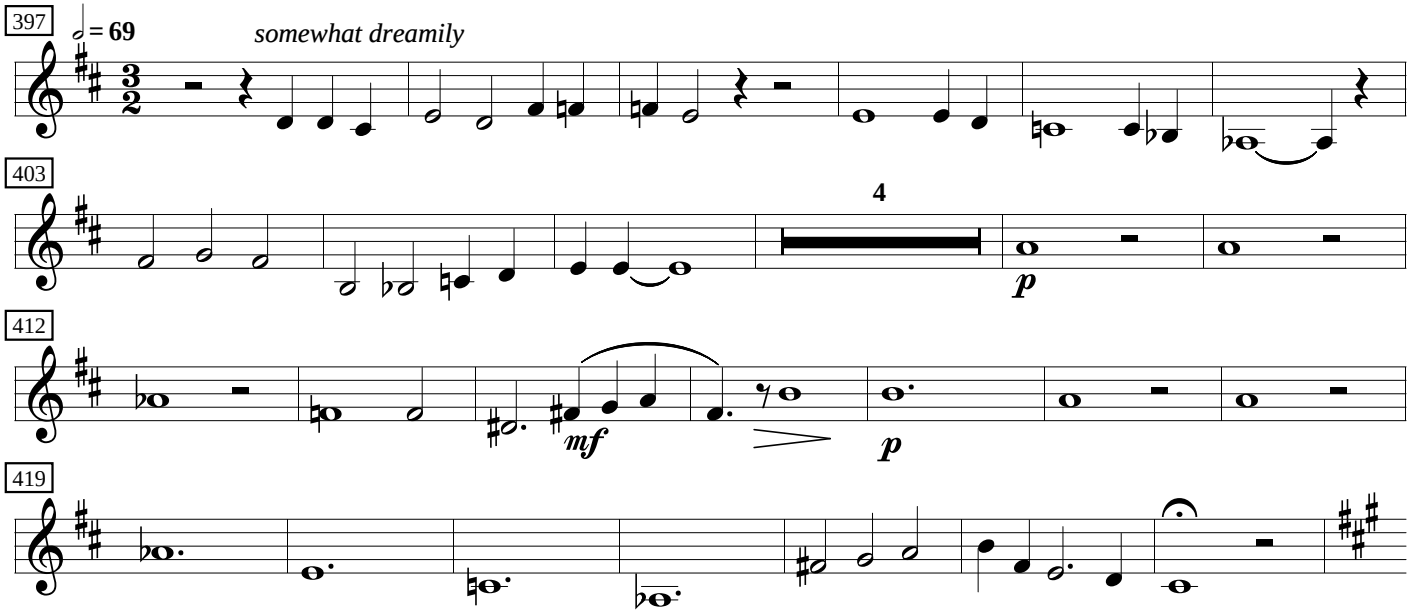
10

Choir I ra - ther fan - cy it that way!

The Door and the Towel



The Purple Cow



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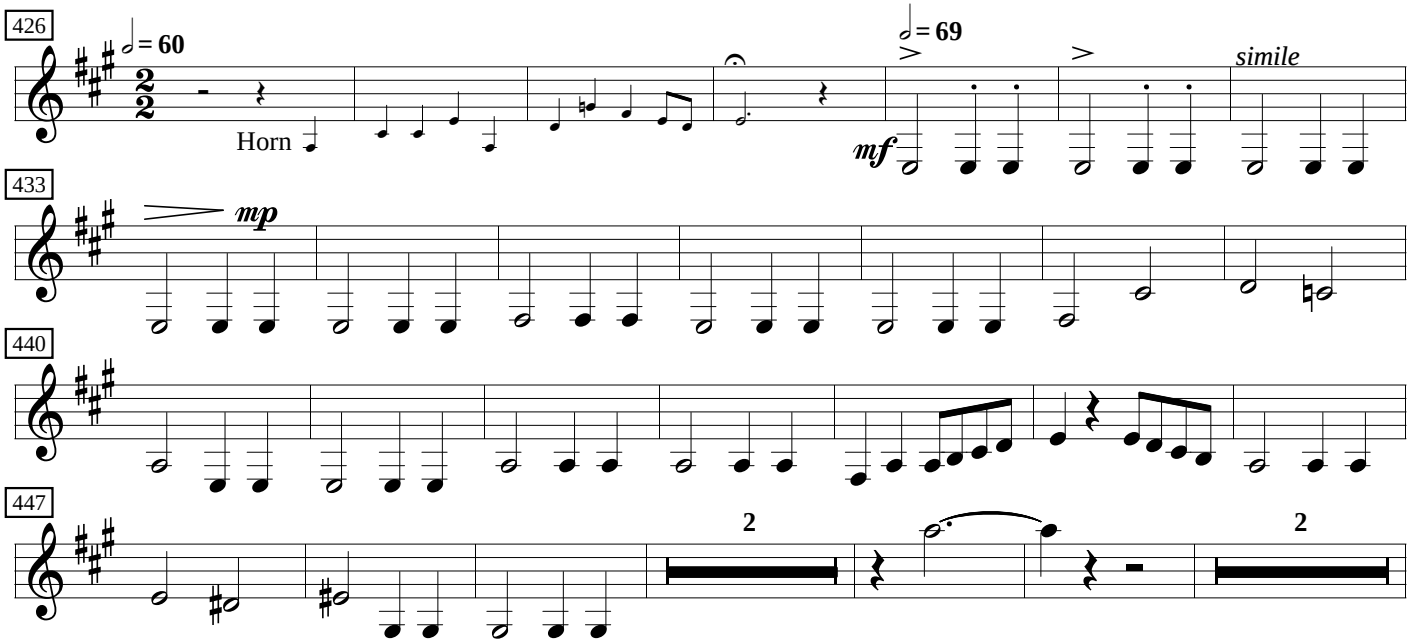

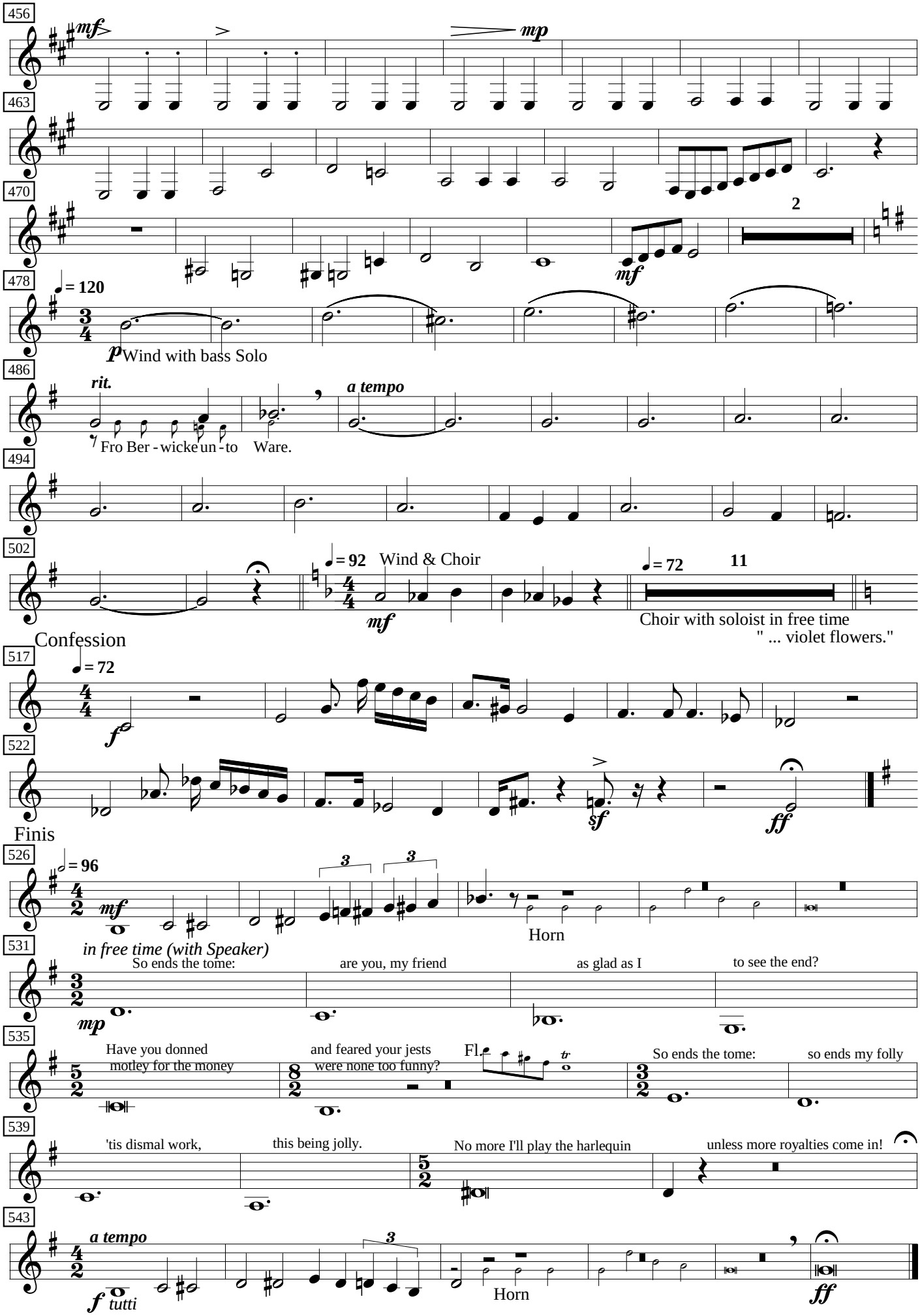
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No more I'll play the harlequin
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a tempo
f tutti
Horn
ff

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For Wind Quintet, Speaker, and Choir (SATB)

HORN in F

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Horn in F

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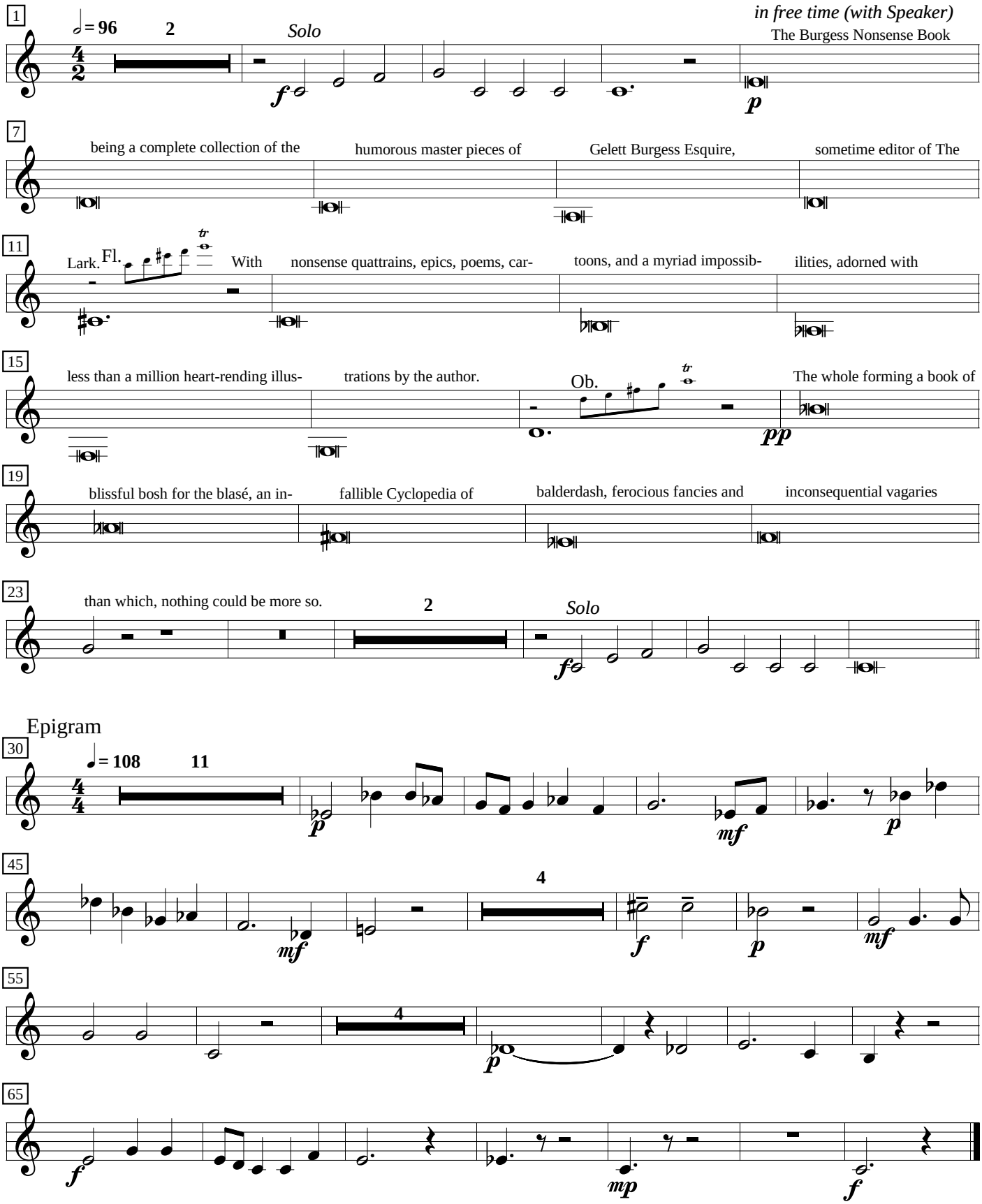
Frontispiece



Epigram

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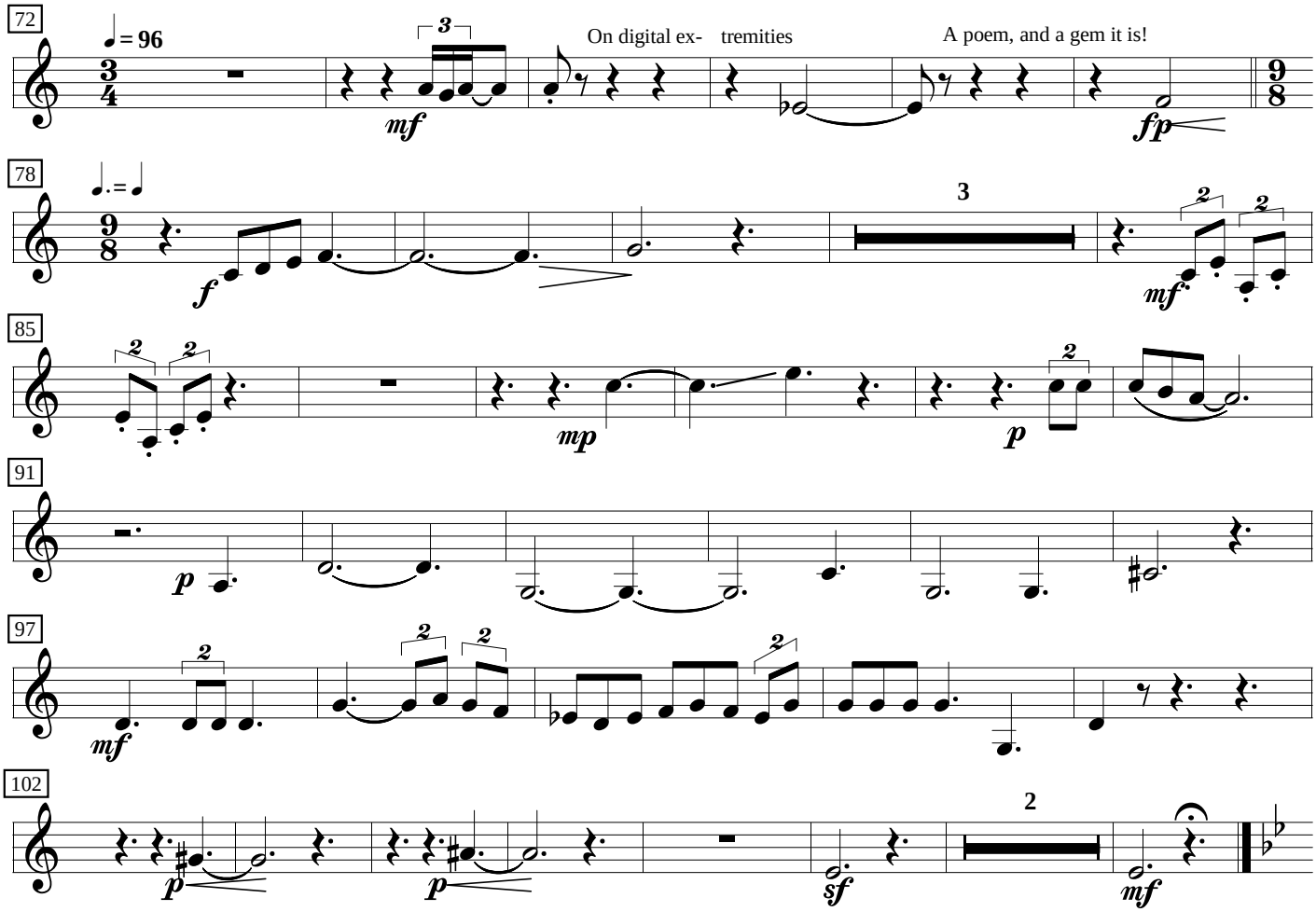
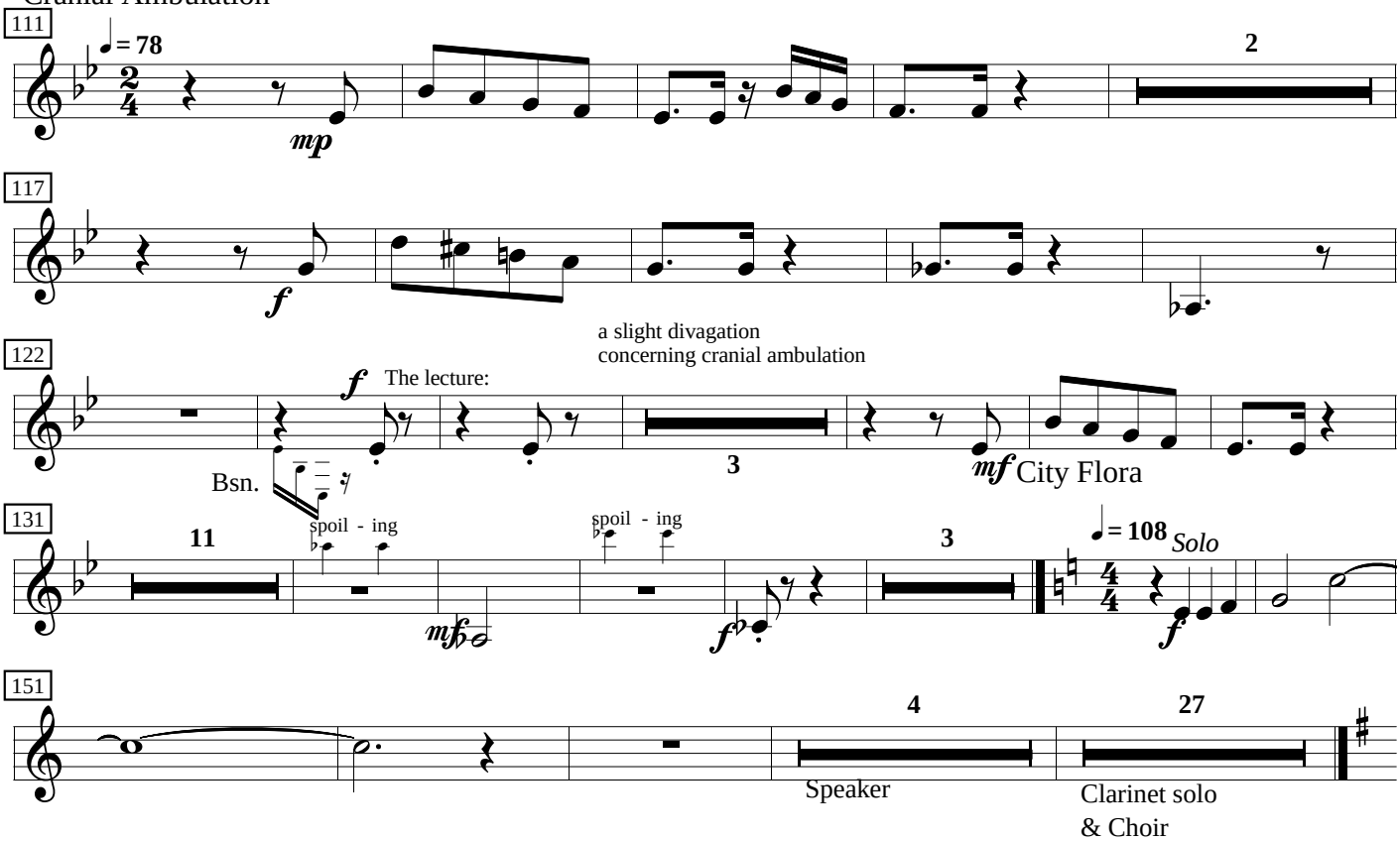
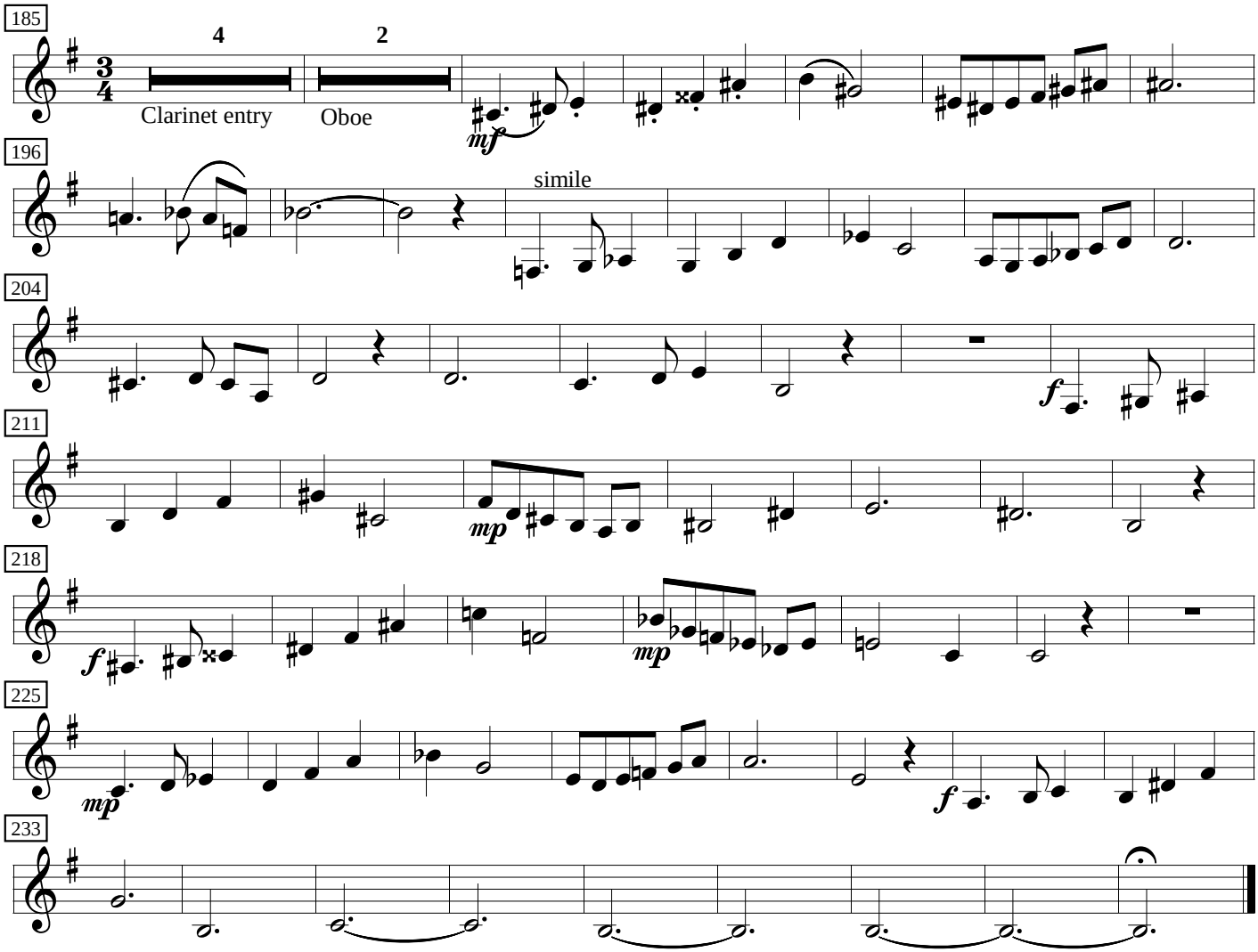
Digital Extremities



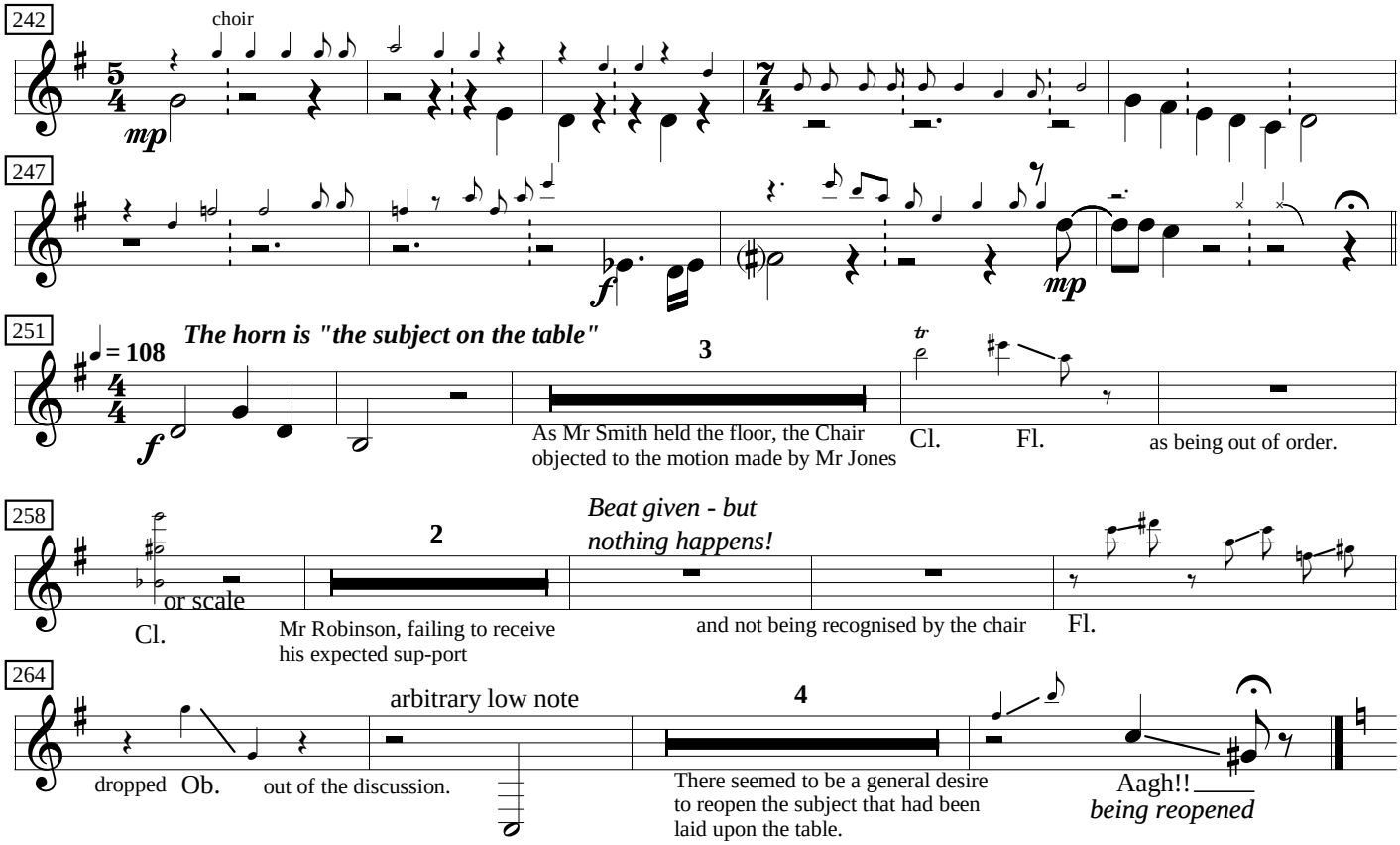
Cranial Ambulation



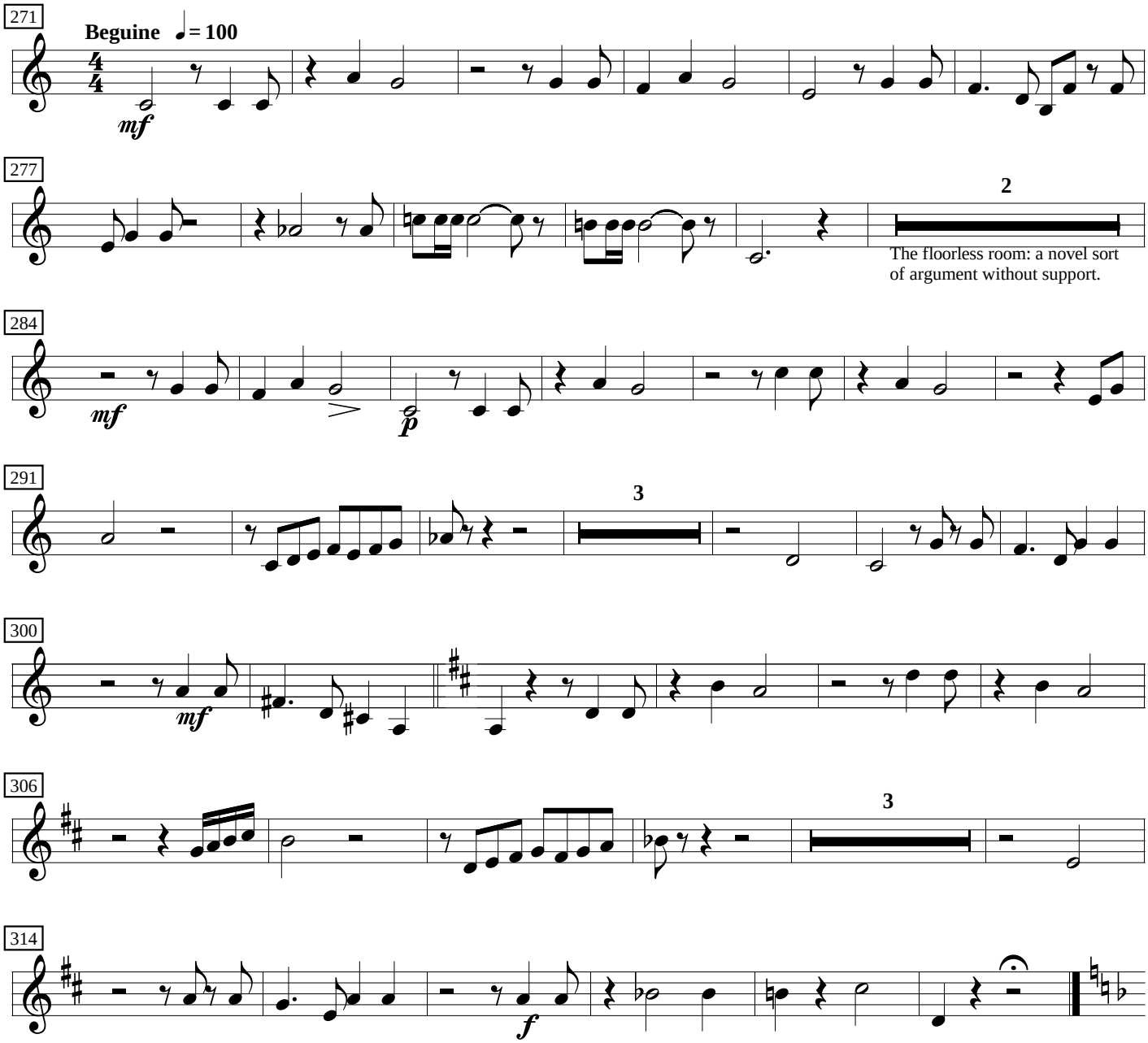
Fugue in 24 keys



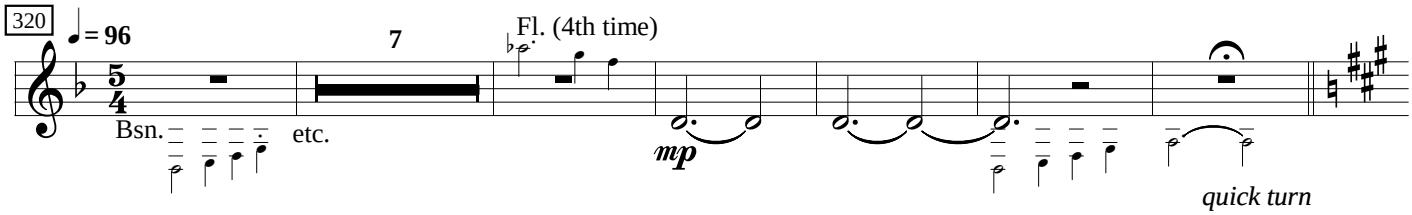
The Minutes

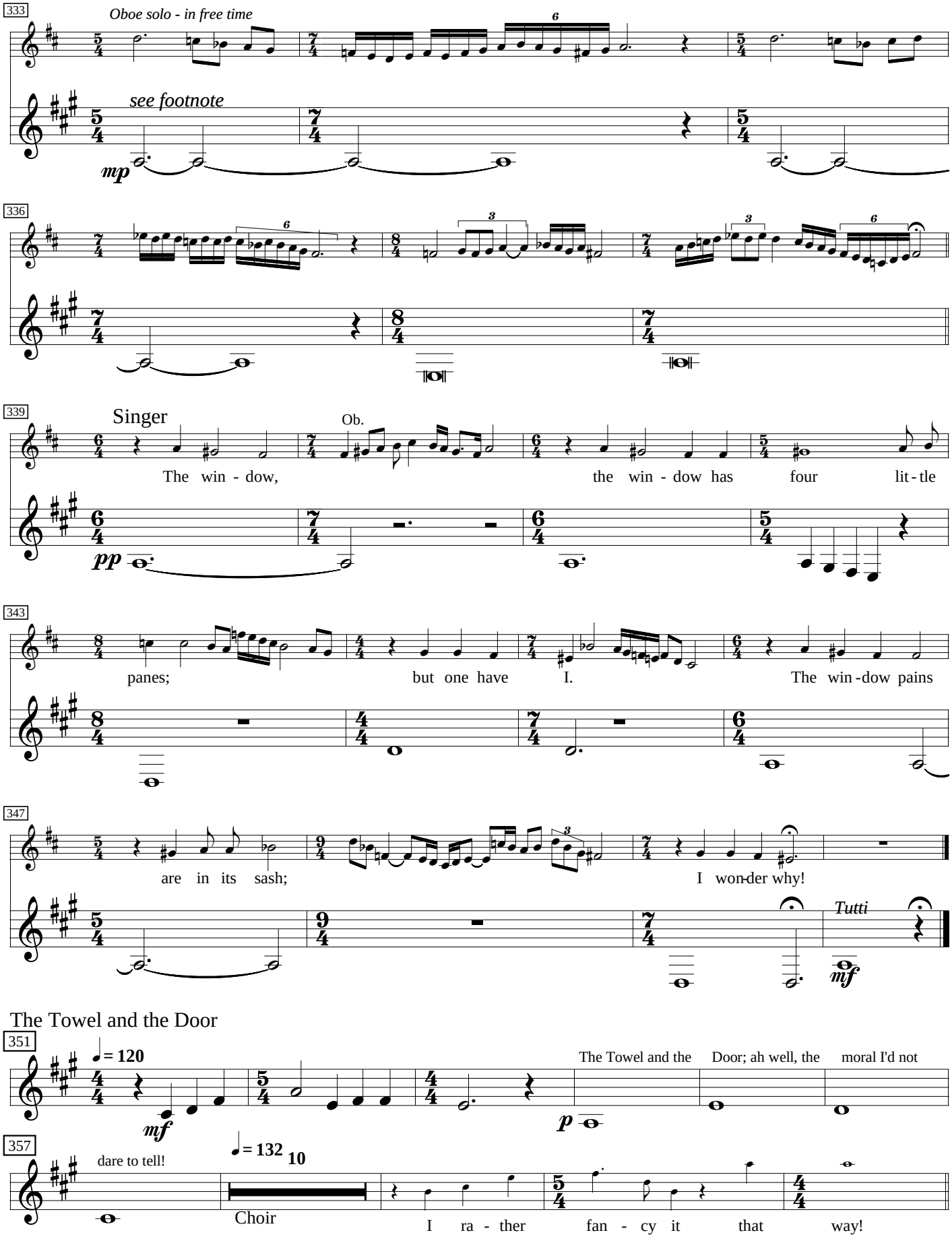


The Floorless Room



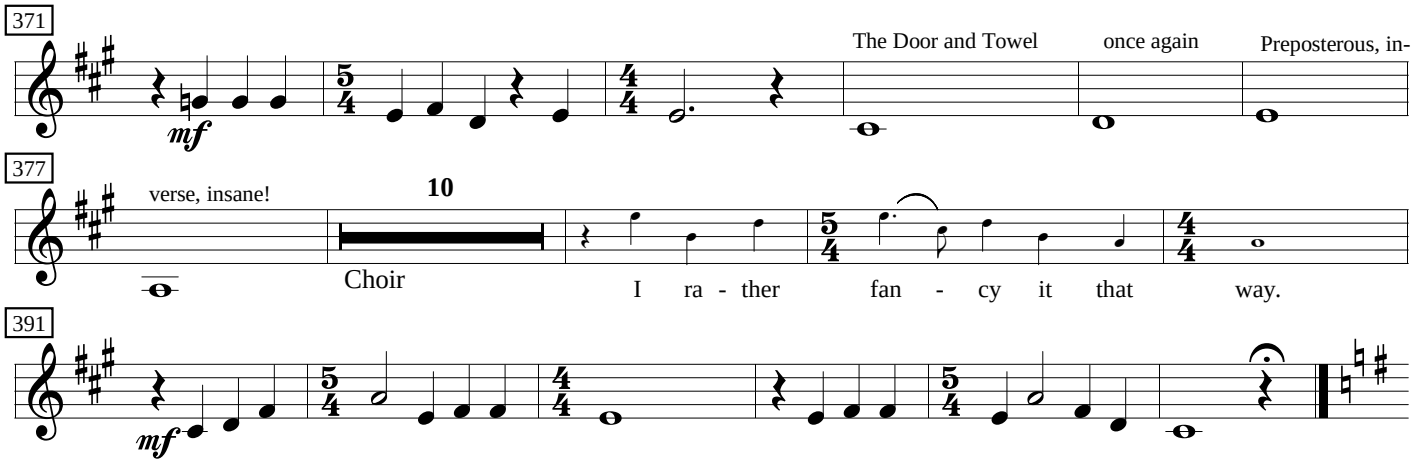
The Window Pain



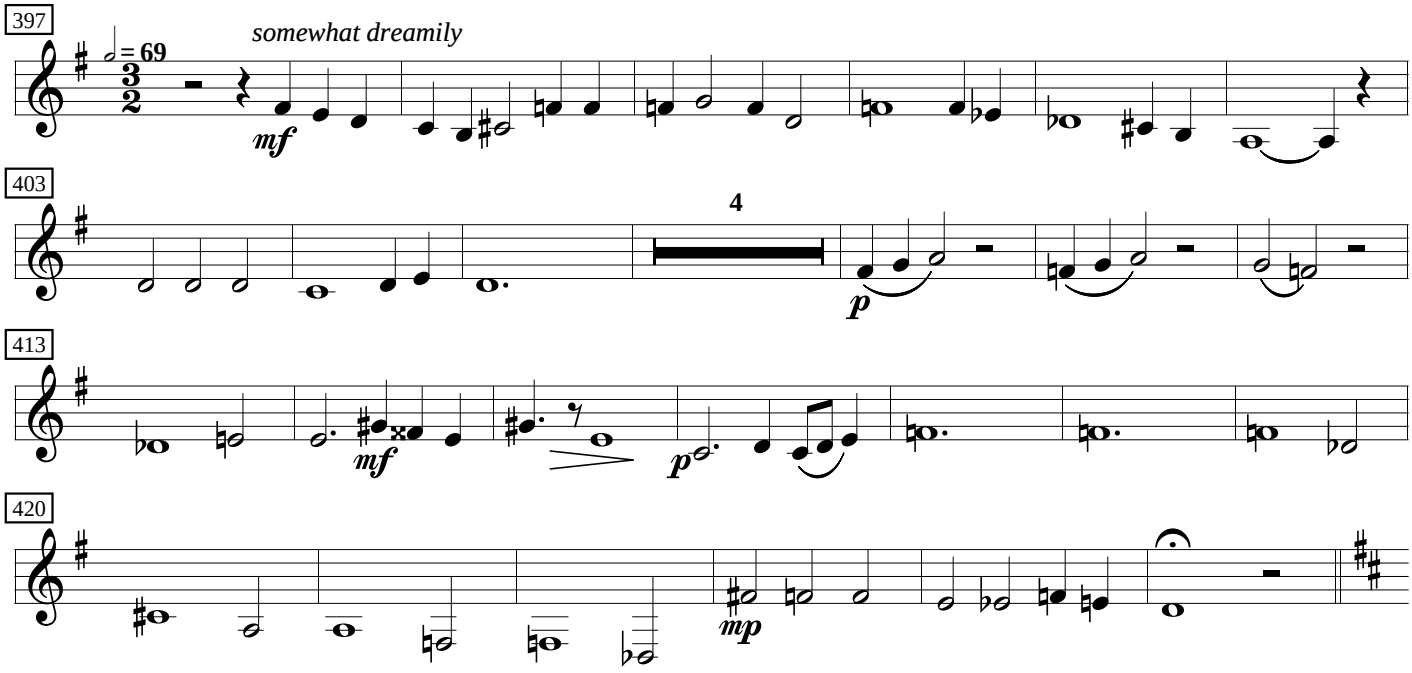


note on The Window Pain: the horn is given the instrumental bass because, in the first performance, the alto solo was sung by the bassoonist;the part could be moved to bassoon if so desired.

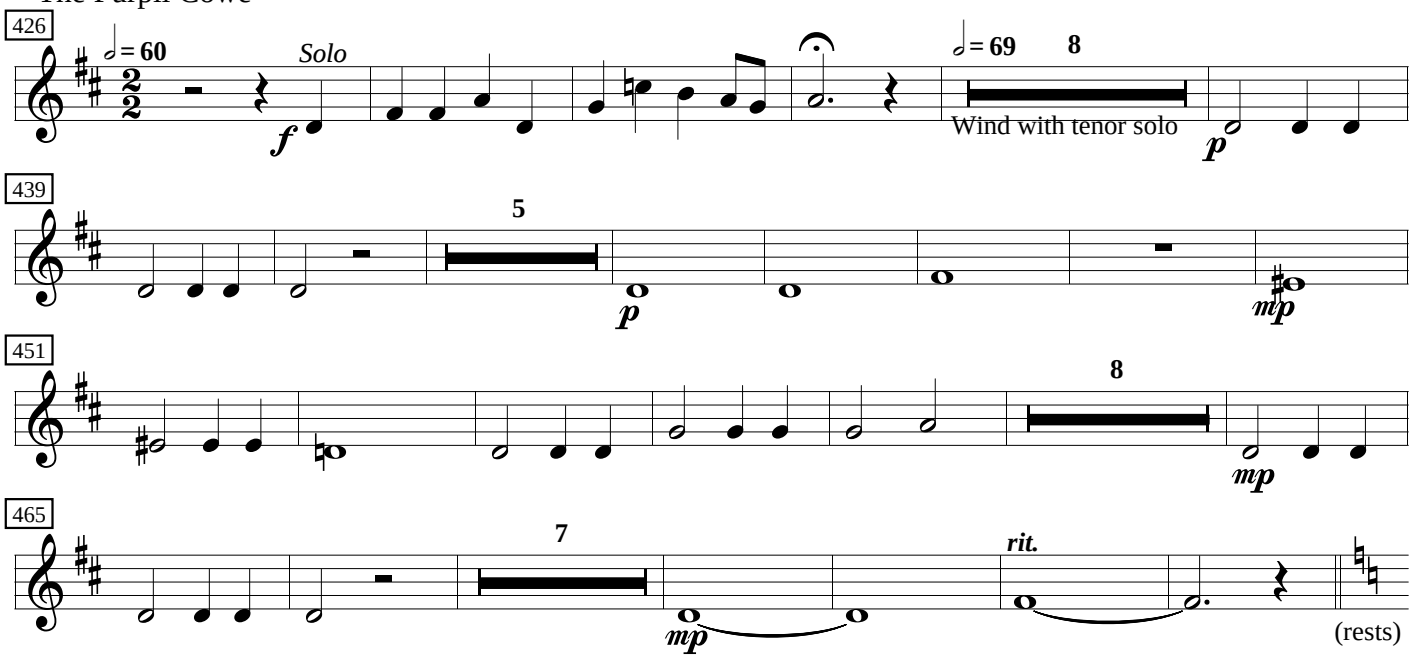
The Door and the Towel

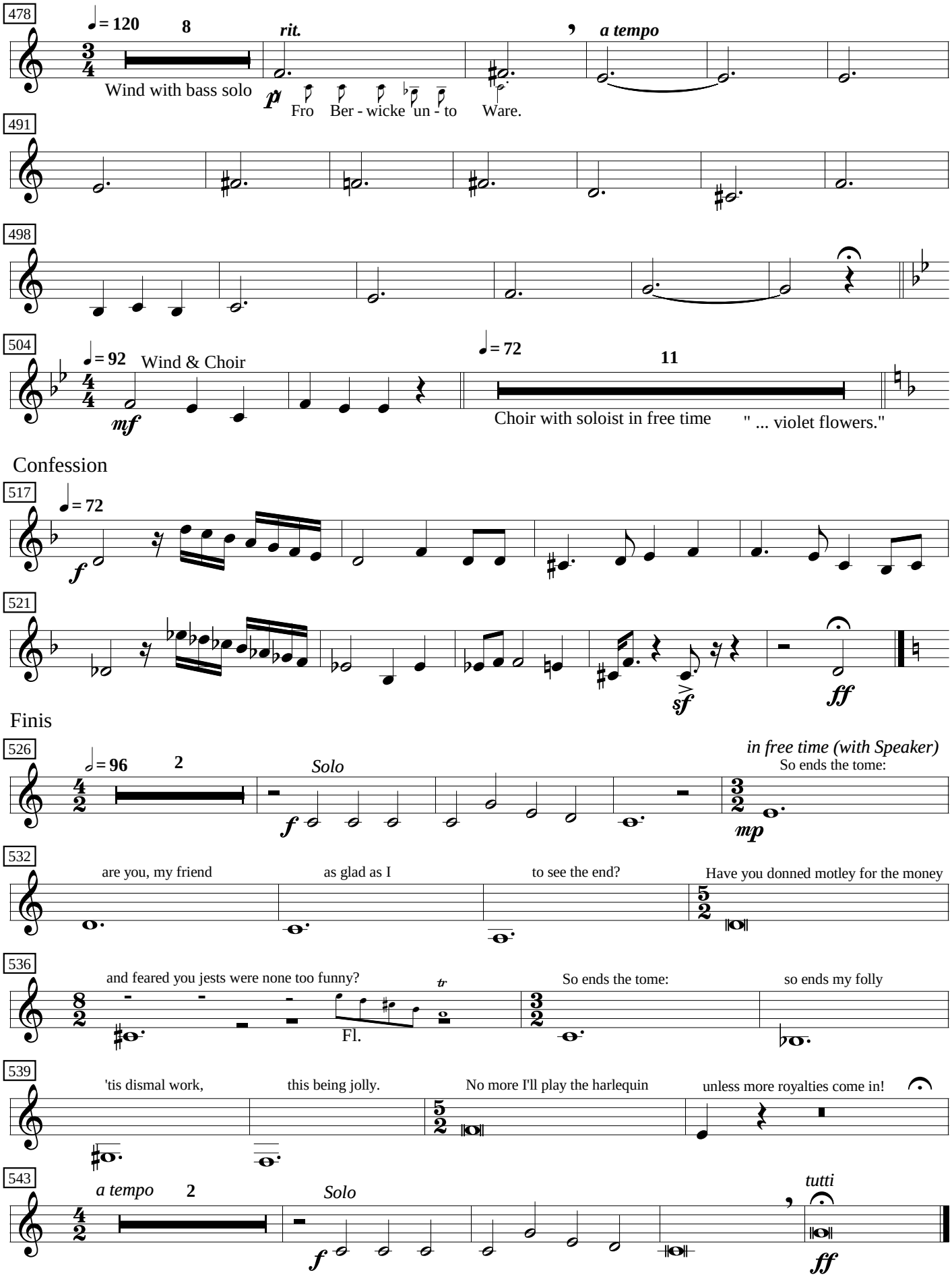


The Purple Cow



The Purpil Cowe




478
♩= 120
8
rit.
a tempo
Wind with bass solo
p
Fro Ber - wicke un - to Ware.
491
498
504
♩= 92
Wind & Choir
mf
♩= 72
11
Choir with soloist in free time
" ... violet flowers."
Confession
517
♩= 72
f
521
sf
ff
Finis
526
𝅗𝅥= 96
2
Solo
f
in free time (with Speaker)
So ends the tome:
mp
532
are you, my friend
as glad as I
to see the end?
Have you donned motley for the money
536
and feared you jests were none too funny?
tr
Fl.
So ends the tome:
so ends my folly
539
'tis dismal work,
this being jolly.
No more I'll play the harlequin
unless more royalties come in!
543
a tempo
2
Solo
f
tutti
ff

Cuttings from a Nonsense Book

Words: Gelett Burgess
From “The Burgess Nonsense Book” of 1901

Music: John Kilpatrick

For Wind Quintet, Speaker, and Choir (SATB)

BASSOON

rev. 18-06-2006

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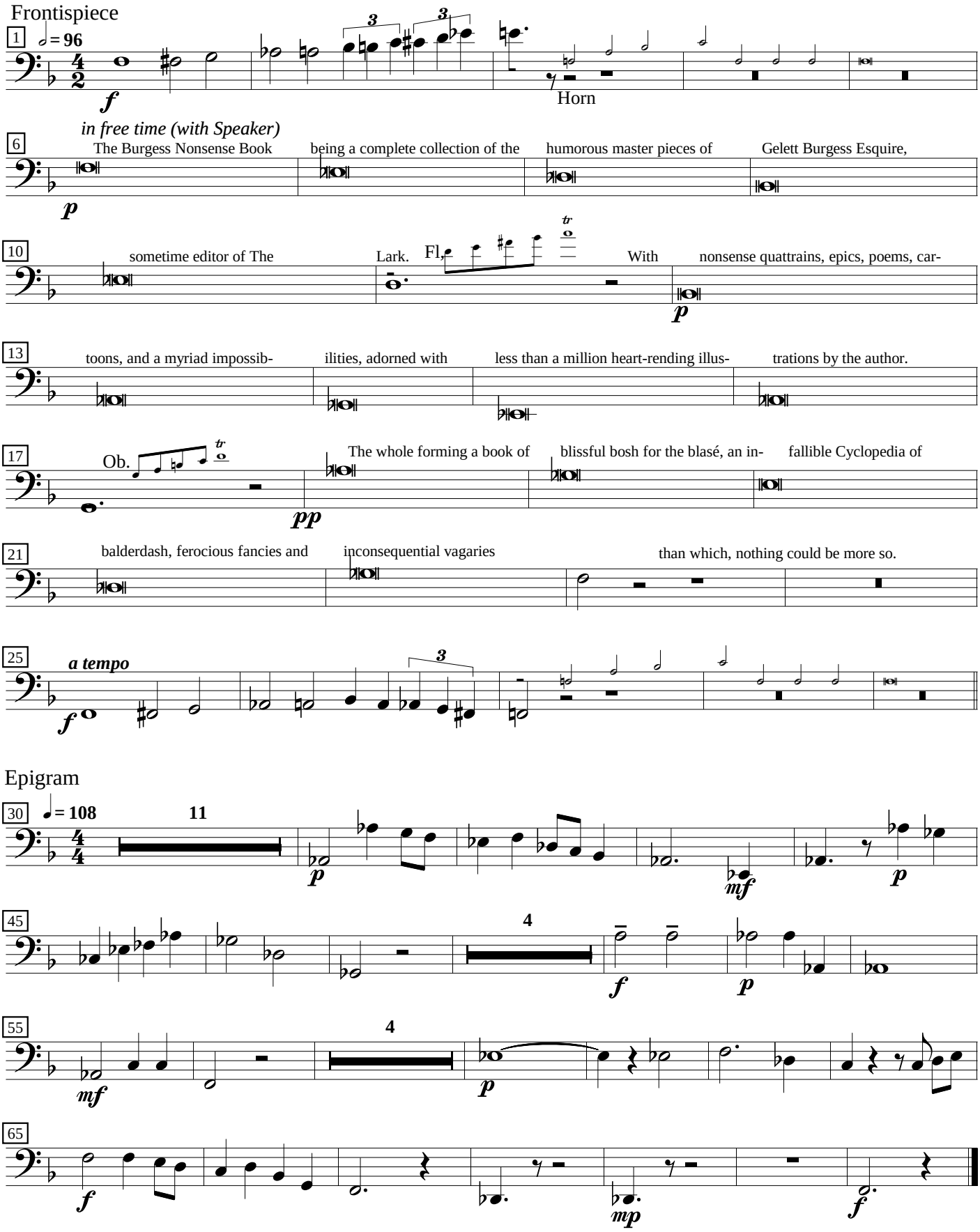
135 Twentywell Lane, Sheffield S17 4QA
music@kilp.co.uk

Cuttings from a Nonsense Book

John Kilpatrick
words: Gelett Burgess

Bassoon



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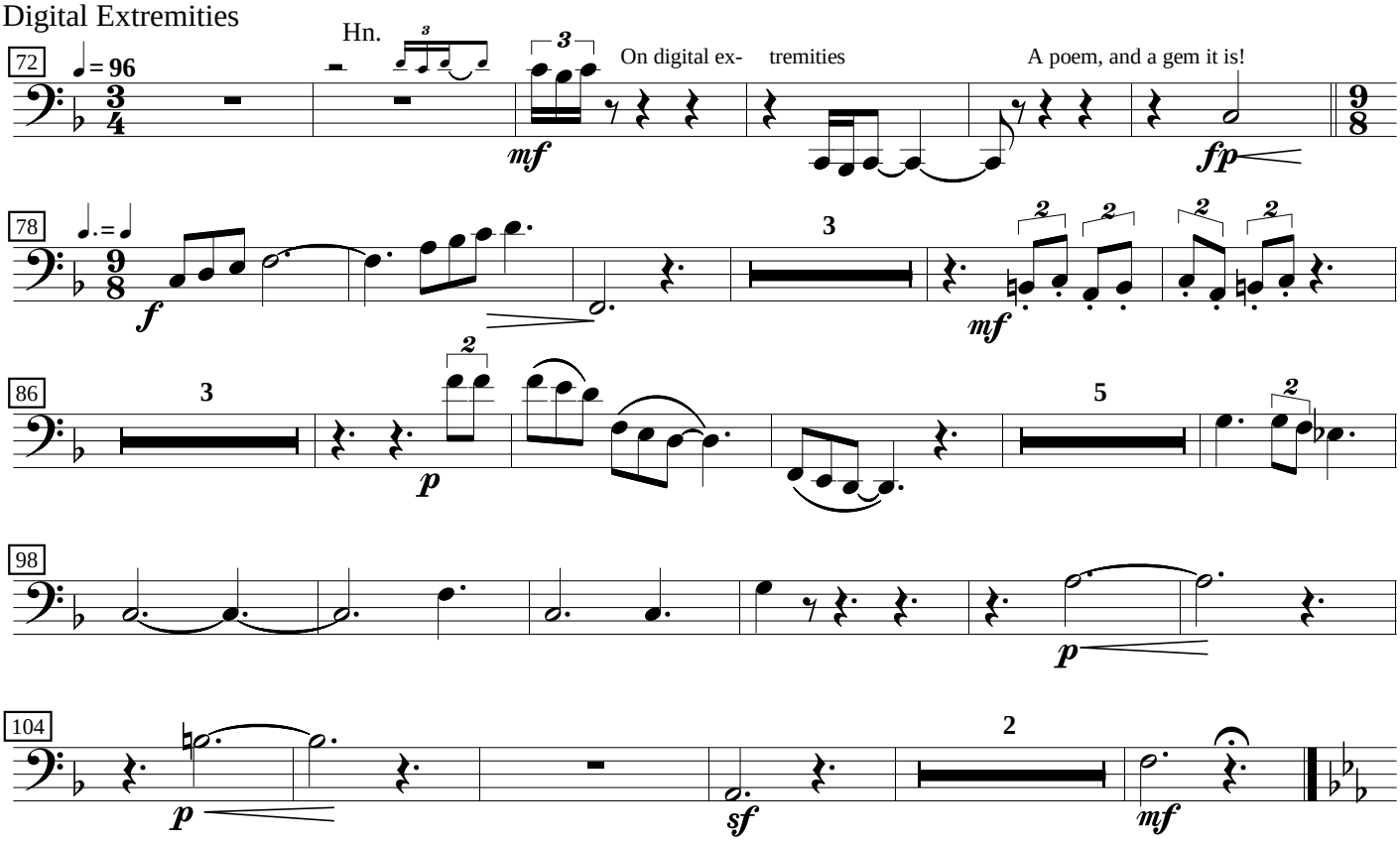
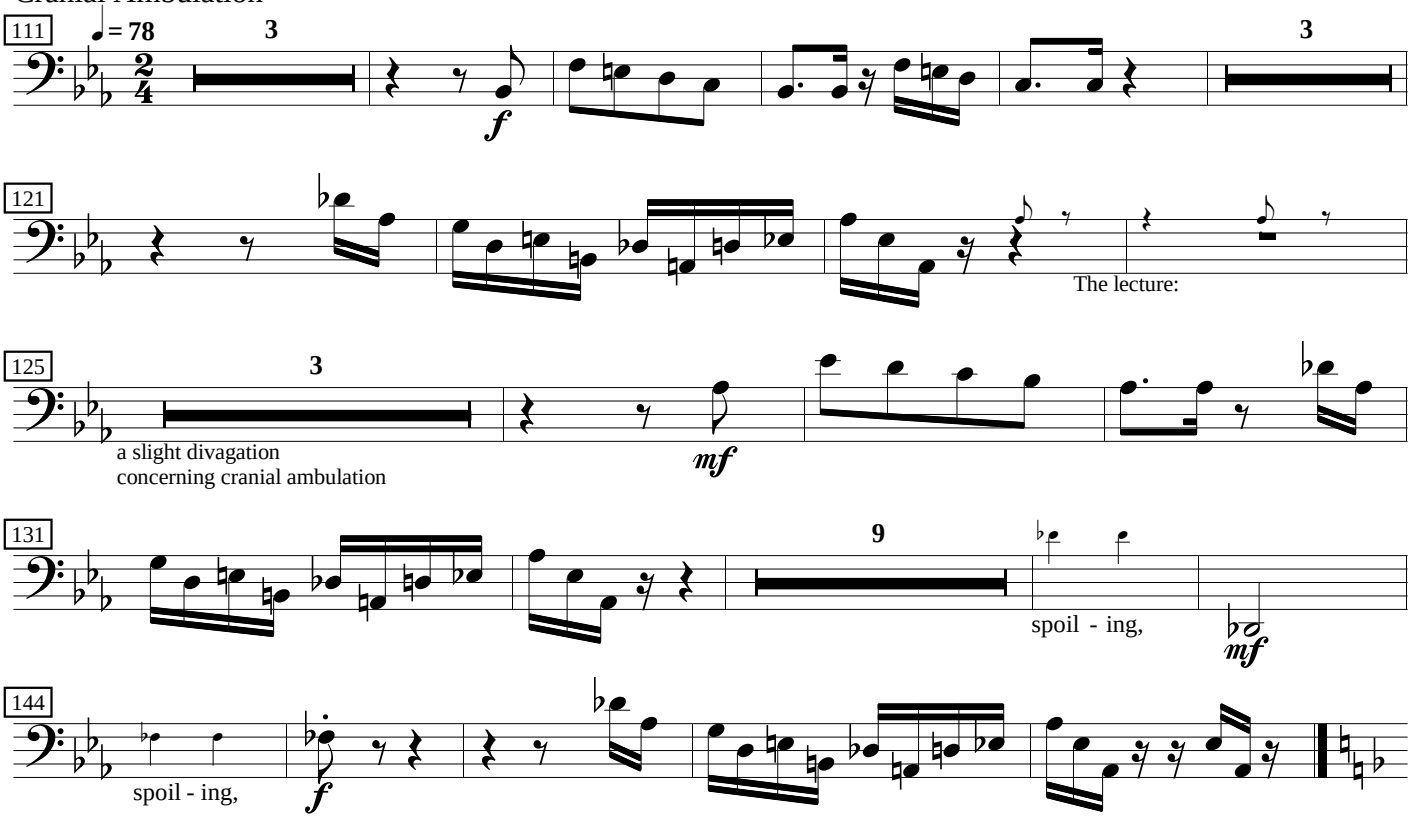
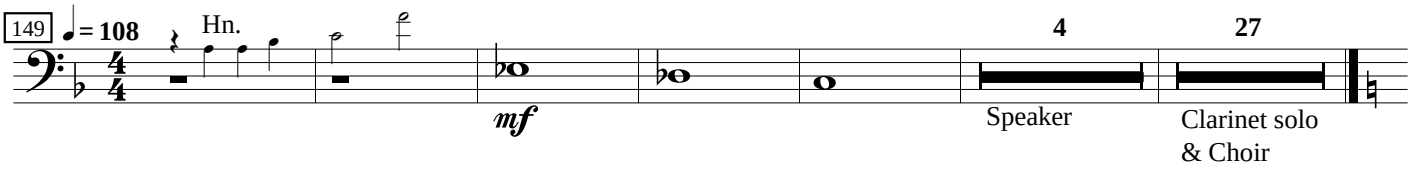
Digital Extremities



Cranial Ambulation



City Flora



Fugue in 24 keys

Fit A extension if available

185 ♩= 144 — 4 — 2 — 2 — *mf*

Clarinet entry — Oboe — Horn

196 — *p*

203 — *mf* simile

210 — 3 — *p* — *f*

219 — 2 — *mp* — *f*

226 — *mp*

233

The Minutes

242 ♩= 108 — choir — *mp*

247 — *f* — *mp*

The bassoon is "Mr Smith"

251 ♩= 108 — *f*

As Mr Smith still held the floor, — *mf* *holding the floor*

the Chair objected to the motion made by Mr Jones

257

as being out of order.

Mr Robinson, failing
to receive his expected sup-port

Beat given - but
nothing happens!

but let go of floor!

and not being
recognised by the chair

263 — Fl. — Ob.

dropped out of the discussion.

(or low A) — *f*

4

There seemed to be a general desire
to reopen the subject that had been
laid upon the table.

Hn. — Aagh!!

remove A extension

271 **Beguine** ♩ = 100

mf

277

2

The floorless room: a novel sort of argument without support.

284

mf *p*

290

296

mf

302

308

mf *p*

314

f

The Window Pain

320 ♩ = 96 ***a tempo*** *simile - or vary articulation a few times*

mf

The window pain: a theme symbolic pertaining to the Melon Colic

327 Hn.

333 *Oboe solo - in free time*

mp horn (see footnote)

335

338

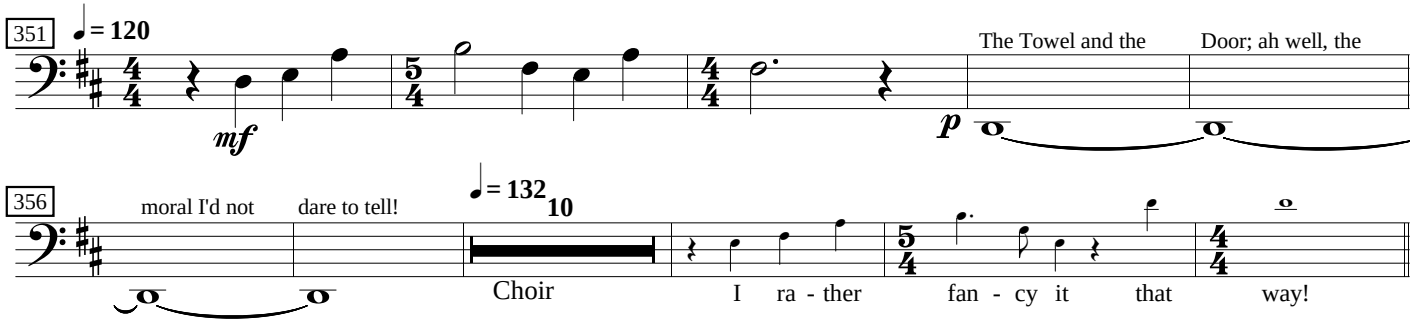
9

Alto Solo + Oboe

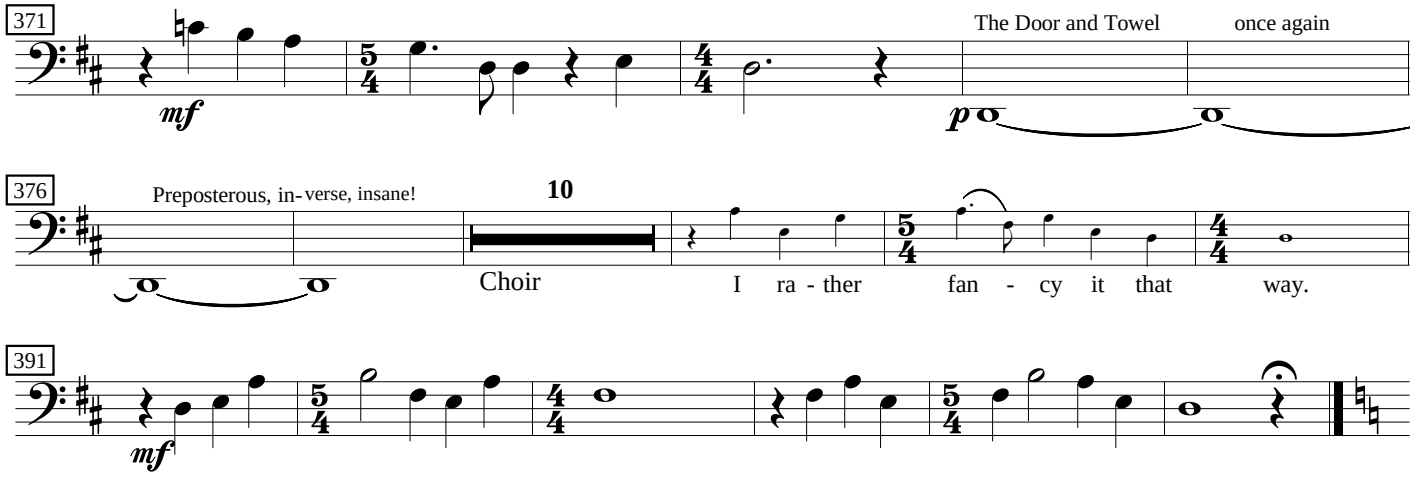
I won-der why! *mf*

note: the instrumental bass in bars 333-350 is given to the horn because in the first performance the alto solo was sung by the bassoonist; if desired, this line could be given to bassoon.

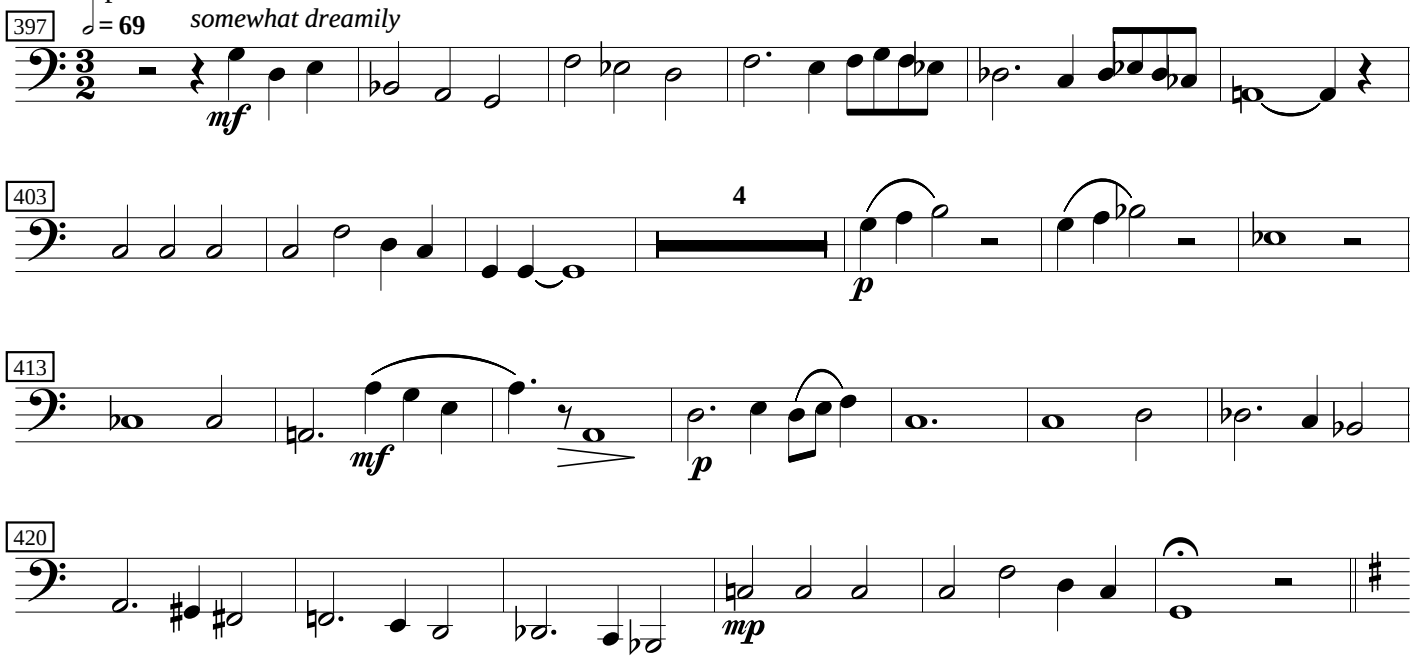
The Towel and the Door



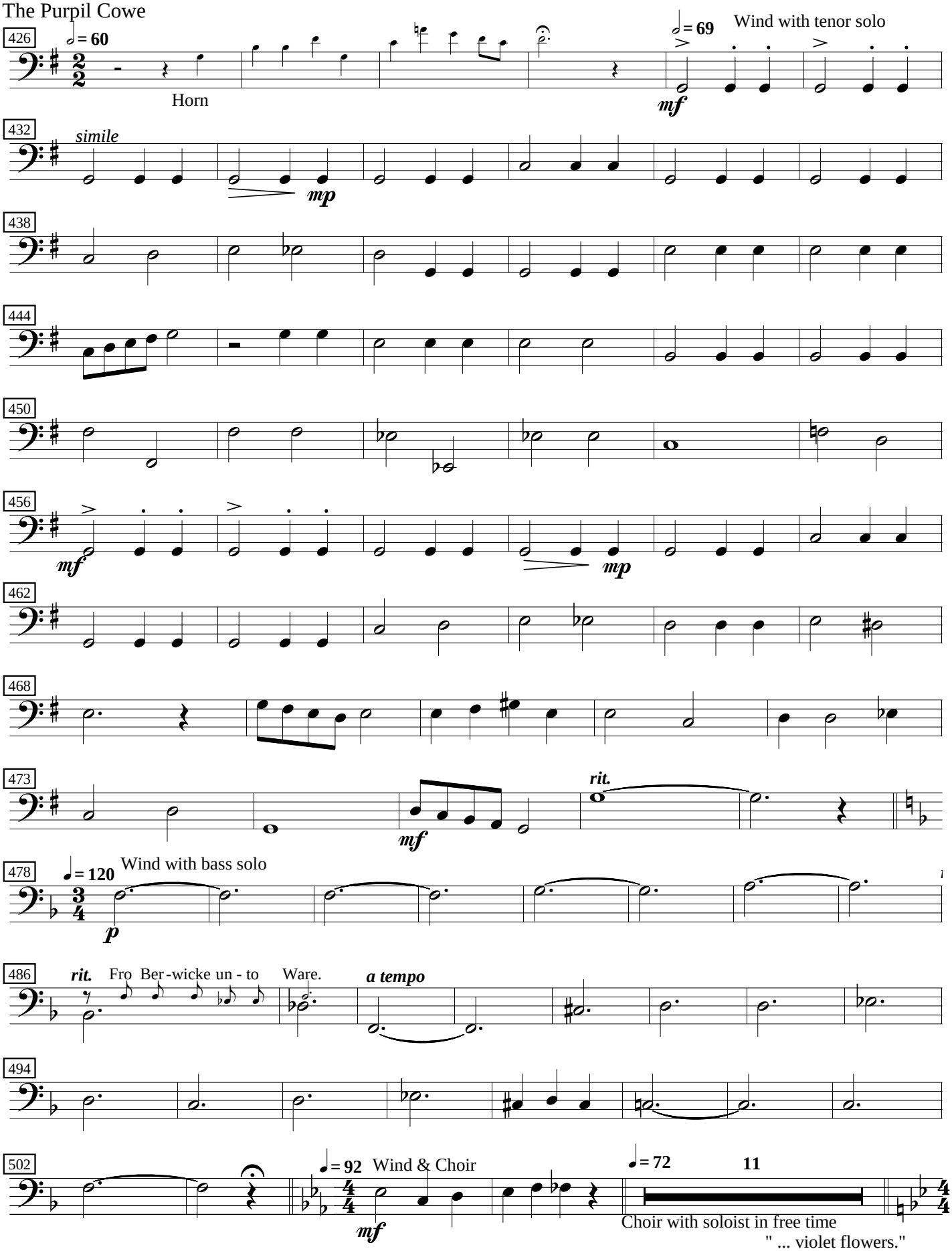
The Door and the Towel



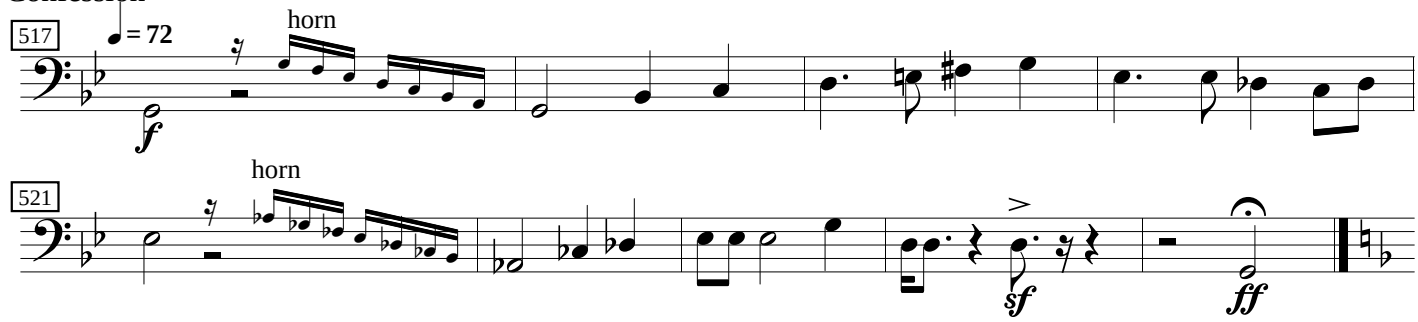
The Purple Cow



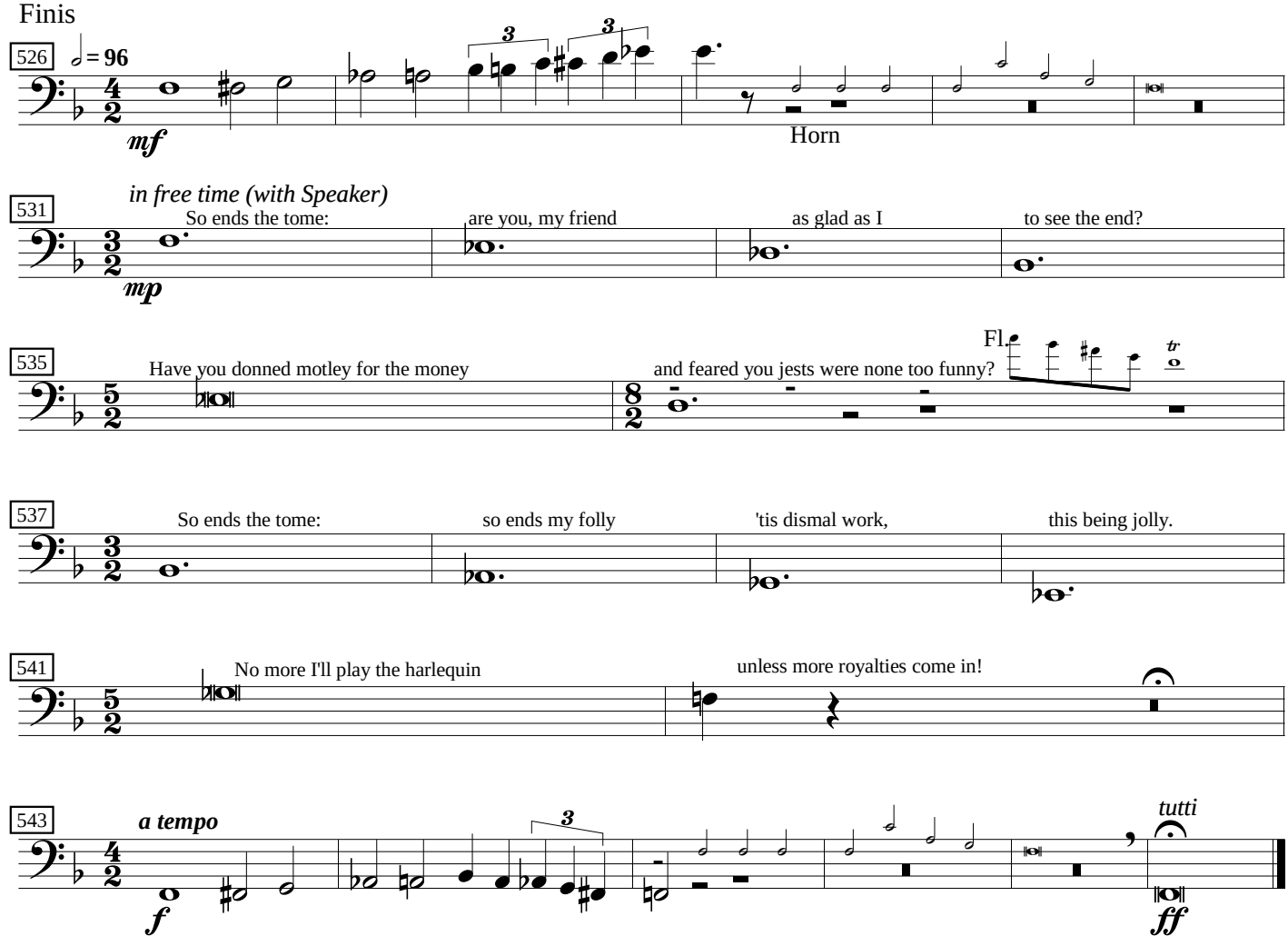
The Purpil Cowe



Confession



Finis



Cuttings from a Nonsense Book

Words: Gelett Burgess
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For Wind Quintet, Speaker, and Choir (SATB)

SPEAKER

rev. 18-06-2006

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music@kilp.co.uk

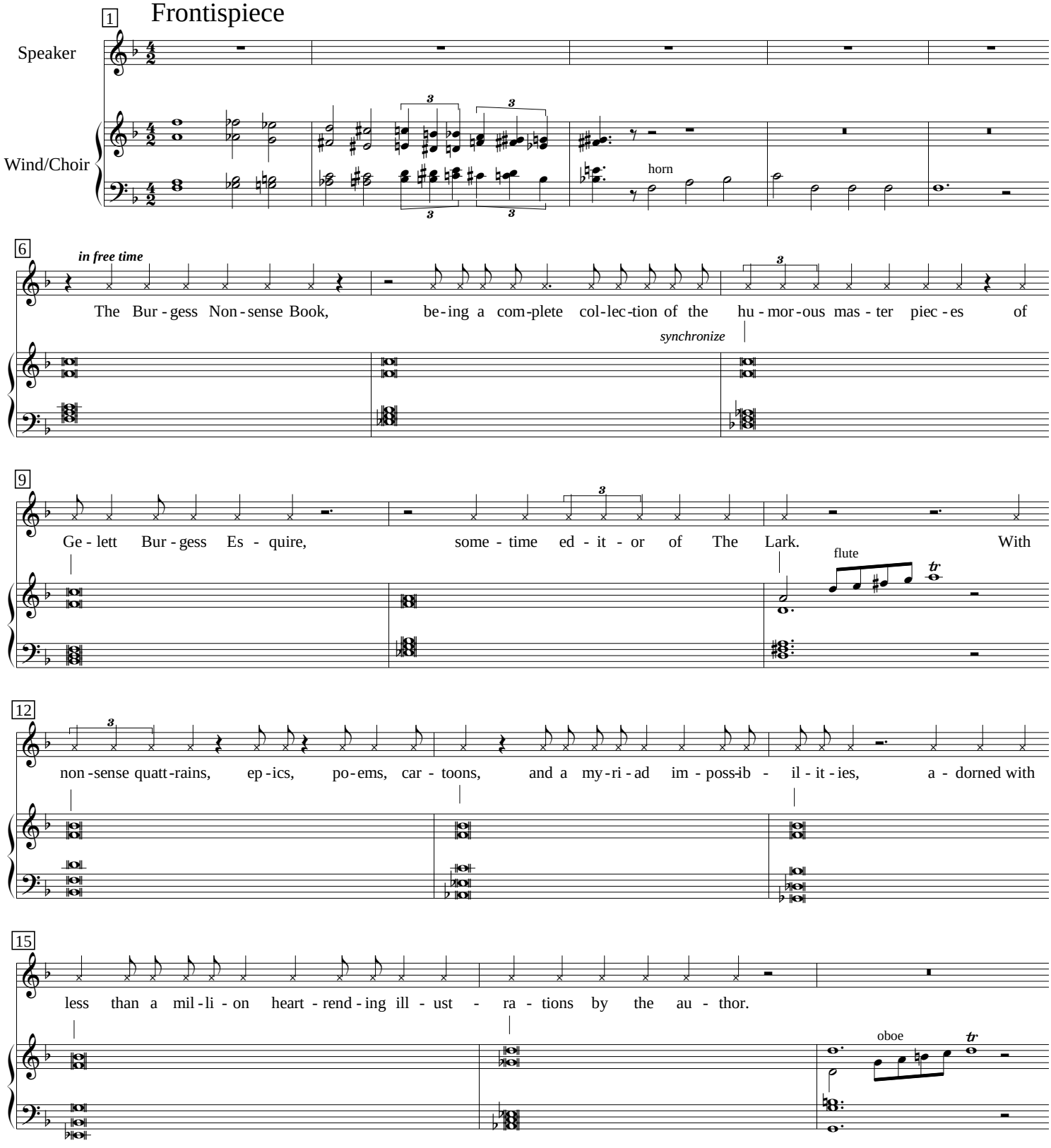
Cuttings from a Nonsense Book

for Wind Quintet, Speaker and 4-part Choir

John Kilpatrick
words: Gelett Burgess

SPEAKER

The Speaker says the words written under the music staff; the timing given is generally approximate, though in certain places the words must fit in with the rhythm. The poems not under the staves are sung, and are given here only for clarity of purpose.



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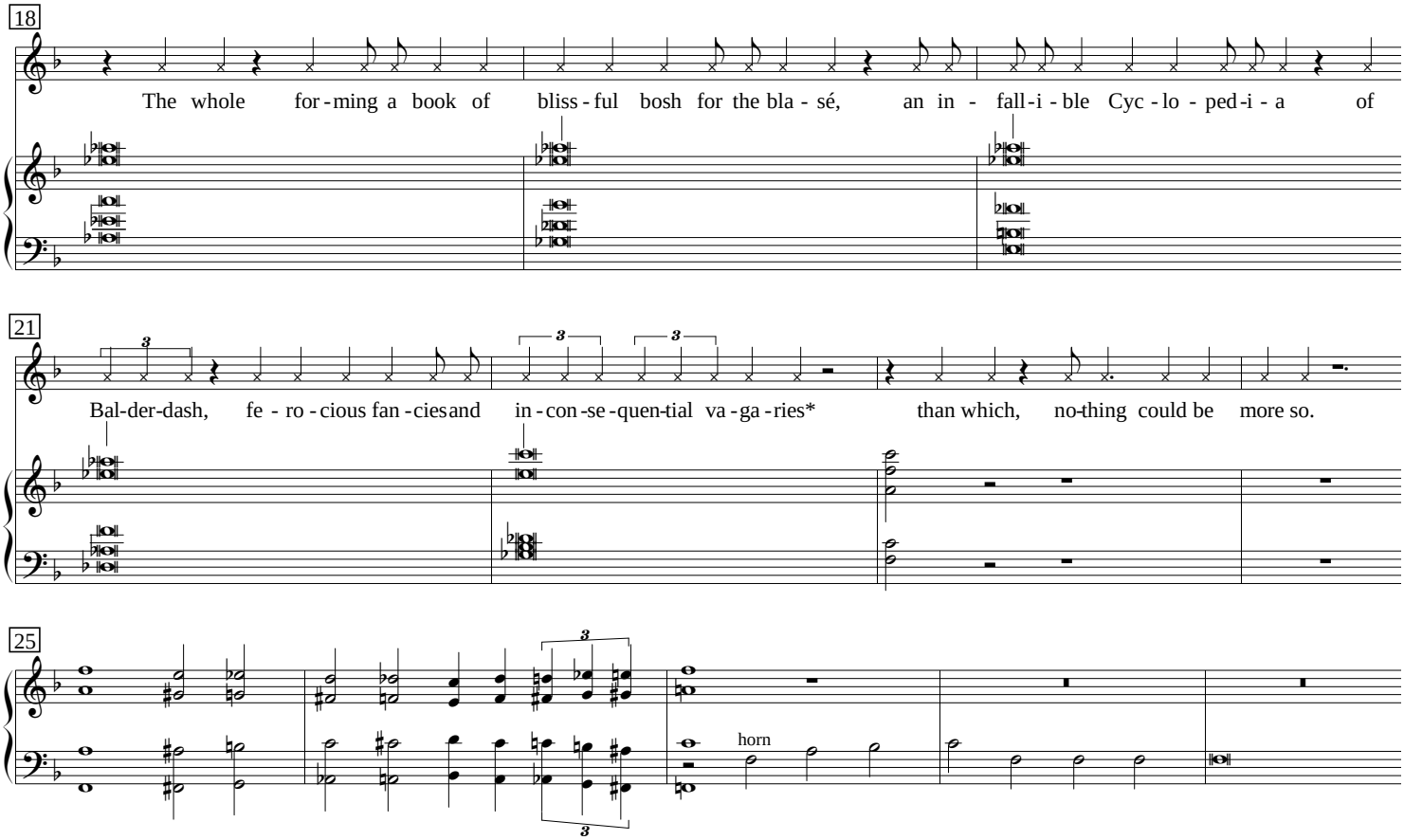


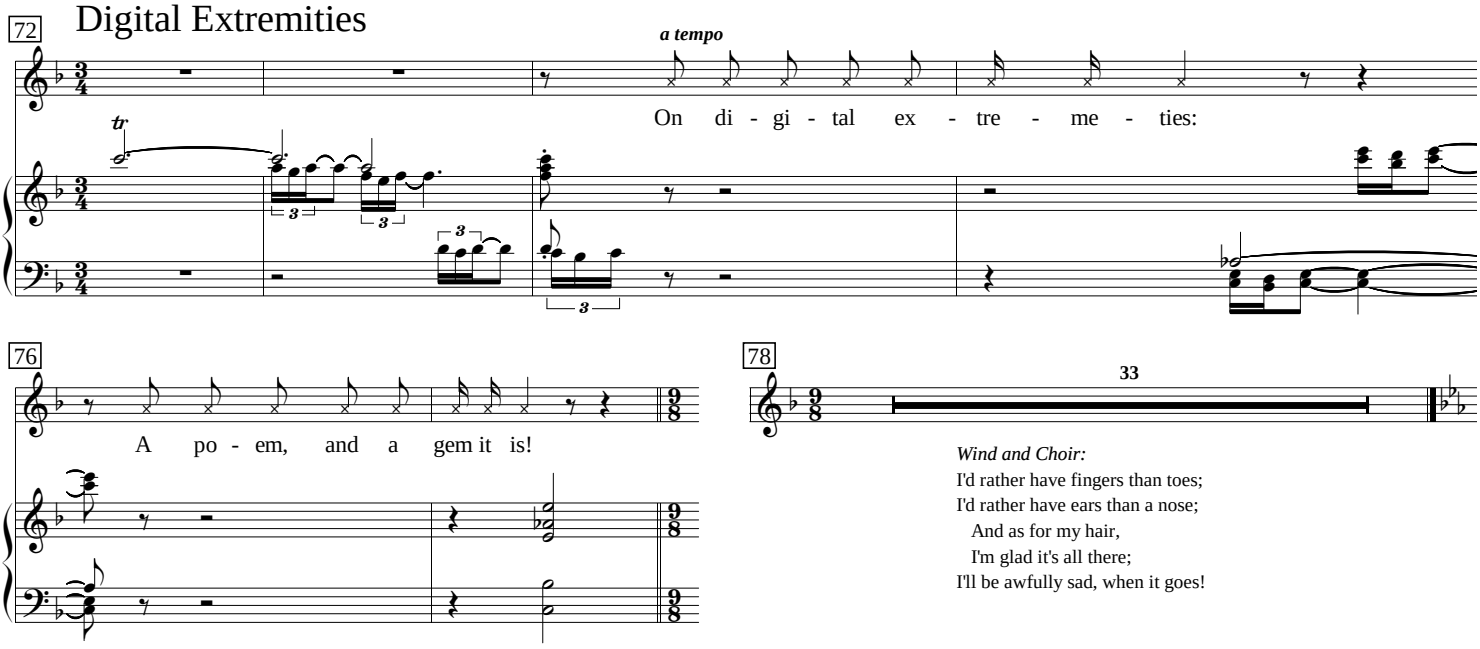
Epigram

30

42

Wind and Choir:
To him who vainly conjures sleep In counting visionary sheep; To her who, in the dentist's power Would fain recall a gayer hour;
To him who visits maiden aunts, And comes upon this book by chance; To her who in the hammock lies, and, bored with Ibsen, BURGESS tries;
To those who can't remember dates While nonsense rhymes stick in their pates; To those who buy, and do not borrow, Nor put it off until tomorrow;
To all who in these pages look, I dedicate this Nonsense Book!

Digital Extremities



Wind and Choir:
I'd rather have fingers than toes;
I'd rather have ears than a nose;
And as for my hair,
I'm glad it's all there;
I'll be awfully sad, when it goes!

* Burgess stresses the second syllable in "vagaries"

Cranial Ambulation

111

7

7

7

bassoon

123

a tempo

The lec - ture: a slight di - va - ga - tion con - cern - ing cran - i - al am - bu - la - tion.

129

bassoon

133

16

Wind and Choir:
I love to go to lectures,
And make the people stare,
By walking round upon their heads,
And spoiling peoples' hair!

City Flora

149

in free time

On Ci - ty Flo - ra:

Horn

155

se - mi - culled By one whose fame is some - what dulled.

clarinet

161

24

Clarinet Solo and Choir:
There is a theory some deny
That lamp posts once were three foot high;
And a little boy was terrible strong,
And he stretched 'em out to 'leven foot long.

185 Fugue in 24 keys

242 The Minutes

3 6

Choir:

The meeting of a Social Club: at which (The Secretary's minutes seem to show) Proceedings did not go without a hitch. If you have ever been to one, you'll know!

Cast of characters: Flute: The Chair / Oboe: Mr Robinson / Clarinet: Mr Jones / Horn: the Subject on the Table / Bassoon: Mr Smith

251 ***in free time***

As Mis - ter Smith still held the floor the chair ob - ject - ed to

Bassoon *holding the floor*

255

mo - tion made by Mis - ter Jones as be - ing out of or - der; Mis - ter Rob - in - son, fail - ing to re

Clarinet *thumbing nose* Flute (Oh!!) *objecting* Clarinet (or a bad scale) *out of order*

260

ceive his ex - pect - ed sup - port, and not be - ing re - cog - nized by the chair,

Beat, but nothing happens (except Smith lets go of floor) Flute *looking round and not recognizing Robinson*

264

dropped out of the dis - cus - sion; there seemed to be a

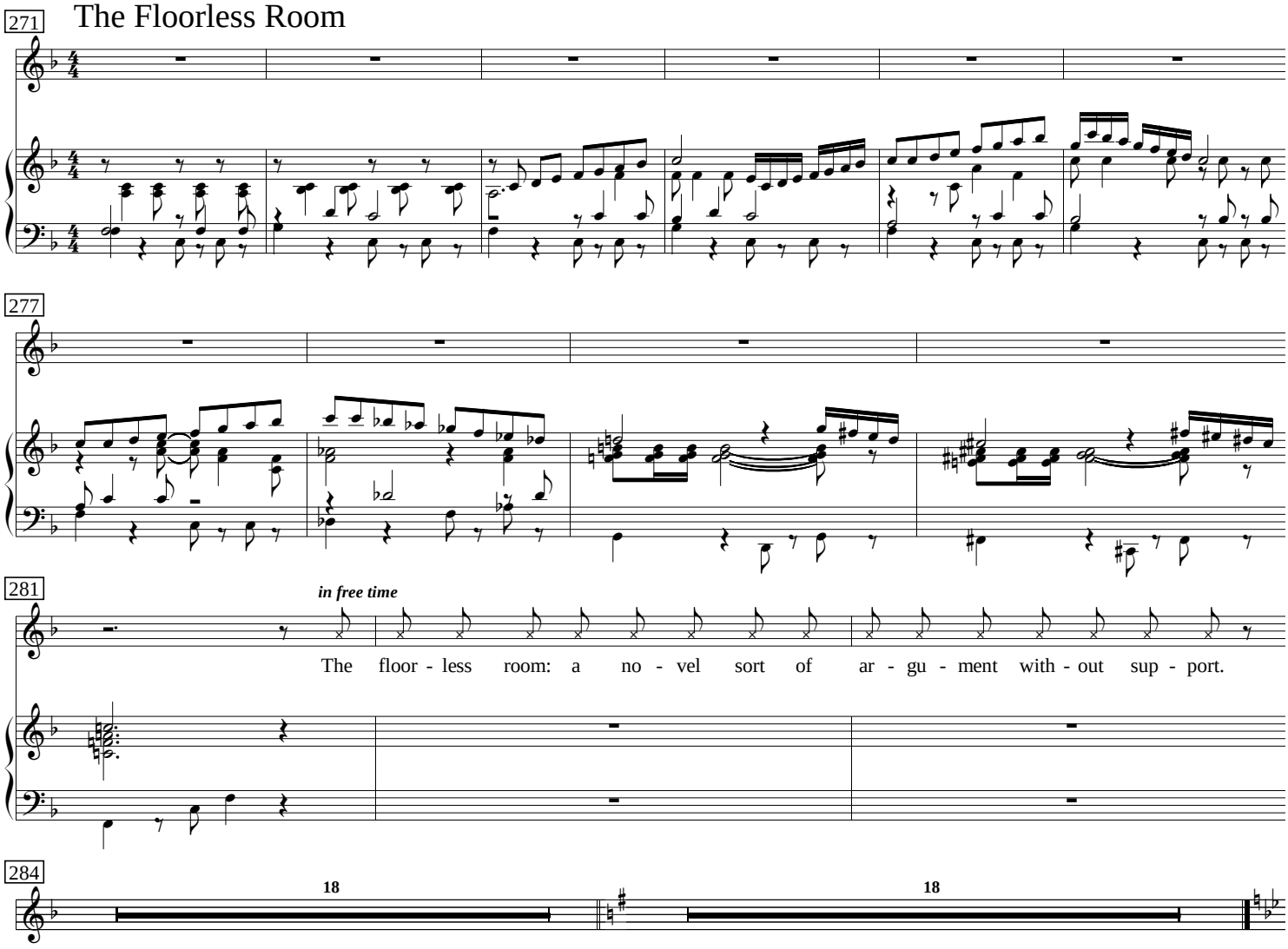
Oboe *falling off the floor* All

267

ge - ne - ral de - sire to re - op - en the sub - ject that had been laid up - on the ta - ble.

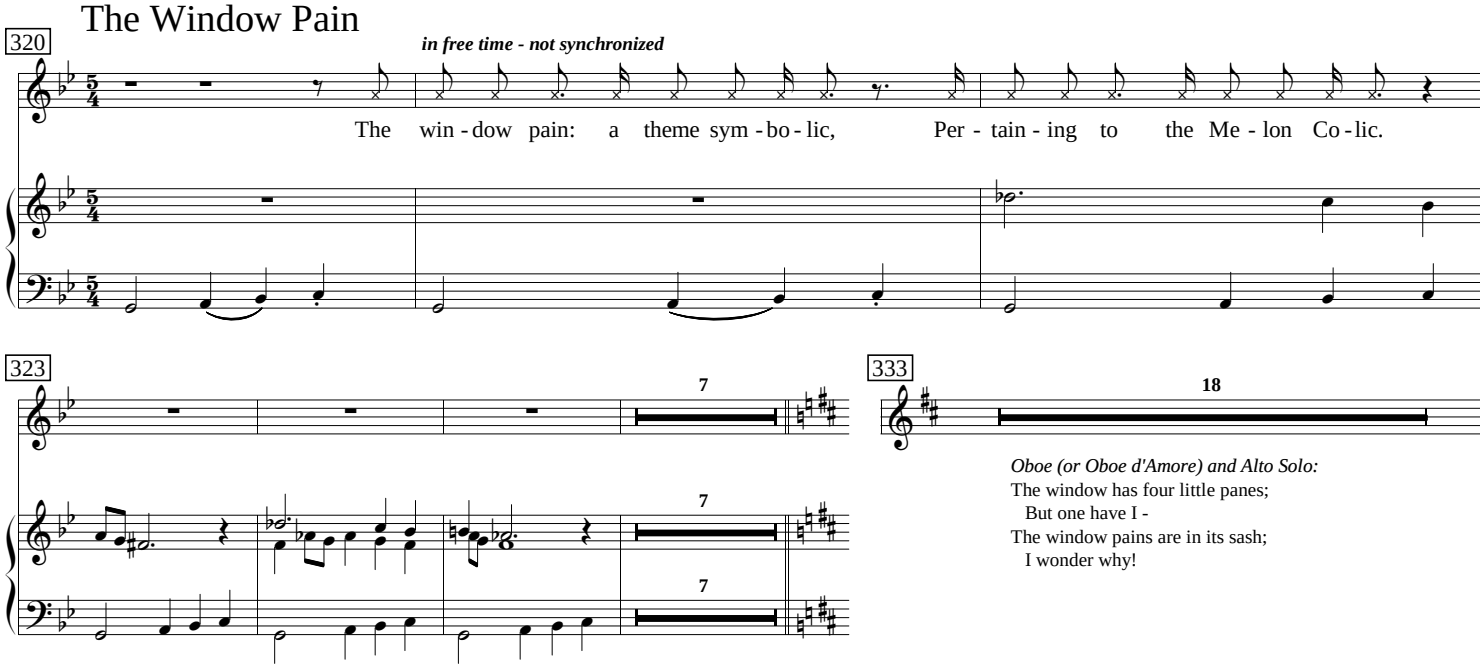
reopening the Subject Horn (Aagh!)

The Floorless Room



Wind with Alto Solo and Choir:
I wish that my room had a floor! I don't so much care for a door,
But this crawling around Without touching the ground Is getting to be quite a bore!

The Window Pain



Oboe (or Oboe d'Amore) and Alto Solo:
The window has four little panes;
But one have I -
The window pains are in its sash;
I wonder why!

351 The Towel and the Door

in free time but synchronized

The to - wel and the door, Ah well, the

356

mo - ral I'd not dare to tell!

358

13

Wind; unacc. Choir:
The towel hangs upon the wall.
And somehow, I don't care, at all!
The door is open; I must say,
I rather fancy it that way!

371 The Door and the Towel

in free time

The Door and To - wel, once a - gain:

mf

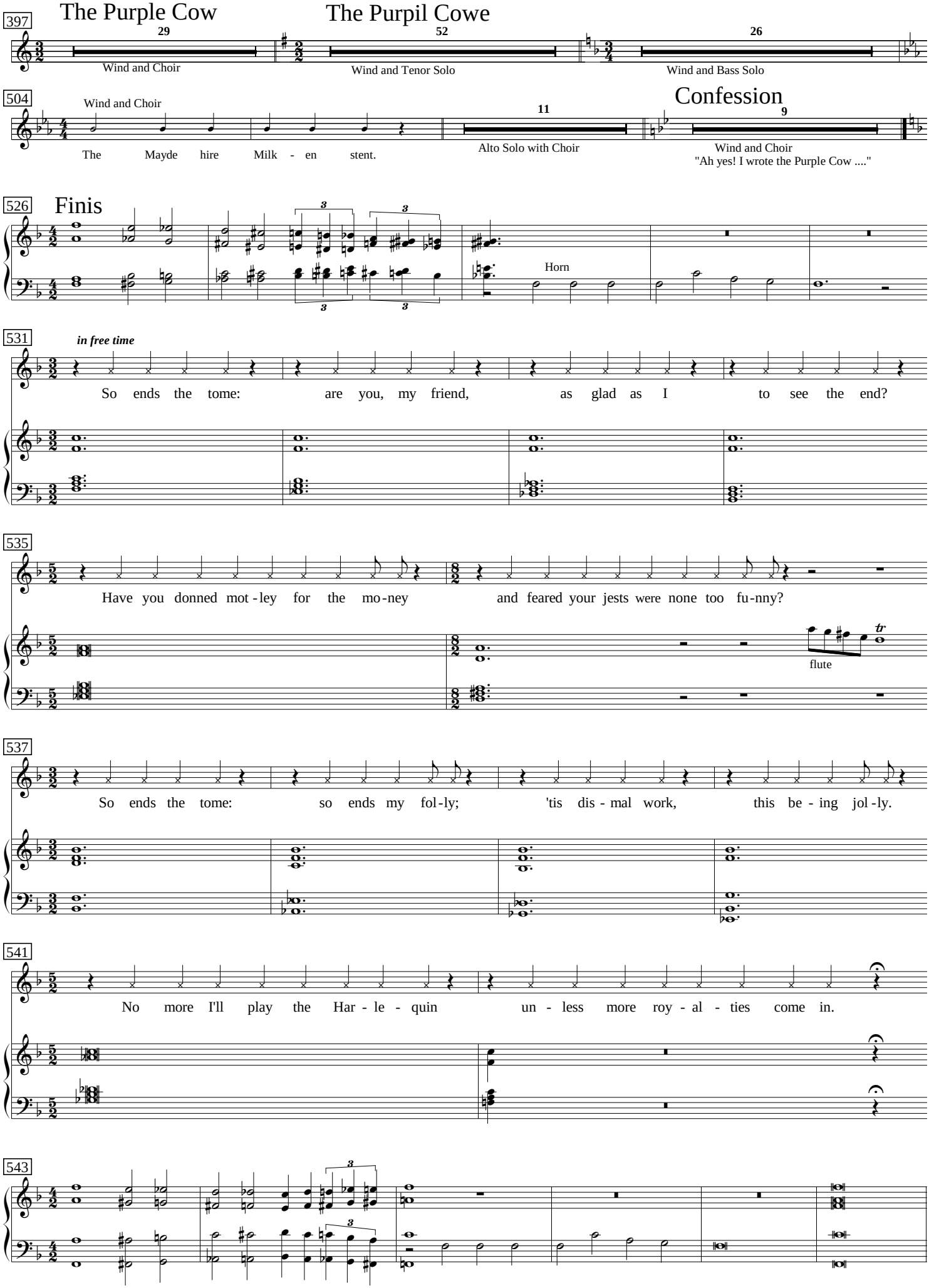
376

Pre - post - er - ous, In - verse, In - sane!

378

19

Same words again - harmonies in reverse.


397
The Purple Cow
29
Wind and Choir
The Purpil Cowe
52
Wind and Tenor Solo
26
Wind and Bass Solo
504
Wind and Choir
The Mayde hire Milk - en stent.
11
Alto Solo with Choir
Confession
9
Wind and Choir
"Ah yes! I wrote the Purple Cow ...."
526
Finis
Horn
531
in free time
So ends the tome: are you, my friend, as glad as I to see the end?
535
Have you donned mot - ley for the mo - ney and feared your jests were none too fu - nny?
flute
537
So ends the tome: so ends my fol - ly; 'tis dis - mal work, this be - ing jol - ly.
541
No more I'll play the Har - le - quin un - less more roy - al - ties come in.
543