

Cuttings from a Nonsense Book  
SUPPLEMENT

**The Museum of Kisses**  
(to replace The Minutes)

parts collection

1 page each

Flute  
Oboe  
Clarinet in Bb  
Horn in F  
Bassoon  
Speaker

Supplement to Cuttings from a Nonsense Book  
(to replace "The Minutes")

Flute

John Kilpatrick  
words: Gelett Burgess

The Museum of Kisses

242

*mp* *Choir:*  
The Museum of Kisses *mf* Surely surely no-one could visit it

246

could visit it demurely demurely.

250

*f* *Speaker:* This is the place 'd like to burglarize *mf*

254

*ad lib.* *tr* *tr*  
*various sounds* It has an annual show  
*ad lib.*

258

and gives a prize to all the most deserving men and misses.

262

*mp* And ranged in various rows about the wall are kisses *f* all deserving great attention

266

*f* **Slower** But in one room, the sweetest, best of all are those of one whose *p*

269

name I dare not mention! *pp*

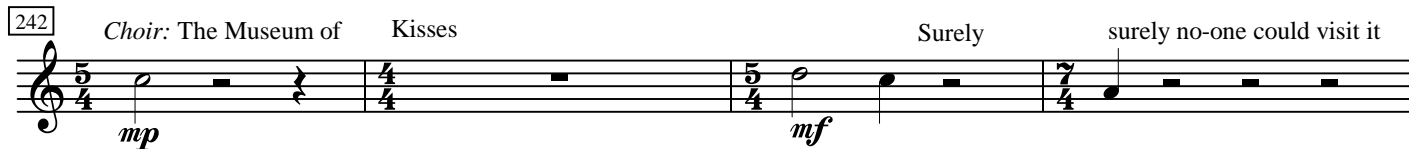
Supplement to Cuttings from a Nonsense Book  
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Oboe

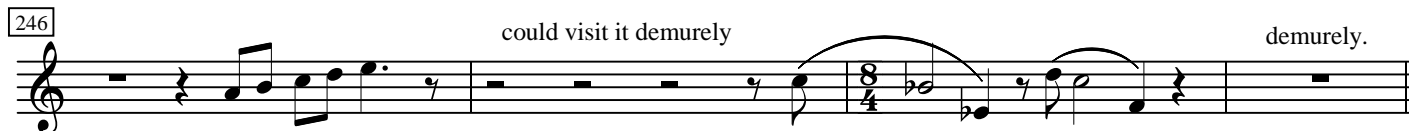
John Kilpatrick  
words: Gelett Burgess

The Museum of Kisses

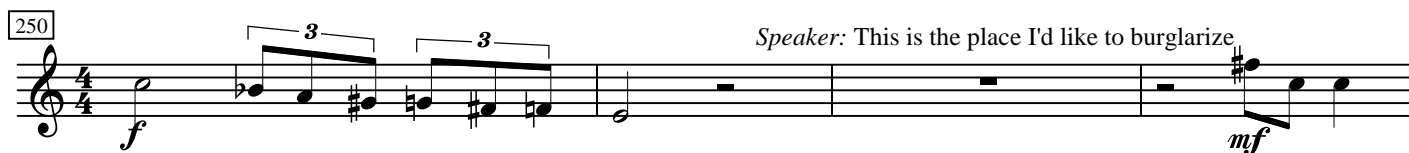
242 *Choir:* The Museum of Kisses Surely surely no-one could visit it



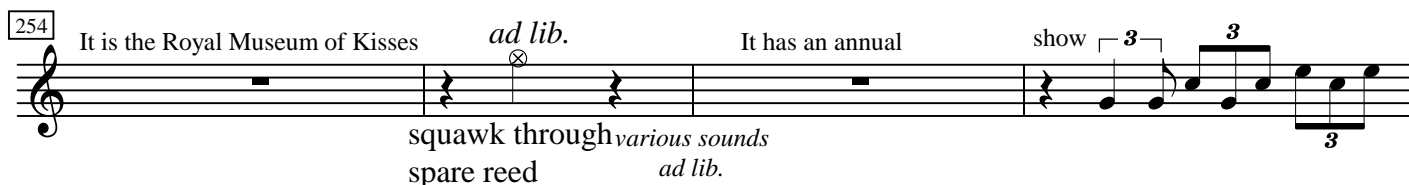
246 could visit it demurely demurely.



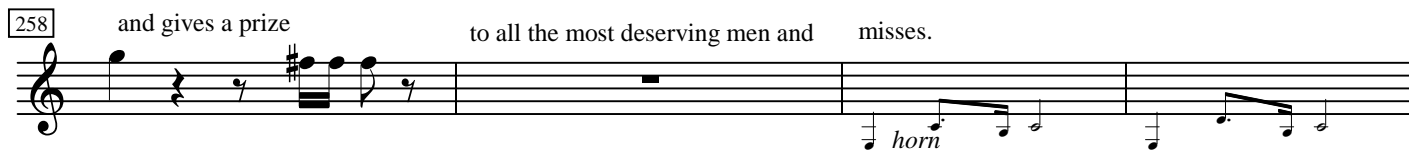
250 *Speaker:* This is the place I'd like to burglarize



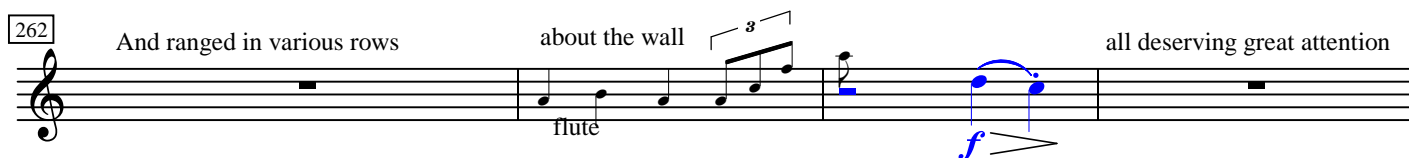
254 It is the Royal Museum of Kisses *ad lib.* It has an annual show *ad lib.* squawk through various sounds spare reed



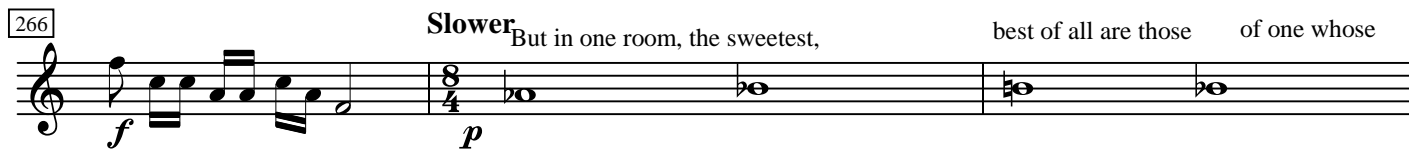
258 and gives a prize to all the most deserving men and misses.



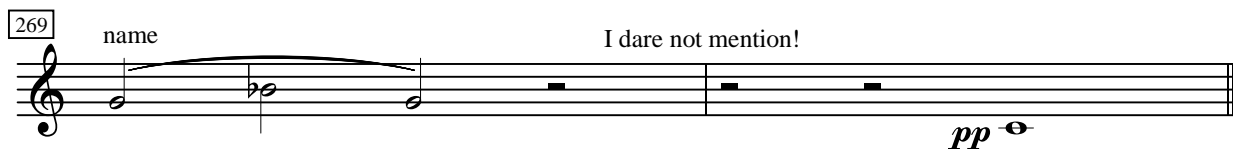
262 And ranged in various rows about the wall all deserving great attention



266 *Slower.* But in one room, the sweetest, best of all are those of one whose



269 name I dare not mention!



# Supplement to Cuttings from a Nonsense Book

(to replace "The Minutes")

## Clarinet in Bb

John Kilpatrick  
words: Gelett Burgess

### The Museum of Kisses

242 *Choir:* The Museum of Kisses Surely surely no-one could visit it

*mp* *mf*

246 could visit it demurely demurely.

*mf*

250 *Speaker:* This is the place I'd like to burglarize

*f* *mf*

254 *ad lib.* It has an annual show *ad lib.*

(blow to clear C#G# hole) *various sounds ad lib.*

*ad lib.*

258 and gives a prize to all the most deserving men and misses.

*mf* horn

262 And ranged in various rows about the wall are kisses all deserving great attention

*mp* *f* *mp*

266 **Slower** But in one room, the sweetest, best of all are those of one whose

*f* *p*

269 name I dare not mention!

*pp*

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Horn in F

John Kilpatrick  
words: Gelett Burgess

The Museum of Kisses

242 *Choir:* The Museum of Kisses Surely surely no-one could visit it

246 could visit it demurely demurely. *Flute*

250 *Speaker:* This is the place I'd like to burglarize

254 It is the Royal Museum of Kisses *ad lib.* It has an annual show *3 3 3*  
kissing sound *ad lib.* various sounds through mouthpiece *ad lib.*

258 and gives a prize to all the most deserving men and misses.

262 And ranged in various rows about the wall *Flute* *3* all deserving great attention

266 **Slower** But in one room, the sweetest, best of all are those of one whose

269 name I dare not mention!

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John Kilpatrick  
words: Gelett Burgess

Bassoon

The Museum of Kisses

242 *Choir:* The Museum of Kisses Surely surely no-one could visit it

*mp* *mf*

246 could visit it demurely *Flute* demurely.

*mp* *mf* *p* *p*

250 *Speaker:* This is the place 'd like to burglarize

*f* *mf* *p* *p*

254 It is the Royal Museum of Kisses It has an annual show

*mp* *mf* *p* *p*

*various sounds ad lib.*  
*wait till finished*

258 and gives a prize to all the most deserving men and misses. *horn*

*mp* *p* *mp* *mp*

262 And ranged in various rows about the wall are kisses *oboe* all deserving great attention

*mp* *p* *mp* *mp*

266 **Slower** But in one room, the sweetest, best of all are those of one whose

*f* *p* *p* *p*

269 name I dare not mention!

*mp* *p* *pp* *pp*

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John Kilpatrick  
words: Gelett Burgess

Speaker

The Museum of Kisses

242

8

Choir: The Museum of Kisses: Surely no-one could visit it demurely .. demurely

250

*In free time*

This is the place I'd like to burg-lar-ize; It is the Royal Mu-se-um of

255

*wait for bassoon*

Kis-ses. *tr* It has an an-nu-al show, and gives a prize To all the most de-ser-ving men and

various sounds  
from players

260

mis-ses. And ranged in va-ri-ous rows a-bout the wall

flute

horn

264

*Slower*

Are kis-ses, all de-ser-ving great at-ten-tion; But in one room, the sweet-est,

268

best of all, Are those of one whose name I dare not men-tion!

*pp*