

Dido's Lament & Chorus

Henry Purcell

(from Dido & Aeneas)

arr. for soprano solo, SATB, and wind quartet

Vocal Score

Edited by John Kilpatrick

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Solo - Dido's Lament

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

Dido

Thy hand, Be - lin - da; dark - ness shades me, On thy

Flute or Oboe

Clarinet in Bb

Horn in F

Bassoon

4

S.

bo - som let me rest; More I would, - but Death - in - vades me; Death - is

Fl./Ob.

Cl.

Hn.

Bsn.

8

S.

now - a wel - come - guest.

Fl./Ob.

Cl.

Hn.

Bsn.

14

S. When I am laid, am laid in earth, may my wrongs cre -

Fl./Ob.

Cl.

Hn.

Bsn.

19

S. ate No trou - ble, no trou - ble in thy breast,

Fl./Ob.

Cl.

Hn.

Bsn.

24

S. When I am Re - mem - ber me re - mem - ber me

Fl./Ob.

Cl.

Hn.

Bsn.

29

S. 
 but, ah _____ for - get my fate, re - mem - ber me but,


Fl./Ob. 


Cl. 


Hn. 


Bsn. 


34

S. 
 ah! _____ for - get my fate. Re - mem - ber me re -

Fl./Ob. 

Cl. 

Hn. 

Bsn. 

39

S. 
 mem - ber me but, ah! _____ for - get my fate, re - mem - ber me but,

Fl./Ob. 

Cl. 

Hn. 

Bsn. 

44

S. ah! _____ for - get my ___ fate.

FL./Ob.

Cl.

Hn.

Bsn.

49

FL./Ob.

Cl.

Hn.

Bsn.

55

FL./Ob. *tr*

Cl.

Hn.

Bsn.

Chorus - With Drooping Wings

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

Soprano (Flute/Oboe)

Alto (Clarinet)

Tenor (Horn)

Bass (Bassoon)

With droop - ing wings ye Cu - pids_ come, with droop -

With droop -

With droop - ing wings ye Cu - pids. come, With

With droop - ing wings ye Cu - pids_ come,

5

S.

A.

T.

B.

- ing_ wings, with droop - ing wings, with droop -

- ing wings ye Cu - pids_ come, with droop - ing

droop - ing droop - ing wings, with droop-ing wings, with droop - ing wings, with

With droop - ing wings ye Cu - pids come,_____

9

S.

A.

T.

B.

- ing wings ye Cu - pids_ come, And scat - ter_ ro - ses, scat - ter_ scat - ter_

wings ye Cu - pids come, And scat - ter_ ro - ses, scat - ter_ scat - ter_

droop-ing wings ye Cu - pids_ come, And scat - ter_ scat - ter_

ye Cu - pids come, And scat - ter_ ro - ses, scat - ter_

13

S. ro - ses on her tomb, Soft,

A. ro - ses, on her tomb, Soft, soft, and gen - tle as her

T. ro - ses, on her tomb, Soft, soft, soft and gen - tle

B. ro - ses on her tomb, Soft, soft,

17

S. soft, and gen - tle, soft, soft, soft, soft, and

A. heart, gen - tle as her heart, soft, soft, and gen - tle,

T. as her heart, soft, soft, and

B. and gen - tle, soft, soft, soft, soft, soft, and

21

S. gen - tle as her heart; Keep here, hear your watch, keep

A. gen - tle as her heart; Keep here, here your watch, keep

T. gen - tle as her heart; Keep here, here your watch, keep

B. gen - tle as her heart; Keep here, here your watch, keep

24

S. here, here, keep_ here_ your_ watch, and ne - ver, ne - ver, ne - ver part, and

A. here, here, keep here your watch, and ne - ver, ne - ver, ne - ver part, and

T. here, here, keep here_ your watch, and ne - ver, ne - ver, ne - ver part, and

B. here, here, keep here youwatch, and ne - ver, ne - ver, ne - ver part, and

28

S. ne - ver, ne - ver, ne - ver, ne - ver_ part. With droo - part.

A. ne - ver, ne - ver, ne - ver, ne - ver part. part.

T. ne - ver, ne - ver, ne - ver, ne - ver part. With part.

B. ne - ver, ne - ver, ne - ver, ne - ver part. part.

1. *see repeat options* || 2.

Suggested repeat options:

1. omit repeat
2. repeat with instruments only
3. repeat with instruments only up to bar 14, then with choir
4. repeat in full with choir