Dido’s Lament & Chorus

Henry Purcell

(from Dido & Aeneas)

arr. for soprano solo, SATB, and wind quartet
flute (or oboe), clarinet in Bb, Horn in F, Bassoon

FULL SCORE
with transposed instruments

Edited by John Kilpatrick

© 2009 John Kilpatrick
This edition may be freely copied and performed
music @ kilp.co.uk
Solo - Dido's Lament
from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

Thy hand, Belinda; darkness shades me, On thy

bosom let me rest; More I would, but Death, invades me; Death, is

now a welcome guest.

When I am laid, am laid in earth, may my wrongs cre
39

member me but, ah! forget my fate, remember me but.

44

ah! forget my fate.

49

54
Chorus - With Drooping Wings

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

Soprano

With drooping wings ye Cupids come, with drooping wings, with drooping wings.

Alto

With drooping wings ye Cupids come.

Tenor

With drooping wings ye Cupids come, with drooping wings, with drooping wings.

Bass

With drooping wings ye Cupids come.

Flute or Oboe

Recordings required for Bb Cl.

Clarinet in Bb

Horn in F

Bassoon

Chorus - With Drooping Wings
from Dido and Aeneus
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK
-ing wings ye Cupids come, And scatter roses, scatter-

s drooping wings ye Cupids come, And scatter roses, scatter-

— ye Cupids come, And scatter roses, scatter-

13

S.  ro-ses on her tomb, Soft,

A.  ro-ses, on her tomb, Soft, soft, and gentle as her

T.  ro-ses, on her tomb, Soft, soft, soft and gentle

B.  ro-ses on her tomb, Soft, soft,

Fl./Ob.  

Bb Cl.  

Hn.  

Bsn.  

9

S. 

A. 

T. 

B. 

Fl./Ob. 

Bb Cl. 

Hn. 

Bsn.
and gentle, soft, soft, soft, soft, and
heart, gentle as her heart, soft, soft, and gentle,
as her heart,
and gentle, soft, soft, soft, soft, and

Keep here, hear your watch, keep
gen-tle as her heart; Keep here, hear your watch, keep
gen-tle as her heart; Keep here, hear your watch, keep
gen-tle as her heart; Keep here, hear your watch, keep
here, here, keep
your
watch, and
never, never, never part, and

Suggested repeat options: 1. omit repeat; 2. repeat with instruments only; 3. repeat with instruments only up to bar 14, then with choir; 4. repeat in full with choir