

TWO MOTETS by VICTORIA

set for 4 trombones by John Kilpatrick (TTBB)

Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

Musical score for Ave Maria, measures 1-6. The score consists of four staves, each representing a different trombone (Tbn1, Tbn2, Tbn3, Tbn4). The key signature changes from B-flat major (measures 1-2) to C major (measures 3-6). Measure 1 starts with a forte dynamic. Measures 2-3 show entries for Tbn1 and Tbn2. Measures 4-6 show entries for Tbn3 and Tbn4. Measure 6 ends with a dynamic marking of *mf*.

Musical score for Ave Maria, measures 7-12. The score continues with four staves for Tbn1, Tbn2, Tbn3, and Tbn4. The music features eighth-note patterns and some sixteenth-note figures. Measure 7 begins with a forte dynamic. Measures 8-12 continue the melodic line, with measure 12 ending with a dynamic marking of *mf*.

Musical score for Ave Maria, measures 13-18. The score continues with four staves for Tbn1, Tbn2, Tbn3, and Tbn4. The music features eighth-note patterns and some sixteenth-note figures. Measure 13 begins with a forte dynamic. Measures 14-18 continue the melodic line, with measure 18 ending with a dynamic marking of *mf*.

20 $\text{♩} = 132$

28 $\text{♩} = 92$

36

41

O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

Tbn1

Tbn2

Tbn3

Tbn4

10

21

29

38



48



57



65



Trombone 1

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Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

Musical score for Trombone 1 of the motet "Ave Maria". The score consists of five systems of music. System 1 starts with a dynamic of *mf*. Measures 7 through 15 show a melodic line with various dynamics including *mf*, *p*, and *f*. System 2 begins at measure 15 with a dynamic of *d=132*. System 3 begins at measure 25 with a dynamic of *f*. System 4 begins at measure 35 with a dynamic of *mf*.

O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

Musical score for Trombone 1 of the motet "O vos omnes". The score consists of seven systems of music. System 1 starts with a dynamic of *mp sempre*. Measures 11 through 22 show a melodic line with various dynamics including *mp sempre*, *p*, and *f*. System 3 begins at measure 32 with a dynamic of *f*. System 4 begins at measure 41 with a dynamic of *f*. System 5 begins at measure 50 with a dynamic of *f*. System 6 begins at measure 60 with a dynamic of *f*.

Trombone 2

TWO MOTETS by VICTORIA
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Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

$\text{♩} = 88$
tbn1

$\text{♩} = 92$

$\text{♩} = 132$

f

p f p mf

7

14

23

34

O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

$\text{♩} = 96$

mp sempre

10

21

30

40

51

61

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Trombone 3

TWO MOTETS by VICTORIA
set for 4 trombones by John Kilpatrick (TTBB)

Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

$\text{♪} = 88$
tbn1

7
15
25
35

$\text{♪} = 92$

mf

f

p

mf

O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

$\text{♪} = 96$

9
21
30
40
51
62

mp

Trombone 4

TWO MOTETS by VICTORIA
set for 4 trombones by John Kilpatrick (TTBB)

Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

Musical score for Trombone 4 of the Ave Maria motet. The score consists of six staves of music. Staff 1 starts with a tempo of $\text{♩} = 88$ and dynamic *tbn1*. Staff 2 starts with $\text{♩} = 92$ and dynamic *mf*. Staff 3 starts with $\text{♩} = 132$ and dynamic *f*. Staff 4 starts with dynamic *p*. Staff 5 starts with dynamic *f*. Staff 6 starts with dynamic *p*. Measure numbers 8, 15, 25, 33, and 2 are indicated above the staff lines.

O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

Musical score for Trombone 4 of the O vos omnes motet, transposed down a 5th. The score consists of eight staves of music. Staff 1 starts with a tempo of $\text{♩} = 96$ and dynamic *mp sempre*. Staff 2 starts with dynamic *p*. Staff 3 starts with dynamic *p*. Staff 4 starts with dynamic *p*. Staff 5 starts with dynamic *p*. Staff 6 starts with dynamic *p*. Staff 7 starts with dynamic *p*. Staff 8 starts with dynamic *p*. Measure numbers 9, 21, 31, 40, 50, 61, and 2 are indicated above the staff lines.