

Christe, qui lux es et dies (Scheidt)

(verse 1 of 7)

source: IMSLP, edited by Anton Höger for 4 guitars;
arranged for trombone quartet by John Kilpatrick
(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)

Tbn1

Tbn2

Tbn3

Tbn4

6

11

16

21



25



29



33



39

Musical score for bassoon part, measures 39-43. The score consists of four staves. Measures 39-40 show eighth-note patterns with some grace notes. Measure 41 begins with a dotted half note followed by eighth-note pairs. Measure 42 features a sixteenth-note pattern with grace notes. Measure 43 concludes with eighth-note pairs.

44

Musical score for bassoon part, measures 44-48. The score consists of four staves. Measures 44-45 show eighth-note patterns. Measure 46 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 47 concludes with eighth-note pairs.

49

Musical score for bassoon part, measures 49-53. The score consists of four staves. Measures 49-50 show eighth-note patterns. Measure 51 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 52 concludes with eighth-note pairs.

53

Musical score for bassoon part, measures 53-57. The score consists of four staves. Measures 53-54 show eighth-note patterns. Measure 55 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 56 concludes with eighth-note pairs.

Trombone 1 Christe, qui lux es et dies (Scheidt)
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The musical score consists of seven staves of music for Trombone 1. The first staff begins at measure 2, the second at measure 8, the third at measure 16, the fourth at measure 25, the fifth at measure 33, the sixth at measure 41, and the seventh at measure 50. The music is written in common time with a key signature of one flat. The notation includes various note heads, stems, and bar lines, with some measures featuring rests and others having continuous eighth-note patterns.

Trombone 2 **Christe, qui lux es et dies (Scheidt)**
(verse 1 of 7)

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(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)

The musical score consists of seven staves of music for Trombone 2. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by the number '6' at the beginning of the first staff, '13' at the beginning of the second staff, '21' at the beginning of the third staff, '27' at the beginning of the fourth staff, '34' at the beginning of the fifth staff, '41' at the beginning of the sixth staff, and '50' at the beginning of the seventh staff. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating pitch or duration. The score is written on five-line staff paper.

Trombone 3 Christe, qui lux es et dies (Scheidt)
(verse 1 of 7)

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(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)

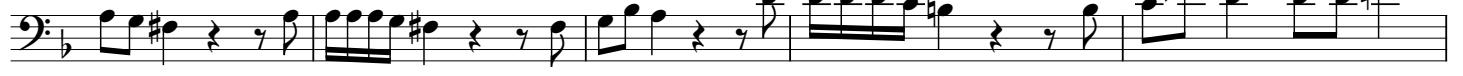
8



15



23



28



37



44



50



Trombone 4 Christe, qui lux es et dies (Scheidt)

(verse 1 of 7)

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(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)

10



17



24



29



35



42



51

